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Reference Books from the Collection of Ian Jackson Part III – July, 2025

Auction Catalogue of Emperor Maximilian's Book Collection

1) Andrade, Jose Maria de: [Maximilian I]: CATALOGUE DE LA RICHE BIBLIOTHEQUE DE D. JOSE MARIA ANDRADE. LIVRES MANUSCRITS ET IMPRIMES. LITERATURE FRANCAISE ET ESPAGNOLE. HISTOIRE DE L'AFRIQUE, DE L'ASIE ET DE L'AMERIQUE. Leipzig: List & Francke and Paris: Librairie Tross, 1869. ix,[3],368,2,[2]pp. Original printed yellow wrappers bound into modern green cloth, spine gilt. Wrappers slightly soiled and wrinkled. Lightly tanned. Very good. Untrimmed.

Jose Maria Andrade, a noted Mexican collector, sold his large collection of books and manuscripts to the newly-installed Emperor Maximilian I to serve as the basis of the new Royal Library of Mexico. When Mexican patriots caught and executed Maximilian in 1867, his library was removed to Europe and auctioned in Leipzig two years later. On the front wrapper of this copy a printed slip has been attached over Andrade's name indicating that the collection was that of "Maximilien [sic] 1er, Empereur du Mexique." The last copy that I can find in the market was sold at auction in Mexico in 2016 for just shy of \$800. Uncommon and quite interesting. \$750

2) Andrews, Clarence A.: A LITERARY HISTORY OF IOWA. Iowa City: University of Iowa Press, 1972. xiv,287pp. Original blue cloth, spine gilt. Edges a bit spotted, else very clean. Near fine, in a rubbed and chipped dustjacket.

A history of Iowa novels, short stories, poetry, and plays, and the men and women who wrote them, from 1856 to the mid-twentieth century. \$20

Complete Set, Including the Supplementary Index

3) Blanck, Jacob (compiler) and Winship, Michael (editor): BIBLIOGRAPHY OF AMERICAN LITERATURE. New Haven: Yale University Press, 1955-91. Nine volumes. [with:] Winship, Michael (compiler): BIBLIOGRAPHY OF AMERICAN LITERATURE: A SELECTIVE INDEX. Golden, Co.: North American Press, 1995. Frontispiece in seventh volume. Quarto. Original black cloth, spines gilt. Edges spotted and dusty, backstrip of volume six rubbed, else near fine.

First edition of each volume. The first six volumes were compiled by Jacob Blanck between 1955 and 1973; the seventh volume was edited and completed by Virginia L. Smyers and Michael Winship in 1983; and

volumes eight and nine were edited by Winship and published in 1990 and 1991. The selective index was compiled by Winship and colleagues, but not published by Yale. The foundation stone of a reference library on American literature. TANSALLE C5.3. \$600

4) Buck, Solon Justus: TRAVEL AND DESCRIPTION 1765-1865 TOGETHER WITH A LIST OF COUNTY HISTORIES, ATLASES, AND BIOGRAPHICAL COLLECTIONS AND A LIST OF TERRITORIAL AND STATE LAWS. Springfield, Il.: Illinois State Historical Library, 1914. [6],xi,[1],514pp., plus frontispiece and plates. Original green cloth, spine gilt. Backstrip slightly darkened, front hinge a touch weak. Very good.

A thorough bibliography of material related to Illinois, with concise and informative commentaries. Though the section on travel and description only goes to the end of the Civil War, the sections on atlases and laws go into the early twentieth century. TANSALLE, p.xxiii. \$30

5) [California]: Zamorano Club: THE ZAMORANO 80 A SELECTION OF DISTINGUISHED CALIFORNIA BOOKS MADE BY MEMBERS OF THE ZAMORANO CLUB. Los Angeles: The Zamorano Club, 1945. x,[2],66,[1]pp., plus thirteen plates and folding frontispiece. Original rust cloth, gilt. Light wear to cloth. Near fine. Lacks the dustjacket.

