

HEART OF THE HOLTER

MONTHLY NEWSLETTER ■ October 2026



Visit

Exhibitions

Education

Museum Shop

Donate



FROM THE DIRECTOR'S CORNER

Dear Holter Family and Friends,

The autumnal season is well upon us and we have been blessed with bluebird skies and the golden colors and sparkling light from the trees' last hurrahs! October is our "getting ready for the real work of the museum year" season. We head into our Annual Appeal campaign by the end of the month, and of course, it's when we will be asking our community to once again renew your membership or give a donation to get the museum set in our operating fund for the remainder of the year.

This Annual Appeal season, we have the pleasure and honor of launching with a special performance, *Painting with Music* — in concert (Ha! see what I did there?) — with our friends at the Helena Symphony and guest performer Tiana Gris . Join us October 20th at 6:30 for a night of classical music set against the backdrop of an exciting exhibition of paintings and objects by Frank Hyder (by way of NY, Miami, and Philadelphia). See details and ticket information inside of this newsletter. I hope to see you all there to spark the giving that helps us meet our annual goal of \$90,000!

Our Raise the Roof Campaign is going well, and we sit on bated breath to hear whether we will be awarded a Community Development Block Grant from the Department of Commerce to help us meet our goal. One part of the project will be accomplished next week when we replace the last of our defunct HVAC systems on our roof, which

will make our gift shop and administrative offices much more comfortable for years to come. We will also be removing years of abandoned units and debris off the roof so that we can continue to progress toward actually replacing the membrane and repairing the parapets. Every time I work on a project like this I am reminded that time really only moves at two speeds: lighting speed or glacial speed (which used to be a lot slower...). Or as my military parents liked to say "Hurry up and wait!" Patience is not always easy for me.

As always, we have some very interesting exhibits up right now, all of which are underwritten by the Andy Warhol Foundation of the Visual Arts and Montana Arts Council. Each gallery speaks to the next — from the Atrium all the way to the Baucus. You will see how many different artists are responding to the land, their environments, the beings that we share with this land with, and an overall feeling of care and compassion that we must hold within ourselves and for our fellow human beings as we grapple with the changes we see in our region. Don't be too daunted by the subject matter, though; you can also come to just experience beauty and color and light and texture. Indeed, the museum is a place for thinkers AND feelers, observers AND creators.

Have a wonderful October. I can't thank all of you enough for your care and love and support of the work we do here at the Holter. We are so blessed to live in such a generous community.

Christina

UPCOMING EVENTS

The Sun Sets Midafternoon
— Jessica Hays

ARTIST TALK:
October 2, 6–7PM

**BOOK-MAKING
WORKSHOP:**
October 3, 1–3PM

***JM Cooper: Adel Sheep
Shearing, Sieban Live
Stock Company***

CURATOR TALK:
October 21, 6–7PM

***Lacey McKinney:
Reconfiguration***

OPENING RECEPTION:
October 30, 6–8PM

Figuring Frank
— Frank Hyder

OPENING RECEPTION:
October 16, 6–8PM

ARTIST TALK:
October 17, 4–6PM

Painting with Music: A Magical Night of Art & Music to Benefit the Holter

October 20, Doors at 6:30PM, Music at 7PM

Painting with Music

A Magical Night of Art & Music to Benefit the Holter

Tuesday, **October 20**, 2026

Baucus Gallery in

The Holter Museum of Art

DOORS OPEN AT 6:30PM

MUSIC STARTS AT 7PM

 **HOLTER**
MUSEUM of ART

**HELENA
SYMPHONY**

ALLAN R. SCOTT MUSIC DIRECTOR
THE JIM & SUZI STANGER CHAIR



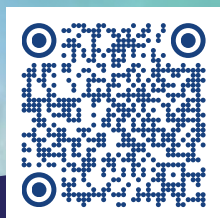
Performing Artist: Tiana Gris 

Principal Flute & Director of Artistic Planning
for the Helena Symphony

MUSIC PROGRAM TO BE ANNOUNCED

\$50 TICKET

HOLTER BAR &
LIGHT REFRESHMENTS
WILL BE AVAILABLE



**[holtermuseum.org/
events/painting-with-music](https://holtermuseum.org/events/painting-with-music)**



Art: *Star-Shaped
Pool & Lisa in
Wonderland* by
Frank Hyder (on
display in the Baucus
Gallery October 16–
December 31, 2026)

Exhibitions

OPENING IN OCTOBER

Figuring Frank ■ Frank Hyder October 16–December 31

The paintings Frank Hyder produced in the early 1970s reveal an artist arriving at painterly maturity with striking confidence and clarity. Created at a moment of intense intellectual exchange, these works reflect Hyder's deep engagement with color, structure, and observation, while resisting stylistic allegiance to any single school or mentor.

