

November 2019 Spokane Area Diversity/Cultural Events

American Indian Heritage Month

In 1976 Congress authorized a week in October as Native American Awareness Week in celebration of American Indians. In 1990, President George Bush designated November as "National American Indian Heritage Month," to celebrate the history, arts, and traditions of the American Indian and Alaska Native peoples.

In 2014, the State of Washington designed the fourth Friday in November as **Native American Heritage Day**, a state and school legal holiday, as under state law, states offices and schools are already closed the day after Thanksgiving (fourth Thursday of the month).

As Grandmother Taught: Women, Tradition and Plateau Art

Coiled and twined basketry and beaded hats, pouches, bags, dolls, horse regalia, baby boards, and dresses alongside vintage photos of Plateau women wearing or alongside their traditional, handmade clothing and objects, with works by Leanne Campbell, HollyAnna CougarTracks DeCoteau Littlebull and Bernadine Phillips.

Dates: August 2018 through December 2019

Time: Tuesday-Sunday, 10:00 am-5:00 pm

Location: [Northwest Museum of Arts and Culture](#), 2316 W. First Ave

Cost: \$10.00 adult, \$8.00 seniors, \$5.00 children ages 6-17, \$8.00 college students with ID.

For more information visit their website at <https://www.northwestmuseum.org> or call 509.456.3931.

"Sacred Encounters: Father De Smet and the Indians of the Rocky Mountain West" Exhibit

The exhibit tells the story of how Jesuit missionaries (Father De Smet) came to the interior Northwest at the invitation of the Coeur d' Alene and Salish tribes and the profound effects this sacred encounter had on both cultures.

Date: Open, no end date at this time

Time: 9:00 am – 5:00 pm daily April through September, 10:00 am - 3:00 pm October through March, (closed holidays)

Location: Old Mission State Park, Cataldo, ID (I-90, exit 39 – 60 miles east of Spokane)

Cost: \$5.00 park entrance fee, exhibit \$5.00 per person/\$10.00 per family.

For more information visit their website at <https://parksandrecreation.idaho.gov/parks/coeur-d-alenes-old-mission>.

Can You Queer Me Now?

Day: Tuesday

Time: 4:00 pm – 5:00 pm

Hear voices directly from the Lesbian, Gay, Bisexual, Queer, and Questioning community right here in the Inland Northwest. You will hear more about current events, local groups, and perspectives directly from the queer youth community. Hosted by Ian Sullivan on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Democracy Now

Day: Monday-Friday

Time: 8:00 am – 9:00 am & 5:00 pm-6:00 pm

A national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S. Link <https://www.democracynow.org/>.

KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Democracy Now! Headlines in Spanish**Date: Saturday**

Time: 7:00 am – 8:00 am

Democracy Now! is a national, daily, independent, award winning news program hosted by journalists Amy Goodman and Juan Gonzalez on KYRS 92.3 FM or 88.1 FM.

Website: www.kyrs.org or www.democracynow.org.

Detention**Day: Monday**

Time: 2:00 pm – 3:00 pm

Variety music/talk show for teens by teens. This show is produced by the students of West Valley City School.

Hosted by Kade, KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Dragonflies on Thin Air**Day: Sunday**

Time: 3:00 pm – 4:00 pm

One of the few elementary age children's radio shows produced by kids for kids in the country. The program is fun and educational for children and adults, and includes a mix of jokes, music, guests, stories, poetry, trivia and more.

Hosted by [Trevor, Zoe, Eva and Selena](#), KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Irish Music on Tap**Day: Wednesday**

Time: 6:00 pm – 8:00 pm

Music from Ireland, Scotland and England. Hosted by Don and Rick, on KYRS 92.3 FM or 88.1 FM. Website:

<http://www.kyrs.org>.

Latin Lounge**Day: Monday**

Time: 6:00 pm-8:00 pm

A wide spectrum of Latin music. Hosted by "Corazon" on KYRS 92.3 FM or 88.1 FM. Website:

<http://www.kyrs.org>.

Layali Arabia**Day: Saturday**

Time: 6:00 pm – 8:00 pm

Arabic songs from a multitude of different genres to come out of the Arab World. Hosted by Rahmi on KYRS 92.3

FM or 88.1 FM. Website: <http://www.kyrs.org>.

Queens of Noise**Day: Wednesday**

Time: 8:00 pm-10:00 pm

You will hear best in female vocalist/musicians. Hosted by "Queen of Mean" and "Luscious Duchess", KYRS 92.3

FM or 88.1 FM. Website: <http://www.kyrs.org>.

QueerSounds**Day: Thursday**

Time: 6:00 pm-8:00 pm

QueerSounds is radio show dedicated to playing music by and for LGBTQ people. Music, interviews, community events and forums. Hosted by bob, KYRS FM 92.3 or 88.1 FM. Website: <http://www.kyrs.org>. Join the hosts on

Facebook at www.facebook.com/qsounds, or email them at queersounds@kyrs.org.

The Persian Hour

Day: Saturday

Time: noon – 1:00 pm

The Persian Hour’s consists of a variety of Iranian music from hip hop to traditional, Jazz, blues, rock and roll and the usual. Also, they will share stories, recipes, and interviews. Hosted by Shahrokh, KYRS 92.3 FM or 88.1 FM.

Website: <http://www.kyrs.org>.