From the foreword: "Our emphasis has been on distinguished books, not on books of great rarity. No doubt, some of the books listed are of great rarity, but nearly all of them are within the means of the average collector....We have kept in mind in our selection those books which we believe should be cornerstones of any real collection of Californiana." "Indispensible [sic] to the serious student of California's historical literary heritage" - Howell. While this guide to significant California books may not have launched a thousand collections, it's probably come close. WEBER 146. TANSALLE A9.05. HOWELL 50:1446. ROCQ 4553. \$375

6) Clark, Thomas D. (editor): TRAVELS IN THE OLD SOUTH A BIBLIOGRAPHY. VOLUME ONE THE FORMATIVE YEARS, 1527-1783: FROM THE SPANISH EXPLORATIONS THROUGH THE AMERICAN REVOLUTION [with:] VOLUME TWO THE EXPANDING SOUTH, 1750-1825: THE OHIO VALLEY AND THE COTTON FRONTIER [with:] VOLUME THREE THE ANTE BELLUM SOUTH, 1825-1860 COTTON, SLAVERY, AND CONFLICT. Norman: University of Oklahoma Press, [1956-1959]. Three volumes. Original red cloth. Near fine, in dustjackets (edgeworn and with some small tears).

First edition of each volume, the first two published in 1956, the third in 1959. While not without omissions, Clark's excellent bibliography is wide-ranging and informative, with excellent summations of contents and notes on subsequent editions. Almost always the first book to reach for when examining a work that falls within its parameters. TANSALLE B860.4. \$125

7) Clark, Thomas D. (editor): TRAVELS IN THE NEW SOUTH A BIBLIOGRAPHY. VOLUME ONE THE POSTWAR SOUTH, 1865-1900: AN ERA OF RECONSTRUCTION AND READJUSTMENT [with:] VOLUME TWO THE TWENTIETH CENTURY SOUTH, 1900-1955: AN ERA OF CHANGE, DEPRESSION, AND EMERGENCE. Norman: University of Oklahoma Press, [1962]. Two volumes. Original red cloth. Fine in near fine dustjackets.

Clark's culmination of his very worthwhile bibliography, with the volume on the twentieth century South becoming ever more interesting and useful. TANSELLE B860.44. \$50

8) Clarke, Robert & Co.: BIBLIOTHECA AMERICANA, 1878. CATALOGUE OF A VALUABLE COLLECTION OF BOOKS AND PAMPHLETS RELATING TO AMERICA. WITH A DESCRIPTIVE LIST OF ROBERT CLARKE & CO'S HISTORICAL PUBLICATIONS [bound with:] SUPPLEMENT FOR 1879. Cincinnati: Robert Clarke & Co., 1878, 1879. Two volumes bound in one: [4],262,64; [4],92pp. Original printed wrappers bound into contemporary brown cloth, spine gilt, t.e.g. Corners and spine ends worn, cloth discolored around the edges. Text a bit tanned. Very good overall.

Robert Clarke & Co. began issuing their landmark series of *Bibliotheca Americana* catalogues in 1875, and issued six volumes and two supplements through 1893. Included here is the catalogue for 1878, and the next year's supplement. Thousands of priced offerings in a wide variety of subjects, many that are now quite rare. TANSELLE E2.259. \$50

9) Cole, Douglas: CAPTURED HERITAGE. THE SCRAMBLE FOR NORTHWEST COAST ARTIFACTS. Seattle and London: University of Washington Press, [1985]. xiii,[3],373pp., including illustrations and maps. Original cloth, spine gilt. Fine in dustjacket (spine sunned).

With chapters on French, German, and American explorers, Franz Boas, the Field Museum, and more. \$15

10) Eberstadt, Edward: THE WILLIAM ROBERTSON COE COLLECTION OF WESTERN AMERICANA. New Haven: Yale University Press, 1952. [2],110pp., including illustrations, plus frontispiece. Black cloth, spine gilt. Ex-Alma College with inkstamps on titlepage and edges of the textblock. Very good.