The paintings balance immediacy and restraint: figures, interiors, and everyday scenes are rendered with a sensitivity to light and surface that feels intuitive and rigorously considered. Far from preliminary or exploratory, these works assert a fully formed artistic voice, one grounded in attention to the quotidian and a quiet insistence on painting as a site of sustained looking. Long unseen, the 1970s paintings stand as a rare and compelling record of an artist's origins, offering fresh insight into the foundations of Hyder's art practice.



Reconfiguration ■ Lacey McKinney October 30–December 31

In Lacey McKinney's own words, "I work at the intersection of painting, photography, drawing, and collage, to explore and shift the meanings of bodies and their interactions. I build images using visual markers of skin, plants, bones, fur, hair, the land, and the sky to think through ideas about gender and the ecology of living things. My work depicts entangled arms, legs, and other limbs. It is unclear if the figures are dancing, wrestling, embracing, or tearing away."



EXHIBITIONS SUPPORT BY



Additional support from coal tax placed into Montana's Cultural and Aesthetic Projects Trust Fund.

CLOSING IN OCTOBER



Seek the Sun ■ Group show featuring works inspired by “Golden Sunlight” by Nolan Salix
August 7–October 25

This juried group exhibition features a selection of works made in response to Golden Sunlight, a painting by Montana artist Nolan Salix. Spanning a wide range of media, the works in this exhibit artfully explore the effects of industrialization and mining on the western landscape.

Corwin Clairmont: Prints From The MAM Collection ■ Corwin “Corky” Clairmont
August 7–October 26

This exhibition by Corwin “Corky” Clairmont (enrolled member of the Confederated Salish and Kootenai Tribes) highlights a series of site specific prints that challenge the cultural and ecological effects of European settlement upon the land previously inhabited by his indigenous ancestors for thousands of years.



The Sun Sets Midafternoon ■ Jessica Hays
August 21–October 11

“My photographs are engaged with ideas of the sublime and awe, recognizing both the fear and wonder that can be derived from climate disasters and the land in of itself.” Jessica Hays is a photographer and artist whose intimate work draws on personal experience to communicate ubiquitous human experiences, tackling topics like mental health, trauma, environmental issues, and loneliness.

JM Cooper: Adel Sheep Shearing, Sieban Live Stock Company ■ JM Cooper
September 11–October 25

JM Cooper considers himself “fortunate to have been born and raised in Helena, Montana.” He is a black and white documentary photographer with over 40 years of experience. He started trying to document the Montana of his youth that was quickly vanishing — outdoor movie theaters, small-town rodeos, brandings, sheep shearings, and other aspects of Western life.