The Science of Poverty

Day: Saturday

Time: 4:00 pm – 5:00 pm

Explores the topic of poverty. Hosted by Jesse Quintana, official Facebook site

<https://www.facebook.com/TheScienceOfPoverty>, KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Sounds of Science

Day: Sunday

Time: 4:00 pm – 5:00 pm

Lively discussion of what’s happening in the world of science, from how it is affecting our lives to the ways we are shaping it. Hosted by Chole, Blake, and Amaya. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Women’s Media Center Live

Day: Wednesday

Time: noon – 1:00 pm

WMC Live with Robin Morgan tackles today’s hottest topics; whether it be sex, politics, art, humor, religion, culture, or news stories that go unreported, each is engaged regularly, insightfully, and intelligently. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

5th Annual Dia de los Muertos (Day of the Dead)

This is a Mexican holiday observed throughout Mexico and parts of the U.S. honoring those that have passed. Feel free to bring photos of family and friends that have passed for the altar. There will be activities for the children (face painting, piñatas, arts/crafts, the movie *Coco* etc.), Mariachi Las Aguilas, Danza Mexica – Aztec Dancing Baile Folkoric and more.

Date: Friday, November 1, 2019

Time: 6:00 pm – 9:00 pm

Location: Hazen & Jaeger Valley Funeral Home, 1306 N Pines Rd

Cost: Free and open to the public. There is a cost for food if you wish to purchase it from the Taco Trucks.

For more information visit www.hbpaspokane@gmail.com. Sponsored by Hispanic Business/Professional Association (HBPA) and Hazen & Jaeger Valley Funeral Home.

A Place to Call Home: A Play about the Hutton Settlement

In honor of Hutton Settlement’s Centennial year.

Dates: Friday-Sunday, November 1-3, 2019

Time: 7:30 pm (Saturday/Sunday) and 2:00 (Sunday)

Location: Spokane Civic Theatre, 1020 N Howard St

Cost: \$25.00

For more information call 509.325.2507 or visit www.spokanecivictheatre.com to purchase tickets.

History of Hutton Settlement

Hutton Settlement came into being from one man's dream to build a home for children. In its 100-year history, the children's home has partnered with countless families to help nurture, educate, and prepare children in need for life as an adult.

Date: Saturday, November 2, 2019

Time: 1:00 pm – 3:00 pm

Location: Argonne Library, 4322 N Argonne Rd

Cost: Free and open to the public.

For more information visit <https://sclد.evanced.info/signup/calendar>.

Kimchi Making Class

The only Kimchi more authentic than this is still in Korea!

Date: Monday, November 4, 2018

Time: 1:00 pm – 2:00 pm

Location: Shadle Public Library, 2111 W Wellesley Ave

Cost: Free

For more information visit their website at www.spokanelibrary.org.

Pen & Ink: Native American Comic Book Drawings with Emma Noyes

Artists and craftspeople share a visual demonstration for you to observe.

Date: Saturday, November 2, 2019

Time: 2:00 pm – 3:30 pm

Location: Spokane Valley Library, 12004 E. Main Ave.,

Cost: Free and open to the public.

For more information visit <https://sclد.evanced.info/signup/calendar>.

Tsinta Mani Choling Buddhist Meditation Center

Tibetan Buddhist teachings and meditation with Lama Lakshey Zangpo.

Dates: Sunday, November 3, 10, 17, & 24, 2019

Time: 9:00 am – 11:00 am

Location: [Tsinta Mani Choling](#), 2311 N. Monroe St.

Cost: Free

For more information, visit <https://tsintamani.org/>.

Navajo Blue Corn Mush – Navajo Creation Story

Join us for this demonstration about how to prepare Navajo Blue Corn Mush along with a Navajo creation story about the cooking utensils used in everyday Navajo traditional cooking. Also, a short discussion about the nutritional value of Juniper Ash which is used in the Blue Corn Mush dish. Blue Corn Mush is made with ground blue corn, hot water and juniper ash. The dish can be eaten cold or warm.

Date: Monday, November 4, 2018

Time: 6:30 pm – 7:30 pm

Location: Shadle Public Library, 2111 W Wellesley Ave

Cost: Free

For more information visit their website at www.spokanelibrary.org.

Cryptozoology: Magic or Myth

Learn about creatures like Bigfoot and the Loch Ness Monster and others studied in cryptozoology with Kelly Milner Halls, author of "Cryptid Creatures: A Field Guide." Ages 8 and older

Date: Tuesday, November 5, 2019

Time: 4:00 pm – 5:00 pm

Location: Argonne Library, 4322 N Argonne Rd

Cost: Free and open to the public.

For more information visit <https://sclد.evanced.info/signup/calendar>.

Tibetan Meditation Class with Lama Lakshey

Dates: Wednesday, November 6. 13, 20, & 27, 2019

Time: 6:00 pm – 7:30 pm

Location: [Tsinta Mani Choling](#), 2311 N. Monroe St.

Cost: Free

For more information, visit <https://tsintamani.org/>.

Cryptozoology: Magic or Myth

Learn about creatures like Bigfoot and the Loch Ness Monster and others studied in cryptozoology with Kelly Milner Halls, author of “Cryptid Creatures: A Field Guide.” Ages 8 and older.

Date: Thursday, November 7, 2019

Time: 4:00 pm – 5:00 pm

Location: North Spokane Library, 44 E Hawthorne Rd

Cost: Free and open to the public.

For more information visit <https://sclid.evanced.info/signup/calendar>.

A Historic Evening with Anne Frank’s Step sister Mrs. Eva Schloss

Eva Schloss, now 92, is a survivor of the Auschwitz-Birkenau death camp. Hear her story of survival against all odds, and learn how out of the darkness and destruction she rebuilt her life and was able to smile again.

Date: Thursday, November 7, 2019

Time: 7:00 pm

Location: First Interstate Center for the Arts, 334 W Spokane Falls Blvd

Cost: \$25-general, \$150 – preferred seating, \$180 – VIP. Purchase tickets at www.jewishspokane.com.

For more information visit

https://www.jewishspokane.com/templates/articlecco_cdo/aid/1050444/jewish/Holocaust-Survivor-Speech-Mrs-Eva-Schloss.htm or call 509.443.0770.

Jubilee International Marketplace

Unique shopping of fairly traded handcrafts from around the world. These items support women in difficult circumstances who are starting businesses, adults with disabilities gaining new life skills, and communities who want to share their culture and make a fair wage.

