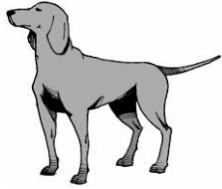


Rising Sixth Grade
Summer Reading Assignment
Saint Luke's Episcopal School



English 6 Summer Reading Assignment
Where the Red Fern Grows by Wilson Rawls

I. Graphic Organizer

- List 15 major events from the novel. Include important dates, people, and details from the novel.
- Write two to three complete sentences for each event.
- Be sure to use details from the text as you summarize each event.

II. Table of Contents

As you will notice, the chapters are not named. Create a table of contents and give each chapter a title. You will need to decide what to name each chapter based on the events that take place. **You will want to do this as you read along in the book.** There are 20 chapters. Be sure the title reflects the major events of each chapter. Be creative!

Assignment Guidelines:

1. All work must be written in your neatest handwriting.
2. All work should be completed in blue/black ink.

*Summer reading assignments will be turned in to your Read/Write teacher the first week of school. Students will be required to take a test on this novel at the beginning of the year.

Name _____

Summer Reading Notes

Where the Red Fern Grows

by Wilson Rawls

Directions: List 15 major events from the novel. Start from the beginning of the novel and end with the resolution. Include important dates, people, and details from the novel. Write your events in two to three short sentences.

Event 1	_____ _____ _____ _____
Event 2	_____ _____ _____ _____
Event 3	_____ _____ _____ _____
Event 4	_____ _____ _____ _____
Event 5	_____ _____ _____ _____
Event 6	_____ _____ _____ _____

Event 7	_____ _____ _____ _____ _____

Event 8	_____ _____ _____ _____
Event 9	_____ _____ _____ _____
Event 10	_____ _____ _____ _____
Event 11	_____ _____ _____ _____
Event 12	_____ _____ _____ _____
Event 13	_____ _____ _____ _____
Event 14	_____ _____ _____ _____

Event 15	<hr/> <hr/> <hr/> <hr/>
----------	-------------------------

Name _____ Table of Contents

Where the Red Fern Grows
by Wilson Rawls

For each Chapter, write an appropriate chapter title which best tells the main event in that chapter.

Chapter 1: _____

Chapter 2: _____

Chapter 3: _____

Chapter 4: _____

Chapter 5: _____

Chapter 6: _____

Chapter 7: _____

Chapter 8: _____

Chapter 9: _____

Chapter 10: _____

Chapter 11: _____

Chapter 12: _____

Chapter 13: _____

Chapter 14: _____

Chapter 15: _____

Chapter 16: _____

Chapter 17: _____

Chapter 18: _____

Chapter 19: _____

Chapter 20: _____

HELLO AWESOME 6TH GRADERS!
WELCOME TO YOUR SCIENCE SUMMER READING PROJECT!

YOU WILL READ THE NOVEL FLUSH BY CARL HIAASEN AND THEN COMPLETE THE FOLLOWING PROJECT.

DO NOT WAIT UNTIL THE LAST MINUTE TO START.

YOU WILL NEED AT LEAST TWO WEEKS TO READ THE BOOK AND COMPLETE THE PROJECT.

BE SURE TO DO YOUR BEST WORK, AND REMEMBER THAT NEATNESS MATTERS.

6TH GRADE SCIENCE SUMMER READING PROJECT

THE OWNER OF WILDCAT RECORDING STUDIOS HAS ASKED YOU TO CREATE A CD PLAYLIST OF 10 SONGS THAT REPRESENTS THE NOVEL, FLUSH, BY CARL HIAASEN.

YOU ARE TO CREATE A WRITTEN (NOT AN ACTUAL) PLAYLIST OF SONGS THAT REPRESENTS EACH OF THE FOLLOWING:

- 1. THE SETTING**
- 2. RISING ACTION**
- 3. CLIMAX**
- 4. FALLING ACTION**
- 5. RESOLUTION**
- 6. YOUR OPINION OF THE BOOK**
- 7. NOAH UNDERWOOD**
- 8. ABBEY UNDERWOOD**
- 9. PAIN UNDERWOOD**
- 10. DUSTY MULEMAN**

THE LIST MUST BE IN THE ABOVE ORDER, WRITTEN NEATLY IN CURSIVE, ON A PIECE OF NOTEBOOK PAPER, WITH THE NAME OF THE ELEMENT OR CHARACTER AND THEN THE TITLE OF THE SONG.