"Reproduced in offset lithography from the limited edition of one hundred copies privately printed in 1948." A useful introduction to the collection that helped form the basis of the Yale Collection of Western Americana. Eberstadt, head of the eponymous bookselling firm that did so much to build the collection of William Robertson Coe, lists and discusses hundreds of highlights, proceeding region by region and state by state. Includes a brief essay on the significance of the Coe Collection, by Bradford Swan. \$20

Inscribed by a Prominent Female Poet

11) Everest, Charles W., Rev. (editor): THE POETS OF CONNECTICUT; WITH BIOGRAPHICAL SKETCHES. Hartford: Case, Tiffany and Burnham, 1843. 468pp., plus engraved titlepage. Original gilt pictorial cloth, spine gilt. Cloth rubbed, corners lightly worn. Gift inscription on engraved titlepage (see below). Moderate foxing. Good plus.

This copy bears a gift inscription on the engraved titlepage, "Miss Caroline Griffin from her friend L.H. Sigourney, Hartford August 13th 1844." Lydia Huntley Sigourney (1791-1865) is profiled in the text, and a dozen of her poems are included. A well-regarded and prolific author and poet, Sigourney was known as the "Sweet Singer of Hartford." A number of other female poets are included in this volume, which contains biographical sketches and examples of poetry. Proceeds chronologically from Roger Wolcott and the "Hartford Wits" to Mary Ann Hanmer Dodd, James Dixon, and other popular mid-19th century poets. \$100

12) Gordon, Armistead C.: VIRGINIAN WRITERS OF FUGITIVE VERSE. New York: James T. White, [1923]. [2],xv,[1],404pp. Original red cloth, gilt, t.e.g. Cloth lightly rubbed. Very good.

A remarkable and valuable work, bringing together scores of examples of "fugitive verse," that is, poetry that appeared in ephemeral publications often written by obscure figures. Gordon profiles the writers of such poetry from Virginia's colonial period to the post-Civil War era, giving biographical details and examples of their work, prefaced by contextualizing essays. This is a book well-suited to the interests of Ian Jackson, who delighted in investigating the identities of similarly obscure writers who contributed to the British journal, *Notes and Queries*. \$20

13) Grolier Club: ONE HUNDRED INFLUENTIAL AMERICAN BOOKS PRINTED BEFORE 1900. CATALOGUE AND ADDRESSES. EXHIBITION AT THE GROLIER CLUB APRIL EIGHTEENTH – JUNE SIXTEENTH MCMXLVI. New York: Kraus Reprint Corporation, 1967. 139pp., including illustrations. Black and grey cloth, gilt. Top edge a bit spotted, else near fine.

Reprint of the original 1947 edition. Landmark catalogue celebrating high spots of American books, from John Eliot and Roger Williams to Stephen Crane and Thorstein Veblen. Very much a relic of its time, with only a handful of women authors and no people of color represented. Still, a popular reference and guide for many collectors. The addresses include an explanation of the committee's selections, by Frederick B. Adams, Jr.; a critique of the selections by John T. Winterich; and the essay "America as Frontier" by Thomas H. Johnson. TANSELLE E3.397. \$45

14) Icazbalceta, Joaquin Garcia and Agustin Millares Carlo: BIBLIOGRAFIA MEXICANA DEL SIGLO XVI. CATALOGO RAZONADO DE LIBROS IMPRESOS EN MEXICO DE 1539 A 1600 CON BIOGRAFIAS DE AUTORES Y OTRAS ILUSTRACIONES, PRECEDIDO DE UNA NOTICIA ACERCA DE LA INTRODUCCION DE LA IMPRENTA EN MEXICO. Mexico: Fondo de Cultura

Economica, 1981. 591,[1]pp., including in-text illustrations, plus 156 plates. Quarto. Original grey and red cloth, gilt. Near fine in lightly worn and soiled dustjacket.