Date: Friday & Saturday, November 8-9, 2019

Time: 10:00 am – 7:00 pm

Location: First Presbyterian Church, 318 S Cedar St

Cost: Free to attend

For more information call 509.747.1058.

Cryptozoology: Magic or Myth

Learn about creatures like Bigfoot and the Loch Ness Monster and others studied in cryptozoology with Kelly Milner Halls, author of “Cryptid Creatures: A Field Guide.” Ages 8 and older.

Date: Friday, November 8, 2019

Time: 3:30 pm – 4:30 pm

Location: Deer park Library, 208 S Forrest Ave, Deer Park

Cost: Free and open to the public.

For more information visit <https://sclid.evanced.info/signup/calendar>.

Navajo Rug Weaving – Children’s Storytime

Join us for this Navajo rug weaving demonstration, along with the Navajo creation story of Spider Woman. Children will learn about the story behind the tools and designs that are used to make a Navajo rug. Rugs will be made on a cardboard loom and kids will be able to take them home.

Date: Saturday, November 9, 2019

Time: 10:30 am – 11:15 am

Location: Indian Trail Library, 4909 W Barnes Rd

Cost: Free

For more information visit their website at www.spokanelibrary.org.

Spokane Fall Folk Festival

Two-days of family fun aimed at the preservation and appreciation of folk music and culture. Featuring various performers such as dancers, musicians, storytellers and more. Food vendors available.

Dates: Saturday and Sunday, November 9-10, 2019

Time: 11:00 am-10:00 pm (Saturday) and 11:00 am-5:00 pm (Sunday)

Location: Spokane Community College, 1810 N Greene St

Cost: Free

For more information and a full list of performers and activities will be available at www.spokanefolkfestival.org. Hosted by the Spokane Folklore Society.

2019 Salmon Tales Gala - Salish School of Spokane Annual Fundraiser

Evening includes three course salmon dinner (with chicken and vegan options), student performances and family testimonials.

Date: Saturday, November 9, 2019

Location: Gonzaga Preparatory School Student Center, 1224 E Euclid Ave

Time: 6:00 pm

Cost: \$100.00. To purchase tickets go to <http://salishschoolofspokane.org>.

For more information visit <https://www.facebook.com/search/top/?q=salish%20school%20of%20spokane>.

HBPA/Latinx Business Workshops – 3rd workshop

HBPA in collaboration with SCORE and AHANA are offering 3 business workshops. 3rd Workshop (11/10): [Already have a business.](#) This workshop will be focused on operations management and growing the business. Human Resources, Customer retention, Import/Export, Marketing, Bookkeeping/Taxes) for the Latino/a community. All three workshops will be offered by various professionals in our community. For anyone who is thinking of opening a business or plan to expand their business. Workshops will be held in Spanish.

Date: Sunday, November 10, 2019

Time: 2:00 pm - 3:30 pm

Location: St. Joseph Church, 1503 W Dean Ave.

Cost: Free, must register at <https://tinyurl.com/tallereshBPA>

For more information visit www.hbpspokane.net.

Faces of Valor

Faces of Valor is a preservation project dedicated to memorializing the legacy of the “Greatest Generation” through the collection of oral history accounts from the last veterans of World War II and the Korean War. In commemoration of Veterans' Day, Scott Davis, the project creator and a GU history student, shares inside story of his efforts and video highlights of his collected stories of our local war heroes

Date: Sunday, November 10, 2019

Time: 2:00 pm - 4:00 pm

Location: Shadle Public Library, 2111 W Wellesley Ave

Cost: Free

For more information visit their website at www.spokanelibrary.org.

Honoring Those Who Served: Veterans Day Ceremony

Join the Spokane VA medical Center and members of the Veterans of Foreign War Post 51 for the annual Veterans Day Ceremony.

Date: Monday, November 11, 2019

Time: 10:00 am, doors open at 9:00 am

Location: Spokane Veterans Memorial Arena, 720 W Mallon Ave

Cost: Free

For more information visit <http://www.spokanearena.com/event.php?eventID=1185>.

The Lakota of the Pine Ridge Indian Reservation

The Pine Ridge Reservation is located among some of the poorest counties of the United States and has the lowest life expectancy and highest infant mortality rate of anywhere in America. Gail Lesperance of the Turtle Mountain Band of Chippewa will speak about the assistance she has been able to provide to the Lakota on the reservation.

Date: Monday, November 11, 2019

Time: 6:30 pm - 7:30 pm

Location: Shadle Public Library, 2111 W Wellesley Ave

Cost: Free

For more information visit their website at www.spokanelibrary.org.

The Warrior Tradition Documentary

Learn the heartbreaking, inspiring and largely untold story of native Americans in the United States military. This film relates the stories of Native American warriors from their own points of view – stories of service, pain, courage, and fear.

Date: Monday, November 11, 2019

Time: 9:00 pm

Location: PBS- Channel 7

Cost: Free

For more information visit. <https://www.ksps.org/>.

2nd Annual Greater Spokane Progress Benefit Mixer - Equity Justice Community

Heavy hor d'oeuvres, not host bar.

Date: Tuesday, November 12, 2019

Time: 5:30 pm-7:00 pm

Location: nYne Bar & Bistro, 232 W Sprague Ave

Cost: Free, must RSVP

Must RSVP, for more information contact them at RSVP@SpokaneProgress.org.

Unaccompanied Refugee Minor Informational Night - Become A Foster Parent to a Refugee or Migrant Minor

Lutheran Community Services is seeking individuals and families interested in learning about and/or fostering Refugee youth. The Unaccompanied refugee Minor Program will allow for youth to be placed in foster homes around the Spokane Area.

