



the PAINT BOX

NEWSLETTER OF THE YARMOUTH ART GUILD

October 2020

2020–2021 YAG Executive Committee Tentative - Election is 10/7/20

Elected Officers

President: Joan Johnson

1st VP: Pam DeYoung

Recording Sec'y.: Jan Darcy

Corresponding Sec'y.: Mary Kay Ebersold

Membership Secretary: Cis Poremba

Treasurer: Gerry Murray

Appointed Board of Directors

Community Liaison: Joanie Shostak

Events & Exhibits: A Collaboration

Historian: Gail Burke

Showcase: Cis Poremba

Newsletter Editor: Joan Johnson

Demo Programs: Leslie Altman and

Michael Helfen, Consultant

Press Releases: Joan Johnson

Web Administrator: Joan Swaluk

Yarmouth Art Guild's WEBSITE
www.yarmouthartguild.org

Check our website for our latest newsletter, listings of exhibits, and monthly demonstrators.

Also check: [www.facebook.com](http://www.facebook.com/YarmouthArtGuild)

YarmouthArtGuild - Kathy Kelley, Creator

Indoor Events/Exhibit Contacts:

Cape Cod 5 Bank Show: TBD

Oliver's & Plank's Tavern: Lynn Richards

Yarmouth Town Hall: Elaine Giberti

So. Yarmouth Library: Betsy Walker

Outdoor Summer Tent Shows:

Saturday Tent Exhibits

at Cultural Center of Cape Cod

Joan Johnson & Pam DeYoung

YAG Paintbox Newsletter

Joan Johnson, Editor

Contact: info@yarmouthartguild.org

We need volunteers...that means You!



BE SURE TO CHECK WEBSITE ... Great Opportunities!

Website: yarmouthartguild.org

Yarmouth Art Guild, P.O. Box 235, S. Yarmouth, MA 02664



A Message from your President, Joan Johnson

As the world struggles to cope with the virus pandemic, we are trying very hard to carry on with positive thoughts and actions, as we assist people providing a glimmer of hope, comfort and yes, even pleasure!

Therefore, our kind efforts through sincere sharing and helping others will go a long way! Our artwork also captivates the natural beauty on earth and becomes a means of hope. May we continue to be blessed as artists!

Happy Painting! Joan

General Meeting, September 9, 2020 Demo Artist - Neil Collins

“Aspiring ballplayer found his right field”

Neil Collins was 9-years-old when he painted his first mural.

“I did Fenway on my bedroom wall with the four letters of my name on the bases,” he says. Like many young boys, Collins spent his youth playing little league and Babe Ruth baseball and rooting for the Boston Red Sox.



“I finally realized the Sox probably weren’t going to draft me,” he says. He put down his bat and picked up his brushes, forfeiting the dream of playing left field.

Collins then started reading art magazines to learn more about the craft and eventually wrote to artist Kent Twitchell for advice. *“He wrote back to me and told me how to prepare a surface, how to varnish,” he says. “He was really helpful.”* Collins, who graduated from Falmouth High School and lives in Mashpee, is now a full-time artist, and specializes in murals, paintings, signs and holiday cards. Much of his work involves underwater images or sports-related scenes.



General Meeting - Neil Collins (Cont'd.)

When recreating familiar scenes such as landmarks, Collins always adds his own stamp. Collins says paintings of newer lighthouses (since they may be re-shingled over many years ago), aren't as popular. *"I like it the way it used to be and it seems like other people do, too."*

His beachside easel draws attention; cars slow down as they make their way past the Nobska beach houses, heads crane out windows to get a better look. Beach strollers approach curiously with cameras. Collins stands as if before a mirror, his canvas reflecting the majestic lighthouse in front of him. Collins studied for two years at the Art Institute of Fort Lauderdale but left because it was too expensive. Upon returning to the Cape, he took business and art courses at Cape Cod Community College, and describes art professor Sara Ringler as one of the best teachers he ever had. *"She always went the extra mile to show she cared,"* he says. *"Whatever you needed, she was there for you."*

Like his childhood heroes, Collins makes a positive impact with his involvement in the Jimmy Fund. In 2006, two of his theme-painted cows were selected for the Cow Parade Boston and were displayed in the city from June through Labor Day and later auctioned off to benefit the fund. *"Cape Cowder,"* which features lobster claw horns, was displayed in front of the Prudential Center and *"Ted Williams Cow,"* covered in black and white images of the Red Sox icon, was displayed in front of the Old North Church, both raising a combined total of \$13,500.