FOR ALL SONGS, YOU MUST INCLUDE:

- THE SONG'S TITLE AND ARTIST**
 - BE SURE TO CHOOSE SONGS THAT DO NOT CONTAIN EXPLICIT LYRICS OR CONTENT**
 - THE NUMBER, NAME OF THE CHARACTER OR ELEMENT**

FOR THE SETTING, RISING ACTION, CLIMAX, FALLING ACTION, RESOLUTION AND OPINION SONGS, YOU MUST WRITE A PARAGRAPH FOR EACH ABOUT WHY YOU THINK THE SONG REPRESENTS THAT PARTICULAR ELEMENT.

- **PARAGRAPHS MUST BE WRITTEN BY HAND, IN CURSIVE, ON WIDE RULED NOTEBOOK PAPER, NUMBERED 1-6 (CORRESPONDING WITH THE PLAYLIST.) PARAGRAPHS SHOULD BE WRITTEN IN THE ORDER OF THE SONGS ON THE PLAYLIST.**

■ **HELPFUL HINTS FOR PARAGRAPH WRITING:**

- **WHAT ABOUT THIS SONG REMINDS ME OF THIS PARTICULAR ELEMENT?**
- **HOW DOES THIS SONG RELATE TO THIS PARTICULAR EVENT/LOCATION OR MY OPINION?**
- **WHAT EMOTIONS DOES THE SONG EVOKE? HOW DOES THAT EMOTION RELATE TO THIS PARTICULAR ELEMENT?**

CREATE AND DESIGN A CD COVER:

- **MUST BE ON 2 6"X 6" PIECES OF PRINTER PAPER (ONE REPRESENTING THE FRONT AND ONE REPRESENTING THE BACK)**
- **ARTWORK MUST BE HAND DRAWN BY YOU**
- **NO BLANK SPACES MAY REMAIN ON THE PAPER**
- **MUST USE COLORED PENCIL**
- **FRONT MUST INCLUDE TITLE OF THE BOOK (AS THE NAME OF THE BAND)**
 - **STUDENT MUST CREATE HIS/HER OWN TITLE OF THE ALBUM**
- **CD COVER ARTWORK MUST REFLECT A SCENE FROM THE NOVEL**
- **BACK SIDE MUST INCLUDE PLAYLIST. THE LIST MUST BE IN ORDER, WITH THE NAME OF THE ELEMENT OR CHARACTER, TITLE OF THE SONG AND ARTIST.**
- **YOUR NAME SHOULD BE WRITTEN IN THE BOTTOM RIGHT HAND CORNER OF BOTH FRONT AND BACK ARTWORK**

PROJECT SHOULD BE STACKED AND STAPLED IN THIS ORDER (FROM TOP TO BOTTOM):

- 1. RUBRIC (WITH FIRST AND LAST NAME WRITTEN ON TOP LINE)**
- 2. PLAYLIST**
- 3. PARAGRAPHS**
- 4. FRONT COVER ARTWORK**
- 5. BACK COVER ARTWORK**

PROJECT IS DUE THE FIRST FULL WEEK OF SCHOOL, AND STUDENTS WILL BE TESTED ON THE BOOK IN CLASS AT THE BEGINNING OF THE SCHOOL YEAR.

**6TH GRADE SCIENCE SUMMER READING PROJECT RUBRIC
FLUSH BY CARL HIAASEN**

Name _____

**_____ 5 POINTS PLAYLIST NEATLY WRITTEN IN NUMERICAL ORDER ON NOTEBOOK PAPER
PARAGRAPHS DESCRIBING SONGS 1-5**

**_____ 25 POINTS ONE GRAMMATICALLY/MECHANICALLY CORRECT PARAGRAPH PER
SONG (1-5) THAT MEETS EXPECTATIONS OUTLINED IN PROJECT DIRECTIONS
CD COVER**

**_____ 15 MEETS EXPECTATIONS OUTLINED IN PROJECT DIRECTIONS
PRESENTATION**

_____ 5 POINTS STAPLED IN ORDER/NEATNESS/RUBRIC TURNED IN WITH PROJECT

I PROMISE THAT THE PROJECT I SUBMIT WAS COMPLETELY DONE BY me.