Date: Tuesday, November 12, 2019

Time: 5:30 pm-7:30 pm

Location: Lutheran Community Services NW, 210 W Sprague

Cost: Free and open to the public

For more information call 509.343.5018 or visit their website at <http://lcsnw.org> or call 509.624.1200.

Why the Black Press is More Important Now Than Ever

This presentation looks at the role that Black newspapers, like Spokane's *Black Lens*, play in addressing media bias and racism.

Sandra Williams is an activist, lecturer, filmmaker, and entrepreneur, with an extensive background addressing issues of discrimination, equity, and social justice.

Date: Tuesday, November 12, 2019

Time: 6:00 pm - 7:30 pm

Location: East Side, 624 S Stone St

Cost: Free

For more information visit their website at www.spokanelibrary.org.

Cryptozoology: Magic or Myth

Learn about creatures like Bigfoot and the Loch Ness Monster and others studied in cryptozoology with Kelly Milner Halls, author of "Cryptid Creatures: A Field Guide." Ages 8 and older.

Date: Wednesday, November 13, 2019

Time: 4:00 pm – 5:00 pm

Location: Otis Orchards Library, 22324 E, Wellesley Ave

Cost: Free and open to the public.

For more information visit <https://scl.d.evanced.info/signup/calendar>.

Hispanic Business / Professional Association (HBPA) Monthly Meeting

Speaker (Sabes Que): Dennis Mitchell, Inspirational Speaker and Hannel Sanchez of MiA.

Date: Wednesday, November 13, 2019

Time: 6:00 pm – 7:30 pm social/networking, lunch and speaker/program

Location: Fiesta Mexicana, 1227 S Grand Blvd

Cost: Around \$10.00-\$15.00 if you choose to order lunch.

For more information regarding the luncheon, contact hbpasspokane@gmail.com.

Cryptozoology: Magic or Myth

Learn about creatures like Bigfoot and the Loch Ness Monster and others studied in cryptozoology with Kelly Milner Halls, author of "Cryptid Creatures: A Field Guide." Ages 8 and older.

Date: Thursday, November 14, 2019

Time: 4:00 pm – 5:00 pm

Location: Airway Heights, 1213 S Lumdstrom St, Airway Heights

Cost: Free and open to the public.

For more information visit <https://scl.d.evanced.info/signup/calendar>.

Harlem Globetrotters 2019 World Tour

Date: Thursday, November 14, 2019

Time: 7:00 pm

Location: Spokane Veterans Memorial Arena, 720 W Mallon Ave

Cost: \$25.50-\$103.50

For more information call 509.279.7000 or visit their website at <http://www.spokanearena.com/>.

Community Resource Exchange

Will provide a day of services to anyone seeking housing, education, employments, food, and healthcare resources to assist immediate and long-term needs.

Date: Saturday, November 16, 2019

Time: 10:00 am - 2:00 pm

Location: Spokane Resource Center, 130 S Arthur St

Cost: Free

For more information visit <https://www.unitedwayspokane.org/>.

Letter from Masanjia Documentary

From a SOS plea found in a child's toy by a mother in Oregon, comes this harrowing true story of one man's desperate journey for freedom. Peabody-winning Canadian filmmaker Leon Lee chronicles the series of events that ultimately led to the closure of one of China's most notorious modern-day labor camps.

Date: Saturday, November 16, 2019

Time: 12:30 pm (pre-show talk) – documentary from 1:00 – 2:00 pm.

Location: Shadle Public Library, 2111 W Wellesley Ave

Cost: Free

For more information visit their website at www.spokanelibrary.org.

KPBX Kids Concert: Spokane Area Youth Choirs (SAYChoirs) and Le Donne Choir

Hosted by SPR's Verne Windam. Hear these choirs raise their voices during this show called Open Doors. SAY Choirs provides a joyful and challenging musical experience through the study, rehearsal, and performance of choral music and Le Donne, is a choir for adult women.

Date: Saturday, November 16, 2019

Time: 1:00 pm

Location: Westminster Congregational United Church of Church, 411 S Washington St

Cost: Free and open to the public

For more information call 509.328.5729.

Cryptozoology: Magic or Myth

Learn about creatures like Bigfoot and the Loch Ness Monster and others studied in cryptozoology with Kelly Milner Halls, author of "Cryptid Creatures: A Field Guide." Ages 8 and older.

Date: Saturday, November 16, 2019

Time: 2:00 pm – 3:00 pm

Location: Moran Prairie Library, 6004 S Regal St

Cost: Free and open to the public.

For more information visit <https://sclد.evanced.info/signup/calendar>.

That Dam Issue! Grand Coulee Dam, the Spokane Tribe, and the Equitable Compensation Act

The construction of Grand Coulee Dam, completed in 1943, profoundly changed the culture of the surrounding tribes, who centered their life on the seasonal runs of salmon. Dr. David Beine will discuss the current status of the Equitable Compensation Act that would compensate the Spokane Tribe for losses incurred with the building of the dam.

Date: Saturday, November 16, 2019

Time: 3:30 pm – 4:30 pm

Cost: Free

Location: South Hill Library, 3324 S. Perry St.

For more information visit their website at www.spokanelibrary.org.

The Devil We Know Film

When a handful of West Virginia residents discover DuPont has been pumping its poisonous Teflon chemical into the air and public water supply of more than 70,000 people, they file one of the largest class action lawsuits in the history of environmental law.

Date: Sunday, November 17, 2019

Time: 5:45pm

Location: Magic Lantern Theatre

Cost: Free and open to everyone.

Sponsored by Meaningful Movies Spokane with UUCS. They hold free screenings of films related to social justice, environmental issues, on the 3rd Sunday of the month. Facebook

<https://www.facebook.com/events/3532349293449414>.

Ancient Native American Traditions Still Practiced Today

Many traditional Native American practices are still enacted today. Among them are funeral rites and the smudging and sweat lodge ceremonies performed for purification, cleansing, and healing. Tosha Kristensen from the Cowlitz Tribe in southwest Washington will discuss the significance of these observances.

