

Iris Donnelly&Nancy Rose Memorial

2025 DOCUMENTARY FILM SERIES





Is there a place for me? This theme speaks to the human need for belonging, acceptance and a place to call home.

Nancy and Iris were educators and documentary films are important educational tools as well as being works of art. All screenings will be followed by optional discussions.

Film 1: The Undocumented Lawyer and shorts from Stories Beyond Borders

Date: Saturday, March 29 Time: 4:30-6:00 pm

Short films about the lives of undocumented people living in America.

The Undocumented Lawyer: Lizbeth Mateo is an attorney who swore to uphold the Constitution. She's also undocumented. When a client takes sanctuary in a church, Lizbeth's own experience guides their fight for justice.

Stories Beyond Borders: Stories Beyond Borders documentary films show a more complete picture of the attacks on immigrant families and communities. Beyond building empathy, these short films lift up real stories of resilience and strength.

Film 2: Pay It No Mind: Marsha P. Johnson

Date: Saturday, May, 24 (Memorial Day weekend). Time: 7:00-8:30

This feature-length documentary focuses on revolutionary trans-activist, Marsha "Pay it No Mind" Johnson, a Stonewall instigator, Andy Warhol model, trans person, sex worker, starving actress, and Saint. "Pay It" captures the legendary gay/human rights activist as she recounts her life at the forefront of The Stonewall Riots in the 1960s, the creation of S.T.A.R. (Street Transvestite Action Revolutionaries) with Sylvia Rivera in the '70s, and a New York City activist throughout the '80s and early '90s.

Film 3: Anote's Ark

Date: Saturday, June 28 Time: 7:00-8:45 (film is 1 hour + 17 mins)

What if your country was swallowed by the sea?

The Pacific Island nation of Kiribati is one of the first countries that must confront the main existential dilemma of our time: imminent annihilation from sea-level rise. While Kiribati's President Anote Tong races to find a way to protect his nation's people and maintain their dignity, many Kiribati are already seeking safe harbour overseas including Temieri a young mother who fights to migrate her family to New Zealand. The filmmaker Matthieu Rytz was a photographer before making this film, and it is one of the most beautiful films you will ever see. It is a visual poem.