



# TRIO ST. BERNARD

Trio St. Bernard formed in the summer of 2015 at the Taos School of Music, has gained acclaim for their creative and energized performances of the piano trio repertoire, as well as their visionary programming of original arrangements. They were the first prize winners at the 2018 International Chesapeake Chamber Music Competition. They have received guidance from Leon Fleisher, Ida Kavafian, Robert McDonald, and Michael Tree, as well as members of the Borromeo, Shanghai, and Brentano Quartets.

The Trio's members (Brandon Garbot, violin; Zachary Mowitz, cello; Sahun Hong, piano) have performed at renowned venues such as Carnegie's Weill Recital Hall, Eglise de Verbier, the Vienna Musikverein, the Kennedy Center, and other venues in New York, Philadelphia, Baltimore, Princeton, as well at festivals such as Chamber Music Encounters at CMSLC, Ravinia's Steans Institute, Taos, and Krzyzowa.

Trio St. Bernard was ensemble-in-residence at the Four Seasons Chamber Music Festival, where they performed with violist Hsin-Yun Huang. They have also completed residencies at Music from Angel Fire (summer 2016), and St. Andrew's School in Delaware (fall 2016). The Trio's 2018 project, "Crossing Voices," is presenting interactive community workshops in which participants actively collaborate in the creative process.

Trio St. Bernard is proudly named after the Hotel St. Bernard in the Taos Ski Valley (New Mexico), where the Taos School of Music has been hosted every year since its inception in 1963.



## June 9th | 3:00 PM

*A Free Will Offering To Be Collected      Reception To Follow In The Fellowship Hall*

**SPRINGFIELD PRESBYTERIAN CHURCH**

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