Date: Monday, November 18, 2019

Time: 6:30 pm – 7:30 pm.

Location: Shadle Public Library, 2111 W Wellesley Ave

Cost: Free

For more information visit their website at www.spokanelibrary.org.

NAACP General Membership Meeting

Date: Monday, November 18, 2019

Time: 7:00 pm – 9:00 pm

Location: Community Building, 35 W Main Ave or community venue, check their Facebook page

Cost: Free, meeting open to everyone

For more information contact spokanenaacp@gmail.com or visit their Facebook at

<https://www.facebook.com/spokane.naacp/>.

Salish School of Spokane

Students and faculty from the Salish School of Spokane will present stories and songs in the Interior Salish language and discuss successful revitalization efforts. You'll also learn some words in Salish!

Date: Tuesday, November 19, 2019

Time: 4:00 pm – 5:00 pm.

Location: Shadle Public Library, 2111 W Wellesley Ave

Cost: Free

For more information visit their website at www.spokanelibrary.org.

Cryptozoology: Magic or Myth

Learn about creatures like Bigfoot and the Loch Ness Monster and others studied in cryptozoology with Kelly Milner Halls, author of "Cryptid Creatures: A Field Guide." Ages 8 and older.

Date: Wednesday, November 20, 2019

Time: 3:30 pm – 4:30 pm

Location: Medical Lake Library, 321 E Herb St, Medical Lake

Cost: Free and open to the public.

For more information visit <https://scl.d.evanced.info/signup/calendar>.

Daughters of Norway

A club to unite women who wish to preserve their Nordic heritage by exploring its rich history, culture, folk arts and native languages. Meetings involve sharing Nordic tales, cooking, arts and tips on retracing family roots.

Date: Saturday, November 23, 2019 (fourth Saturday of each month)

Time: 10:00 am

Location: TBD

For more information call 509.926.8090 or visit www.daughtersofnorwayfreya.org or contact (509) 926-8090 for location and time of monthly meetings.

Spokane Tribe of Indians

Join Warren Seyler, former Chairman of the Spokane Tribe, as he walks through 250 years of Plateau history. We will follow the footsteps of Spokane tribal people as they encounter traders, missionaries, soldiers and others arriving from distant lands.

Date: Tuesday, November 26, 2019

Time: 6:00 pm – 7:45 pm.

Location: Shadle Public Library, 2111 W Wellesley Ave

Cost: Free

For more information visit their website at www.spokanelibrary.org.

The Festival of Fair Trade

Unique Handcrafts from around the world.

Dates: Friday-Sunday, November 29, 2019 – December 1, 2019

Time: 10 am-5:30 pm daily

Location: Community Building, 35 W Main Ave

Cost: To attend, Free

For more information visit their website at <http://www.festivaloffairtrade.com/>.

Winterfest, A Celebration of Holiday Traditions - Grand Opening at Northtown Mall

View multi-cultural Christmas trees, meet and greet representatives from local cultural organizations, live performances and sample Christmas cookies from around the world.

Date: Saturday, November 30, 2019

Time: 2:00 pm – 4:00 pm

Location: Northtown mall

Cost: Free

For more information contact charity@thefamilyguide.org or call 509.928.9664.

Save the Date

Winterfest, A Celebration of Holiday Traditions:

The events listed below are free and open to the public.

Christmas Lights Fest at Mirabeau Park Hotel

Complimentary appetizers, live performances and a magical Christmas Light Fest at the Mirabeau Park Hotel Courtyard

Date: Wednesday, December 4, 2019

Time: 5:00 pm – 7:00 pm

Caroling Competition and Scandinavian Christmas at Northtown Mall

Meet and greet representatives from the Scandinavian Community, live performances and cash prizes (1st -3rd place) caroling contest winners.

Date: Saturday, December 7, 2019

Time: 2:00 pm – 4:00 pm

Feliz Navidad at Northtown Mall

Find out why the Philippines and Mexico celebrate the holiday season starting in September and ending around January 6th, making it the longest Christmas celebration in the world.

Date: Saturday, December 14, 2019

Time: 2:00 pm – 4:00 pm

SantaCon and K-Pop at Northtown Mall

Dress up, wearing a Santa hat alone is not enough. You don't have to dress like Santa, but the theme is red. Cash prizes for the top 3 plus swag bags for all contest participants.

Date: Saturday, December 21, 2019

Time: 2:00 pm – 4:00 pm

A Celebration of New Year Traditions at Northtown Mall

See how various cultures ring in the new year. Meet and greet representatives from local cultural organizations, live performances, and sample holiday cookies from around the world.

Date: Saturday, December 29, 2019

Time: 2:00 pm – 4:00 pm

Kwanzaa Festival at Northtown Mall

Kwanzaa is a week-long annual celebration held in the U.S. and other nations of the African diaspora in the Americas to honor African heritage in the African-American culture.

Date: Sunday, December 29, 2019

Time: 2:00 pm – 5:00 pm

For more information contact charity@thefamilyguide.org.

If you know of a diversity/cultural event open to the public that you would like added to this diversity monthly calendar, please e-mail Yvonne C. Montoya Zamora at yvonnecmz04@gmail.com with event details.

For other general events in Spokane, visit www.visitspokane.com or www.spokane7.com/.

November 2019 International/National Cultural Celebrations

Nov. 1 All Saints' Day - Christian
A day for honoring saints, known and unknown.

Independence Day – Antigua & Barbuda
Gained independence from Great Britain on November 1, 1981.

Liberty Day – USA

Revolution Day – Algeria

Nov. 2 All Souls Day - Christian
Catholic Christians' day of prayers of intercession for the dead. Prayers of the faithful are seen as helping to cleanse the souls of the departed.