Second edition, revised and expanded, of this fundamental and highly informative study and bibliography of 16th century Mexican imprints. Well-illustrated with reproductions of titlepages and texts, and often with incredibly detailed notes on the works. First published in 1886, an edition that was revised and expanded by Agustin Millares Carlo appeared in 1954. This is the second edition of the Carlo revision, and adds more than sixty titles to Icazbalceta's original study, bringing the total to 179 works. \$100

Ian Examines His Own Idiolect

15) Jackson, Ian: A GLOSSARY OF COSINKAN. Berkeley: Ian Jackson, 2018. 63,[1]pp. Original printed wrappers. Fine.

From an edition of 250 copies, designed by Neil Crawford and seen through publication by Ian Jackson's widow, Ann Arnold. Ian's genius was manifest in numerous ways, one of which was the "idiolects" he compiled. He published three such works, gathering together the particular sayings of the British classicist, Edmund Morshead; the Berkeley linguist, Yakov Malkiel; and his own father, the physicist John David Jackson. Ian himself compiled the final two of those idiolects, and copies of the study of his father's language, called *Mathein Pathein*, are also available for sale (please inquire). Never one to shy from self-examination, Ian compiled the present collection of his own distinctive speech ("Cosinkan" refers to Ian's anagrammatic pseudonym, Jan Cosinka), and the result is a pleasure on many levels. The frontispiece portrait reproduces a drypoint by Ann Arnold showing Ian aged twenty-two. The rear wrapper reproduces a photographic portrait by Elvira Piedra of Ian at age sixty-six. HAYNES, p.23. \$22

Including Ian's Essay on the Clerihew

16) Jackson, Ian: Haynes, Kenneth: A BIBLIOGRAPHY OF THE WORKS OF IAN JACKSON. WITH AN ESSAY ON THE CLERIHEW BY IAN JACKSON AND A NOTE ON TENNYSON AND THE LIMERICK BY KENNETH HAYNES. [Berkeley]: Ian Jackson, 2020. 63,[1]pp., including two full-page illustrations and a frontispiece. Original pictorial wrappers. Fine.

From an edition of 250 copies, designed by Neil Crawford and seen through publication by Ian Jackson's widow, Ann Arnold. Ian was a polymath and this bibliography of his writings by Brown University Classics and Comparative Literature Professor, Kenneth Haynes, describes hundreds of his published writings over a span of nearly forty years. Included are not only his own catalogues and publications, but also reviews of bibliographies and books on books, obituaries of figures in the book world, and contributions to a variety of books and periodicals on subjects as varied as horticulture, gastronomy, plant taxonomy, and much more. Also included is Ian's essay on the clerihew (a favorite literary form) with ten pages of editorial notes on the essay by Haynes (an effusion that would have made Ian proud). The front wrapper reproduces a photograph by Elvira Piedra of Ian in his garden in 2014. \$22

17) Lloyd, James B. (editor): LIVES OF MISSISSIPPI AUTHORS, 1817-1967. Jackson: University Press of Mississippi, 1981. xxiii,[1],489pp. Green and black paper-covered boards. Light shelfwear, top edge spotted. Very good.

Includes profiles of political writers, as well as novelists and poets.

\$30

One of 125 Copies Bound in Cloth and Boards

18) Magee, David: VICTORIA R.I. A COLLECTION OF BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, ORIGINAL DRAWINGS, ETC., BY THE LADY HERSELF AND HER LOYAL SUBJECTS, PRODUCED DURING HER LONG AND ILLUSTRIOUS REIGN. San Francisco: David Magee, [1969-1970]. Three volumes. xiii,[1],103; vi,103,[1]; ix,[3],129,[2]pp., including frontispiece in each volume and illustrations. Quarto. Original half cloth and paper-covered boards, printed paper spine labels. Fine.

Inscribed by David Magee on the front free endpaper of the first volume (the inscription is misdated 1949 - errors in Magee's inscriptions seem to occur with some regularity). Laid into the first volume is a printed notice the likes of which any bookseller would hope to produce at some point in their career, announcing that the entire collection had been purchased "in toto," in this case by Brigham Young University.

