FOR IMMEDIATE RELEASE: July 7, 2023
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Hera Gallery, 10 High Street, Wakefield RI 02880
Hours: Wed - Fri: (1-5pm) and Sat (10-4pm)
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Hera Gallery Presents:

There Are No Strangers

July 29- September 2, 2023

Curated by John Kotula and Barbara Pagh

Opening Reception: Saturday July 29, from 6-8pm

Guitarist Adrian Montero Moya: Saturday August 19, from 6-8pm

Closing Reception and Panel Discussion: Saturday September 2, from 3-4pm

South Kingstown. Hera Gallery is proud to present *There Are No Strangers*, an exhibition featuring the work of ten immigrant artists. This exhibition will take place at Hera Gallery, located at 10 High Street in Wakefield, RI from July 29th to September 2nd, 2023. The public is invited to attend during our open gallery hours, Wed-Fri (1-5pm) and Saturday (10am-4pm). Please join the artists and curators in celebration at the opening reception, Saturday, July 29th, from 6-8pm. This exhibition is made possible by the Carolyn Steere Hurdis Fund for Social Justice.

With this exhibition Hera Gallery acknowledges that, except those of us who are Native People, all of us are immigrants and that this nation was built by immigrants. The artists asked to present their work were born in other countries, mainly in Latin America and Africa. For a variety of reasons, they have left their original homes and now live and work in the United States. Most are fairly recent arrivals. Hera Gallery extends to them a warm welcome and great excitement at the talent they have added to our culture.

There will be a number of events and programming throughout the exhibition. On Thursday August 3rd, exhibiting artist Zuly Palomino Jiménez will give a retablo demonstration during Wakefield RiverFire Nights. On Thursday August 10th, Hera Gallery will present a screening of Second Chance Cafe, directed by Donna Gustafson during Wakefield RiverFire Nights. The exhibition will conclude with a panel discussion at the closing on Saturday, September 2nd from 3-4pm. These events are free and open to the public.

We are excited to welcome guitarist Adrian Montero Moya to perform in the gallery on Saturday August 19th from 6-8pm. This concert is a ticketed event with limited seating, please reserve your seats at www.hera-gallery.ticketleap.com/montero-moya/.

There Are No Strangers also includes a retrospective show of the work of the printmaker Fritz Eichenberg, in The BackSpace Gallery (Born October 24, 1901, Cologne, Germany. Died November 30, 1990, Peace Dale, Rhode Island.) He had a long and highly influential career in New York as a printmaker, book illustrator, and teacher. His best-known works were concerned with religion, social justice and nonviolence Eichenberg also served as the head of the art department at the University of Rhode Island and established the printmaking studios there. With the inclusion of Eichenberg's work Hera Gallery wishes to acknowledge the long history of artists coming to The United States as refugees and enriching the communities where they make their new homes.

Exhibiting Artists: Anthony Abu, Nenée Angulo, Joseph Mushipi, Zuly Palomino, Julio Berroa , Agustina Markez, Becky Behar, Astrid Reischwitz, Mari Claudia Garcia, Edward Vasquez and Fritz Eichenberg.

Visit heragallery.org and our social media pages www.instagram.com/Hera_Gallery and www.facebook.com/HeraGallery for up-to-date event information.

These programs are presented with partial support from The Rhode Island State Council on the Arts, a RI Senate Legislative Grant, Rhode Island Council for the Humanities, The Champlin Foundation, and The Friends of Hera. Hera Gallery is free and open to the public and is accessible to persons with disabilities. Parking is available.