



the PAINT BOX

NEWSLETTER OF THE YARMOUTH ART GUILD

February 2022

2021–2022 YAG Board of Directors

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*Access to YAG Zoom General Meetings are available via a special LINK sent to paid members via email from Jay Pacunas. If you encounter a problem, please contact us.

Yarmouth Art Guild's WEBSITE

www.yarmouthartguild.org

Check our website for our latest newsletter, listings of exhibits & online "ART FOR SALE". General meetings are hybrid (personal & via ZOOM) with safety spacing & masks. Guests join \$5 - yarmouthartguild@gmail.com Also check: [www.facebook.com](https://www.facebook.com/yarmouthartguild)
Yarmouth Art Guild - Kathy Kelley, Creator

<http://www.instagram.com/yarmouthartguild>

Tentative: Sat. Outdoor Summer Tent Shows at Cultural Center of Cape Cod
Joan Johnson & Pam DeYoung

YAG Paintbox Newsletter

Joan Johnson, Editor

Contact: info@yarmouthartguild.org



Be kind to yourself! Then give it away!

A Message from your Editor, Joan Johnson

Unfortunately, we are still challenged by living our lives with great caution due to the virus and variant strains. Therefore, it takes a great deal of careful living and patience.

Fortunately, as artists we can attempt to flip stress into creativity in our pursuit of painting our dynamic beautiful world and its contents.

Healthy Happy Painting! Joan

General Meeting - January 5, 2022 Mellissa Morris, Instructional Art Program Teacher



My name is Mellissa Morris. I live and work on Cape Cod. I was born on Cape Cod along with my 6 brothers and sisters. We are all a little wild, rough around the edges, passionate people. I have a daughter who constantly delights and challenges me. I never really liked cats growing up but coincidentally I ended up with my two babies, Nido and Leo, and they are my most favorite studio helpers/best furry friends. I am a mixed media artist with a focus in drawing and painting medium. I am inspired by nature, abstraction, and my own sensitive sometimes unbearable tumultuous emotions.

Some of my earliest memories include; me being mad and frustrated at the world, running off into the woods to climb up trees and stare at the clouds.....not much has changed over the years. I have a Masters Degree in Fine Arts Painting and Drawing from the University of Massachusetts Dartmouth. I do consider myself a life time learner/student and I am always taking new classes and learning new things.. I recently became certified in Somatic Movement therapies, Meditation, Yoga, Reiki, and I love to play and write songs on my Ukulele and Guitar. Currently, I have a working studio at 46 Pearl Street at the HyArts Campus.

I teach drawing, painting, and mixed media courses with a bent towards expression and abstraction at the Cape Cod Art Center, Falmouth Art Center, and The Cotuit Center for the Arts. I also hold my own Energy and Creative art workshops offered Nationwide through a creator platform.

CHECK WEBSITE ... "On-Line" Art Sales!

Website: yarmouthartguild.org

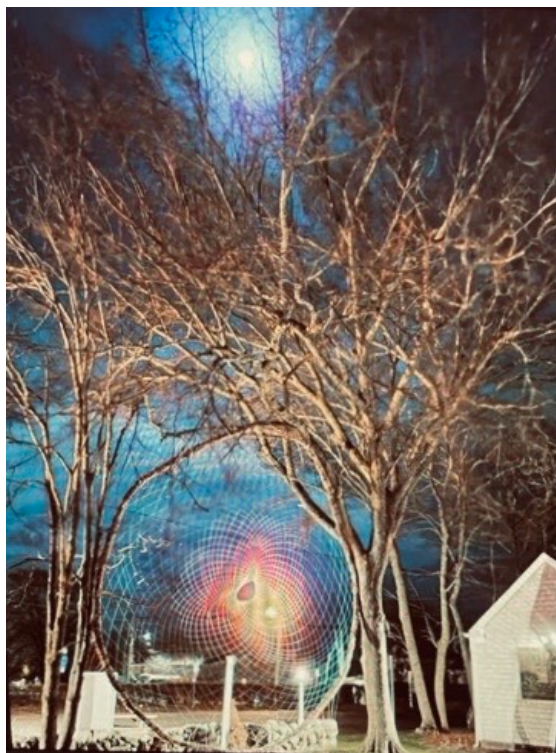
Yarmouth Art Guild, P.O. Box 235, S. Yarmouth, MA 02664



Mellissa refers to herself as an “*Expressionist Abstract Artist*”. As she began her talk we quickly learned why! She emphasizes that art should be an adventure. She shared fascinating thoughts such as the elements we use in creating art should be in motion. Mellissa said, “*Get them moving! Jump on your ideas, otherwise they will find another artist!*”

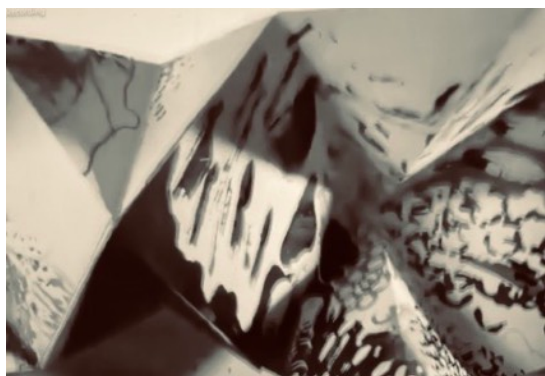
Many years ago Mellissa tried doing murals on payment. Then moved on to doing huge scrolls depicting movement (24 feet long). She moved on to do “*Dream Catchers*” (photo left below). These are outdoor woven sculptures that capture nature and its energy. Mellissa wants viewers to feel the piece of created art as it dances in the natural outdoor environmental elements (trees dancing)!

