

On the Occasion of the 500th Anniversary of the Protestant Reformation

Hymnody: The Voice of Christian Unity

**A festival of hymns old and new that are common to all
Christian traditions.**

Organist, Huw Lewis, will lead the gathered assembly in song from the console of the 54 rank Casavant Organ in the main concert hall of the Jack H. Miller Center for Musical Arts, Hope College. The event, on October 1, 2017, at 7pm, will begin with four hymns from the 16th century, one each of Lutheran, Reformed, Anglican and Roman Catholic origin—all of them, incidentally, found in virtually every hymnal in use today in Christian churches of all traditions.

The remainder of the festival will draw from hymns found in a group of ten hymnals, Protestant and Catholic, published since 2000. Each hymn must be in all ten hymnals to be part of this event. Thus, we highlight the common repertoire of the church catholic.

Narrator, Robert J. Batastini, Fellow and former president of the Hymn Society in the U.S. and Canada, will introduce each hymn with a brief description of its origin, and provide singing instructions, e.g., alternations between men and women, left and right, singing in parts.

**All are welcome! But there is one condition,
you must be willing to *sing*!**