LATE NIGHTS AT HOLTER ARE BACK

Wednesdays | 5:30–8PM | FREE! Admission

DRINKS AVAILABLE TO PURCHASE AT BAR



Rubens Revisited XXI by George Gogas

From the Holter Vault: Artwork from the Collection

Rudy Autio at 100

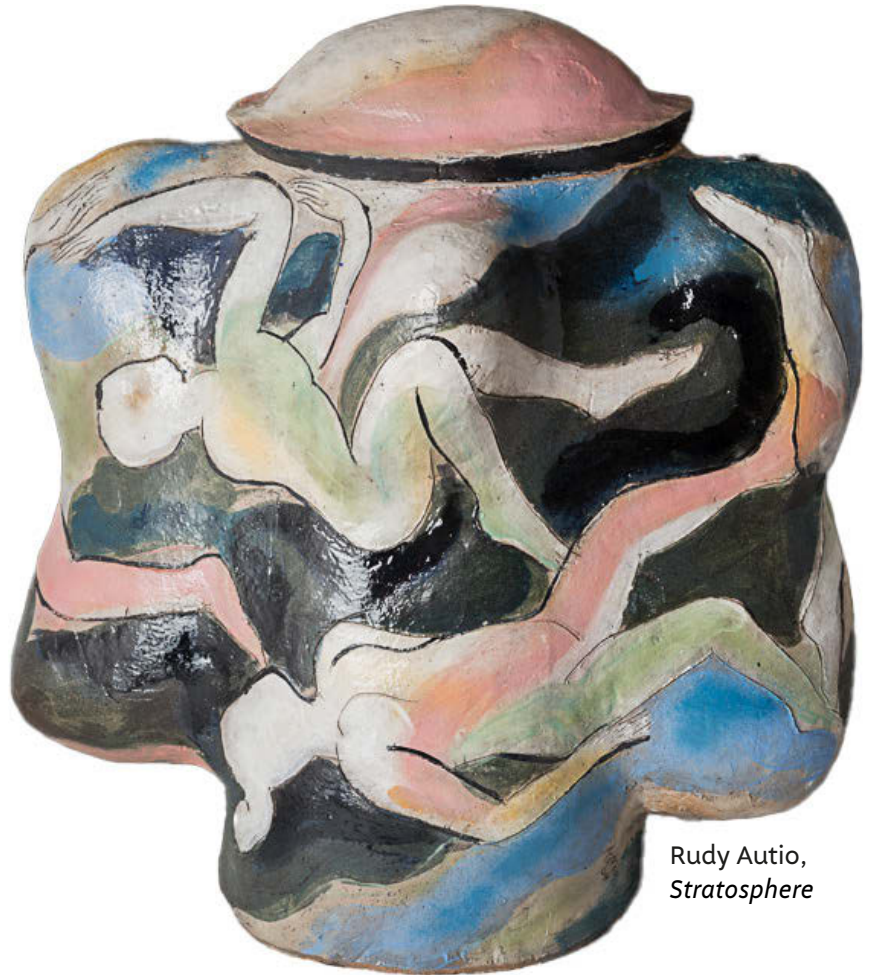
Late Montana artist Rudy Autio (1926–2007) would be celebrating his 100th birthday this year on October 8th! Autio, whose numerous accomplishments include his role in shaping the world-renowned Archie Bray Foundation and a 28-year teaching career at the University of Montana, continued his studio practice throughout his life, earning the inaugural Montana Governor's Award for the Arts in 1981.

Autio is best known for his “dreamscapes where women cavort and horses gambol,” as Rick Newby writes in his essay, “Rudy Autio: Coming Home to the Figure (1).” These scenes not only adorn large ceramic vessels and plates, but extend to paintings and prints later in the artist's career. After a period of creating Abstract Expressionist work, Autio's love of the figure was rekindled in the 1970's while teaching a workshop in California (Newby, 3). This interest was further fueled by inspiration from other artists, namely the “Henrys” — Henri Matisse (overseas) and Henry Meloy (close to home). Autio approached these new ideas with a tender Butte-born practicality, developing a style all his own — one that reminds us of the dualities found in art (and life). Newby describes it best:

If we look closely at these floating nudes and their attendant horses (and occasional other



Rudy Autio, *Red Macintosh Chase*



Rudy Autio,
Stratosphere



Rudy Autio, *Cannon Beach*

beasts), we see scenes that, as often as they suggest “an Arcadian vision of the celebration of sensual beauty,” call up darker themes, darker tonalities — of melancholia alongside rapture, of unspoken threats alongside delightful promises, of the inevitability of death alongside the miracle of fertility. One has the sense that, despite the gorgeousness of these leisurely and paradisaical scenes, terror and loss and sorrow are never far offstage. This is as it should be (7).

The Holter is grateful to represent the life of Rudy Autio through several works in the collection. We hope that these works inspire you. May we all create something today, in Rudy’s honor!

Works Cited:

“About,” *Rudy Autio*, Autio Family, 2020-2026, rudyaudio.com.

Newby, Rick. “Rudy Autio: Coming Home to the Figure.” *Rudy Autio: The Infinite Figure*, edited by Liz Gans and Marcia Eidel, Holter Museum of Art, 2006.



Rudy Autio,
Mirage

Collection — NOW ONLINE!

— Holter Museum of Art: The Holter’s Collection —

The Holter Museum of Art collects, preserves, exhibits, and researches contemporary American art and artists with an emphasis on Montana and the American West, beginning with the birth of Montana’s modernist movement.

The Holter is home to a collection of approximately 1,700 artworks.

Works from the collection are featured in rotating exhibitions and are occasionally loaned to other institutions. A large part of the Holter’s collection is now available to browse online! This archive is currently being updated with new records.

[Click Here to Browse the Collection](#)

Have a question? Please contact Registrar Hannah Harvey at hannah@holtermuseum.org or 406-204-3398.

