

Walk Together, Children

The joy of the Faithful is unrestrained as they march together, singing, to the Promised Land.

NEGRO SPIRITUAL
Arr. by Wm. HENRY SMITH

Joyously *marziale*

Soprano
Alto
Tenor
Bass
Piano
For rehearsal only

Oh, walk to- geth- er, chil- dren, don't_ you get wear - y,
Oh, walk, oh, walk, don't_ you get wear - y,
Oh, walk, walk, don't_ you get wear - y,

Walk to- geth- er, chil- dren, don't_ you get wear - y, Walk to- geth- er, chil- dren, don't_

Walk, oh, walk, don't_ you get wear - y, Walk, oh, walk, don't_

Walk, walk, don't_ you get wear - y, Walk, walk, don't_

— you get wear-y, There's a great camp meet-in' in the Prom-ised Land.

— you get wear-y, There's a great camp meet-in' in the Prom-ised Land.

⑨

1. Goin' to walk	and nev - er	tire,
2. Goin' to sing	and nev - er	tire,
3. Goin' to shout	and nev - er	tire,

1. Walk and nev-er tire,	walk and nev-er tire,	walk and nev-er tire,
2. Sing and nev-er tire,	sing and nev-er tire,	sing and nev-er tire,
3. Shout and nev-er tire,	shout and nev-er tire,	shout and nev-er tire,

1. Walk and nev-er tire,	walk and nev-er tire,	walk and nev-er tire,
2. Sing and nev-er tire,	sing and nev-er tire,	sing and nev-er tire,
3. Shout and nev-er tire,	shout and nev-er tire,	shout and nev-er tire,

16

_____ walk and nev - er tire, _____
 _____ sing and nev - er tire, _____
 _____ shout and nev - er tire, _____

walk and nev-er tire, walk and nev-er tire, walk and nev-er tire, walk and nev-er tire,
 sing and nev-er tire, sing and nev-er tire, sing and nev-er tire, sing and nev-er tire,
 shout and nev-er tire, shout and nev-er tire, shout and nev-er tire, shout and nev-er tire,

walk and nev-er tire, walk and nev-er tire, walk and nev-er tire, walk and nev-er tire,
 sing and nev-er tire, sing and nev-er tire, sing and nev-er tire, sing and nev-er tire,
 shout and nev-er tire, shout and nev-er tire, shout and nev-er tire, shout and nev-er tire,

17

_____ walk and nev - er tire, _____
 _____ sing and nev - er tire, _____
 _____ shout and nev - er tire, _____

walk and nev-er tire, walk and nev-er tire, walk and nev-er tire, walk and nev-er tire,
 sing and nev-er tire, sing and nev-er tire, sing and nev-er tire, sing and nev-er tire,
 shout and nev-er tire, shout and nev-er tire, shout and nev-er tire, shout and nev-er tire,

walk and nev-er tire, walk and nev-er tire, walk and nev-er tire, walk and nev-er tire,
 sing and nev-er tire, sing and nev-er tire, sing and nev-er tire, sing and nev-er tire,
 shout and nev-er tire, shout and nev-er tire, shout and nev-er tire, shout and nev-er tire,

21

There's a great camp meet-in' in the Prom-ised Land.
 There's a great camp meet-in' in the Prom-ised Land.
 There's a great camp meet-in' in the Prom-ised Land.

walk and nev-er tire,
 sing and nev-er tire,
 shout and nev-er tire,

walk and nev-er tire, There's a great camp meet-in' in the Prom-ised Land.
 sing and nev-er tire, There's a great camp meet-in' in the Prom-ised Land.
 shout and nev-er tire, There's a great camp meet-in' in the Prom-ised Land.