SIGNATURE OF STUDENT

I PROMISE THAT THE PROJECT I SUBMIT WAS COMPLETELY DONE BY MY CHILD.

SIGNATURE OF PARENT

LATE PROJECTS WILL RECEIVE A DEDUCTION OF 5 POINTS A DAY .

Freak the Mighty
Mrs. Matthews
7th Grade Summer Reading 2018

I hope that you all will enjoy your summer and return to school refreshed and ready to learn and grow! This packet contains questions about each chapter of *Freak the Mighty* (Part I) as well as a blank chart for you to fill with each chapter's events, characters, and settings (Part II).

We will use the information in this packet to complete other projects in class, so it is important that you pay attention to detail and are very thorough in the completion of this work. We will also take a reading comprehension test on the material during the first week of class.

SUGGESTED READING TIMELINE:

To pace yourself, I suggest that you read each group of chapters and complete the work for those chapters by the date noted.

Chapters 1-5: June 21
Chapters 6-10: June 28
Chapters 11-15: July 12
Chapters 16-20: July 19
Chapters 21-26: July 26

*****It is best to complete each chapter's questions and chart entry as you read.*****

ALL WORK IS DUE ON THE FIRST DAY OF
SCHOOL: AUGUST 9, 2018

HONOR CODE:

As a St. Luke's student, I will neither lie, cheat, steal, intend to deceive, nor tolerate any of these acts.

Name: _____

PART I - INSTRUCTIONS:

- 1) USE THE TEXT, YOUR CRITICAL THINKING SKILLS, AND A GOOD 'OLE FASHIONED DICTIONARY TO ANSWER ALL QUESTIONS.
- 2) **ANSWER ALL QUESTIONS IN COMPLETE SENTENCES.**
- 3) WRITE NEATLY.

Chapter One:

Define the following term(s) from the chapter. Some will be found in the chapter, and you will need to look up any others in the dictionary.

unvanquished

Answer the following questions in complete sentences on the lines provided.

1. Who takes care of Max?

2. Based on the information that you have been provided, what do you think happened to Max's parents?

3. What does Gram mean when she says that “little pictures have big ears?”

4. Who is Max? What is his personality? How does he feel about himself? What are his nicknames? What does he like/dislike?

5. Who is Freak? What is his personality? How does he feel about himself? What are his nicknames? What does he like/dislike?

6. To what story is “Fair Gwen of Air” an allusion?

7. In the last paragraph, Max speaks directly to you, the reader. Do you like this and look forward to it happening again? Why/why not?

Chapter Two:

Provided definition: M80 - a firecracker

Answer the following questions in complete sentences on the lines provided.

1. Does Max live in a nice neighborhood? What clues did you read to determine your answer?

2. What do you notice about the way Freak talks to the movers and the way that the movers react to him?

3. Do you think that Freak's mom did the right thing when the movers told her to "give him a pill or something?" Explain why/why not.

4. When Freak tells Max to “identify [himself], why doesn’t he tell him his name?

5. When Freak tells Max to “die,” do you think that he means it? What do you think he was doing?

6. Why do you think Max believes that Freak hates him and wants me to die?

Chapter Three:

Answer the following questions in complete sentences on the lines provided.

1. Explain what Max is doing and how he is feeling on p. 10 and the first ½ of p. 11.

2. Explain what Freak is doing on the second ½ of p. 11 and p. 12.

3. How are Max and Freak's reactions to their feelings different?

4. How are Max and Freak's characters similar?

5. What happens between Max and Freak on p. 13 and 14?

6. On p. 2 and p. 14, Max points out that Freak teaches him that “if you try hard enough, you can remember anything, whether it happened or not.” Try to predict what this repeated foreshadowing reference may mean and/or be referring to.

7. When Freak plans to “schedule installation of a new propulsion unit,” what is he replacing on his toy?

8. Do you think that Grim and Gram contribute to Max’s feelings of self-doubt? Why/Why not?

Chapter Four:

Define the following term(s) from the chapter. Some will be found in the chapter, and you will need to look up any others in the dictionary.

Sobriquet

Demeanor

Postulate

Provided Definition:

Pop-culture - activities, interests, and products that are widely known and/or popular throughout a particular cultural group

Answer the following questions in complete sentences on the lines provided.

1. Why is Freak so interested in the story of King Arthur and his knights of the Round Table?

2. Do you agree that television, or maybe even YouTube and social media are “opiates of the masses?” Explain why or why not.

