

HEART OF THE HOLTER

MONTHLY NEWSLETTER

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From the Director's Corner

Dear Holter Friends and Family,

The month of May is always a rollercoaster of emotions, a season full of activities, and a time for abundant growth and transformation. It can be such an “explosion” of spring in all its metaphors. On a personal level, this May feels particularly dynamic – with a son graduating from college and launching himself into his new profession and studies, my 50th birthday (that also happens to be the anniversary of my grandmother’s passing), as well as the anniversary of mine and my husband’s first date. Throw Mother’s Day in the mix, and it’s just...a lot.

And all of this is happening at the same time as the Holter’s annual gala and art auction, which will take place on May 15th. Right smack dab in the middle of everything else. So I have decided that the best thing to do is embrace the mayhem and allow the Gala to be an event that celebrates the best parts of spring – growth, change, energy bursting forth, and the full range of human emotions.

I hope you all can join us in the revelry!

This has been such a good year for the Holter, AND we have a challenge ahead of us that we are asking for your help to solve. We need, somewhat urgently, a new roof. Starting with Greater Helena Gives on May 6th and 7th, you will begin to see more information from us about this important project. In fact, if there

is something that any museum needs (almost more than anything else) it is a sound roof to protect all of the resources, people and activities within. After Greater Helena Gives, the Gala becomes the next opportunity to learn more about and support the new roof project. Your presence and engagement in the gala this year could help us be safely prepared to protect and advance the next 40 years of the Holter’s work and mission. I hope you all can join us in this work!

I recognize that if May is busy for me and my family and also all of us at the Holter, it is likely incredibly busy for most of you. I know that you have choices on the projects, people, and causes that you support and I am so grateful that so many of you choose the museum to rally around. We honestly could not do what we do without that support. This month, there will be many ways to rally, celebrate, and join me in embracing the mayhem of the season. I hope you all can join us on May 15th at our Annual Gala and Art Auction – Le Cirque! It promises to be joyful, celebratory and inspiring.

With much gratitude,
Christina

PS- June is actually just as busy and exciting as May, but I will write about that next month!

UPCOMING EVENTS

**Spring Art Walk
Featuring 4H & CAW**

May 8, 4-8 p.m.

**Theremin Concert
with Marla Goodman**

May 22, 6-7 p.m.

**Le Cirque:
Holter Gala 2026**

May 15, 5:30-10 p.m.

**Collection Chat:
Holter Vault Tour**

May 27, 6-7:30 p.m.

**Curator Talk:
*Il Maestro!***

May 20, 6-7 p.m.

LE
CIRQUE



HOLTER GALA 2026

HELENA CIVIC CENTER • MAY 15 • 5:30-10:00 PM

Join the Holter for an evening of art, spectacle,
French-inspired indulgence, and unforgettable surprises -
all in support of local art and artists.



Don't wait! Get your tickets today!

CLICK HERE

Psst... the silent auction is now open for bidding! See the next page...



Take a Peek at the Silent Auction!

Now open for bidding!



Bad Day
Kary Janousek
Tintype Photograph
4" x 5"
2026

[BID NOW](#)



Under the Big Top #1
Kelly Brown
Acrylic
8" x 10"
2025

[BID NOW](#)



Tidings of Color
Hooshang Khorasani
Acrylic and mixed media
20" x 20" each (set of 2)
2023

[BID NOW](#)

Take a Peek at the **Silent Auction!**

Now open for bidding!



Small Head with Yellow Nose
Tom Bartel
Ceramic
4" x 3" x 3"
2025

BID NOW



Flirting With Danger 2
Ebbie Anne Hansen
Mixed media
30" x 36"
2025

BID NOW



Clown #2
Virginia Niccolucci
5" x 7.5"
Torch-fired vitreous
enamel on copper
2026

BID NOW

Take a Peek at the Silent Auction!

Now open for bidding!



Plate #1

Cheri Thornton

Ceramic

9" x 9" x 1.75"

2024

BID NOW



Wilderness Lake

Katie Knight

Cyanotype print

17" x 21"

2024

BID NOW

Find these works and MORE in our silent auction! To see all silent auction items,

[CLICK HERE.](#)

To bid on live and silent auctions, enjoy delicious food, and partake in fun activities, get your tickets to 'Le Cirque' today!

