

PIPPIN AUDITION NOTICE

Date: Sunday, May 22 at 7:00pm

Location: Sutter Street Theatre Annex, 710 Figueroa Street, Folsom

Rehearsals: TBD starting early June

Monday-Thursday evenings, possible Saturdays for dance

Performances: July 22-August 21

Fridays and Saturdays at 8pm, Sundays at 4:30pm

If you have any questions call Connie at the theatre (916) 353-1001.

Director & Choreographer: Devin LePage

What To Bring and Prepare

Resume, Headshot, Conflicts

Song: 16 bars of a song that demonstrates your abilities. Bring an accompaniment on a phone/CD or sheet music for the accompanist. No acapella auditions please.

Dance: Dress to move and bring dance shoes if you have them. Both a beginner and advanced dance combination will be taught.

Be prepared to demonstrate any special tricks or acrobats!

Pippin Cast of Characters

LEADING PLAYER The ultimate 'ringleader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. Excellent mover. Obsessed with putting on a great show for the audience.

Gender: Male or Female

Eligible Age: 16+

Vocal Range: Db3 - Ab4

Dance: Required. Role requires strong sense of physicality and movement. Experience not necessarily required, but dance audition required for this role.

PIPPIN This role has been precast.

CHARLEMAGNE Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.

Gender: Male

Eligible Age: 35-65 yrs old

Vocal Range: G2 - E4

Dance: Not required

FASTRADA Pippin's conniving stepmother, she is both beautiful and smart. Devious, crafty, cunning, untrustworthy. Dedicated to gaining the throne for her darling son, Lewis.

Gender: Female

Eligible Age: 30-55 yrs old

Vocal Range: A3 - F5

Dance: Required

LEWIS Charlemagne and Fastrada's son. Strong and not bright. Pippin's halfbrother and after Pippin, heir to the throne. Addicted to the physical, Lewis loves weight lifting, Lewis loves wrestling, but most of all, Lewis loves Lewis. Requires good physicality.

Gender: Male

Eligible Age: 17-27 yrs old

Dance: Some dance required

BERTHE Pippin's saucy grandmother. A brassy woman full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.

Gender: Female

Eligible Age: 35- 70 yrs old

Vocal Range: E3 - C5

Dance: Not required (but is a plus!)

CATHERINE A widow and mother. She is a beautiful and a hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him.

Gender: Female

Eligible Age: 18-36 yrs old

Vocal Range: F#3 - Db5

Dance: Required

THEO Catherine's son.

Male or Female, 7-14 yrs old.

Vocal audition required

BAND OF PLAYERS – DANCE+VOCAL Heavily featured throughout. Ensemble "Players" play many other roles; they represent the influences and voices in Pippin's head. For some ensemble this includes substantial and difficult choreography.

Gender: Male or Female

Eligible Age: 13+

Dance: Required. Role requires strong sense of physicality and movement. Dance audition required for this role.

Vocal: Required