Mellissa demonstrated her teaching points as she created a new piece on a huge table before us. To create art, she uses wooden twigs, seaweed, drips salt water from a shoe crab, uses random globs of colorful paint, Stabilo crayons, paper towels, and even pieces of bark from a tree ...and she repeats “*Activate the piece! Speak to it and listen!*” Mellissa tells us that composition comes later. She reinforces that moving things around makes it interesting, as she even blows onto the art, moving shapes around ... having fun!



Mellissa listens and feels the piece of art she is activating and views its organic shapes and rich colors. She feels things on the art piece are developing in an exciting fashion and she calls them her “*Happy Guys!*” At this point, Mellissa recommends that you evaluate your work and ask what works and what does not. After adjusting colors, shapes, etc., she allows it to dry some more. After time, Mellissa adds collage pieces to add and “*activate*” the design emphasizing that is also vital to leave white spaces which will enhance colors and shapes. Finished art below! **Thanks!**

“*Dream Catcher*”, weaving dreams in the trees



NEW Abstract Media - pieces of paper sculptured together, becoming a book.





General Meeting, Jan. 5, 2022 Showcase Member - Elaine Giberti



"A Group of People In Pastel"

Elaine is a juried member of the Cape Cod Art Center, a YAG member, a member of the Sandwich Arts Alliance and the Wednesday Painters of Cotuit. From 2017 to 2020, Elaine's paintings received awards from three different art association exhibits. Elaine enjoys painting commissions for relatives and friends.

Always an appreciator of nature and the outdoors, Elaine enjoys taking photographs of Cape Cod and wherever she travels. She creates her acrylic landscape paintings from these photographs. Her paintings are full of vivid colors, dramatic skies, and tend to be very cheerful and impressionistic. Many are recognizable scenes of local beaches. Elaine started painting after retiring as an Elementary Principal. Art teachers who have most influenced her style are Odin Smith of Harwich and Karen North Wells of Brewster.



"Winter Day at Corp. Beach"

General Meeting - Feb. 2, 2022 - Betsy Payne Cook, Instructional Art Program Teacher



When painting on location or in Betsy's studio her inner art-self is always looking to shapes and movement, color in the lights and shadows; bridging the realism before me with a spontaneous application of pastel strokes. The presence of people, buildings and streets are becoming prominent elements in her paintings adding a human connection to the landscape. Whether she is painting en plein air on Cape Cod or on in her travels, or when back in the studio, her life and surroundings offer endless possibilities.

Betsy's Seascape series includes a sub-series entitled "The View Below" which explores abstractions in the shallows of the sea floor as a reflection of her life and thoughts. Painting this view with objects clear and crisp, or as subtle hidden shards broken and distorted by the sunlight flickering and streaking across the surface. Her pastel paintings have been selected for inclusion in numerous juried local and national exhibitions, where she has won many awards including Best of Show at the Pastel Painters Society of Cape Cod's National Exhibition in 2013. Betsy is an art instructor and teaches both pastel and plein air classes and workshops. ~ (refer to her website)

Betsy's lesson began with extremely helpful comments about photos we use to copy for our artistic creations.

Betsy cautioned....

"Photos do strange tricks!"

Betsy demonstrated how the photo she was using had changed and darkened the blue colors and that the shadows had not translated properly. She suggested we play with the photo by flipping it and that we should use more than one photo to gain proper perspective. ***"Be sure to check on the light! Photos trick the viewer!"***

Finished artwork on right!



"Stepping Out"





My introduction to painting was when I was in my 30's and took a few night classes at STATE UNIVERSITY of NEW YORK. I was recently cleaning out an old cabinet and those attempts went into the garbage. I didn't paint for a long time after those early classes; family and work were my priority. Then when I moved to the Cape, I found Jean Leason Hitch, Margery Kuhfal's sister. She was a great inspiration and taught me so much.

I have studied with many of our artist/teachers here on the Cape and hope I have gleaned something from each. But you really bring your own heart to each painting. I am always in awe of the beauty of nature—the changing skies, the motion of the ocean, the dew on the grass and the spider web lying on a bush in the early morning. I find joy in painting and am delighted when my art speaks to some else and I can bring joy into their realm. ~ Rae Rylander

Welcome to an Amazing “Nonagenarian” - More than 90 years old! A new YAG Member

Harold Wyman is a native of Haverhill MA and has lived in the New England states, Maryland, Florida, Tennessee, and as far away as Arizona. His job required moving multiple times to where his wife says she knew moving people by their first names. He traveled with his wife, Shirley, and daughter Pat, traveled to Canada, Mexico, toured the western states, Rio De Janeiro, P.E.I. and Alaska. Several cameras were always at hand. He photographed many scenes and successfully sold his framed prints for many years while living in Maine to clients in the US and around the world.

Harold and his wife took early retirement in the 1970s and now reside on Cape Cod to be with their only daughter (Patty Daley, YAG Treasurer) and her husband in Yarmouth Port. They are both now in their ninth decade, and are active members of Cape Cod Art Center and Monday Painters of Dennis. They have been painting now for two years in picturesque Folk Art fashion. The scenes here on Cape Cod are just beautiful and awe-inspiring with the changing ocean. He enjoys painting it along with other views he has enjoyed from his traveling. Harold participates in the YAG “one-line” sales on our website.



“Fish House”
Acrylic - 19 x 23” Framed
Unframed 16 x 20”

Join . . . YAG Membership Dues of \$40

Kindly send asap to: YAG, P.O. Box 235, So. Yarmouth, MA 02664. Thank You!



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