With prefaces by Gordon Ray, Robert Lee Wolff, and Robert F. Metzdorf. Ray lauds Magee's offering as "the most substantial and important collection of Victorian literature assembled by a bookdealer in many years," and rightly applauds him for printing the prices asked for each title instead of removing them or substituting them with "sold." Printed in an edition of 625 copies by Robert Grabhorn and Andrew Hoyem, of which 125 were bound in cloth and boards, as here. HARLAN, GRABHORN/HOYEM 30. \$175

19) [Native American Linguistics]: Butler, Ruth Lapham (compiler): A BIBLIOGRAPHICAL CHECK LIST OF NORTH AND MIDDLE AMERICAN INDIAN LINGUISTICS IN THE EDWARD E. AYER COLLECTION. Chicago: The Newberry Library, 1941. Two volumes, unpaginated. Original cloth, gilt spine labels. Cloth a bit soiled, spines sunned (as is usually the case). Very clean and neat internally. Very good.

Along with the work of J.C. Pilling, this checklist of the Ayer collection is an important reference work for Native American linguistics. In fact, Ayer acquired Pilling's collection in 1903 and added to it. This checklist includes works in 328 separate dialects or sub-dialects. TANSELLE E4.069. \$75

20) [New Jersey]: Collins, Varnum Lansing: EARLY PRINCETON PRINTING. Princeton, N.J.: Princeton Univ. Press, 1911. 47pp., plus plates. 12mo. Original printed stiff wrappers. Wrappers a bit soiled. Near fine.

The "pioneer work" (Falcone, who should know) on the history of printing in Princeton from the beginnings in 1786 through the ensuing 125 years and the establishment of Princeton University Press. TANSELLE H35.9. \$50

21) [New Jersey]: Hill, Frank Pierce, and Varnum Lansing Collins: BOOKS PAMPHLETS AND NEWSPAPERS PRINTED AT NEWARK NEW JERSEY 1776-1900. [Newark, N.J.: Private Press of Courier-Citizen Company], 1902. 296pp. Original cloth, printed paper spine label. Label rubbed, some light wear to spine ends and corners, else fine.

Privately printed in an edition limited to 300 copies. Hugh Gaine, a New York printer with slippery loyalties during the Revolution, sent one of his presses to Newark in 1776 to print his *New York Gazette*, thus founding the first press in the city. It lasted only a few months, closing in November, and it was another fifteen years before printing resumed in Newark. Gaine's paper and more than 1500 other Newark imprints are listed herein. Laid into this copy are two legal-size mimeographed sheets of "Additions, Corrections, & Notes" to the work. TANSALLE A35.15. \$40

22) [North Carolina]: NORTH CAROLINA AUTHORS: A SELECTIVE HANDBOOK. PREPARED BY A JOINT COMMITTEE OF THE NORTH CAROLINA ENGLISH TEACHERS ASSOCIATION AND THE NORTH CAROLINA LIBRARY ASSOCIATION. Chapel Hill, N.C.: University of North Carolina Library, 1952. xv,[1],136pp. Original printed green wrappers. Spine lightly sunned, wrappers lightly worn. Clean internally. Very good.

Biographical sketches of a wide range of authors from North Carolina, and who wrote about North Carolina. Also includes lists of their works, and other references. \$50

23) Parke-Bernet Galleries: [Bauer, Lester E.]: RARE AND DESIRABLE WESTERN AMERICANA IMPORTANT BOOKS AND OTHER PRINTED MATTER. COLLECTION OF DR. LESTER E. BAUER DETROIT MICHIGAN SOLD BY HIS ORDER. New York: Parke-Bernet Galleries, 1958. [10],137,[1]pp. Original printed cream wrappers. Near fine.

Along with the Holliday sale of 1954 and the Plath sale of 1959 (see below for both those catalogues), part of a trifecta of remarkable Western Americana collections offered by Parke-Bernet in a short time span. In the foreword, Bauer lauds the condition of the books in his collection, noting that he often traded up to secure better copies. Prices realized in neat manuscript throughout. TANSALLE E1.084. \$25

24) Parke-Bernet Galleries: [Holliday, W.J.]: WESTERN AMERICANA MANY OF GREAT RARITY. THE DISTINGUISHED COLLECTION FORMED BY W.J. HOLLIDAY INDIANAPOLIS, INDIANA AND TUCSON, ARIZONA SOLD BY HIS ORDER. New York: Parke-Bernet Galleries, 1954. [6],266pp. Original printed cream wrappers. Near fine.