[CLICK HERE.](#)

Exhibitions



Il Maestro!

Works by Morton Levin, A Centennial Celebration

BAUCUS GALLERY

APR 3 - MAY 31

This unique exhibition features the work of Morton Levin (1923-2020), a master artist whose passion and unbending desire for art making and mastery led him on an intriguing life journey touched by the effects of war, love, family, life, and teaching. Presented by Paris Gibson Square Museum of Art, curated by Nicole Maria Evans.



Youth Electrum

K-12 Youth Artists

BAIR GALLERY

APR 17 - MAY 31

This longstanding annual showcase featuring student artwork throughout the Helena School District is back for another great year! Youth Electrum gives students an opportunity to exhibit their work alongside their peers in a museum environment, and a chance to share their incredible art with the wider Helena community.



4-H Photography 2026

Helena 4-H Students

MILLIKAN GALLERY

MAY 8 - MAY 31

The annual Helena College Capstone Exhibition features the second-year art students at Helena College unveiling their capstone art projects. Join us in congratulating these accomplished students as they launch their careers as artists and creatives.

Upcoming Exhibitions • OPENING ON JUNE 12

Join us for a reception
on June 12 from 6-8 pm.

Now, Next Always: The Bray, 2000-2025

Life of Montana...As Ever: The Art of Robert and Gennie DeWeese

Exhibition support by:



Partial funding for this project was provided by Montana's Cultural Trust.



Additional support from coal tax placed into Montana's Cultural and Aesthetic Projects Trust Fund.

Broad Vision

by Gianna Sherman, Curator



The Anatomy of An Image

In early April, we opened the exhibition *Il Maestro! Works by Morton Levin, A Centennial Celebration*. This retrospective, curated by Nicole Maria Evans of the Paris Gibson Square Museum of Art, covers nearly a century of Morton Levin's artistic journey. I had been excited about this show ever since I became the Holter's curator over two years ago. His art truly resonates with my interests. I've always been fascinated by the human figure, sex, religion, politics, and gender dynamics. It was immediately clear while preparing for the exhibition that Morton and I had these things in common. As a photographer, I mostly focus on portraiture because I find people to be the most compelling subjects. Although that remains my personal focus, as a curator, most of the artists I encounter are interested in some form of abstract expressionism. It's rare to encounter someone who experienced the modernist era, saw abstract expressionism at its peak, and still remained dedicated to a classical interpretation of the human figure throughout his life.

This exhibition showcases the many phases of Morton's remarkable life. The earliest artwork is an oil painting from 1939, when he was just nine years old, while the most recent is a pair of combined portraits of himself and his wife, Alanna Zrimsek, created in 2005, fifteen years before his passing. Spanning 1939 to 2005, the collection includes oil and acrylic paintings, etchings, lithographs, ink and colored-pencil drawings, mezzotints, aquatints, and woodblock prints. Levin is celebrated as a Master Artist, hence the title *Il Maestro!* He demonstrated extraordinary self-discipline, declaring at age five that he would become one of the greatest artists ever. He studied the masters, recreated their work to learn their techniques, and applied those techniques to his own work. By fifteen, he was regarded as a prodigy. As an adult, he was known for being intellectual, uncompromising, and critical. These characteristics helped shape him into the master artist he always knew he would be.

This might be a somewhat hot take, but I believe that being an artist, especially a great one, requires both a strong ego and the willingness to submit to humiliation. You must believe in yourself, to a certain extent, and believe that what you have to show or say is worth others' time, attention, and money. At the same time, you're risking public ridicule and embarrassment, which calls for radical vulnerability. Being a great artist combines these qualities: the ego helps protect your fragile inner self, while you're also willing to share an intimate part of yourself with the world. Without balancing these, you risk becoming either a coward or a narcissist—both of which aren't necessarily barriers to success, but they do have their limitations. Levin exemplifies this balance; he was self-critical, his work is deeply personal, and he took emotional risks, all while believing that he would be one of the greatest artists ever.

