

The Tiffany Series presents

The Incomparable Carol Williams

playing the historic 1931 Skinner organ

Music for all tastes--classical, show tunes, a march, original compositions

*With live video projection. Watch her play "Flight of the Bumblebee"
on the organ's **foot pedals!***



Sunday, April 15, 2018 at 3:00 p.m.

BROWN MEMORIAL PRESBYTERIAN CHURCH

1320 Park Avenue (Bolton Hill), Baltimore

www.BrownDownTown.org 410-523-1542

Tickets \$20, Patrons \$50

Students FREE

Parking and shuttle service will be available.

Carol

Williams, the distinguished British-born organist who achieved “rock star” status as San Diego Civic Organist and whose performance of Rimsky-Korsakov’s “Flight of the Bumblebee” on the organ’s pedals has become a cult favorite, will present a Tiffany Series concert on Sunday, April 15, 2018 at 3 p.m. at Brown Memorial Presbyterian Church, [1320 Park Avenue](#), in the Bolton Hill section of Baltimore. This concert is co-sponsored by the Baltimore chapter of the AGO. A reception will follow the event.

Live-feed video projection on the big screen will enable audience members to see Dr. Williams control the four manuals and the organ’s pedals as she plays the church’s renowned 1931 Skinner organ.

In addition to being a celebrated concert solo organist whose career has taken her to the most prestigious venues in Europe, the United States and Asia, this charismatic and brilliant organist is committed to bringing the pipe organ “to new audiences.” To this end, she plays music with broad appeal.

Her program at Brown Memorial reflects this diversity. She will perform Tielman Susato's "Processional," Charles Tournemire's "Te Deum," a bluesy “Greensleeves,” a medley of Gershwin songs, Eric Coates’ march theme from the 1954 British war film *The Dam Busters*, and her tribute to the Hammond organ. Williams will also play several of her own compositions: "Symphony Pour Orgue (à la Baroque, à la Romantique, à la Moderne)," "The Magic of Sweet Briar, Op. 21," and "Quick Fix Toccata."

Williams' dazzling footwork has caused some wits to speculate that she uses “foot-performance-enhancing steroids,” and has led one music critic to assert – not without reason-- that “Carol Williams’ feet have a following.” In San Diego’s Balboa Park, where she played the huge outdoor Spreckles Organ to rapturous audiences for 15 years, people would set up their chairs and umbrellas close to the stage in order to see her legendary prowess on the pedals.

Williams has presented concerts at Paris’s Cathedral of Notre Dame and the Church of Ste. Sulpice, London’s Westminster Abbey and St. Paul’s Cathedral, and King’s College, Cambridge as well as Yale, Harvard, St. Patrick’s Cathedral, and The Riverside Church in the eastern United States. She played the inaugural recitals on the newly installed organ in Beijing’s Forbidden City Concert Hall. Britain's Royal Academy of Music named her an Associate in recognition of her contribution to music.

Tickets are \$20 (Patron tickets are \$50), and are available at www.BrownDownTown.org/current-season and at the door. Students receive free admission. Free parking at the Mt. Royal Elementary/Middle School lot off the 100-blk of Mosher Street, together with shuttle service, will be available.

The church is handicapped accessible. For more information, please call [410-523-1542](tel:410-523-1542) or email: TiffanySeries.BrownMemorial@gmail.com.

We would be grateful if you would post the attached flyer and forward this email to your friends. Thank you!

We hope you will join us for this exciting concert!