3. Why does Freak read books in addition to watching TV?

4. When Freak has to “beam out of here,” what pop-culture allusion is being made?

5. Why do you think Freak’s mom was scared when he surfaced from Max’s basement?

6. Think of at least 3 current, appropriate pop-culture references and provide an explanation for each one.

Chapter Five:

Provided Definition:

Wet idea: wrong idea (think of something being “all wet” or “all washed up”)

Answer the following questions in complete sentences on the lines provided.

1. What is Freak’s real name?

2. How does Gwen feel about the way that she reacted to Max?

3. What are two ways in which Gwen and Max are connected?

4. Why does Max immediately to the invitation to supper at Kevin's by saying "Do I have to?"

5. Think about everything you have read so far, why is Gram nervous to touch Max?

6. How does Max respond when Gram calls Kevin a "poor boy?" What does this tell you about Max's feelings toward Kevin?

7. Max feels “tensed up” when he thinks about supper with Kevin and Gwen. What is one word to describe this feeling? Why might he feel this way?

8. Why does Gwen talk so fast when she has Max over for dinner?

9. Based on the conversation and events at Gwen’s, what do you think Max’s dad did to be imprisoned? Explain what clues that you used from the text to come to this conclusion.

10. Gwen says that they are getting a “fresh start.” What do you think that she means by this?

11. What causes Max to cry when he returns from dinner and is happy about what happened?

Chapter Six:

Define the following term(s) from the chapter. Some will be found in the chapter, and you will need to look up any others in the dictionary.

Cretin:

Answer the following questions in complete sentences on the lines provided.

1. How does Max feel when he sees all of the dads drinking on the 4th of July? Why might he feel this way?

2. Why is Freak so brave when faced with Tony D and his gang?

3. What is Max's evaluation of what happened and what could have happened when they encountered Tony D and his gang? How does Freak react when he hears this?

4. What does Max do for Freak when the fireworks begin? What do you think about his actions?

Chapter Seven:

Define the following term(s) from the chapter. Some will be found in the chapter, and you will need to look up any others in the dictionary.

Trajectory

Converging

Answer the following questions in complete sentences on the lines provided.

1. Why does Max blindly follow Freak's instruction when running from Tony D (Blade) and his gang?

2. Why does Max use a "small voice" when he asks Freak what to do?

3. What is Max's dad's name and nickname?

4. When do Max and Freak become "Freak the Mighty?"

5. Explain how Max and Freak help each other through individual talents.

Chapter Eight:

Define the following term(s) from the chapter. Some will be found in the chapter, and you will need to look up any others in the dictionary.

Evasive

Confrontation

Vegetate

Term of Endearment

Archetype

Answer the following questions in complete sentences on the lines provided.

1. Do Gram and Grim seem to believe in Max, or do they seem to expect him to fail? Do you think Gram and Grim could do things differently to help him be more successful? Explain your answer.

2. Gram gives Max ice cream, and Grim gives Max coffee. How do these items symbolize Gram and Grim's feelings in response to Max and what happened to him at the pond?

3. How does Max feel when Grim calls him “son,” and why do you think he feels this way?

4. Why doesn't Max like to go to the beach? What feelings might he have experienced at the beach in the past to make him want to avoid the beach?

5. How does Freak change Max's summer and make it “pretty cool” after all?

6. What are some terms of endearment that Freak uses for Max?

7. Why might Freak always be “in a hurry to do something?”

8. Freak could be a parallel character to King Arthur or the Knights of the Round Table. Choose one and use Freak's actions to explain how he is similar to the character of your choice.

9. When Freak and Max "slay dragons" in their quests, what are they really doing?

Chapter Nine:

Define the following term(s) from the chapter. Some will be found in the chapter, and you will need to look up any others in the dictionary.

bionic

Answer the following questions in complete sentences on the lines provided.

1. Explain what Freak is referring to when he says that the "tinted sucrose and bubbles of fresh air" will be Max's reward.

2. How do Freak and Max seal the promise of secrecy regarding the Medical Research Building?

3. What does Freak tell Max about what happens in the Medical Research Building?

4. Max says that Freak “really means it.” Do you think that Freak is telling the truth?
a.) If so, why do you think that he needs to go to the hospital to do this?
b.) If not, why do you think that Max believes Freak?