My overall impression of this exhibition is that it reflects a man deeply obsessed with understanding people. He began studying anatomy at a young age, and as an adult, he considered this practice essential to being a skilled artist. While one could choose any style to work in, understanding the body was crucial. This approach is very classical in figurative art, but having that solid foundation is undoubtedly beneficial. Once he mastered the anatomy of the body, his focus shifted beyond just the physical form. His work underwent a psychological transformation during WWII, moving from anatomical studies to a profound desire to understand and interpret the world around him. He repeatedly explored questions like: *What motivates us? What fears and desires do we have? What do we seek from others?* I recognize this in his work because I ask myself these same questions almost obsessively. They stem from a fundamentally futile quest for understanding — wanting to know why the world is the way it is. Art, in this sense, is our way of shaping and expressing that unanswerable question.

Broad Vision (continued)

Levin's work is intense, encompassing violence, sexuality, psychological depth, humor, and honesty. He refuses to water down his themes and subject matter. In his *Professions* series, Levin sharply depicts politicians, doctors, religious figures, and judges in their most grotesque forms. The images borrow from traditional political cartoons but carry a brutal honesty that feels more sincere than satirical. His subjects are dismembered, tortured, and cruel. Each piece is filled to the brim with minor characters and symbolism that would make even Freud blush a little. My favorite is the *Physician* (1969), arguably the most violent and sexual piece of the four currently on display, illustrating torture and purification. It evokes Ken Russell's 1971 film *The Devils*, a controversial historical drama about the fall of the Roman Catholic priest Urbain Grandier. In the film, a sexually repressed nun, Sister Jeanne des Anges, incites accusations of witchcraft against Grandier. When her sins are exposed, the clergy attempts to cleanse her with boiling water, mirroring the physician's actions towards his patient in the etching. I recommend the film, but warn it's not for the faint of heart. Ultimately, both the film and Levin's series explore themes of sexual repression, political corruption, and the oppression of the masses, which, I believe, are distilled most clearly in the *Physician*.

Levin's depictions of sexuality and gender dynamics are equally unflinching. In this exhibition, three gilded frames contain aquatint and mezzotint etchings, each featuring a man and woman (or parts of either). I am especially drawn to *Parturient Voyage* (1973), the largest of the three, and one that features a particularly engaging circular composition. Your gaze is drawn immediately to the center, where a woman leans over the back of a bull with the face of a man. Her body extends to the left and downward, with a purple fetus covering her hips. Her legs appear where the bull's legs should be. Below her, a sturgeon's tail is crushed under her high heels. Following to the right, the bull's forearm acts as a balance point on the sturgeon's back, while a blue embryo obscures the fish's face. Moving up and to the right, another woman appears. Her

foot presses on the bull's face as he pulls down her skirt. A pink flower and stamen conceal her now exposed waist and backside. She holds onto the bull's phallic horns for support. At the top, a single sperm shoots from the bull's horn toward a recently hatched bird standing on the first woman's back. The whirl of limbs and animals may seem confusing at first, but with close analysis of the symbols—egg, sperm, flower, embryo, fetus, bull—we see it depicts fertility. Not literally, but conceptually. Referring back to the title, *Parturient Voyage*, which means 'to give birth' or 'to produce ideas,' we can conclude that the artwork visually explores the act of conceiving an idea. Many of us, perhaps all of us, have struggled to describe where our ideas originate—here, Levin does what visual art is meant for, using images, references, and symbols to express an inarticulable concept. Even the organized chaos of the circular composition contributes to the idea of explaining the inexplicable and conveys the loop our thoughts can often move in. Art fills the gap where words fail, and if you can better express it visually, further explanation is no longer necessary. That, in my view, is the best part of representational art.

