

The SpongeBob Musical: Youth Edition

Q&A With CJ, Landon, & Cain

CJ as Mr. Krabs

What do you love most about playing Mr. Krabs? What's been the most fun scene for you in the show?

I love his upbeat but bad attitude in the play; the most fun scene for me is Daddy Knows Best.

How would you describe Mr. Krabs' relationship with SpongeBob?

Bad but good, if he stays by himself, he doesn't want Sponge to know what's happened behind the scenes, keeping him at a minimum.

What has the cast been like to work with during rehearsals?

The cast has been amazing, couldn't ask for any better people to do this show with.

What would you say to convince someone to come see the show?

I, Clayton Robertson, am singing, and that's enough!

Landon at SQUIDWARD

Squidward loves the arts—how do you connect with his personality?

I feel like Squidward, and I have a lot in common; we are both very artistic. Where we differ is in personality. I would say I am not a very cold person.

What has been the most challenging part about playing Squidward?

Walking. The legs have been a challenge, but I'm making it work.

Do you have a favorite musical or dance moment in the show?

My favorite is Super Sea Star Savior, which I am not in. I just think the movements look great and fluid.

What makes this musical different from other shows you've done?

This is the most campy musical I've done. It is very over-the-top in its goofiness, and I find it interesting how it encourages you to almost overact in some scenes. It's a fun challenge to try and be as unserious as possible while still taking the show seriously.

Cain as Plankton

Every great show needs a villain—what's fun about playing Plankton?

I have played a few other villains in my time in theatre, but I particularly enjoy playing Plankton because I get to be a classic cartoon villain, which means I can be extra dramatic and do a fun, evil voice as well. These particular aspects of Plankton's character make him especially fun to act as, and I have thoroughly enjoyed the role.

How do you balance being mischievous but still entertaining for the audience?

The mischievous nature of Plankton's character actually makes him more entertaining because he gets himself into situations that call for more dramatic movement and tone of voice, allowing me to be as loud as I need to be and add my own little noises and tweaks to his character, giving me a lot of creative freedom.

What has been your favorite rehearsal moment so far?

I'd say my favorite rehearsal moment so far would probably have to be when we replaced the name "SpongeBob" with "FreakBob" and "Bikini Bottom" with "ChudVille" in our lines for a day

Why should everyone come see this show?

Because we are awesome. Also, everyone has worked hard to fit into their roles and the way things are going I think this could be our best musical yet.