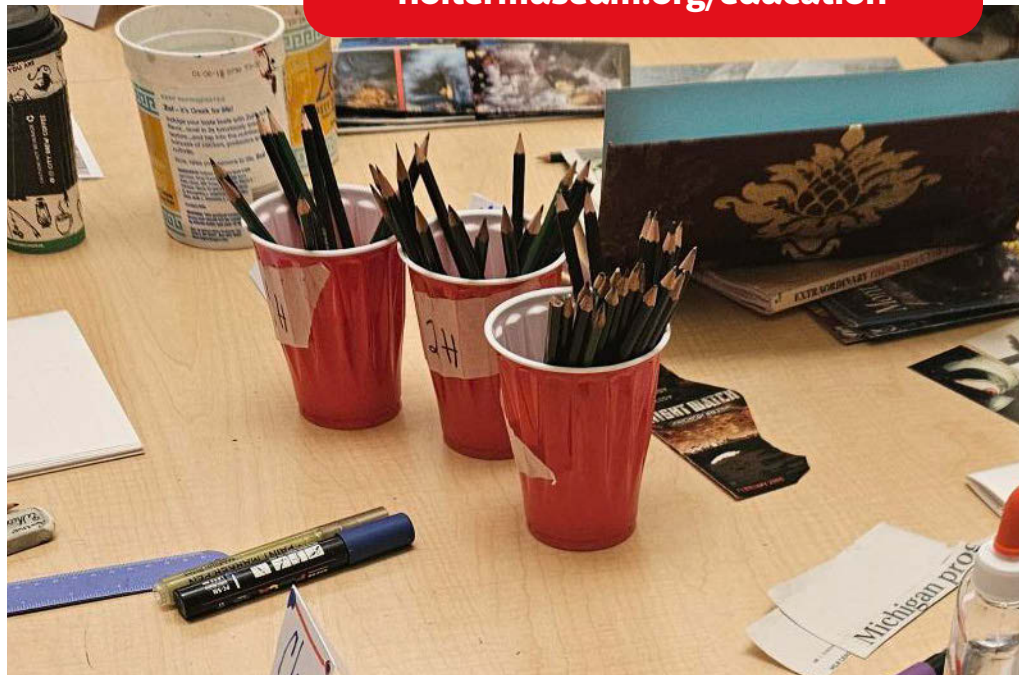
The collection would not be possible without a wide community of donors. The majority of collection artworks are donations, and operations have been funded in part by generous grants and donations.

Special Thanks to:

M.J. Murdock Charitable Trust ■ The Foundation for Montana History ■ The Family of Robert & Gennie DeWeese
David Hunter ■ Ken and Marie Lawrence ■ The Family of Poo and Robert Putsch

Holter Healing Arts

For most up-to-date listings
and to register, go to
holtermuseum.org/education



PROGRAM HIGHLIGHTS

YWCA Holter Healing Art cart installed and weekly class; Wednesday 8:30-10:30AM

- Weekly workshop with teaching artist Cassi Stone focusing on collage and paper bead making.

BHU Holter Healing Art cart and weekly class are continuing to run successfully thanks to our fantastic teaching artist Jonathan G and his work with St. Peters Hospital.

WEEKLY COURSES

Courage to Create

Tuesdays 10AM–12PM

■ This workshop is **free** and available to all active military members, veterans, and their caregivers. Thanks to the generous donation from the national endowment of arts creative forces grant and the Blue Cross and Blue shield.

- Teaching artist Kayann Stone will lead the third installment of cross stitching for October 6.
- Next, teaching artist Allison Grove will cover 2 weeks of natural dye making and 3 weeks weaving. All materials and naturally grown and locally sourced from Montana.

RMDC Art cart installation and weekly workshops

Friday 12:45–2:15PM

■ This workshop is **free** and available to all members at the Rocky Mountain Development Council. Thanks to the generous donation from Blue Cross and Blue shield.

- We will be exploring color pencil art with pumpkin still life drawings and finding our calm with zentangle owls with teaching artist and new Holter museum healing arts coordinator Megan Genthner.



Holter Healing Arts Retreat

**FREE retreat for
Veterans**

16 spots available – first
come, first served

**Sunday, October 4th
from 12:30-4:30pm**



The Holter Healing Arts program at
the Holter Museum of Art will host its first retreat
this fall thanks to the generous support from
Blue Cross Blue Shield of Montana.



