



International Symposium on Singing and Song II

June 27-29, 2018

Memorial University of Newfoundland
St. John's, Newfoundland and Labrador Canada

Call for Papers and Presentations

The second ***International Symposium on Singing and Song*** will bring together scholars, performers and pedagogues, representing diverse disciplines, to share international perspectives, research and practices associated with singing and song.

Proposal submissions are invited that address multi-faceted contexts of singing and song such as artistic, physiological, cultural, sociological, historical, pedagogical, compositional, psychological, medical...and beyond! Symposium programming will include keynote and delegate presentations, performances, social gatherings, and opportunities for stimulating dialogue and networking.



Join us!

Against the backdrop of whales and icebergs off the coast of St. John's, Newfoundland and Labrador, there is no better place to explore the wonders of singing and song.

The ***International Symposium on Singing and Song II*** welcomes both traditional and imaginative presentation formats. Individual and collaborative submissions are welcome. Accepted submissions will be grouped thematically by the program committee. Selected papers and presentations will be published in the ***International Symposium on Singing and Song II*** e-proceedings. Please submit proposals using the online [Proposal Form](#).

Submissions are due October 15, 2017.

Contact singingnetwork@mun.ca or visit www.singingnetwork.ca
for detailed submission guidelines.

SESSION FORMATS	DURATION (including discussion)	SUBMISSION DETAILS
Paper Presentation	30 minutes	<ul style="list-style-type: none">300-word abstractWorking bibliography
Lecture-Recital	45 minutes	<ul style="list-style-type: none">300-word abstractRecital programWorking bibliography
Lecture-Demonstration	45 minutes	<ul style="list-style-type: none">300-word abstractDemonstration outlineWorking bibliography
Panel Presentation	45 minutes	<ul style="list-style-type: none">300-word general abstract200-word abstract (each panelist)Working bibliography
Workshop	45 minutes	<ul style="list-style-type: none">300-word abstractWorking bibliography
Roundtable Dialogue	45 minutes	<ul style="list-style-type: none">300-word abstractWorking bibliography
Roundtable dialogues will allow symposium participants to meet and exchange ideas around innovative research, practices, challenges, opportunities and possibilities related to singing and song. The proposer will specify the topic and act as facilitator for the session.		
Poster Session	Assigned times throughout the Symposium	<ul style="list-style-type: none">300-word abstractWorking bibliography
Poster sessions will provide opportunities for delegates to share research with Symposium participants.		
Graduate Student Forum	60 minutes	<ul style="list-style-type: none">300-word abstractWorking bibliography (if applicable)
Informal sharing forums will allow graduate students (and mentors) to meet and exchange ideas around current research, graduate study experiences, career development and goals, innovative practices and professional networking. The proposer will specify the topic and act as facilitator for the session.		

Other format suggestions not included here are welcome!

The *International Symposium on Singing and Song II*, in collaboration with Memorial University, offers a Choral Institute for graduate students to include special sessions and options for graduate study.

Important Dates

Submission Deadline	October 15, 2017
Notification of Acceptance	November 1, 2017
Presenter Confirmation	November 15, 2017
Early Bird Registration Closes	February 1, 2018



Review Criteria

Proposals will be blind-reviewed by an international selections panel using the following criteria.

- Title/Format** The proposal meets the criteria in the Call for Papers and Presentations. The title gains the reviewer’s interest and is descriptive of the session. The format of the proposal is suited to the session type.
- Goal/Purpose** The objective(s) and goal(s) for the session are clear (stated or implied).
- Content/Organization** The proposal clearly describes the content of the session. It is focused, well-written, and well-organized. The reviewer has a clear idea about what will be presented.
- Scholarship and/or Research Base** The proposal is grounded in current research, scholarship and creative thought. It refers to the theory, practice, and/or research on which the presentation is based. Connections between the scholarship/practice and the proposed presentation are made.
- Relevance/Interest/Timeliness** The topic will be of interest to symposium presenters and delegates. The content is timely and relevant.
- Overall Impression** I would want to attend this session or recommend it to others.

Registration details to follow at www.singingnetwork.ca. Early bird, student, and reduced group rates will be available.

THE SINGING NETWORK was established in October 2014 by Co-Founders Prof. Ki Adams and Dr. Andrea Rose, and a steering committee of Memorial University faculty members. Its objective is to create and build a network (local-international) of individuals and organizations for the purpose of generating and producing a series of voice-singing-choral events ranging from workshops, seminars, master-classes, dialogues to a biennial, International Symposium on Singing and Song.

Prof. Ki Adams: kiadams@mun.ca
Dr. Andrea Rose: arose@mun.ca
Dr. David Buley: dbuley@mun.ca

[Facebook.com/SingingNetwork](https://www.facebook.com/SingingNetwork)
www.singingnetwork.ca

Stay on for Choral Canada's Podium 2018 Conference and Festival
June 29-July 3, 2018 www.podiumconference.ca

