F. Paul Driscoll is an interviewer, editor and author specializing in arts and culture.

Editor in Chief of OPERA NEWS from 2003 through 2023, Mr. Driscoll began contributing to the magazine in 1990 and joined the editorial staff as managing editor in 1998. Beginning in 2020, Mr. Driscoll was executive producer of *Sight Lines*, OPERA NEWS's online interview series, in which he hosted conversations with notables from the worlds of opera, dance, theater and classical music. From 2006 through 2023, he was executive producer of the annual gala for the OPERA NEWS Awards, created to honor distinguished achievement in opera.

Mr. Driscoll is now a freelance writer, editor, and consultant. In the past three seasons, he has completed projects for the Juilliard School, Manhattan School of Music, Carnegie Hall, San Francisco Opera, Lyric Opera of Chicago, Houston Grand Opera, Dallas Opera, Opera Philadelphia, the Metropolitan Opera Club and the Metropolitan Opera's Lindemann Program.

Mr. Driscoll has appeared as an interviewer and lecturer for InSight Cruises and Radisson Cruises; the Falmouth Forum; Cooper Union; Hunter College's Kaye Playhouse; the Museum of the City of New York; CUNY Graduate Center in Manhattan; the Art Song Festival at Baldwin-Wallace College; the Wagner Society of New York; the Metropolitan Opera Guild's "Singers Studio" interview series; the Metropolitan Opera Club; and the Juilliard School.

Mr. Driscoll has been interviewed on opera by *The New York Times*, *New York*, COZI TV, Thirteen/WNET, CNN International, BBC Cymru Wales, WQXR radio, WCBS radio, SIRIUS Satellite Radio, RAI, Houston Public Media's "Opera Cheat Sheet," NPR's *Morning Edition* and *Deceptive Cadence* and WNYC's *Soundcheck*, as well as Christian Van Horn's *The CVH Podcast* and the streaming/online programs *Classic Talk*, *Screaming Divas* and *Kiki Konvos*. He was regularly featured on WQXR's series *Opera in Brief* with Midge Woolsey.

Mr. Driscoll was a competition judge for Plácido Domingo's Operalia for six seasons. He has also served as a judge for the Alan M. and Joan Taub Ades Competition at Manhattan School of Music; the Liederkranz Foundation; the Gerda Lissner Foundation; the Jensen Foundation; the Metropolitan Opera National Council (regional level) and the Juilliard School's Vocal Arts Honors recital.

For two seasons, Mr. Driscoll was the host of OPERA NY, a weekly program for WNYE-TV, and was executive producer of the WNYE television

special *Vignettes: An Evening with Stephanie Blythe and Warren Jones*, now in the permanent collection of the Paley Center for Media.

His work as a stage director, specializing in operetta and musical theater, includes six seasons of Gilbert and Sullivan stagings for Manhattan's Blue Hill Troupe, as well as that company's 75th anniversary concert at Carnegie Hall; *Working* for the Washington Chamber Symphony at the Kennedy Center's Terrace Theatre, and seven seasons at the College Light Opera Company in Massachusetts.

An alumnus of the College of the Holy Cross, Mr. Driscoll received an honorary doctorate from Manhattan School of Music in 2016.