**Join us on a calming,
destressing, and fun afternoon**

for a little *Yoga with Robyn Lund of
Gentle Healing Studios, Sound Bath with
Emily Sweeney of Helena Music Therapy,
and Christina Barbachano, Director of the
Holter and professional artist.*

Participants will have time to think about
and reflect on all the journeys that they
have taken through their life and how
sometimes, the road that a Veteran
travels is often “the road
less traveled.”



HOLTER
MUSEUM of ART



**BlueCross BlueShield
of Montana**

**MONTANA
ARTS COUNCIL**

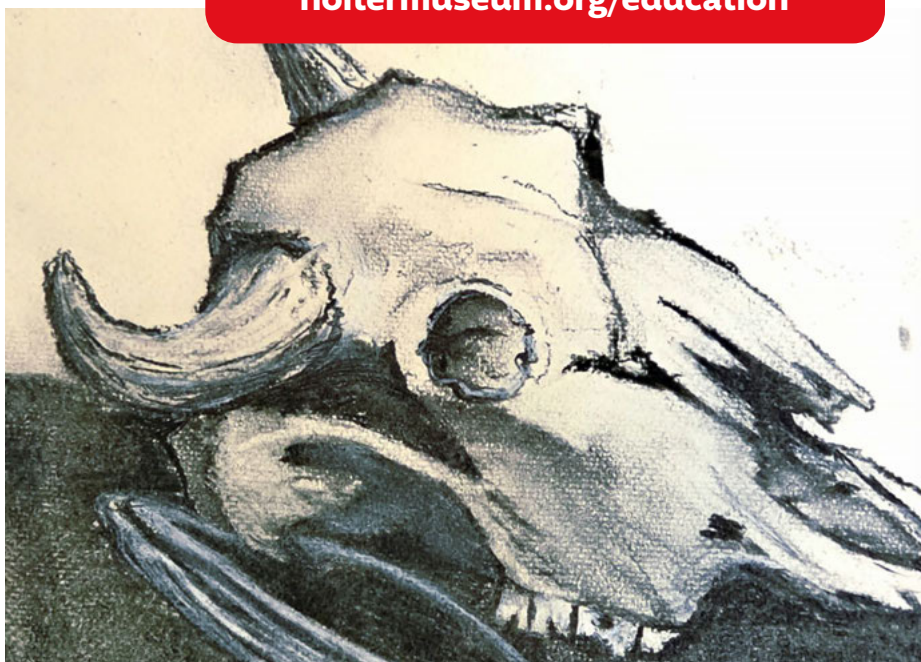
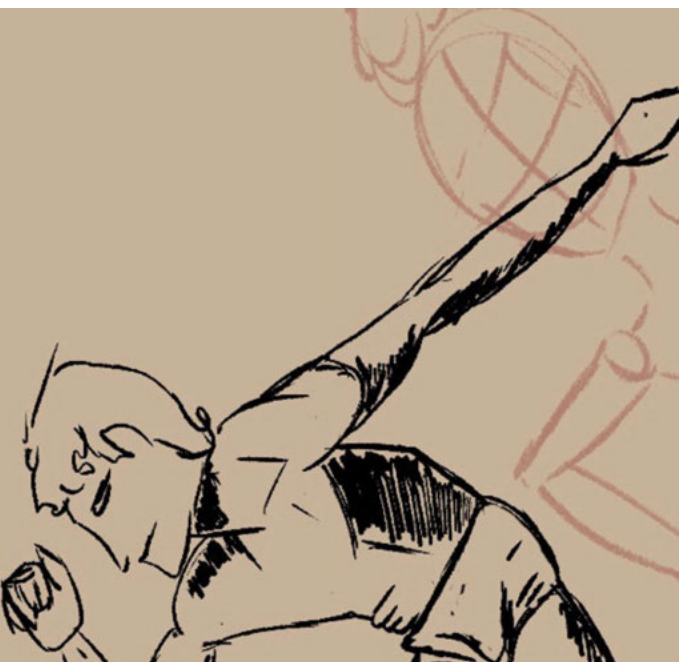
This retreat is open and free to veterans.

Please email executive@holtermuseum.org or call 406-204-3363 to RSVP.

You must register for this event by October 2nd.

Adult Programs

For most up-to-date listings
and to register, go to
holtermuseum.org/education



WEEKLY COURSES

Figure Drawing Open Studio

Wednesdays 6:30-8:00PM — Life-long learning

■ The Holter provides a model and the space for participants to come study as artists new and experienced engage in their own artistic practice. All levels are welcome! Bring your own media.