My favorite piece currently on display is *Rape of the Luna Moth* (1972). It is the largest piece by far, measuring 9.75' x 14.16'. Originally painted on paper at a party, it was later cut into pieces and mounted on canvas for preservation and eventual display. The artwork shows two small lightning bugs in the top-left corner, with a centaur beneath them. The centaur is rearing on his hind legs, his muscular arms outstretched, attempting to catch the beautiful luna moth. The luna moth is a figure with a woman's body, wings, and antennae. Below her are a butterfly, a dragonfly, and an ant. The colors Levin uses are psychedelic; bright orange vibrates in contrast against purple, green, and blue. This isn't a literal mythological allegory but one inspired by Levin's interpretation of the trope. Looking at this image, I'm reminded of many works of art, most notably *The Rape of Proserpina* (1621) by Gian Lorenzo Bernini, which depicts the ancient Roman myth of Pluto

Broad Vision (continued)

abducting Proserpina and dragging her to the underworld to be his wife. This story is meant to symbolize the change of seasons. The word “rape”, originally from Latin, means to snatch or take, and doesn’t necessarily imply sexual violence. Given Levin’s high literacy and the other Latin references in his work, he likely used the word in its original sense rather than its modern connotation.

My initial interpretation of the *Rape of the Luna Moth* was influenced by John Berger’s quote, “men act and women appear. Men look at women. Women watch themselves being looked at.” The masculine centaur is in action, trying and failing to catch the delicate, feminine moth as she floats just out of reach. He is in pursuit while she is watching (and most likely enjoying) being pursued. His efforts, however, remain in vain as she cannot be captured and therefore cannot be truly known. This can be read as a metaphor for men’s inability to understand women. Men desire women and want to understand them, but ultimately cannot, because women by their very nature are not meant to be understood by men. Ironically, women often simply want to be understood, especially by men, most especially by the men that they love. This is sometimes seen as a failure for the sexes to connect, but I see it more as the spark of attraction- the tension between understanding and being understood is the sizzle. It keeps men and women interested in each other. If they understood each other perfectly, the mystery would be lost and so would the magic! It’s the differences, not the similarities, that create balance. Later, Curator Nicole Evans mentioned that the centaur represented Morton, and the luna moth was his wife and muse, Alanna. This changes the image’s nature slightly. Since she is not only a metaphor but in fact the artist’s real lover, she also represents one of the strongest motivational forces in the universe: lust. I often joke that nothing is more exhilarating than a rival or a crush. Spite and lust are two of the most compelling influences humans experience, and I think could be attributed as the motivations behind civilization’s progress.

Here, Alanna is not only the object of his desires but also the object of his affections. He wishes to know her because he loves her, not just because she represents a broader concept of gender dynamics. He wishes to understand her, specifically and intentionally. However, I believe my original interpretation still holds in a general sense—the moth, symbolizing desire, remains unattainable because a woman cannot be possessed and therefore cannot be truly known, and often, wanting is more fulfilling than possessing.

This exhibition offers a glimpse into one man’s psyche, revealing his fears, desires, and personal history for us to observe and interpret. His thoughts and feelings confront us directly. What do you perceive when looking at them? Do they reflect parts of yourself? Can you recognize yourself in someone else? Morton Levin dedicated his life to exposing his innermost self through his art, pouring his proverbial guts onto paper and canvas. His perspective, though it evolved, remained steadfast and strong. The work he produced is not only beautiful and timeless but also deeply emotional. We are fortunate that a talented and provocative artist like Morton Levin chose to call Butte home, and now we have the opportunity to experience his art in a way that honors the gift that he so freely shared.



Image: Morton Levin, *Rape of the Luna Moth*, 1978. Paint on paper mounted on canvas. Collection of Mathew Berglund.

Youth Specialty Classes

Teen Workshop: How to Take Pictures of Your Artwork for Portfolio or Reproduction and How to Price It

May 8 from 3:30-5:30 pm, and May 22 from 3:30-5:30 pm

Hosted by the After-school Teen Art Council. This two part workshop will introduce participants to taking quality photographs of art for use in portfolios or reproduction as prints and then pricing structures, how to price for fine art and how to price when you are just getting started. Sometimes, photographing art work for portfolio or reproduction can feel intimidating, sometimes the question of your first sale can feel like a tangled up ball of yarn. Join us in a workshop that will help detangle the mess and make it feel a lot more simple to start. Offered at no cost through partnership with ATAC.

