

David's Museum Fact #1

Once upon a time the Heart of The Queen City was an engineering company where literal dynamite was stored...

Nowadays it's The Holter Museum of Art, where on a given day one can experience everything from a Chauvet-inspired NeuroCave to Nick Cave & Aerial Ballet in the High-ceilinged Baucus Gallery; Native American & Tibetan {Wo}Mandalas; the Photography of such masters as Ansel Adams, Richard Buswell, & Jeff Van Tine; the Creations in Glass by Dale Chihuly; & the Leading Lights of the Archie Bray.

Nor should we neglect in this context the work of such stars of major magnitude as Rudy Autio, Peter Voulkos, David Shaner, Akio Takamori, Jun Kaneko, Josh DeWeese, Richard Swanson, Wilbur Rehmann, Monte Dolack, Doug Turman, et al. Or, for that matter, presentations & readings by the likes of Robert Bringhurst, Peter Koch, George Economou, Colin & Maile Meloy, Vanessa German, Nicholas Vrooman & Co.

Should you be of the bird-friendly persuasion, there have been world-class exhibits & lectures focused on Corvids, with rumors of a major Cathy Weber installation in the wings.

You might say that The Holter, which is continually reimagining itself, is a place where birds of a polychromatic feather flock together. SongBirds of the caliber of M. J. Williams(enroute to Paris, as I precall) & Sarah Elkins(the latter singing Leonard Cohen's Duende-suffused 'Dance Me to the End of Love') have also performed chez The Museo. And how would one even begin to quantify our recent opportunity to ponder what might be termed the non-Euclidean AfterMath? The 30+ years-young Holter is clearly a multifaceted, wonder-working jewel.

-- David Spencer