Farm to Table Top: natural dye & handwoven mug rugs course

Wednesday, October 14 & November 11, 6:30-8PM

■ Bring your handcrafted art full circle! Join local artist Allison Grove for a vibrant, hands-on 5-week journey into the world of natural fiber arts. In this class, you will learn how to harvest, brew, and weave using materials locally sourced straight from Montana.

MONTHLY COURSES

Monthly Masterpiece: Charcoal Skulls

Friday, October 2, 6:30-8:30PM

■ Monthly Masterpieces at the Holter Art Museum is where adult social hour meets fine art making. Join us once a month to explore a new medium, connect with fellow art lovers, and take home your very own gallery-worthy creation.

Cabs and Slabs: Candle luminary

Friday, October 30, 6:30-8:30PM

■ Play with clay as you learn basic techniques for building and embellishing your own clay creation! Sip on wine, beer, and NA beverages during this Holter happy hour with clay!

Youth Programs

For most up-to-date listings
and to register, go to
holtermuseum.org/education



AFTER-SCHOOL

Looking for engaging art classes for 7–18 where you learn, create, and have fun?

Day-time and After-school Classes have returned to the Holter!

■ Sign up for a month to “get a taste” or sign-up for the semester (pro-rated rates available, scholarships available)

- ArtFeeds - Middle School
- Imagine That!
- ArtSmart
- Art for Survival
- ATAC - After-School Teen Art Council
- Adventures in Cardboard: Armory & Games
- CAPP - College Art Portfolio Prep

Look for the next sessions to be announced:

- ArtSpark
- YAW - Young Artists Workshop
- DnD with Adventures in Cardboard
- Legomation Studio

WORKSHOP

Adventures in Cardboard: Mine Shaft Take-over at the Montana Historical Society

October 1–3, 6:30-8:30PM

■ Offered in partnership between Montana Historical Society and Holter Museum of Art.
More information under “Events” on the Holter’s website.

PRIVATE PARTIES

Looking to party? Make it arty!

■ The Holter offers private art classes. Bring your besties and sign up for screen printing, drawing, to play with clay, paint a masterpiece, learn batik, or even to join Holter partner Adventures in Cardboard for a party with cardboard sword mayhem or DnD fantasy magic.

Visit our website and find “Art Parties” under the Education tab or email our education team at education@holtermuseum.org.

FEATURED SHOP ARTIST

OCTOBER

Staci R Heintz ■ Mixed media ceramics



HOLTER MUSEUM GIFT SHOP

12 E. LAWRENCE & SHOPHOLTERMUSEUM.ORG

Artist Opportunities

CALL FOR ART

Through Our Hands: An Eco-Centric Perspective

APRIL 30–JUNE 20, 2027

APPLICATION DEADLINE IS JANUARY 31



Terry Karson and Sara Mast, *Indian Flats* (1999)

We encourage artists to create a piece of art using recycled or repurposed materials and found objects. The whole piece does not need to consist of these materials, but they should be clearly featured. The artwork could also demonstrate the influence of human consumption and its impact on communities, both natural and social. We ask that you use *Indian Flats* (1999), featured here, as inspiration, whether in form, material, or spiritual ethos.

[CLICK TO APPLY](#)



Last Chance Public Radio: CALL FOR VENDORS

LCPR is seeking vendors for their upcoming Retro Media and Art Faire, which takes place on November 27th. To apply, [CLICK HERE](#).

Meet the Staff



Christina Barbachano ■ EXECUTIVE DIRECTOR

406-204-3363 | executive@holtermuseum.org

Christina has always loved the arts; it started with music and then dance, writing, and the visual arts. She is a long time arts educator, practicing artist in a variety of media, and she loves collaborating and working with others to get exciting things accomplished. She has been the Executive Director of the Holter for the past three years, after transitioning from public education, and is delighted to work with such a fabulous group of humans at the museum. She has a Bachelors of Fine Arts from Moore College of Art and Design, MFA from Mills College, Teaching Degree from Santa Fe Community College, a Masters of Educational Leadership from New Mexico Highlands University, and a Superintendent Certificate from University of Montana. Christina lives in Helena with her wonderfully creative and energetic family.



Anna Lund ■ YOUTH PROGRAM COORDINATOR

406-204-3372 | education@holtermuseum.org | alund@holtermuseum.org

A self-described puppet mama, cardboard enthusiast, kitchen magician, mischief maker, and outdoor adventurer, Anna loves to teach, listen, and learn from adventurers of all ages. Her first experiences teaching were with the Holter Museum of Art as a teen volunteer, and Anna remains grateful for those initial steppingstones that have encouraged her to love the arts even more! 2026 marks Anna's 6th year with the museum and a new hat as Youth Programs Coordinator.