[CLICK HERE](#)

Adventures in Cardboard Game Day

May 9 from 10 am-3 pm. Ages 8-16

This game day combines mythical stories and creative fantasy with cardboard construction and sports. A cardboard game day sees participants join 1 of 3 teams to participate in playing out an epic conflict. Starting with armory , we build swords, shields, armor, and anything else that fits our fantasy whimsy using cardboard. Then we move to games where we play capture the flag. In a brand new location!

[CLICK HERE](#)

Cottonwood Grove Fairy Village Workshop

May 13, 20, June 10, 17, 24 from 3:30-5:30pm. Ages 13+

Join the After-school Teen Arts Council and Prickly Pear Land Trust as we build a fairy village. We will scavenge materials including logs, willow branches, and wildflowers to create houses. The village will be open to the public this summer. Offered at no cost through partnership with ATAC and PPLT.

[CLICK HERE](#)

SUMMER CAMPS

Summer Camp Season is almost upon us...
There are available spots in the camps below!
Click on the title of each camp to learn more and register.

[Alphabet Soup: Making Art from Letters](#)

June 15-19 from 1-4 pm. Ages 5-7

[Meet Your Art Materials with Queen City Framing & Supplies](#)

June 22-26 from 9 am - 1 pm. Ages 12+

[Muppets, Puppets, and Marionettes](#)

July 13-17 from 9 am - 12 pm. Ages 5-7

[Camp Crafts That We Love!](#)

July 20-24 from 1-4 pm. Ages 8-14

[Cardboard Pinball Madness](#)

July 20-24 from 1-4 pm. Ages 8+

[Supersonic Superheroes](#)

July 27-31 from 1-4 pm. Ages 5-7

[Puppet Puppet Yes Yes](#)

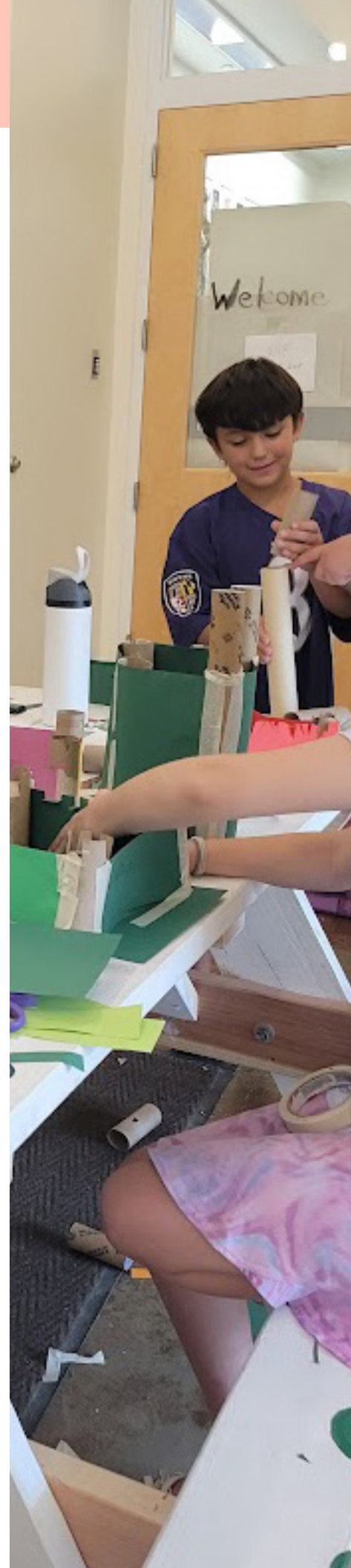
August 10-14 from 9 am-1 pm. Ages 12+

[Spark & Shape Clay Week 3](#)

August 10-14 from 9 am-1 pm. Ages 8-16

[Drawing for Kids Who Love to Draw](#)

August 17-21 from 1-4 pm. Ages 7-12



SUMMER CAMPS (continued)

Calling all cardboard lovers! There is still space in some of the popular Adventures in Cardboard full-day camps for ages 8-16 and half-day “Academy” camps for ages 5-7!