Catalogue of this landmark auction of Western Americana collected by W.J. Holliday, with the prices realized in neat manuscript throughout. Holliday, who came from a family steel fortune, collected widely, including books, stamps, firearms, and post-Impressionist paintings. In 1954 he sold the family steel interests, remarried, and put his collection up for auction. Aged only fifty-nine, he lived another twenty-

three years past this sale. "A dazzling gathering of western Americana, one of the best to come on the market in many years" – Dickinson. TANSELLE E1.411. DICKINSON, DICTIONARY OF AMERICAN BOOK COLLECTORS, pp.166-67. \$30

25) Parke-Bernet Galleries: [Plath, Harry W.]: THE EXTENSIVE AND NOTABLE COLLECTION OF WESTERN AMERICANA FORMED BY DR. HENRY [sic] W. PLATH PIEDMONT CALIFORNIA SOLD BY HIS ORDER. New York: Parke-Bernet Galleries, 1959. [10],219,[1]pp., including illustrations. Original printed blue wrappers. Spine a bit soiled. Near fine.

The Western Americana library of Dr. Harry W. Plath (misidentified as "Henry" by Parke-Bernet) was noteworthy for the quality of the books (many from the celebrated collection of Thomas Wayne Norris) and for their fine condition. Though eclipsed by the W.J. Holliday (1954) and Thomas W. Streeter (1966-1969) sales, the auction of Plath's Western Americana collection was a significant sale, including such remarkable works as a set of Maximilian's *Reise In Das Innere Nord-Amerika* in original printed boards, and a fine copy of Figueroa's *Manifesto*. Ninety lots consist of Grabhorn imprints, making this catalogue also a notable record of works from that San Francisco fine press. TANSELLE E1.684. \$25

26) Ragatz, Lowell Joseph (compiler): A GUIDE FOR THE STUDY OF BRITISH CARIBBEAN HISTORY, 1763-1834, INCLUDING THE ABOLITION AND EMANCIPATION MOVEMENTS. Washington: Government Printing Office, 1932. viii,725pp. Original cloth, spine gilt. Cloth lightly rubbed, spine ends lightly worn, corners bumped. Bookplate on front pastedown (see below). Very good.

With the bookplate of Harvard historian Arthur M. Schlesinger (1888-1965), father of the historian and Kennedy administration aid. Still one of the best reference sources for books on the British Caribbean, with useful and opinionated annotations. Includes a section on manuscripts in the Library of Congress, British Museum, and a few other repositories. \$30

Specially Bound, and Signed

27) Sinkankas, John: GEMOLOGY AN ANNOTATED BIBLIOGRAPHY. Metuchen, N.J.: The Scarecrow Press, Inc., 1993. Two volumes: xxxiii,[1],570; [2],571-1179pp. Plates and illustrations. Quarto. Burgundy leatherette, gilt. Fine, in slipcase.

One of 250 specially bound copies (this being copy 154) signed and dated by Sinkankas in the first volume. With pencil notes by Ian Jackson on the rear free endpaper of the first volume explaining the differences between the specially bound and regular editions and the observation that "the bibliography makes unacknowledged use of the manuscript of J.D. Willems mentioned in *Mineral Books* p.155."