Gianna Sherman ■ CURATOR & EXHIBITION MANAGER

406-204-3396 | gianna@holtermuseum.org

Gianna Sherman is originally from Manchester, New Hampshire, about 30 minutes outside of Boston. She moved to Montana 11 years ago to study photography and art history at Montana State University, Bozeman. After graduating in 2019, she moved to Helena in 2020 to work for the Montana Federation of Public Employees and began figure modeling at the Holter a couple years later. She was originally hired by the museum as the Art and Education Assistant in June 2023. November 10th, on her 28th birthday, she was officially promoted to Curator. Now, after nearly three years in the role, she has overseen more than 60 exhibitions at the Holter. While the job of curator is challenging and unconventional at times, Gianna is grateful every day to have the best job in the world doing what she feels she was always meant to do.



Hannah Harvey ■ COLLECTIONS REGISTRAR & VOLUNTEER COORDINATOR

406-204-3398 | hannah@holtermuseum.org

Hannah Harvey is a born-and-raised Helenan who is approaching her 4th year at the Holter Museum of Art. During her time here, she has worn many hats but currently serves as the Collections Registrar and Volunteer Coordinator. She holds a BFA in Art Education from the University of Montana, as well as a creative license.

Meet the Staff



Jennifer Lamb ■ OFFICE MANAGER & BOOKKEEPER

406-204-3403 | accounting@holtermuseum.org

Jennifer Lamb is the office manager and bookkeeper for the Holter. Not being an artist or having worked for a museum before, she finds it very interesting and has developed a new understanding of the arts.



Abi Forsythe ■ EVENTS COORDINATOR & MEMBERSHIP

406-204-3401 | development@holtermuseum.org

Abi joined the Holter Museum of Art full time in July 2026 after helping coordinate the 2025 Holter Gala. As the Special Events, Rentals, and Membership Coordinator, she oversees fundraising events, museum rentals, membership, and community partnerships. Before the Holter, Abi worked as a television producer, managing productions and telling stories across Montana and beyond. That experience taught her how to balance creativity

with logistics, collaborate with a wide variety of people, and keep even the most complex projects moving forward. Today, she enjoys using those same skills to connect people with art and strengthen the museum's role in the community.

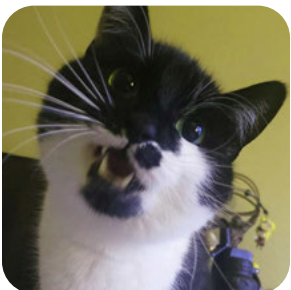


Megan Genthner ■ MUSEUM PROGRAMS & HOLTER HEALING ARTS COORDINATOR

406-204-3420 | mgenthner@holtermuseum.org

Megan Genthner joined the Holter team in July 2026 as the new Healing Arts Coordinator and also plays an integral role in the Adult Education Department. She brings a decade of experience in Montana's public education system, having most recently served as the K-12 Art Teacher and Librarian for Augusta Public Schools.

Megan holds two bachelors degrees from the University of Montana Western: one in Visual Art with a minor in Psychology/Pre-Art Therapy, and another in Art Education with a K-12 certification as well as a Master of Education in Curriculum and Assessment from the University of Montana. Outside of her professional life she is an avid reader and outdoor enthusiast, Megan enjoys traveling, coaching, and playing in recreational sports leagues as well as being a fan. As a practicing artist specializing in watercolor and pyrography, she is passionate about the healing power of the creative process and looks forward to inspiring community growth through art at the Holter.



Trent Emmart ■ FACILITIES & CUSTODIAN MANAGER | FRONT OF MUSEUM WEEKEND ASSISTANT

406-204-3419 | trent@holtermuseum.org

Trent is the Holter's Maintenance Coordinator and Gift Shop Assistant. He also teaches in our afterschool and summer camp programs and does gallery preparation for exhibits — a true jack of all trades! Originally from Iowa, he has been back and forth between the Midwest and Montana his whole life. He loves rocks, and his special talent is gifting just the

right rock at the right time to someone who could use a really good rock. (Trent is not a cat.)