Dia de los Muertos (Day of the Dead) - Mexico
Celebrated in parts of the U.S. and Central America. Families build altars in their homes surrounded with flowers, food and burning candles.

Dia de Finados – Portugal & Brazil
This holiday is celebrated by people visiting the deceased. They bring hearts and crowns made of flowers to the graves.

Nov. 3 Bunka No Hi (Culture Day) - Japan
A national holiday dedicated to the love of freedom and promotion of Japanese culture.

- Nov. 3** **Independence Day – Panama**
Honors Panama’s independence from Columbia in 1903.
- Independence Day – Dominica**
On this day in 1978, Dominica gained independence from Britain as it became a member of the Commonwealth. It is celebrated as a national holiday for three days.
- Daylight Savings Time Ends – USA**
- Nov. 4** **Qudrat (13th month) – Baha’i**
The first day of the thirteenth Baha’i month. The English translation of Qudrat (Arabic) is Power.
- Nov. 5** **Guy Fawkes Day – UK**
This is also known as Bonfire Night. Guy Fawkes was a leader of a group of Catholic men who were plotting to blow up the King and Parliament but were arrested in time. The English and Irish burn bonfires topped by a figure known as the guy. West Indians from the Bahamas and Barbados celebrate it as well.
- Election Day - USA**
- Nov. 6** **Constitution Day – Dominican Republic**
Marks the approval of the constitution in 1966.
- Take Our Kids to Work – Canada**
Parents encouraged to take their daughters (and/or sons) to work on this day, and to use this opportunity to educate their children on the nature of employment.
- International Day for Preventing the Exploitation of the Environment - UN**
On November 5, 2001, the UN General Assembly declared November 6th of each year as the International Day for Preventing the Exploitation of the Environment in War and Armed Conflict. The United Nations attaches great importance to ensuring that action on the environment is part of conflict prevention, peacekeeping and peacebuilding strategies - because there can be no durable peace if the natural resources that sustain livelihoods and ecosystems are destroyed.
- Nov. 8** **Independence Day – Cambodia**
Celebrates independence from France in 1953.
- Nov. 9** **Birthday of the Báb – Bahá’í**
Born Siyyid ‘Ali Muhammad in Southwestern Iran in 1819. His title, in Arabic, means ‘The Gate’. Work is suspended and Bahá’ís come together for prayer and festivities.
- Nov. 10** **Birth of Bahá’u’lláh - Bahá’í**
Born Mirza Husayn ‘Ali into one of the leading noble families of Persia in 1817. His name is a title, in Arabic, meaning ‘The Glory of God’.
- Eid-Maulad-un-Babi – Islam**
Anniversary of the birth of Prophet Muhammad. Some Muslims mark this occasion by special prayers, whilst other Muslims may mark the occasion by dedicating more time to reading the Koran.

- Nov. 11** **Veterans Day – USA**
 First proclaimed as Armistice Day in 1919 to commemorate the termination of WWI on November 11, 1918. Now honors all who served in the military.
- Remembrance Day – Canada, Australia, UK**
 This day commemorates the soldiers killed in WWI and WWII and in remembrance for all who have given their lives for freedom and in service of their country.
- Armistice Day – France**
 This day commemorates the signing of the armistice between the Allies and Germany at Compiègne, France, which ended hostilities on the Western Front of World War I.
- Independence Day – Poland**
- Nov. 12** **Guru Nanak’s Birthday (Bikarami) – Sikh**
 Born in 1469 CE, he was the first of the Ten Gurus of the Sikh faith and founded Sikhism. An accomplished poet, 974 of his hymns are in the Sikh scriptures, the Sri Guru Granth Sahib.
- Lokashah Jayanti – Jain**
 This day commemorates the birth of a famous 15th century reformer, Lonka Saha, who opposed temple worship and use of images.
- Nov. 13** **International World Kindness Day - International**
 The spark for World Kindness Day was lit at the Second Conference of the World Kindness Movement in November 1997 in Japan. Starting as random acts of kindness, the movement now has members in over 17 countries including the US and Canada. They are committed to building a global organization dedicated to inspire and promote kindness.
- Nov. 14** **World Diabetes Day – UN**
 Diabetes awareness campaign.
- Nov. 15** **Shichi-Go-San (Seven-Five-Three Festival) - Japan**
 Prayers are offered for children’s growth. The ages of three and five for boys and three and seven for girls are celebrated. Children dress up in their gala dresses and go with their parents to a Shinto shrine to pay a visit to the tutelary deity. Children are given thousand-year candy which is red and white (auspicious colors) with crane and turtle illustrations (symbols of long life).
- National Day - Palestine**
 A Palestinian Declaration of Independence was written by poet Mahmoud Darwish and then declared by PLO leader Yasser Arafat on 15 November, 1988,
- Republic Day – Brazil**
 Commemorates the 1889 proclamation that disposed Emperor Dom Pedro II and instituted a republic.
- Nov. 16** **International Day of Tolerance – UN**
 A day to advance human welfare, freedom, and progress everywhere, as well as to encourage tolerance, respect, dialogue, and cooperation among different cultures.
- Nov. 18** **Independence Day – Latvia**
 Commemorates independence of the Republic of Latvia from German and Russian occupation on November 18, 1918.