Chapter Ten:

Define the following term(s) from the chapter. Some will be found in the chapter, and you will need to look up any others in the dictionary.

fealty

Answer the following questions in complete sentences on the lines provided.

1. On what kind of quest does Freak want to go? When must they go and why?

2. To which movie is “the Force” an allusion?

3. What do Max and Freak retrieve from the storm drain? How did it get there? To whom did it belong?

Chapter Eleven:

Answer the following questions in complete sentences on the lines provided.

1. What does Freak tell Max you can do if you are on a quest? Do you think this will be a good idea - why or why not?

2. Why does Max like carrying Freak on his shoulders?

3. Tell me about Iggy and Loretta Lee? How do they make Max and Freak feel?

Chapter Twelve:

Answer the following questions in complete sentences on the lines provided.

1. How do Max and Freak recover from the incident with Loretta Lee and Iggy?

2. What are Gram, Grim, and Gwen's reasons for Max to be moved to Freak's "smart classes?"

3. After the kids at school get over the excitement of the first day, how do they react to Max and Freak?

4. What happens when Mrs. Donelli asks Max to tell the class about his summer?

5. What does Freak mean when he tells Mrs. Donelli that he is sometimes “more than Kevin?”

6. Why is it important that the class balled their fists and chanted “Freak the Mighty” with Freak?

Chapter Thirteen:

Answer the following questions in complete sentences on the lines provided.

1. Why do you think that Max does not answer questions, even when Freak has been teaching him? Do you think that it is the reason that Mr. Meehan gives (Max is lazy), or do you think that there is a different reason?

2. How is Mrs. Donelli different from Max’s other teachers?

3. When Max is called to the principal’s office, she begins to tell him something about his father but is unable to finish. What do you think she was going to say?

4. How does Max react, and why do you think that he reacts in this way?

5. What scary thing happens to Freak, and why do you think that Max was so worried?

6. On what date did Max get called to the principal's office and the Freak have his frightening incident?

Chapter Fourteen:

Answer the following questions in complete sentences on the lines provided.

1. What does Freak mean when he says that he is "growing on the inside but not on the outside?"

2. What happens over Christmas vacation?

3. What happened to Max's mom, Annie?

4. How is Grim different when he talks to Max, and what does this tell you about how Grim truly feels?

Chapter Fifteen:

Answer the following questions in complete sentences on the lines provided.

1. What does Gram say is the difference between tales and lies?

2. Gram has a tradition of opening one present on Christmas Eve. Tell me about a Christmas tradition in your family.

3. How did both Max and Freak consider each other's interests/likes when choosing a gift?

4. How did you feel as you read what Max was thinking as he was trying to go to sleep? How did you feel when the hand covered Max's mouth?

5. Who do you think is with Max?

Chapter Sixteen:

Answer the following questions in complete sentences on the lines provided.

1. Max's dad tells him that they are "starting fresh." How do you think Max feels about this?

2. Where do Max and his dad seek refuge?

3. What upsets Kenny about Loretta Lee and why?

4. How do you feel about Max's dad? Do you believe that he did not kill anyone?

Chapter Seventeen:

Answer the following questions in complete sentences on the lines provided.

1. What does Max's dad do to ensure he does not run away?

2. Why do you think that Grim and Gram did not give Max the gifts and letters from his father? Explain why you think this was the right or wrong choice.

3. Name three ways that Max and Kenny are similar.

4. Now, how do you feel about Max's dad? Do you believe that he did not kill anyone?

Chapter Eighteen:

Answer the following questions in complete sentences on the lines provided.

1. Why is Max agreeable when his dad asks him questions?

2. How do you feel about Kenny at the end of the chapter?

Chapter Nineteen:

Answer the following questions in complete sentences on the lines provided.

1. Describe Kenny's treatment of Max using a simile.

2. Why do you think Max's dad makes him go first?

Chapter Twenty-One:

Answer the following questions in complete sentences on the lines provided.

1. What conclusion does Max reach regarding Iggy and Loretta Lee?

2. Where is Max sleeping?

3. Why do you think Freak is visiting the Medical Research Lab more frequently?

4. If your father was Kenny Kane, would you want to testify against him? Why or why not?

5. What does Grim say that Max got from his father and what did he get from his mother?

Chapter Twenty-Two:

Answer the following questions in complete sentences on the lines provided.