Meet the Staff



Gean Shanks ■ FRONT OF MUSEUM & COMMUNICATIONS COORDINATOR
406-442-6400 | gean@holtermuseum.org

Before joining the Holter staff, Gean Shanks has been a book designer, professional photographer of theater and circus arts, amateur art dabbler, and regular volunteer at both Holter and Grandstreet Theater. You may recognize her candle block print from 2025's Ho Ho Holter or the catalogues for *Now, Next, Always: The Bray 2000–2025* and *Life of Montana ... As Ever: The Art of Bob and Gennie DeWeese*. Having fallen in love with the beauty and community of Helena since moving here in 2023, she is thrilled to be a part of the Holter as the new Front of Museum Manager and Communications Coordinator.



Bradley O'Neil ■ FRONT OF MUSEUM WEEKEND ASSISTANT

Bradley is our Weekend Front of House person. You will see him on the weekends, Late Night Holter Wednesdays, and at special events. Bradley works for the Helena School District as a paraprofessional during the week. Bradley can often be found tidying up the gift shop and placing artwork “just so” for optimal enjoyment.



Sean O'Conner ■ CUSTODIAN

Sean is originally from Butte. He is the Holter's Custodian and works hard to keep everything looking spic and span. We also works the front of museum gift shop on Wednesday mornings. This position is his “retirement” position, and we are so glad he hates being bored at home because that means he gets to hang out with us.



Eli Jacobson ■ ADMINISTRATIVE ASSISTANT to the EDUCATION DEPARTMENT

Eli has had the dual roles of student and teacher at the museum, first joining Holter programs at 11 years old and now entering his senior year of high school. In his role as Assistant to the Education Department, Eli helps with administrative work and helps teach our summer and after-school programs. He describes himself as “hardworking, determined, and here to help.” His museum co-workers describe him as “the helpful cool dude.” Museum staff want to brag about the fact that he was the winning design for the United Way Mural.

Holter is also supported by our board of directors and generous volunteers.

If you are interested in being one of our cherished volunteers,
reach out to our volunteer coordinator at hannah@holtermuseum.org.

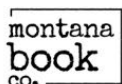
Membership

Memberships are a great way to support us!

Holter Membership Benefits!



Free/discounted admission to over 1,000 museums across North America



10% off your purchase at Montana Book Co.



10% off your purchase at Fire Tower Coffee



1 free beer every month at Ten Mile Creek Brewery



Free combo with purchase of any soup or sandwich at Planet Gyros



10% off classes at Gentle Healing Wellness Center



10% off all art supplies at Queen City Framing and Art Supplies



\$1 of your first drink at The Hawthorn will be donated to The Holter



\$1 off your first drink at Gulch Distillers



Free sprinkles with a single cone purchase at Big Dipper Ice Cream

10% OFF classes AND museum store purchases!

Benefits by Membership Level

Trailblazer (\$60-\$119)

- All local perks shown left
- Free museum admission for one adult for an entire year

Holter Friend (\$120-\$499)

- All benefits at the previous level
- Free museum admission for two adults for an entire year

Meadowlark (\$500-\$799)

- All benefits at the previous level
- Invite to annual luncheon with the executive director

Bitterroot (\$800-\$1,199)

- All benefits at the previous level
- Invite to a free tour of the museum led by the executive director

Ambassador (\$1,200-\$9,999)

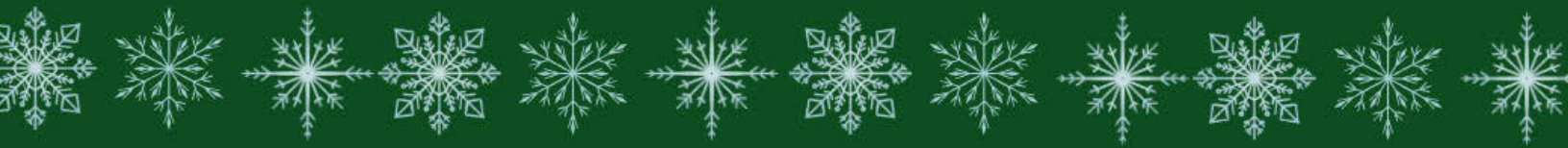
- All benefits at the previous level
- Two tickets to the annual Holter Gala fundraiser

Founder (\$10,000 +)

- All benefits at the previous level
- Complimentary event rental at the museum

HOST YOUR
HOLIDAY PARTY

AT THE HOLTER MUSEUM OF ART!



FOR MORE INFO EMAIL: DEVELOPMENT@HOLTERMUSEUM.ORG OR CALL (406) 204-3401