Click on the title of each camp to learn more and register.

- [**AiC Classic Week 2**](#)
June 22-26, 9 am - 3 pm. Ages 8-16
- [**AiC Academy Week 1:**](#)
July 6-10, 9 am - 12 pm. Ages 5-7
- [**AiC Classic Week 3:**](#)
July 27-31, 9 am - 3 pm. Ages 8-16
- [**AiC Classic Week 4:**](#)
August 3-7, 9 am - 3 pm. Ages 8-16
- [**Academy Week 2:**](#)
August 10-14, 9 am - 12 pm. Ages 5-7

...and more! These are just some of the camp offerings with available spots. To view all camp offerings, [**CLICK HERE.**](#)



Adult Programs

Courage 2 Create (Morning)

Weekly on Tuesdays, 10:00 am - 12:00 pm

- ◆ Art-making for Veterans, Active Duty Military, and Caregivers.

Courage 2 Create (Evening)

Weekly on Thursdays, 5:00 - 7:00 pm

- ◆ Art-making for Veterans, Active Duty Military, and Caregivers.

Figure Drawing Studio

Weekly on Wednesdays, 6:30 - 8:00 pm. (ends on May 20)

- ◆ The Holter provides a model and the space for participants to come study as artists new and experienced engage in their own artistic practice. All levels are welcome! Bring your own media.

Bookmaking with Tracy Hall

May 9, 11:00 am - 2:00 pm.

- ◆ Participants will create a lotus fold accordion book and work on planning and executing interior artwork. The workshop will include discussion on how to develop visual narratives while utilizing the strengths of the book format.

Curator Talk: *Il Maestro!*

May 20, 6:00 - 7:00 pm.

- ◆ Join the Holter for another installment in a series of exhibition talks with curator Gianna Sherman! This session is focused on the current exhibition, *IL MAESTRO! Works by Morton Levin, A Centennial Celebration*. Learn about art through discussion with fellow art-lovers.

Theremin Performance by Marla Goodman

May 22, 6:00 - 7:00 pm.

- ◆ Goodman will showcase her talents on the Theremin, an unconventional musical instrument that produces sound without the use of physical touch.

“Drawing Sound” Theremin Art Workshop

May 23, 1:00 - 3:00 pm.

- ◆ Transform visual imagery into sound and follow it up with a jam session! Join Thereminist Marla Goodman for a 2-hour workshop that transforms sound into imagery and back again! (see the next page for more info).

Collection Chat: Holter Vault Tour

May 27, 6:00 - 7:00 pm.

- ◆ Take a look behind the scenes with a tour of the Holter’s vault! The vault stores the majority of the 1,700 artworks in the Holter’s collection. Registrar Hannah Harvey will speak about some selected artworks, and will answer questions about our permanent collection.

***Click on the
class titles
to learn more
and register!***

Adult Programs (continued)

Wine'd Down: Creative Prose

May 27, 6:00 - 7:30 pm.

- ◆ This relaxed evening blends mindfulness, creative expression, and the tactile joy of analog writing via typewriter.

Cabs and Slabs

May 29, 6:30 - 8:30 pm.

- ◆ A happy hour with clay! With a drink in one hand and some mud in the other, create a masterpiece while getting messy with friends, family, and new acquaintances!

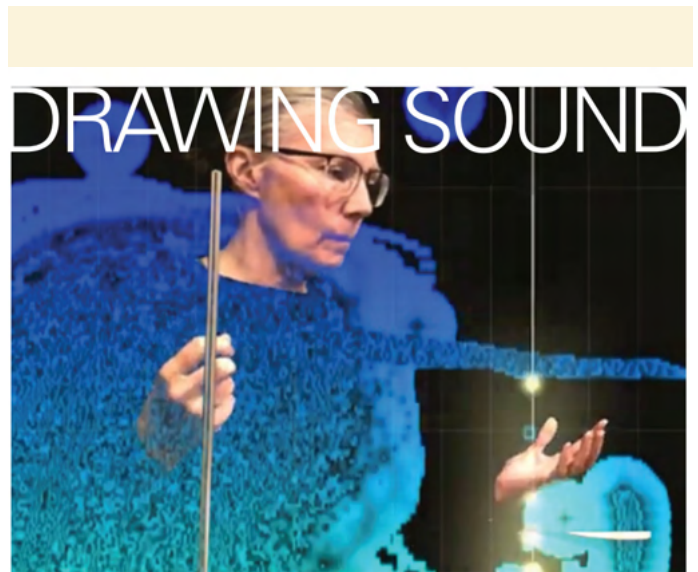
Screen Time: Screenprinting with MT Historical Society