1. When Freak is “remembering the past” as if he were there, what is he doing? Can you draw any other conclusions based on this?

2. What is Kevin (Freak) getting for his b-day, and why is he getting it?

3. How will the gift help Max as well?

5. What happens as Max is doing the dishes?

Chapter Twenty-Three:

Define the following term(s) from the chapter. Some will be found in the chapter, and you will need to look up any others in the dictionary.

manifestation

Answer the following questions in complete sentences on the lines provided.

1. In which unit is Freak staying at the hospital? Is this good or bad? Explain.

2. What is a tracheotomy?

3. Why does Freak give Max an empty book?

4. Is Freak giving Max the book because he wanted to write the book and cannot at the moment because he “doesn’t have time,” or do you think that there are other reasons?

2. Max says that he doesn't like that people feel sorry for him as if he was the one who had died. Might they know something that Max has yet to realize? Explain your answer.

3. Max says he has written and may read a book and that it is "No big deal." Explain why Max makes this statement.

<u>CHAPTER</u>	<u>SETTING</u>	<u>CHARACTER</u>	<u>ACTION</u>	<u>YOUR REACTION</u>
<u>1</u>				
<u>2</u>				
<u>3</u>				

<u>4</u>				
<u>5</u>				
<u>6</u>				
<u>7</u>				

<u>8</u>				
<u>9</u>				
<u>10</u>				
<u>11</u>				

<u>12</u>				
<u>13</u>				
<u>14</u>				

<u>15</u>				
<u>16</u>				
<u>17</u>				
<u>18</u>				

<u>19</u>				
<u>20</u>				
<u>21</u>				
<u>22</u>				

<u>23</u>				
<u>24</u>				
<u>25</u>				

26

--	--	--	--	--

SUMMER READING 2018

WORLD HISTORY 7

THERE ARE TWO DIFFERENT SERIES BEING OFFERED TO THE STUDENTS FOR SUMMER READING. THE ASSIGNMENT IS TO SELECT ONE OF THE BOOKS FROM EITHER OF THE SERIES, READ IT, AND DO THE PROJECT FOR IT. THE PROJECT WILL BE A POWER POINT PRESENTATION USING GOOGLE SLIDES OR PREZI. A POWERPOINT RUBRIC IS ATTACHED.

Royal Diaries Series

“The Royal Diaries is a series of 20 books published by [Scholastic Press](#) from 1999 to 2005. In each of the books, a fictional diary of a real female figure of royalty as a child throughout world history was written by the author. The Royal Diaries was a spin-off of Scholastic's popular [Dear America](#) series. While Dear America, [My Name Is America](#), and [My America](#) were all cancelled in 2004, The Royal Diaries continued until 2005.

Unlike Dear America, which consisted of diaries of young girls living during pivotal periods in American history, The Royal Diaries is a series that features women of royalty from all over the world. The series is fictional, though it involves real historical figures. Facts and images concerning the historical figure featured in the book are given at the end of each of the books.” --An excerpt from Wikipedia

The following is a list of books that falls within the time period for the 7th grade World History class.

Cleopatra VII: Daughter of the Nile, Egypt, 57 B.C.

By Kristiana Gregory

Lady of Ch'iao Kuo: Warrior of the South, Southern China, 531 A.D.

By Laurence Yep

Sondok: Princess of the Moon & Stars, Korea, 595 A.D.

By Sheri Holman

Eleanor: Crown Jewel of Aquitaine, France, 1136

By Kristiana Gregory

Lady of Palenque: Flower of Bacal, Mesoamerica, A.D. 749

By Anna Kirwan

Isabel: Jewel of Castilla, Spain, 1466

By Carolyn Meyer

Anacaona: Golden Flower of Haiti, 1490

The Roman Mysteries by Caroline Lawrence

“The Roman Mysteries is a series of historical novels for children by Caroline Lawrence.... The books take place in the ancient Roman Empire during the reign of the Emperor Titus. They detail the adventures of four children who solve mysteries and have adventures in Ostia, Rome, Greece, and beyond: Flavia, a Roman girl who lives in Ostia; Nubia, a slave girl from Africa; Jonathan, a Jewish boy; and Lupus, a mute beggar boy.”

--an excerpt from Wikipedia

The following are the first 9 books in the series. There are 17 books. They do not need to be read in order, so a student could choose any one of the books. However, I would recommend the first book The Thieves of Ostia since it is the first story introducing the characters.

