



FOR IMMEDIATE RELEASE: January 31, 2017

Organist/Pianist Position

Roland Park Presbyterian Church seeks a skilled organist/pianist to work in close collaboration with the Director of Music to begin on or about June 11, 2017. This is a 8-12 hour per week 12 month position with 5 weeks of paid vacation. Salary range of \$13,500-\$18,500 based upon experience. Visit www.rolandparkchurch.org for more details.

Qualifications for this position

- Skilled organist/pianist with an earned degree (Masters preferred) in organ performance and/or piano performance. (A pianist who has demonstrated training in organ is possible to fill this position.)
- Demonstrated experience with worship music through the leading of hymns, and playing of preludes, offertories, postludes, choral anthems, and solo vocal and instrumental works on both organ and piano.
- Excellent sight reading ability in multiple styles ranging from Renaissance to contemporary sacred music.
- Ability to play effectively from open choral score, piano reductions and organ scores.
- Ability to independently learn and perform at a high level preludes, offertories, postludes, anthems, hymns and responses on a weekly basis.
- Prior experience as a church organist/pianist highly desirable.

Expectations

- Work in a close collaborative relationship with the Pastor, Director of Music, Chancel Choir and Soloists, Director of Christian Education, other church staff and church leaders to enrich the musical life of the church.
- Provide music leadership as the church's organist/pianist for weekly worship services.
- Provide music leadership as the church's organist/pianist for additional worship services including Ash Wednesday, Maundy Thursday, Good Friday, Community Thanksgiving Service, selected evening prayer services (usually two per year), Christmas Eve and other worship services as needed.
- Select and prepare for public presentation a prelude, offertory and postlude for each Sunday and communicate the titles of these works to the church office in a timely fashion. Works for organ are the norm, but works for piano are acceptable on occasion.
- Prepare for and weekly Thursday night choir rehearsals from 7:00-9:00 p.m. from September-May as the rehearsal pianist.
- Be available as the first choice organist/pianist for funerals, weddings or other special services. (These services are compensated above the negotiated salary.)
- Be available on an as needed basis for church staff meetings.
- Be able to appoint a qualified substitute organist/pianists in the event of absence.
- Be willing to work with care and kindness in the context of a choir of paid professionals and volunteers of varying skill levels.

About Roland Park Presbyterian Church [RPPC]

Roland Park Presbyterian Church is a local community of faith that was founded in 1901. RPPC is an inclusive and welcoming member congregation of the Presbyterian Church (USA) that encourages the exploration of faith and sharing of gifts to make a difference in the world. RPPC worships together each Sunday at 10:30 a.m. Visit www.RolandParkChurch.org to learn more. Roland Park Church is an equal opportunity employer and does not discriminate on the basis of religion, race, gender, or sexual orientation.

The Musical Culture of RPPC

Music is a significant and important component of worship services at RPPC. The church has a long history of supporting an excellent music program which focuses upon a wide variety of musical styles reflecting the eclectic expressions of faith of its members and friends. It is not uncommon within one service to have a Latin motet juxtaposed with an African American Spiritual or a more contemporary hymn or anthem. Preludes, offertories and postludes are often short masterworks for the organ or piano, hymn based preludes, and other works by leading organ composers of today. RPPC Chancel Choir and professional soloists have been led by music director, Dr. Phillip Collister from 1992-1998 & 2001-present and are central to music ministry at RPPC. The choir consists of a versatile mix of volunteers and eight paid soloists who lead weekly worship services and special events at Roland Park Church and the north Baltimore community. Rehearsals are on Thursday evenings from early September to late May. During the summer months, the soloists present music during worship. The music program also supports an active handbell choir and children's choir. RPPC is host to a popular summer chamber music series and frequently hosts outside groups for concerts and other music education opportunities. The annual music budget is approximately \$8000.00 inclusive of quest musicians, maintenance and supplies.

About the Organ & Pianos

Organ: 26 rank split chamber Wicks Pipe Organ – (1959) – Hybrid with Allen Renaissance 2 manual console with Midi interface (2000). Maintained by David M. Storey Inc.

Pianos: Boston 6' 1 Grand (Sanctuary); Steinway 5'6" Grand (Assembly Hall); Baldwin Hamilton Studio Upright (Choir Room)

Application:

Send an e-mail of application and pdf of current resume with at least two references and their contact information.

Applicants are also encouraged to send web links to audio recordings of their performance as organist, pianist and/or accompanist.

Finalists will be contacted for interview and audition. Application deadline Friday, April 21, 2017 and remains open until filled.

Dr. Phillip Collister, director of music
pcollister@towson.edu
410-908-6406.

4801 Roland Avenue, Baltimore, Maryland 21210
410.889.2001
www.RolandParkChurch.org

Short Print Notice

ROLAND PARK PRESBYTERIAN CHURCH (PCUSA) 4801 Roland Avenue, Baltimore, MD 21210. 410-889-2001. 250 member congregation seeking organist and pianist for one weekly service at 10:30 a.m. and one weekly rehearsal plus additional services coinciding with the liturgical year. 8-12 hours per week. Church has a Director of Music. This is an organist only position. One adult choir of 22 members with eight paid soloists, plus one handbell choir and one children's choir. Two-manual 26 rank Wicks/Allen hybrid from 1959 & 2000. Salary is between \$13,500-\$18,500 and based upon experience. Annual music budget of approximately \$8000.00 inclusive of quest musicians, maintenance and supplies. Five weeks paid vacation and sick leave. Application deadline April 21, 2017. Send PDF of resume and letter of application plus the names and contact information for three references. Web-based audio files of performance are encouraged. Visit www.rolandparkchurch.org for more details. Contact: Dr. Phillip Collister, Director of Music pcollister@towson.edu 410-908-6406.