

Shared Syndicate Presents

WHERE DID YOU GO?
A Film by Jay Joseph Jones

ONE STORY - A FILM PROFILING LEWY BODY DEMENTIA.

In association with: Teepa Snow and Positive Approach®, Dementia Spotlight Foundation, University of Wolverhampton, Levenson and Associates, GCPA, and Pines of Sarasota and Educational Institute



Some of you may remember this image that was included in the [January 2015 Edition of the Journal](#) detailing *Where Did You Go?*, an artistic film profiling Lewy Body Dementia. It's true, things went somewhat silent for some time, which may have given the impression that the project was effectively not happening – but this couldn't have been further from the truth!

Behind the scenes, Teepa Snow and the Positive Approach® team have been very involved with the film's evolution in a consultative and on-the-ground capacity since the director of the film, Jay Joseph Jones, reached out to Teepa back in October 2014. At the time, no one fully knew what we were all getting into, or how the final product would come to have such quality – in all respects.

At the beginning of 2015 the team launched a Kickstarter fundraising platform to raise funds for the project; some of you may have pledged to this or remember watching Teepa's videos requesting your support for the initiative. It's true that as a team we didn't succeed with this, by not reaching our target, but what we did gain is massive support from so many people internationally.

So, with this, there may be several questions arising – What happened? Did you finish it? What was the process?



In short, yes, the film is very much complete after finishing its post-production process in August 2016! We have launched the international film festival campaign, where it is being submitted to screen at film festivals all over the world!



The film kicked off its festival campaign at its first screening by winning an international award! It was part of the official selection at Kolkata's International Health and Disability Film

Festival in July 2016 and was nominated for five awards (best director, screenplay, leading actress, cinematography and film) walking away with the Jury Award for Best Film.

With such a promising start to its launch, the film clearly has a great future, and through its artistic content will do much to raise public awareness and understanding of Lewy Body Dementia. Although the story and all the characters in the film are fictional – originally conceived back in August 2014 by Jay, with the script later co-written by Jay and Penelope Wildgoose - *Where Did You Go?* had an intense research and development phase spanning over 9 months. During this time, they as writers, and Jay taking on board a lot of extra research as director (with him constantly figuring out how he was to translate this into art), engaged in numerous detailed conversations and consultations with Teepa [Lead Dementia Consultant], members of the PAC team, Lauren U [Dementia Consultant and an individual who is living with Lewy-Body Dementia] and other individuals living and working with Dementia - including Kate Swaffer [Associate Dementia Consultant] who by proxy taught a lot through her own work for people living with dementia. All helped create a film that is grounded within science and lived experience. Though many of us find people's experiences or the science of a topic engaging and interesting, many of us also... don't, simply because sometimes we have no relation to the topic or maybe we can't quite get where that person is coming from. Storytelling often has a great way of getting around this issue, and film is a great medium to tell stories. This film engages "...people to see within who are living without." – Teepa Snow.



Teepa Snow and Director Jay Joseph Jones
on the set of *Where Did You Go?*

It is one story, a snapshot of a specific period of time; the story of Jean Rose, who is living unaware with early onset Lewy Body dementia, and yet as Teepa says, "profiles what all too often can happen to a person who is living with the condition unaware and with no support."

What is great about this film is that it has been created to appeal to a very broad audience. Although it is shot from Jean's perspective (in many different ways), the film can be deeply experienced by everyone, with or without prior understanding or involvement

of Lewy Body Dementia and encourages individuals to develop their own knowledge of the topic, prompting further viewings.

"...the film deals with the big issue of what it means to be alive...It stands on its narrative alone and wears its science content lightly."

- Chris Norris of Insight Film Festival