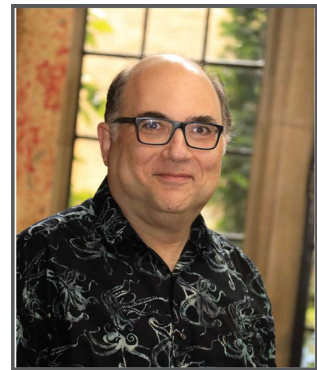


Ashton Applewhite is the witty author of [*This Chair Rocks: A Manifesto Against Ageism*](#). An internationally recognized expert on ageism, she speaks widely at venues that have included the TED mainstage and the United Nations, has written for *Harper's*, the *Guardian*, and the *New York Times*, and is the voice of [*Yo, Is This Ageist?*](#) Ashton is a leading spokesperson for the emerging movement to make discrimination on the basis of age as unacceptable as any other prejudice.



Evelyn Reynolds is an associate professor of sociology at Parkland College in Champaign, Illinois. She graduated with a Master of Science in Sociology from Illinois State University in 2009 and co-founded the Champaign-Urbana Chapter of the Black Lives Matter Network in 2015. Her research and writing address the intersectionality of racism and ageism.

Josh Kornbluth has been doing autobiographical monologues for over three decades. He has also written and starred in two feature films, *Haiku Tunnel* and *Love & Taxes*, both directed by his brother Jacob Kornbluth. For the past several years he has been a Fellow at the Global Brain Health Institute, based at UCSF, and has been both performing and making videos about brain science and social justice (including one about ageism), under the title *Citizen Brain*. You can find the videos at citizenbrain.org. Josh lives in Berkeley with his wife, a retired schoolteacher; their son is a film major at UC Santa Cruz.



Tony Lewis, a blind LIFE ElderCare client, was a rehabilitation counselor at the California Department of Rehabilitation and worked as an employment counselor at the School for the Blind, where he helped run their work-study programs. After he retired 10 years ago, he traveled to several countries with his partner Terrianne, who passed away last year. Tony serves on several committees, sings in his community choir, plays the ukulele, and performs at retirement homes & communities; and he loves to play Scrabble. Since 2018, his service dog, Jaggar, is always by his side.