May 30, 10:00 am - 12:00 pm.

- ◆ Join us at the new Montana Heritage Center to try your hand at screenprinting and create a colorful work of art inspired by the Poindexter collection. Registration is not yet open. Email hannah@holtermuseum.org if interested.

What is the Theremin?

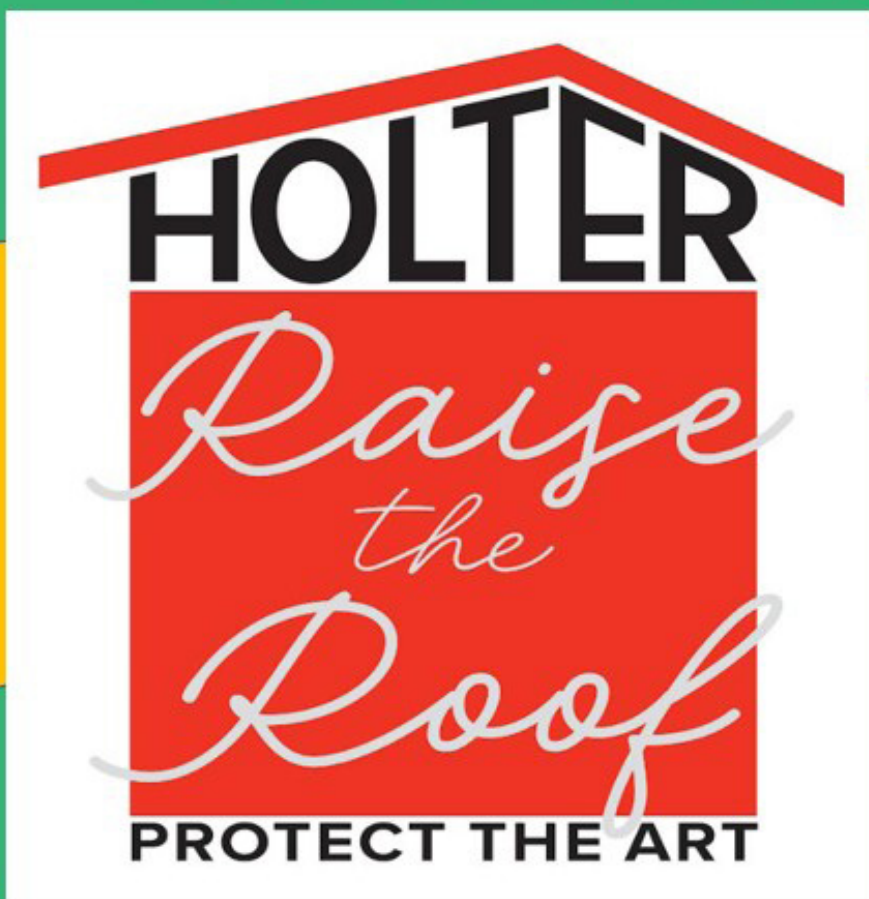
Marla Goodman is an artist and Thereminist who travels throughout the state performing and teaching others about the world's most unusual instrument. Goodman will perform at the Holter on Friday, May 22 at 6 pm, and will lead a "Drawing Sound" Theremin workshop on Saturday, May 23 at 1 pm. (See the prior page.) Click [HERE](#) to see Goodman in action!



[CLICK HERE FOR TICKETS AND REGISTRATION](#)

It's time for this year's **Greater Helena Gives!**
This year, all donations made to the Holter will
go towards our new roof fund.
Help us Raise the Roof!

