



Every student who wishes to participate will be cast in the play, space permitting. All students must be registered prior to auditions on Monday, Dec. 10. Registration forms will be available in the office on Monday, Nov. 26. All audition workshops and auditions will be held in the Father Seamus Glynn Center at St. Francis. This may be the first time your student participates in a theatrical production and we want everyone to feel at ease and have fun!

PRE-AUDITION WORKSHOP & PARENT MEETING

During this one-hour workshop, the students will learn a simple song and dance from the play. They will perform this song and dance at the audition on the following day. While students are participating in the pre-audition workshop, parents are expected to attend a meeting outlining the commitments expected of both students and parents.

Monday, Dec. 10 K - 3rd grade 3:00 – 3:45 p.m.
Monday, Dec. 10 4th - 8th grade 3:45 – 4:45 p.m.

Audition

During auditions, small groups of the same grade students will be asked to dance and sing the song taught at the pre-audition workshop. Once the group is finished, each child will be given a slip of paper thanking them for the audition. If the director would like to consider a student for a specific part, she will indicate on the paper with a "CALL BACK".

Tuesday, Dec. 11 K - 3rd grade 4:00 – 4:45 p.m.
Tuesday, Dec. 11 4th - 8th grade 4:45 – 5:45 p.m.

CALL BACKS

Only the students who receive a "Call Back" slip should attend. During the call backs, students will be asked to sing, read from the script, and/or dance.

Wednesday, Dec. 12 All Call Backs 4:00 – 5:30 p.m.

NO experience is necessary and all students will be given a role in the play – space permitting.

EXPENSES

Cost for participation is \$185 for the first student and \$150 for the second and beyond. Fees include all rehearsals, production staff, technical staff, sets, facility use, costume rental, a cast t-shirt and 1 DVD per family.

No student will be turned away for financial hardships. Scholarships are available by contacting jlambert@sfayl.org.



AUDITION SCHEDULE

All audition workshops and auditions will be held in the Father Seamus Glynn Center.

Pre-Audition Workshop

Monday, Dec. 10

K - 3rd 3:00 - 3:45 p.m.

4th - 8th 3:45 - 4:45 p.m.

Auditions

Tuesday, Dec. 11

K - 3rd 4:00 - 4:45 p.m.

4th - 8th 4:45 - 5:45 p.m.

All Call Backs

Wednesday, Dec. 12

K - 8th 4:00 - 5:30 p.m.

REHEARSAL SCHEDULE

Father Seamus Glynn Center

All actors, times TBD, for dates listed below:

Monday, Dec. 17

Tuesday, Dec. 18

Monday, Jan. 7

Tuesday, Jan. 8

Monday, Jan. 14

Tuesday, Jan. 15

Tuesday, Jan. 22

Monday, Jan. 28

Tuesday, Jan. 29

Anaheim Center for the Performing Arts at Servite

All actors will be required to attend Tech Week from 4:00 - 8:30 p.m. for dates listed below:

Monday, Feb. 4

Tuesday, Feb. 5

Wednesday, Feb. 6

PERFORMANCES

Anaheim Center for the Performing Arts at Servite

Arrival times for dates listed below are TBD.

Thursday, Feb. 7

Friday, Feb. 8

Saturday, Feb. 9
(2 performances)