

# About the Artists

## **Lisa Schwartz**

Lisa Schwartz is an emerging artist who has shown her work in Seattle Washington, Colorado Springs, and Castle Rock Colorado. She has her BS with a minor in Fine Art from the University of Colorado, Boulder. Ms. Schwartz also interned at the Denver Art Museum, graduated from the docent program at the Utah Museum of Fine Art, and was the Publicist & Curator for the Arts of Utah, in Salt Lake City, Utah. She has received a number of awards throughout the state of Colorado.

### *Artist Statement -*

“The healing power of Yoga and art have provided me the ongoing strength to care for my medically and developmentally complex daughter. Through meditation, I can better align my will with God, and Yoga (translation yoke--to connect with God) is the vehicle. It allows me to question my belief system (samskaras), detach, and enter the world of healthy love and acceptance. My daughter is my primary “work”.”

“My artwork is from God (isn't everything?). Yoga allows me to go beyond the temporary, ever changing illusions of life and experience the part of me (that I believe exists in everyone) that is all pervading. When I am able to see life as an observer, it opens up many creative opportunities that I translate onto paper, canvas, and clay.”

## **David Finster**

David Finster is an established artist who received his BFA from Linfield College in McMinnville, OR. His work has been exhibited in British Columbia, Mexico, Oregon, and Colorado. He has participated in the Sculpture in the Park, Loveland, CO and the Iowa Sculpture Festival in Newton, IA. Currently, Creative Eye Gallery on South Gaylord in Denver and Inner Connections Yoga & Wellness, Rock Salt Therapy & CommuniTEA.

Mr. Finster has taught art in Public School Systems for thirty years -- at the high school and middle school levels –in Colorado, Washington, Oregon and British Columbia. He is now a retired art teacher from the Douglas County School District.

### *Artist Statement*

“My artistic process involves a respect for the human form, combining simplicity of line and shape along with negative space to express the true essence of the subject matter. Although my objective is to produce a response from the viewer, it is enough to know that the piece appeals to his or her own aesthetic values whether it moves one emotionally or not. The most important criteria for me as an artist is that my work makes a statement with which the viewer can identify.”