22

1-2. Oh, walk to-geth-er, chil-dren, don't you get wear - y; Walk to-geth-er, chil-dren, don't
 3. Oh, walk to-geth-er, chil-dren, don't you get wear - y; Sing to-geth-er, chil-dren, don't

1-2. Oh, walk, oh, walk, don't you get wear - y; Walk, oh, walk, don't
 3. Oh, walk, oh, walk, don't you get wear - y; Sing, oh, sing, don't

1-2. Oh, walk, walk, don't you get wear - y; Walk, walk, don't
 3. Oh, walk, walk, don't you get wear - y; Sing, sing, don't

27

— you get wear - y, Walk to-geth-er, chil-dren, don't_ you get wear - y, There's a
 — you get wear - y, Shout to-geth-er, chil-dren, don't_ you get wear - y, There's a

— you get wear - y, Waik, oh, walk, don't_ you get wear - y, There's a
 — you get wear - y, Shout, oh, shout, don't_ you get wear - y, There's a

— you get wear - y, Waik, walk, don't_ you get wear - y, There's a
 — you get wear - y, Shout, shout, don't_ you get wear - y, There's a

31

D.S. mf *cresc. al Fine.*

great camp meet-in' in the Prom-ised Land. There's a great camp meet-in'
 great camp meet-in' in the Prom-ised Land.

mf cresc.

There's a
mf cresc.

great camp meet-in' in the Prom-ised Land. There's a
 great camp meet-in' in the Prom-ised Land. *cresc.*

mf

great camp meet-in' in the Prom-ised Land.
 great camp meet-in' in the Prom-ised Land.

D.S. mf *cresc. al Fine.*

in the Prom - ised Land, There's a
al Fine.
 great camp meet-in' in the Prom - ised Land,
al Fine.
 great camp meet-in' in the Prom - ised Land,
al Fine.

great camp meet-in' in the Prom - ised Land! —
allarg. *ff*
 There's a great camp meet-in' in the Prom - ised Land! —
ff
 There's a great camp meet-in' in the Prom - ised Land! —
ff
allarg. *ff*

Jesus, You're the Center of My Joy

Words by
Gloria Gaither

Music by
William J. Gaither
and Richard Smallwood
Arranged by
David Cuiross

Slowly, very sustained

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/2 time signature. The melody is slow and sustained, with dynamic markings of *mf* and *mp*.

5

Musical notation for the piano accompaniment, measures 5 through 8. It includes a *rall.* (ritardando) marking at the end of the section.

9

CHOIR
mp Reverently

Vocal line for the choir, measures 9 through 12. The lyrics are: "Je - sus, You're the cen - ter of my joy; my joy;".

Piano accompaniment for the choir section, measures 9 through 12. It includes a *mp a tempo* marking.

13

Vocal line for the choir, measures 13 through 16. The lyrics are: "All that's good and per - fect comes from You." Includes a triplet of eighth notes.

Piano accompaniment for the final section, measures 13 through 16. It includes a *mf* marking and a triplet of eighth notes.

17

You're the heart - of my con - tent - ment, hope for all I do;

21

mp Je - sus, You're the cen - ter of my joy.

25

WOMEN, 1st time only
 ♯ Ooo

MEN 1. When I've lost — my di - rec - tion, You're the com - pass — for my
 SOLO 2. You are why — I find plea - sure in the sim - ple — things in

(29)

Ooo

way;— You're the fire and light— when nights are long and
 life;— You're the mu - sic— in the mead-ows and the

(33)

Ooo

cold. In sad - ness, You're the laugh - ter that
 streams, The voic - es of the chil - dren, my

(37)

Ooo

shat - ters all— my fears;— When I'm all a - lone— Your
 fam - 'ly and— my home— You're the source and fin - ish

(to hold.) 5
2nd time to Coda

hand is there to hold.
of my high - est dreams.

next sp

Cues, second time 2nd time to Coda

(41) *mf*

Je - sus, You're the cen - ter of my joy;
joy. my joy;

mf

(45)

All that's good and per - fect comes from You.

49

You're the heart_ of my con-tent-ment, hope for all_ I do;

53

D.S. to bar 25

Je - sus, You're the cen - ter of my joy.

D.S. to bar 25

CODA

CHOIR (Soloist continues with Sopranos)

mf Stronger

Je - sus, You're the cen - ter of my joy;
joy, my joy;

CODA

Stronger

mf

61

f

All that's good_ and per - fect_ comes from You. You, from

65

(Soloist out) *mf*

You. You're the heart_ of my con - tent - ment,

69

hope for all_ I do; E - ven_ in my

building

sor - row, You're my hope for to - mor - row.

73

Je - sus, You're the cen - ter of my joy -

f *molto dim.* *mp* *rall.*

78

You're the cen - ter of my joy.

Freely *rit.* *p*

For rehearsal only *rit.* *p*

2

