

CALL FOR ARTWORKS

The Home I Never Knew: Ni de Aqui, Ni de Alla

Guest Curated by Flor Herrera-Picasso, Casa Azul de Wilson

June 7 – October 26, 2024

Greenville Museum of Art

802 South Evans Street, Greenville, NC 27834

SUBMISSION DEADLINE: FEBRUARY 10, 2024



Pictured: Maria Elena Ramirez,
Montezuma's Headdress, 2023

Opening in June 2024, the Greenville Museum of Art (GMoA) will host *The Home I Never Knew: Ni de Aqui, Ni de Alla*, a group exhibition of artwork by Latino/a/x artists from or currently residing in the southeast region of the United States. Accepting artworks by artists ages 15+ and working in all media, the GMoA aims to provide a space for artists identifying within the Latino/a/x community to share about their lives growing up in this region, including hardships, triumphs, and everything in between. Reclaiming the idea of “ni de aqui, ni de alla,” or “not from here, nor there,” we will highlight the range of individual and shared experiences associated with being both “from here” AND “from there,” belonging or not belonging, or feeling

mentally, emotionally, or culturally *from* elsewhere. The title of this exhibition was inspired by the pictured artist, Maria Elena Ramirez.

The selected artworks will be on display at GMoA from June 7 – October 26, 2024, and will be featured in an exhibition catalog. All selected artists will receive one copy of the catalog and a \$150 stipend for their participation in the exhibition. All media will be considered but works must not have been exhibited at the GMoA previously. Artists can submit up to five (5) artworks but should clarify if multiple works are part of a series. There is no submission fee for this exhibition. Use the following application to submit your proposals (one application per artwork). Each artwork submission must include 1-3 high-resolution photos (300 dpi minimum) and a formal artist statement (200 words maximum). Both the photos and the artist statements will be used in the catalog and must be submitted as final versions. GMoA will hire a translator to translate all texts to Spanish, however, artists preferring to offer their own Spanish translations of their artist statements are encouraged to do so.

Send application materials to exhibitions@gmoa.org (subject line “The Home I Never Knew – [LAST NAME]”) by **Saturday, February 10, 2024**. Contact the Museum at 252.758.1946 with questions. *No in-person visits with artworks, please.* Artists will be notified of their acceptance into the exhibition via email by February 23, 2024. Selected artworks must be delivered or shipped to the Museum by May 10, 2024. Artists are responsible for the delivery or shipping of their artwork to GMoA and their return. Any artwork that is shipped must come with a pre-paid return label. All work must be completely dry, framed, wired, or otherwise ready to exhibit. After the exhibition, artworks must be picked up or will be shipped by November 16, 2024.



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Application Form

Contact Information

Name: _____ Pronouns: _____ Age: _____

Address: _____

Phone Number: _____ Email Address: _____

Artwork Information

Title: _____

Creation date: _____ Dimensions (framed, if applicable): H _____ x W _____

Medium: _____ Insurance Value: _____

Object description and/or installation instructions: _____

Are you interested in selling your artwork for an 80/20 commission rate (80% to the artist, 20% to GMoA)? Yes _____ No _____ If yes, what is the sale price? _____

Each artwork submission must include this application (one per work), 1-3 high-resolution photos (300 dpi minimum), and a formal artist statement (200 words maximum). Both the photos and the artist statements will be used in the catalog and must be submitted as final versions. Send your applications, photos, and artist statements to exhibitions@gmoa.org (subject line “The Home I Never Knew – [LAST NAME]”) by **Saturday, February 10, 2024**. Images can be sent through a cloud service if too large to include in an email attachment.

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