The fund later asked Collins to design a holiday card and in 2007, his Fenway-themed card was its top-seller, selling 52,000 copies. His childhood passion for the Red Sox has never waned. *"Moonshot"* features David Ortiz standing at the plate under a moonlit Boston skyline. Signed numbered canvas prints of the premiere and second edition of the painting are available only at Yankee Accent in Osterville. Since returning to the Cape from Florida, Collins has experienced a lot of support and encouragement from the local art community.

"The Woodruffs of Woodruff's Art Center in Mashpee Commons are great people. They provide a place for artists to network," he says. *"You need that when things aren't going so well. It's important for artists to have support from people who have been doing it longer."*

Social Distancing in The Great Room



Leading our YAG General Meeting is Gerry Murray, Treasurer



It was a safe environment and a great joy for YAG members to gather once again.



It's Fall Pumpkin Time! YAG Members Create!

An Invitation Was Received . . .



YAG received an email inviting them to join a pumpkin decorating venture . . . *"The YAG artists have been asked to be part of a 'virtual painted pink pumpkin auction' to benefit breast cancer. The virtual auction is to take place starting October 1 and all through the month of October. Martha Tardif is the coordinator."*

Photo below, from left to right:

Barbara Milton (Purple pumpkin), Mary Kay Ebersold (Birds), Joyce Sullivan (Lighthouse)

Bottom photo from left to right....Jay Pacunas (A Cutie With Hair), Pat Daley (Haunted House), Pam DeYoung (Witches Legs)



Left Pumpkin: Madison Staniels, age 10 called "Sea Life". Her grandmother's pumpkin (on right) is our Jan Darcy, YAG Recording Secretary - her pumpkin is "Flowers/Veggies".



Thank you Pam DeYoung for coordinating this adventure!

NEW SLATE OF YAG OFFICERS - to be elected at our forthcoming Annual Meeting, Wednesday, Oct. 7th at the Cultural Center of Cape Cod

If you are a current member of YAG, you may vote electronically with a confirmation via email by Oct. 7th, 2020.

Elected Officers: President: Joan Johnson, 1st VP: Pam DeYoung; Jan Darcy, Recording Secretary, Membership Secretary: Cis Poremba (& Showcase), Correspondence Secretary: Mary Kay Ebersold, & Treasurer: Gerry Murray. **Appointed Board:** Demo Artists: Leslie Altman (Michael Helfen, Consultant), Historian: Gail Burke, Community Liaison: Joan Shostak; and Joan Swaluk as Web Administrator.

YAG ANNUAL DUES - \$40
You enable us to continue our mission:
To provide art education ...please!
Yarmouth Art Guild
P.O. Box 235
So. Yarmouth, MA 02664



Do you have an event at another gallery coming up soon?

Let us know! We'll be happy to publicize your event in our Paintbox Newsletter!

“NEW BEGINNINGS”

The new feature: “Online” Art Sales is being designed and will soon be complete. You will be able to have your own “Gallery Page” of artwork (probably about 24 photos) of your paintings, etc. The set-up and yearly maintenance is only \$35 per year for YAG paid members.

info@yarmouthartguild.org



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Our Local Artists
As part of our ongoing mission to deliver the arts on multiple platforms, we are proud to present our “Artist of the Month” archive.
Elinor Freedman, Pastel Artist . . .



Originally an artist from north of Boston, she became a Cape Cod *washashore* when she was inspired by the beauty of the landscape and creative energy of fellow artists. While Ellie has explored a variety of mediums, she is drawn to the vibrancy and immediacy of working with pastel. Using soft pastel on sanded papers or textured boards and acrylic or watercolor under-paintings, Ellie’s pastels show a range of effects that bring her paintings to life. Her paintings may be seen at Elburne Home Decor in Dennis Village & Hanover, MA and at Eastwind Gallery, Orleans, MA as well as in numerous juried exhibitions.

Ellie is a juried master artist at the Cape Cod Art Center, Barnstable, MA, a juried artist of the National Association of Women Artists, and an associate member of the Pastel Society of America as well as a member of the Yarmouth Art Guild, Cotuit Center for the Arts, Arts Foundation of Cape Cod, Sandwich Arts Alliance, Arts Collaborative of Wakefield, the Connecticut Pastel Society, Pastel Society of New Hampshire and the Pastel Painters Society of Cape Cod for which she has served as a board member and coordinates a scholarship program for high school students who aspire to careers in the arts.

Ellie also serves as a docent and co-facilitator of docent training at the Cape Cod Museum of Art where she has collaborated with docents to curate museum exhibits.

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