



the PAINT BOX

NEWSLETTER OF THE YARMOUTH ART GUILD

May 2021

2020–2021 YAG Executive Committee

Elected Officers

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1st VP: Pam DeYoung

2nd VP: Jan Darcy

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Corresponding Sec'y: Lynn Richards

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Historian: Gail Burke

Hospitality: Mary Kay Ebersold

Indoor Exhibits: Pam De Young

Membership Link: Jay Pacunas*

Newsletter Editor: Joan Johnson

Press Releases: Lynn Richards

Showcase: Cis Poremba

Online Sales Editor: Joan Swaluk

ZOOM: Audio/Visual, Jan Darcy

*Access to YAG Zoom General Meetings are available via a special **LINK** sent to paid members via email from Jay Pacunas. If you encounter a problem, please contact us.

Yarmouth Art Guild's WEBSITE

www.yarmouthartguild.org

Check our website for our latest newsletter, listings of exhibits & online "ART FOR SALE" General Meetings via ZOOM.

Guests join \$5 - yarmouthartguild@gmail.com

Also check: [www.facebook.com](https://www.facebook.com/YarmouthArtGuild)

YarmouthArtGuild - Kathy Kelley, Creator

[http://www.instagram.com
@yarmouthartguild](http://www.instagram.com/@yarmouthartguild)

Mary Kay Ebersold - Contributor

Sat. Outdoor Summer Tent Shows
at Cultural Center of Cape Cod
Joan Johnson & Pam DeYoung

YAG Paintbox Newsletter

Joan Johnson, Editor

Contact: info@yarmouthartguild.org



*Be kind to yourself!
Then give it away!*

Joan

A Message from your President, Joan Johnson

Can happiness help keep you healthy?

Science has linked happiness to lower hypertension (blood pressure) and increased immune function that helps us fight off illness. A recent study linked "repetitive negative thinking" to cognitive decline, anxiety, depression, and memory loss. Therefore, think about making happiness a priority while riding out this pandemic! Happy Spring! Happy Painting!

General Meeting - April 5, 2021 *Taylor Fox, Demo Artist*



Taylor Fox, born 1980, was raised in Orleans, MA. Fox was influenced by the New England tradition of landscape painting from early childhood. Crediting real life experiences in developing the subject matter for his paintings, he has memories as a teenager of "hunting" the local landscape for subject matter. Using his art as a narrative, Fox reveals the interior and sometimes humorous life of those things familiar to him on Cape Cod and New York. Painting on right is called, "Taking off Funny Glasses"

In addition to earning his BFA in Painting at Pitzer College in Claremont, California, Taylor cites several Cape Cod painters as artistic influences, noting in particular his tutelage under Rosalie Nadeau and his apprenticeship under Hans De Castellane.

Taylor currently lives and paints in Brooklyn, New York and Orleans, MA.

Biography from Tree's Place Gallery

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CHECK WEBSITE ... NEW "On-Line" Art Sales!

Website: yarmouthartguild.org

Yarmouth Art Guild, P.O. Box 235, S. Yarmouth, MA 02664



Just Amazing! Taylor hunts for items tossed away as refuse and joins them to create a statement of art. He calls it art narrative or magical realism.

In above photo he begins by taping a real blank ball and a crab claw on a board. This is an intentional narrative form, having art express the unique interaction.



This is a copy of Taylor's final painting which is called "I got it."

Do you get it?



Taylor spoke of non-native Phragmites, also known as common reed, is a perennial, aggressive wetland grass that outcompetes native plants and displaces native animals because of its height and its distinctive, fluffy seed heads. Phragmites are easy to spot, even by traveling motorists. They are often in our paintings of the marshes. Some YAG participants inquired about this...always learning!

General Meeting, April 7, 2021 - Showcase Member- Barbara Milton

I moved to Cape Cod from upstate New York in 2010. I studied and worked in the Interior Design field. I am also a violinist. I have a son who is a meteorologist, working in Canada, and a daughter who is a writer and musician, working in New York City.

My hobbies are reading, walking, cross country skiing, and painting with acrylics. I have attended classes at Cape Cod Art Center, Sandwich Art Alliance and Creative Art Center in Chatham. My goal as a painter is to push myself to try various subject matters. I love experimenting with color and blending while creating. My biggest challenge is deciding which brushes will work the best! My goal is to enroll in a drawing class, which I need, and to keep painting from the heart, which I think we all do. ~ B.Milton





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General Meeting, May 5, 2021 - John Clayton, Demo Artist



John Clayton is a plein air painter based in Provincetown who *“came to the Cape 26 summers ago.”* He studied in New York at the Art Students League of New York and the National Academy School, where he won the Mrs. Robert Forbes Scholarship. The Arthur & Melville Phillips Scholarship, and an honorable mention from the Academy of Fine Art exhibition in 1998.

