



the PAINT BOX

NEWSLETTER OF THE YARMOUTH ART GUILD

March 2021

2020-2021 YAG Executive Committee

Elected Officers

President: Joan Johnson

1st VP: Pam DeYoung

Recording Sec'y: Jan Darcy & Barb Milton

Corresponding Sec'y: Lynn Richards
(To be confirmed by Election Mar. 19th)

Membership Secretary: Cis Poremba

Treasurer: Gerry Murray

Appointed Board of Directors

Community Liaison: Joanie Shostak

Demo Programs: Leslie Altman and Michael Helfen, Consultant

Historian: Gail Burke

Hospitality: Mary Kay Ebersold

Indoor Exhibits: Pam De Young

Membership Link: Jay Pacunas*

Newsletter Editor: Joan Johnson

Press Releases: Joan Johnson

Showcase: Cis Poremba

Web Administrator: Joan Swaluk

ZOOM: Audio/Visual, Jan Darcy & MK

*Access to YAG Zoom General Meetings are available via a special LINK sent to paid members via email from Jay Pacunas. If you encounter a problem, please contact us.

Yarmouth Art Guild's WEBSITE

www.yarmouthartguild.org

Check our website for our latest newsletter, listings of exhibits, online "ART FOR SALE" and monthly demonstrators.

Contact: info@yarmouthartguild.org
Also check: www.facebook.com

YarmouthArtGuild - Kathy Kelley, Creator

<http://www.instagram.com>

@yarmouthartguild

Mary Kay Ebersold - Contributor

Sat. Outdoor Summer Tent Shows
at Cultural Center of Cape Cod
Joan Johnson & Pam DeYoung

YAG Paintbox Newsletter

Joan Johnson, Editor

Contact: info@yarmouthartguild.org



*Be kind to yourself!
Then give it away!
Joan*

A Message from your President, Joan Johnson

As painters on adventures, we are constantly looking for inspiration! We often gain that experience and perspective in unlikely places.

Have you even been unexpectedly taught by a little child? Have you been hurt, offended or misunderstood and in turn, gained so much wisdom?

All of us are "soft boiled eggs" . . . we are vulnerable with the capacity to rally around with patience. Ah . . . how do we do that effectively?

You already know . . . with love and sharing!

General Meeting, March 3, 2021 **Demo Artist - Karen North Wells**



Karen North Wells, an award-winning artist based in Cape Cod, paints in all three media: watercolor, oil and acrylic. She considers herself an impressionistic painter, neither painting absolute realism, nor abstraction but somewhere in the middle.

Karen regularly paints florals, boats, still lifes, landscapes and seascapes, but bringing buildings and water views to life for special commissions are Karen's specialties.

"My goal now in life is to be a healer through my painting. I can't paint sad pictures," says Karen. "[My work has] to reveal the happiness that I feel. I want people to smile when they look at my paintings."

(Cont'd., Page 2 . . .)

CHECK WEBSITE ... NEW "On-Line" Art Sales!

Website: yarmouthartguild.org

Yarmouth Art Guild, P.O. Box 235, S. Yarmouth, MA 02664

In addition to her commissioned original paintings, Karen has an extensive line of dozens of limited-edition prints and cards, making her work affordable to all. She also teaches painting workshops for *The Cape Cod Art Association* in Barnstable, the Council on Aging in Orleans, *The Creative Arts Centers* in Chatham and at her Underground Art Gallery.

Karen has worked with her hands all her life, majoring in art education at Florida State University, and periodically teaching art in public schools between 1967 and 1994. After taking off several years to raise her two children, Jonathan and Kirsten, Karen took up watercolors again in 1985 through the encouragement of her husband, the late architect Malcolm Wells. She later began painting in oils and acrylics.

By 1994, Karen's artwork sold well enough to allow her to retire from teaching art in the public schools. The same year, Karen began teaching painting classes in her gallery and at local art centers. She has won awards for her paintings at local art associations. Karen loves to paint on location. She hopes to do paintings of landmarks in each Cape Cod town.

