

Humanities Department News
January 3, 2017

Social Studies:

Ever wonder what happens to you when you go to sleep? Or wonder what your dreams actually mean? Students in Mrs. Pepler's psychology classes have been spending the last few weeks exploring the answers to these questions as they study the different states of consciousness. Part of their exploration has included keeping a sleep and dream journal to use for self analysis and reflection. Students have also been researching various sleep disorders and prepared presentations designed to answer the question "How can I improve my sleep?" -- By Lori Pepler

Fine Arts:

Permission slips for a spring Art & Music Department field trip to New York will be distributed to high school art and music students in mid-January. This trip is planned for Wednesday, April 19, 2017. It will be a full day in NYC starting with a museum visit, followed by a quick lunch stop, the Broadway show [Dear Evan Hansen](#), and finishing off with dinner at [Ellen's Stardust Diner](#). Transportation is via JTR coach bus. The anticipated cost of the field trip is \$150 per person. Sign-ups for this trip will be limited to the first 36 students who return their completed permission slips along with payment to Ms. Christopher. – By Robin Christopher

English:

As we move toward winter break, 10th grade CP English students are working their way through *Lord of the Flies* by William Golding. This is a really exciting unit that allows students to discover and unfold the elements of our humanity that are susceptible to manipulation. We spend each class discussing how our fears are often the driving force behind our actions, choices, and reactions. We discuss how the controlled society we live in, full of everything we need to maintain our health and happiness, is what allows most humans to act in a humane manner. Students are beginning to discover through our reading, however, that once people begin to feel threatened that something they have will be taken from them, they begin to act in a more natural, savage, manner. Through the reading of Golding's work, students are learning a significant amount about identifying important details within a whole text, as well as identifying significant facets within themselves. This will conclude in a summative essay. -- By Carly Tutolo