The Thieves of Ostia

The Secrets of Vesuvius

The Pirates of Pompeii

The Assassins of Rome

The Dolphins of Laurentum

The Twelve Tasks of Flavia Gemina

The Enemies of Jupiter

The Gladiators from Capua

The Colossus of Rhodes

2018 Summer Reading Assignment 8th Grade English

Students should pick ONE of the following novels for summer reading to read, annotate, and complete the response assignment due on the first day of school. Students will be graded on annotations and the response assignment.

All students will be also given a novel test on the assigned book the first week of school. Please see attached rubric for grading/point value.

Choose ONE

Choice #1 - *Tears of a Tiger* by Sharon M. Draper

Description: Tigers don't cry—or do they? After the death of his longtime friend and fellow Hazelwood Tiger in a car accident, Andy, the driver, blames himself and cannot get past his guilt and pain. While his other friends have managed to work through their grief and move on, Andy allows death to become the focus of his life.

Choice #2 - *Uglies* by Scott Westerfeld (*The Uglies Series Book #1*);

Description: Tally is about to turn sixteen, and she can't wait. In just a few weeks she'll have the operation that will turn her from a repellent ugly into a stunningly attractive pretty. And as a pretty, she'll be catapulted into a high-tech paradise where her only job is to have fun. But Tally's new friend Shay isn't sure she wants to become a pretty. When Shay runs away, Tally learns about a whole new side of the pretty world--and it isn't very pretty.

Choice #3 - *Leviathan* by Scott Westerfeld

Description: It is the cusp of World War I. The Austro-Hungarians and Germans have their Clankers, steam-driven iron machines loaded with guns and ammunition. The British Darwinists employ genetically fabricated animals as their weaponry. Their Leviathan is a whale airship, and the most masterful beast in the British fleet. Aleksandar Ferdinand, a Clanker, and Deryn Sharp, a Darwinist, are on opposite sides of the war. But their paths cross in the most unexpected way, taking them both aboard the Leviathan on a fantastical, around-the-world adventure....One that will change both their lives forever.

Response Writing Assignment

Students will complete the following assignment for their chosen book. The assignment may either be handwritten on notebook paper or typed with the following requirements. Both handwritten or typed must follow proper heading instructions.

- Double spaced
- Times New Roman Size 12 font

Heading of Paper

Student Name	Date
Class	Assignment

Students should answer the following response questions after reading the novel. Responses should be well organized and 3-4 sentences in length.

1. In your own words, what was the novel about?
2. How was the story told? (point of view/character)
3. What did the novel teach to readers? Was there a theme? Describe it.
4. What was your favorite part of the novel? Why?
5. What was your least favorite part of the novel? Why?
6. What part of the novel was most surprising? Why?
7. What was your favorite quote from the novel? Write down the quote with the page number and explain what it meant within the story.
8. What was most interesting about this story? Why?

Questions? Email Mrs. Cook - mcook@stlukesmobile.com

Annotation Instructions

- Writing in your book is a skill that helps you become a stronger reader. When you annotate, you create a dialogue with the text that indicates a deeper reading and at the same time, you create a study tool. Often, students are afraid to complete a summer reading assignment in June because they worry they will forget the story; however, good annotating serves as your memory.
- To annotate effectively, keep it simple. The more colors you use, the more complicated taking notes becomes, and you want this process to be relatively easy so that you annotate everything you read, not just summer reading.
- You do not need to write pages of notes; rather, your words should be precise so that you can glance at a page or chapter and quickly recall what you have read.
- NOTE: All annotations must be HANDWRITTEN in the book OR on post-it notes. ONLY underlining passages does NOT count as a proper annotating. There must be written notes.
- Recommended Tools:
 - A contrasting ink pen is ideal because it is a different color than the black ink on the page. Blue works best, but other colors work as well
 - Stay away from fluorescent inks--these are too hard to read
 - Use your book jacket or the back few pages of a book. These are good places to make character lists, lists of major events or places, and/or vocabulary lists.
 - A paperback dictionary by your side as you are reading gives you a chance to look up a word you don't know the meaning of and jot it down quickly.
- Recommended Tips:
 - Try to make about 3-5 notes per chapter. Your teachers do not expect you to copy the book or have a note on every page.
 - Use the jacket covers for important information such as characters, setting, or vocabulary terms.
 - Use the margin of the pages to jot down important events in each chapter.
 - At the end of each chapter, briefly summarize (bullet points are okay) the material.