An incredibly comprehensive and detailed bibliography on gems and precious stones, with more than 7,500 entries and based largely on Sinkankas's own collection. From the foreword by Richard T. Liddicoat, Chairman of the Board of the Gemological Institute of America (where Sinkankas's collection now resides): "It is the first gemological bibliography worthy of that name ever to be published....In my opinion, no one

is more familiar with the gemological literature, not only in English, but in every other language in which gemological publications have appeared. If the present bibliography did nothing more than to catalog the books and articles that have been written on gemological subjects, it would be of enormous value by itself. But more importantly, Sinkankas has undertaken to summarize the many publications that appear herein and to evaluate their merits and limitations. The unique aspect is the unusual attention devoted to each acquisition.” \$500

28) Townsend, John Wilson: KENTUCKY IN AMERICAN LETTERS 1784-1912 VOL. 1 [and] VOL. 2. [with:] Townsend, Dorothy Edwards (compiler and editor): KENTUCKY IN AMERICAN LETTERS VOLUME III. 1913-1975. Berea, Ky.: Kentucke Imprints, 1974 and Georgetown, Ky.: Georgetown College Press, 1976. Three volumes: [4],368; xii,[2],394; xiv,[2],414pp. Original burgundy leatherette, spines gilt. Presentation inscription on front free endpaper of third volume. Top edges a bit dusty, else fine.

Third volume inscribed by Dorothy Townsend on the front free endpaper and signed by her on the titlepage. The first two volumes were originally published by the Torch Press in 1913 and contain an introduction by the Kentucky novelist, James Lane Allen. From John Filson, John Bradford, and Humphrey Marshall all the way through to Robert Penn Warren, Margaret Buckner Young and others, a thorough and enlightening history of all aspects of Kentucky writing. In the introduction to this 1974 edition, John Wilson Townsend is described as “the bookman’s bookman, as a collector, critic, scholarly historian, and biographer, friend and counsellor in all things bibliological. He is perhaps best remembered as the prototype of the learned and understanding bookseller from whom it is a joy to buy books. The customer not only acquired the book but all manner of bibliographical wisdom in addition.” What better praise could an antiquarian bookseller ask for? \$65

29) Vail, R.W.G.: THE VOICE OF THE OLD FRONTIER. Philadelphia: Univ. of Pennsylvania Press, 1949. xii,492pp. Original green cloth, gilt. Light shelfwear. Near fine.

First edition of this essential Americana bibliography, describing hundreds of publications issued between 1542 and 1800 that explain the frontier experience in North America. Includes early explorations of new found lands, promotional works, Indian captivities, and more. With an enlightening introductory essay. TANSELLE B350.2. \$20

30) Venable, Emerson: POETS OF OHIO. SELECTIONS REPRESENTING THE POETICAL WORK OF OHIO AUTHORS FROM THE PIONEER PERIOD TO THE PRESENT DAY, WITH BIOGRAPHICAL SKETCHES AND NOTES. Detroit: Republished by Gale Research Company, 1974. 356pp. Original green cloth, spine gilt. Top edge a bit spotted, else fine.

Modern reprint of the original 1909 edition, published in Cincinnati by the Robert Clarke Company. Includes biographical sketches, selections from the works, and bibliographical sources for some fairly obscure Ohio poets. \$30

31) Walsher, Richard: LITERARY NORTH CAROLINA. A BRIEF HISTORICAL SURVEY. Raleigh, N.C.: State Department of Archives and History, 1970. [8],137pp., including illustrations. Original pictorial wrappers. Wrappers lightly soiled, top edge a bit spotted, else near fine.

Survey of the literary history of North Carolina, including fiction, history, travel writing, drama, humor, folklore, poetry, young people's literature, and more. One chapter is devoted to Thomas Wolfe. Walser, an English professor at North Carolina State University, was an expert on the subject. \$10

32) Walsher, Richard, assisted by E.T. Malone, Jr.: LITERARY NORTH CAROLINA. A HISTORICAL SURVEY, REVISED AND ENLARGED. Raleigh, N.C.: North Carolina Department of Cultural Resources, 1986. ix,[1],182pp., including illustrations. Original pictorial wrappers. Near fine.

Revised and enlarged edition of the original 1970 publication, which was considered "the first study to survey all of North Carolina's literature and literary figures from the earliest explorers to the present day." The present edition incorporates new scholarship, and includes North Carolina writers who received notice in the 1970s and 1980s. \$20