Karen's Demo was inspiring! She recommended American painter Charles Clark Reid (1937-2019, Cambridge, NY), who encourages use of white - "do not get too tight". Karen recommended looking at your painting up-side-down to get a more helpful perspective. "You might just find something you might have missed!"

She was enthusiastic, informative and fun to be with! We enjoyed her visit so very much. The painting on the right is Paine's Creek . . . we want Karen back!!! ~ J. Johnson



Now, this is a truly busy palette!

Karen stores acrylic paints in this handy plastic tray. She can place in her freezer and paints are fine for several months.



Here is the finished demo but not signed until Karen finishes the other two panels for the triptych .

General Meeting, March 3, 2021 - Showcase Member Sharon Lieberwirth



"Windswept", Acrylic.
Brush & Palette Knife. 24 x 30"

Sharon studied fine arts and graphic arts and received a BFA from Swain School of Design, New Bedford, MA.

Sharon has been an interior designer for 24 years, working for Ethan Allen, Cloutier Supply and Barbo's Furniture.

Sharon primarily paints with acrylics and her expertise is in contemporary, impressionism and realism art.

This is a painting of Sharon's handsome dogs...



Jackson & Kelsey

Lend a Hand = Have a Happy Heart

YAG Volunteers actually have fun!

President will retire after five years of sharing and learning. We invite YOU to visit a Board Meeting (dates on website) to actually see how we productively work and are happy!

You will be surprised! Consider happily "coming on board"! Be Safe! Joan

YAG ANNUAL DUES - \$40

Some YAG Members have overlooked sending in their dues!

You enable us to continue our mission to provide art education ... please!

"Online" Art Sales! Your own "Gallery Page" of artwork. The set-up and yearly maintenance is only \$35 per year for YAG paid members.

Write to Joan Swaluk.

Web Administrator: joanswal42@gmail.com

Our “Centenarian” YAG Member Marjory Kuhfahl, soon to be 100 years young!



Complete “bio” and Marjory’s lovely paintings on YAG website: see “ART FOR SALE”

Our dear YAG friend Marjory will celebrate her 100th year birthday June 4th.

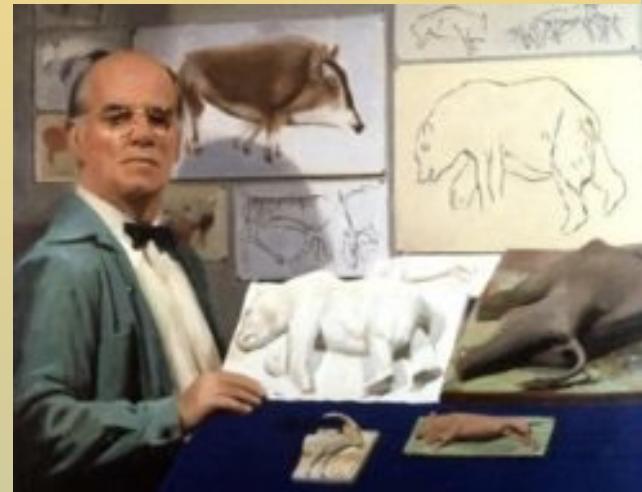
Marjory tells a story about being a young mother desiring to be a painter. At the end of each day, after tenderly caring for her young family, she would escape to her basement and would paint away, loving her quiet creative time with a brush!

Born in Sydney, Australia, Marjory was raised in an artistic environment. Her father Percy Alexander Leason was a well-known artist and illustrator, who advanced the ideas of tonal painting. She began her studies with father and her mother, Isabel. Marjory also studied commercial art, fine art, and fashion design at Prahran Technical School of Art and Design in Melbourne. Her family later immigrated to the United States, where she worked for Whitman Publishing Company in Manhattan, New York. She raised her family on Staten Island, where she continued to paint and exhibit her artwork. After living in Texas, she retired to Cape Cod.