LOCAL LOVE.
BIG IMPACT.



May 6–7, 2026 | 8pm–8pm
GreaterHelenaGives.org

[Click Here to Donate](#)

VOLUNTEER OPPORTUNITIES



Exhibitions:

The Holter is seeking volunteers to assist with the installation and de-installation of spring exhibitions. If you are comfortable handling artwork, patching walls, etc, please consider signing up to assist. You do not have to attend every session, nor do you have to attend a session in full.

- **Youth Elecnum & Il Maestro Deinstall: May 31, June 1, June 2 — [SIGN UP HERE](#)**

Gala:

It's gala season here at the Holter, and we need all hands on deck to make the night a success! The museum is seeking volunteers for **May 14 and 15**. Volunteers who work at least 4 hours will receive 1 ticket to the event. Volunteers who work at the event will receive time for a food break, 1 drink ticket from the Holter Bar, and access to hospitality drinks and snacks. [CLICK HERE](#) to see all slots and sign up.

PS: Costumes and circus-themed attire are encouraged!

Collections:

Our permanent collections registrar is seeking volunteers to assist with digital data entry. This work will be done on either a computer or iPad. You will be trained and given assistance whenever needed. If you are detail and process-oriented, this may be a good fit for you! Please contact Hannah at hannah@holtermuseum.org to learn more.

From the Holter Vault:

Featured work from our Permanent Collection

This still life by Helena artist Nancy MacDonald (1930-2014) was acquired by the Holter after the closing of her solo exhibition *Apron Strings* in 2003. In this series of work, MacDonald explored the relationship between people and the “ideas and artifacts” that they leave behind.

The artist and her husband Rod were beloved friends of the museum. Her work was last shown at the Holter in a solo landscape exhibition in 2010.



Nancy MacDonald, *Zinc Table I*, n.d. Oil on Linen.
Collection of the Holter Museum of Art.

BECOME A HOLTER MEMBER

Memberships are a great way to support us, and now we're delighted to offer even more perks for members! We offer 5 standard levels of membership based off your annual level of giving. With the introduction of museum admissions fees, membership is the way to go if you want to show your support and receive some great benefits!

Benefits for Trailblazer level and ABOVE:

- At least 1 Holter membership card and FREE admission
- 10% off in Holter Museum Store and on Classes
- 10% off classes at Gentle Healing Wellness Center
- 10% off your purchase at MT Book Company
- 10% off All Art Supplies at Queen City Framing & Art Supplies
- 10% off your purchase at Fire Tower Coffee House
- \$1 from your first drink at The Hawthorn goes to the Holter
- Free beer every month at Ten Mile Creek Brewery
- \$1 off your first drink at Gulch Distillers
- \$5 off any \$15 purchase at Café Zydeco
- Free sprinkles with single cone purchase at Big Dipper

Image: Soojin Choi, *Cruel Sweet* (detail).



[Click to Become a Member!](#)

At the Holter Shop

DALE BECKMAN



Born in Forsyth, raised in Glendive, and now residing in Helena, Montana; Dale Beckman's work explores the dramatic beauty of the American West through contemporary landscapes made up of bold colors and expressive brushwork. His original paintings and Giclee prints capture the beauty of nature with an invitation to contemplate deeper meaning. Come explore Beckman's many different Giclee and card prints available in the Holter Shop. While you are here, be sure to view his original painting *Badlands #4* currently on display in the Nicholson Gallery as a part of our Live Auction Gala Preview. This piece will be available to bid on during the live auction portion of our annual gala on May 15th.

Event Space Rental



Host your next event at the Holter Museum!

- Staff Meeting / Corporate Training
- Holiday Parties
- Birthday Parties
- Memorial Services
- Weddings and Receptions
- Small Business Networking Events
- Comedy Events
- Luncheons
- Corporate Social Happy Hours
- ...and MORE!

Holter Museum of Art
12 E. Lawrence Street, Helena, MT 59601

FOR MORE INFO EMAIL: DEVELOPMENT@HOLTERMUSEUM.ORG OR CALL (406) 204-3401