

# Colleen Reynolds Watercolor Workshop

## Paint

Watercolor Pigment: You need just seven tubes of paint. A Warm & cool red, warm & cool yellow, and warm & cool blue, plus Titanium White. Except where indicated, I will be using Daniel Smith Brand pigments. **\*\* I have been using these pigments quite a lot in my people portrait practice.**

These are your options (you only need ONE color from each category, not all of them):

- Warm Reds: Quinacridone Coral, Anthraquinoid Scarlet, **Pyrrol Red\*\***
- Cool Reds: Permanent or Quinacridone Rose, Quinacridone Pink, Permanent Alizarin Crimson
- Warm Blues: Cobalt or **Ultramarine Blue (Holbein)\*\***, Phthalo Blue - Red Shade
- Cool Blues: **Manganese Blue\*\***, Prussian Blue, Phthalo Blue - Green Shade
- Warm Yellows: Cadmium Yellow Medium, New Gamboge
- Cool Yellows: Lemon Yellow\*, Hansa Yellow Light
  - o \*Note: Most brands of watercolor Lemon Yellow are opaque or semi-transparent, however, Daniel Smith's is transparent.
- Titanium White

These are some secondary and tertiary colors I may use.

### *Optional* Secondary Colors

- **Cascade Green (cool green)\*\***
- **Rose of Ultramarine (red violet)\*\***
- **Cobalt Blue Violet (blue violet)\*\***

### *Optional* Tertiary Colors

- **Raw Sienna Light\*\***
- Burnt Sienna Light
- Quinacridone Burnt Orange
- **Transparent Pyrrol Orange\*\***

*Optional:* For \$25 (plus tax), you can purchase a preloaded (and replenished!) palette, which will have 6 primary colors, 3 secondary colors, and 4 or 5 tertiary colors.

- **NOTE: The palettes and unused paint will stay with me after the workshop.**

## Watercolor Paper

- PROFESSIONAL GRADE PAPER ONLY!!! 140lb or 300lb, cold press or soft press. Good, professional brand paper. I like Fabriano or Arches. Arches blocks okay.
  - o **NO Strathmore, Canson, or spiral tablet paper please.**
- Recommend you size your paper to a quarter sheet or smaller. Bring at least 4 sheets this size!
- Bring a few scrap sheets or extra paper for practicing and testing paint.

## Brushes

- Round brushes with a good point. Large and Medium. I like Loew-Cornell brushes #14, #8 or #6 (brush size #s vary dramatically across brush brands. Just bring good, pointy round brushes. One large and one medium). Natural hair brushes or mops are good for the first wash, but you will want stiffer synthetic brushes for subsequent layers and details.
- Optional: Rigger (size 0, brush with long hairs). I mostly just use this to sign my painting.

## Palette

- Bring whatever palette you like best. If you decide to purchase my preloaded palettes, they will be small plastic folding palettes with 6 mixing areas, and about 18 paint wells (The optional \$25 preloaded palettes and unused paint stay with me after the workshop, but will be replenished throughout the workshop, as needed)

## Other Stuff

- Two (2) Watercolor Boards (a water-resistant surface to attach your paper, like Plexiglas, Gator board, Masonite board, etc.). I have some 12"x16" gator boards I can share.
- Watercolor blocks act as a watercolor board.

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- Graphite pencil. I like the retractable lead kind (with sharpener) to eliminate the need for a sharpener.
- Kneaded Eraser
- Sharpie marker
- Paper Towels. I like Viva cloth like towels.
- Tape
- Masking or Artist's Tape
- Scissors
- Spray bottle (with soft misting spray)
- Optional: Palette knife
- Optional: Masking fluid. I like Pébéo Drawing Gum original formula best. I used a palette knife or ruling pen to apply the fluid.
- Optional: Sketchbook with paper the same size as your painting choice. Books with >80lb paper sheets are best.
- Optional: Tracing paper the same size as your portrait paintings.