He also studied at the Cape Cod School of Art, where he developed an appreciation for the work and teaching of Charles Hawthorne. In 2000 he was featured in the Provincetown Art Association and Museum’s Emerging Artist exhibition, juried by Elisabeth Pearl. Clayton’s work can be found in Provincetown at the Egeli Gallery.

John, searching for of his own artistic voice, left the grey walls of *The Art Student’s League of New York*. Clayton’s journey lead him to the Cape School in Provincetown where he embraced the *“Art of Seeing Color”* as taught by the late Henry Hensche and Charles W. Hawthorne. *“Color is the vehicle I use to express my own sense of nature. I am inspired by nature and light; its ever changing conditions are challenging to me.”* Over many years Clayton matured into a devoted plein air painter. His work is about the light key, and expressing it through paint. He also received an honorable mention in the Academy’s annual student show. Clayton was one of eight in the Provincetown Art Association’s *“Emerging Artists Exhibition”*, in 1999. In 2006 he received a Mass Cultural Council grant. Among the many teachers with whom John Clayton has studied are Harvey Dinnerstein, Marybeth McKenzie, and Cedric Egeli.

John’s demo was fascinating! He stressed that a painting should be a *“discovery of colors”*. There is a need to organize light, shadow and color. He spoke of steps to be taken to achieve that purpose. John stressed that good composition develops from colors that reflect light and shade. John spoke of that as *“light and shadow notes”* that are affected by the type of day. Painting is all about the *“discovery and study of color”* as it creates beauty on your canvas. His demo was of a still life choice, stating [^]*“where there is still life there is hope”*. Books John recommends: *“Hawthorne on Painting”*, *“Hensche on Painting”*, *“Robert Henri ‘The Art Spirit’”*, *“Arthur Wesley Dow ‘Design’”*, *“Harold Speed ‘Oil Painting and Drawing’”*, *“Trevor Chamberlain ‘Drawing Perspective’”*. A copy of John’s finished *“still life painting”* is on Page 4 of this newsletter.

He now makes his living painting and teaching throughout Cape Cod in the Summers and the streets of Key West in the Winter. John loves to teach as well as paint and feels strongly that they go together and should not be separated. He paints with a palette knife as well as a brush and loves to create and blend colors . . . *“it’s an exciting journey of discovering colors”*. John does indeed make the journey exciting! ~ A paraphrase ~ Joan Johnson

General Meeting, May 5, 2021 - Showcase Member Pam DeYoung

Pam grew up in Milton, MA and went to the University of New England to get her education to practice dental hygiene and support herself.

While she worked in the healthcare field there was a side of her that was creative and unexplored. Her interest in theorem painting came about with her interest in all things *“old”*. So, when a class was offered at a local painting studio that would introduce her to theorem painting which dates to the 1800’s she was on board. The class was given by a teacher who was certified by the Historical Society of Early American Decoration. The society teaches all forms of art that have historical backgrounds.

She was anxious to get started with theorem painting. However most of her experience was self taught since theorem painting seemed to be a lost art. It has been a great journey for her and she enjoys sharing this special art form with anyone who will lend their ear.



The Museum of Fine Arts, Boston, boasts one of the largest collections of Impressionist artist Claude Monet's work outside of France. This exhibit of all 35 oil paintings by Monet in the MFA's permanent collection represents almost the full range of his long career. Boston art collectors were among his earliest supporters. The paintings in this exhibit display his favorite locations and motifs, utilizing vivid color and varied brushstrokes to a dazzling effect. In addition to the fabulous paintings, I especially enjoyed seeing projected onto a large wall a 1915 video of Monet at 75 painting in his garden at Giverny. He was sporting a long white beard, a straw hat and a cigarette hanging out of his mouth. ~ Gerry Murray, YAG Treasurer



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*“Online” Art Sales! Set up your own “Gallery Page” of artwork.
The set-up and yearly maintenance is only \$35 per year for YAG paid members. To join or revise write to Joan Swaluk.
Web Administrator: joanswal42@gmail.com*



This is John Clayton's finished painting . . .

“Where there is still life there is hope”.



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