- Nov. 18 Fete de l' Independence (Independence Day) –Morocco**
Commemorates independence from France in 1956.
- Nov. 19 Discovery Day – Puerto Rico**
Celebrates the day Christopher Columbus encountered Puerto Rico on his second voyage to the New World in 1493.
- World Toilet Day – UN**
No laughing matter! A day to raise awareness and inspire action to tackle the global sanitation crisis. 2.4 billion people of the world's 7 billion do not have access to clean water and sanitation, and they struggle to stay well.
- Nov. 20 Transgender Day of Remembrance – LGBT**
Began in 1999, vigils, services and a variety of other events held to mark this day set aside to memorialize those killed due to anti-transgender hatred or prejudice.
- Universal Children's Day – UN**
Observed since 1954, a day to honor the needs of children and to make those needs known to governments. Observed on different days in over 120 countries.
- Nov. 21 World Television Day – UN**
In 1996, the UN General Assembly proclaimed this day "in recognition of the increasing impact television has on decision-making by alerting world attention to conflicts and threats to peace and security and its potential role in sharpening the focus on other major issues".
- Nov. 22 Independence Day – Lebanon**
Celebrates the declaration of independence from France in 1943.
- Nov. 23 Qawl (14th month) – Baha'i**
- Kinro Kansha No Hi - Japan**
The Japanese labor Thanksgiving Day when people express gratitude to each other for their labors throughout the year.
- Nov. 24 Martyrdom of Guru Tegh Bahadur - Sikh**
This day commemorates his martyrdom (1621-75). He was the ninth of the Ten Gurus and executed in Delhi by the Mughal emperor. He died for the Sikh faith and also for religious liberty.
- Nov. 25 St. Catherine's Day – Canada, France**
The patron saint of virgins and philosophers lived in Alexandria in the 4th century AD and was martyred after being tortured on a spiked wheel. At one time match-making balls were held on this day.
- National Day – Bosnia**
Marks the 1943 declaration of statehood within the federation of Yugoslavia.
- Nov. 25 International Day for Elimination of Violence Against Women – UN**
The Secretary General's Campaign "Unite to End Violence Against Women" has proclaimed the 25th of each month as Orange Day. Among other actions, the Orange Day invites us to wear something orange to highlight its calls for the eradication of violence against women without reservation, equivocation or delay.

- Nov. 26 Day of Covenant – Bahá’í**
The eldest son and appointed successor of Baha’u’llah, Abdu’l-Baha, referred to this day as the Centre of the Covenant, which was established to safeguard the unity of the community.
- Nov. 27 National Sovereignty Day - Argentina**
Commemorates the Battle of Vuelta de Obligado, when a small Argentine army stood against an British and French navy on November 20, 1845. Although the battle itself ended with an Argentine defeat, the losses of Britain and France in the whole military campaign were so high that both countries were forced to the bargaining table and signed a treaty with Juan Manuel de Rosas.
- Nov. 28 Thanksgiving Day – USA**
Early American settlers gave thanks for good harvests by decorating their churches with fruits and vegetables and celebrated dinner with venison and waterfowl.
- Ascension of Abdu’l-Baháí – Bahá’í**
After years of serving his father and safeguarding the unity of the faith, Abdu’l-Baháí passed away in Haifa, Israel in 1921.
- Independence Day – Albania**
Celebrates both the declaration of independence from the Ottoman Empire in 1912 and the country’s liberation from the Nazis in 1945.
- National day – Panama**
Celebrates independence from Spain in 1821.
- Nov. 29 Native American Heritage Day - USA**
“The Native American Heritage Day Resolution 2009” by the U.S. Senate designated the Friday after Thanksgiving as a day of heritage for Native Americans.
- International Day of Solidarity with Palestinian People - UN**
- Nov. 30 St. Andrew’s Day – Scotland**
This day commemorates the life of the patron saint of Scotland.
- Independence Day – Barbados**
Barbados achieved independence from the British in 1966. The British had controlled Barbados as a colony since 1627.

Source: With permission from Creative Cultural Communications, Multicultural Calendar 2019:
<http://usa.multiculturalcalendar.com/v/home.html>.

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According to *Teaching for Change Social Justice Books* (<https://www.teachingforchange.org/>), the percentage of children’s books depicting characters from diverse backgrounds based on the 2018 publishing statistics compiled by the Cooperative Children’s Book Center, School of Education, University of (<http://ccbc.education.wisc.edu/books/pcstats.asp>) are as following:

- 23 books (1%) – American Indians/First Nations**
- 17 books (5%) – Latinx**
- 218 books (7%) – Asian Pacific Islander/Asian Pacific American**

301 books (10%) – African/African American

864 books (27%) – Animals/Other

1,558 (50%) – White

**Publishing Statistics on Children's/YA Books about People of Color and First/Native Nations
and by People of Color and
First/Native Nations Authors and Illustrators**

**Documented by the Cooperative Children's Book Center
School of Education, University of Wisconsin-Madison**

(Questions about this information? Contact CCBC Director [Kathleen T. Horning](#))

Last updated: October 8, 2019

History

In 1985, then-CCBC Director Ginny Moore Kruse was serving as a member of the Coretta Scott King Award Committee, and we were appalled to learn that, of the approximately 2,500 trade books that were published in 1985, only 18 were created by African Americans, and thus eligible for the Coretta Scott King Award. This began our efforts to document the numbers of books by Black authors and illustrators annually. We used the CCBC's collection of review copies received in its role as a statewide book examination center in conjunction with information from the Coretta Scott King Award Task Force of the American Library Association to document the number of books by and about African Americans published annually.

Beginning in 1994 we began also keeping track of the numbers of books we were receiving by Asian/Pacific and Asian/Pacific American, First/Native Nation and Latinx book creators as well. We also began documenting not only the number of books created by people of color and First/Native Nations authors and illustrators, but the number of books about people of color and First/Native Nations, including the many titles that have been created by white authors and/or illustrators.

The charts documenting our annual statistics can be found below.

What We Receive

The CCBC receives most, but not all, of the trade books published annually in the United States for children and teens by large corporate publishers. The CCBC also receives books from some smaller trade publishers in the United States and a limited number of series or formula non-fiction books published here. We also receive books from several trade Canadian publishers that distribute in the United States. More recently, we've begun receiving a small number of books distributed by a few U.S. trade publishers with a U.S. price label, but not in a U.S. edition. We also receive a small number of independently published and self-published books.

We do not include reprints of previously issued books in our count.

