

Dr. Christopher Reynolds
December 2, 2020

Festal Flourish – Gordon Jacob (1895-1984)

Master Tallis's Testament – Herbert Howells (1892-1983)

Nun komm der Heiden Heiland, BWV 659 & 661 – Johann Sebastian Bach (1685-1750)

Carillon on a Ukrainian Carol – Gerald Near (b. 1942)

Sonata in C Minor, Op. 65, No. 2 – Felix Mendelssohn (1809-1847)

Grave – Adagio

Allegro maestoso e vivace

Fugue: Allegro moderato

Bio:

Christopher Reynolds was appointed Director of Music and Organist at St. Paul's Episcopal Church in Richmond, Virginia in January of 2016. Prior to this appointment, Christopher was the Associate Director of Music at Christ Church Cranbrook in Bloomfield Hills, Michigan. Christopher holds a Doctor of Musical Arts degree in Organ Performance and Church Music from the University of Michigan, studying with world-renowned organist, Dr. Marilyn Mason. While at Michigan, Christopher was a featured performer in the American Guild of Organists (AGO) Master Series DVD about the career of Dr. Mason. He also earned both a Bachelor of Music in Music Education, with a Performance Certificate in Organ, and a Master of Music in Organ Performance from Shenandoah Conservatory of Shenandoah University in Winchester, Virginia, where he studied with Dr. Steven Cooksey and Dr. W. Dudley Oakes. Christopher holds the Choirmaster Certificate from the AGO and is also active with the Association of Anglican Musicians. Christopher also currently serves as the Dean of the Richmond Chapter of the AGO.