- Circle unknown vocabulary words and define all words.
- Underline important quotes or passages, paying close attention to those that indicate a theme, conflict, symbol, or motifs. If you underline a passage, write down a few words to remind yourself later why you underlined the information.
Underlining without words is pointless.

8th English Summer Reading Grading Rubric

Student Name: _____

Chosen Novel: _____

Part I - completed during the summer and brought the first day of class

_____/25 Annotations/analyzed reading of novel/written work **complete and thorough*

Comments: _____

_____/25 Analysis response questions **complete sentences*

Comments: _____

Total Summer Grade: _____/50

Part II - completed AFTER return to school in class

_____/50 Novel Test

Total Grade Parts I and II: _____/100

Overall Comments: _____

8th Grade History Summer Reading

All students must read and annotate Tom Brokaw's *The Greatest Generation*.

Journalist Tom Brokaw's non-fiction tribute to World War II veterans and their families is more than a study of history; the profiles explore the human condition, the meaning of character, and American values. We encourage you to read the entire book, but you will be responsible for several sections.

Students must read:

A. The introduction chapter, "**The Time of Our Lives**" and the closing chapter. "**The Twilight of Their Lives**"

B. The **introduction for each section of the book** and **one profile** of each person or people within that section. The sections are as follows:

Ordinary People

Home Front

Heroes

Women in Uniform and Out

Shame

Love, Marriage, and Commitment

Famous People

The Arena

1. As you are reading, annotate. See direction for annotation below. Jotting down 3-5 notes per profile is acceptable. Be sure to note character names, major plot points, and any unfamiliar vocabulary. Your notes will be graded.
2. Bring your book to school on the first day. The teacher will explain how this assignment will be evaluated.
3. There are several videos that accompany the stories and we encourage you to watch them.

An 8 minutes PBS interview with Tom Brokaw

[:http://www.pbslearningmedia.org/resource/b1fecb3-0662-49a1-82d8-239987612a17/tom-brokaw/](http://www.pbslearningmedia.org/resource/b1fecb3-0662-49a1-82d8-239987612a17/tom-brokaw/)

Tom Brokaw discusses his book in the 2008 dole Lecture:

<https://www.youtube.com/watch?v=fc8RrW5EldA>

If you search on PBS's website under the heading "Teacher", you will be given a search bar. Enter *WWII The Greatest Generation* and you find many interviews with veterans about their experiences.

Annotation Instructions

- Writing in your book is a skill that helps you become a stronger reader. When you annotate, you create a dialogue with the text that indicates a deeper reading and at the same time, you create a study tool. Often, students are afraid to complete a summer reading assignment in June because they worry they will forget the story; however, good annotating serves as your memory.

- To annotate effectively, keep it simple. The more colors you use, the more complicated taking notes becomes, and you want this process to be relatively easy so that you annotate everything you read, not just summer reading.
- You do not need to write pages of notes; rather, your words should be precise so that you can glance at a page or chapter and quickly recall what you have read.
- NOTE: All annotations must be HANDWRITTEN in the book OR on post-it notes. ONLY underlining passages does NOT count as a proper annotating. There must be written notes.
- Recommended Tools:
 - A contrasting ink pen is ideal because it is a different color than the black ink on the page. Blue works best, but other colors work as well
 - Stay away from fluorescent inks--these are too hard to read
 - Use your book jacket or the back few pages of a book. These are good places to make character lists, lists of major events or places, and/or vocabulary lists.
 - A paperback dictionary by your side as you are reading gives you a chance to look up a word you don't know the meaning of and jot it down quickly.
- Recommended Tips:
 - Try to make about 3-5 notes per chapter. Your teachers do not expect you to copy the book or have a note on every page.
 - Use the jacket covers for important information such as characters, setting, or vocabulary terms.
 - Use the margin of the pages to jot down important events in each chapter.
 - At the end of each chapter, briefly summarize (bullet points are okay) the material.
 - Circle unknown vocabulary words and define all words.
 - Underline important quotes or passages, paying close attention to those that indicate a theme, conflict, symbol, or motifs. If you underline a passage, write down a few words to remind yourself later why you underlined the information.
Underlining without words is pointless.