Percy Alexander Leason (1889-1959), artist, was born on 23 February 1889 at Kaniva, Victoria, second of six children of James Leason, farmer, and his wife Mary Campbell, née Crothers. Both parents were Australian born. As a boy he practiced drawing in a cubby-house studio and with a mate from Kaniva State School, Desmond Harris, printed and illustrated a three-penny weekly sheet. He weathered an art school at Nhill—"The town's name represents what I learnt"—and in 1906 was apprenticed to Sands & McDougall in Melbourne as a lithographic artist. His apprenticeship served, Leason joined the Lithographic Artists' Union and tried to earn a living with 'odds and ends of illustrations', renting a studio with William Frater, McCann and others. Next year Leason moved to Sydney as chief designer for (Sydney Ure) Smith & Julius; he illustrated Harley Matthewss *Saints & Soldiers* and for Angus & Robertson, *Selected Poems of Henry Lawson* before succeeding David Low as political cartoonist the *Bulletin* in May 1919.

Leason achieved moderate recognition as a painter with 'On the Beach', 'Morning' and 'Morning Glow', purchased by the National Art Gallery of New South Wales; his first Melbourne exhibition in 1927 enhanced his reputation. But contentment eluded him. Shy, but fierce in controversy, he was disturbed by the modernist movement; he became a firm disciple of the realist Max Meldrum. In 1937 Leason visited the United States of America and next year settled permanently in New York. After working as an illustrator, mainly for *Collier's Magazine*, he established an art colony on Staten Island. He exhibited widely and opened an art school where he taught a modified form of Meldrumism and formulated a 'diagrammatic pyramid' to explain his theories on the history of art. In 1945 he won the Audubon Artists' Hollander Prize and in the 1950s was elected a fellow of the London Royal Society of Arts and of the Staten Island Institute of Arts and Sciences; The self-portrait displayed at his last one-man exhibition at the Chase Gallery, New York, in November 1958 showed a man of stocky build with a bald, well-shaped head, wide mouth and the dancing eyes of the humorist.

Leason died of heart disease on 11 September 1959 at Staten Island, survived by his wife, four daughters and two sons. His early works are represented in Australian State galleries and at Castlemaine, Victoria, but most of his paintings are held privately in the U.S.A.



Percy Alexander Leason

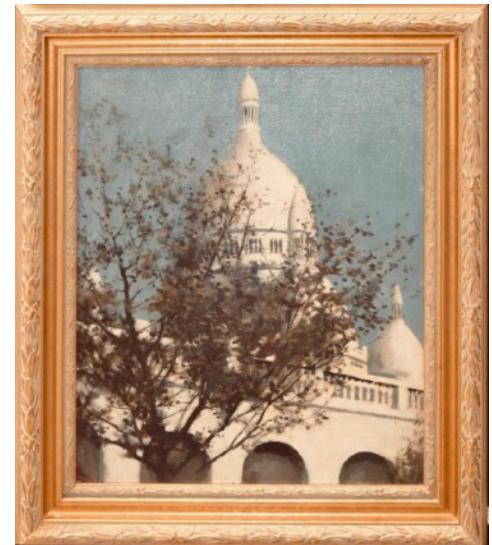
Marjory's Father: Percy Alexander Leason
Talented with Many Diverse Skills That Truly Captivate the Viewer
Marjory's daughter Sandy has been a YAG member for many years and active in our Paintbox Gallery.



Mooring 62 x 52 x 4 cm



alamy stock photo



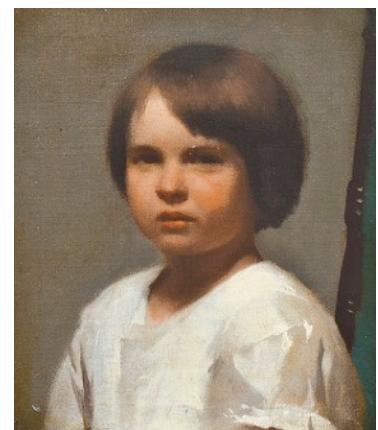
SACRE-COEUR, PARIS C.1957
OIL ON CANVAS BOARD, 45 X 38CM,



"Autumn Colors" - Oil



"A Stitch in Time"
Watercolor



Portrait of Artist's Daughter, Jean
Leason c.1920, oil - 36 x 31cm



