

STUDIO A: SHORT FILM SERIES



STUDIO A #2: PERSPECTIVES

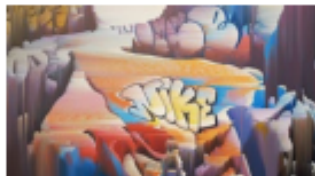
Directors: Various | 40-minutes | Filmmaker Q&A

Super Channel FUSE: Saturday, Oct. 3 @ 2:30pm MST

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 2:30pm | Tix: \$5

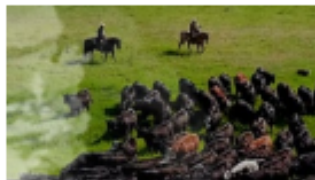
Today's program presents us with four unique points of view. We'll see the work it takes to paint a massive mural in downtown Edmonton, the heart it took to publish that final issue of the Camrose Canadian, and the artistry required to make everything new look old again. Welcome to Studio A: The Documentary Perspective. Q&A with visiting filmmakers following this program.



NIKE: THE GODDESS OF VICTORY

Director: Moh Mahfouz | 4-mins. | Edmonton | Documentary

A woman seeks guidance from her sister after swallowing PichiAvo, a duo of renowned Spanish artists, share their intimate and artistic process on the creation of their mural, Nike: The Goddess of Victory.



GUARDIANS OF THE GRASSLANDS

Directors: Sarah Wray & Ben Wilson | 12-mins. | Edmonton | Documentary

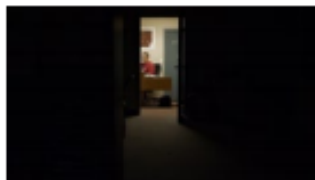
Canada's native grasslands are disappearing at an alarming rate — in fact, they are one of the most endangered ecosystems in the world. This film is a collaboration between dedicated conservationists and local ranchers, which seeks to showcase how cattle continue to create hope on what's left of these iconic landscapes.



RUST BUCKET

Directors: Mo Wynne & Roddy Hyduk | 2-mins. | Edmonton | Documentary

A portrait of an Edmonton-based artist and his unlikely canvas.



THE LAST PAGE

Directors: Hans Olson & Clark Banack | 15-mis. |

Edmonton | Documentary

A portrait of a small-town reporter as he prepares for the closing of his newspaper, the Camrose Canadian. This observational documentary is a gentle ode to the dying industry of print journalism. The news isn't always exciting in a place like Camrose, Alberta, but the need for a community to hear its own stories is undeniable.