What We Document

Prior to 2018, we examined everything that came into the CCBC annually in order to determine books that were by and/or about people of color in order to document and count them for our annual statistics.

Starting in 2018, we've embarked on an intensive effort to document the content of every book coming into the library. This will enable a more complex analysis not only of the content of the books included in these numbers, but also of books that are not by or about people of color and from First/Native Nations. For example, we can

identify how many books we received were contemporary versus historical fiction, or picture books versus non-fiction. We can identify how many had main characters who were white, or animals as opposed to people. In addition to what we are documenting regarding race and ethnicity, we are also documenting content such as LGBTQ, disability, and gender across all the books we receive.

The four broad groupings we use for our statistics here do not represent cultural specificity, although we do document this for individual titles and creators. So a book about a Cuban American child will be reflected in the Latinx numbers, while the information for the specific book will include the fact that the main character is Cuban American. Books with multiracial and multiethnic characters will be noted as such, and included in the numbers for each aspect of identity, so that a single book with an Afro-Latinx character will be reflected in both the African/African American and Latinx "about" numbers. As a result, as an individual book may be counted more than once across the four broad categories.

We count a book as "about" if the main character/subject is a person of color or from a First/Native Nation, or if we are able to determine that a person of color/Indigenous character features significantly in the narrative. So a novel in which the main character is white will be included in these numbers if we are able to determine a secondary character of color is important in the story. We do not count a book if the principal character is white and there are a range of secondary characters, including characters of color, but none of the characters of color seem to play a significant role. This is, of course, somewhat subjective; we talk about the books that we can't easily discern. We do not want to misrepresent a book as having multicultural content; likewise, we make every effort not to miss those that do.

Additionally, the number of books we document each year created by authors and illustrators of color does not represent the number of individual book creators of color—often a single individual has written or illustrated more than one book published in a given year. And not every book created by an author or illustrator of color, counted in the "by" category, contains cultural content. If it doesn't, it is not included in the "about" number. Likewise, if a book about an African American family is illustrated by a Chinese American illustrator, it would be counted as "by" in the Asian Pacific category, and "about" in the African American category. If the author of the book is Black, then the book would also be counted in the "by" category for Africans and African Americans.

In recent years, we have seen more paperback series and this has had an impact on the numbers, as had the fact that some publishers outside the realm of traditional trade books are now sending us their titles because they are aware that we are maintaining these statistics. So, too, has the fact that we continue to refine our process. We now check *Kirkus Reviews*, for example, to find out from the review if a longer book we haven't read includes a character of color. We might have missed logging books like this in the past. Similarly, we were once likely to count a book with a brown-skinned child, most often as African American, whereas now we track books with brown-skinned characters in which there are no apparent clues of the characters' specific race or ethnicity, but we do not count them as part of these statistics. It is also important to note the number of books we receive can change, so converting these annual numbers to percentages is most telling.

Because our process continues to evolve, comparing the numbers across the years is most useful for a broad picture of change, or lack of change.

Finally, the multicultural content across the books about people of color and First/Native Nations represented by the numbers we document varies widely with regard to accuracy and authenticity.

What Do the Numbers Mean?

Do the numbers of books we document that are about people of color and from First/Native Nations mean the remaining books are all about white people? No. Some of the remaining books are about people, including many with white characters, and, as noted above, an increasing number of brown-skinned characters with no cultural or racial specificity. But every year there are numerous picture books published featuring animal characters or trucks or other high-interest topics; and nonfiction about aspects of the natural world, animal fantasy in fiction, etc.

As noted above, beginning in 2018, we have begun documenting exactly what every book is about, including whether the main character is white, or non-human. So we or researchers will be able to analyze what is in every book, including those NOT counted in the numbers above.

What we know from being immersed in children's and young adult literature each and every day is that white people are not notably, or even noticeably, lacking in books for children and teens. However, CCBC Director Kathleen Horning did do a mid-year check in 2013. **You can read what she found** on the CCBC blog.

More important, even as we see some numbers rise, what the numbers for multicultural literature still mean is that publishing for children and teens has a long way to go before reflecting the rich diversity of perspectives and experiences within and across race and culture.

At the same time, the numbers are far from the only important thing to consider when it comes to multicultural publishing for children and teens, of course. The books themselves matter. And every year we see amazing books by and about people of color and First/Native Nations people published. There just aren't enough of them. The more books there are, especially books created by authors and illustrators of color, the more opportunities librarians, teachers, and parents and other adults have of finding outstanding books for young readers and listeners that reflect dimensions of their lives, and give a broader understanding of who we are as a nation.

Making a Difference

Across the years, we've seen evidence of the importance of small, independently owned publishers as contributors to a significant body of authentic multicultural literature for children in the United States and Canada. The commitment of individual editors at both large and small publishing houses also has made an impact. More recently, initiatives such as We Need Diverse Books have had an incredible impact as the voices of authors, illustrators and critics of color and from First/Native Nations continue to lead the call for change.

We have also noted the importance of children's book awards in calling attention to outstanding work created by and about people of color and First/Native Nations people. We encourage you to visit our **multicultural literature page** (<http://ccbc.education.wisc.edu/books/multicultural.asp>) for links to multicultural literature awards and other resources.

And we know the difference we all can make in purchasing and sharing books by people of color and First/Native Nations individuals in our professional and personal lives. Sales matter to publishing. The books themselves matter to children and teens, who deserve to see the rich diversity of their lives and the world in which they live reflected in the books around them each and every day.

Note: in addition to compiling annual statistics, we also include an essay sharing our observations about the publishing year in the introduction to each edition of *CCBC Choices*, our annual best of the year list, and this always includes comments on multicultural publishing. (**Recent essays.**) The statistics below may not always correspond to those in the *Choices* commentary for that publishing year. Discrepancies occur when we receive books after the deadline for including the numbers in the print publication. The table below represents the most accurate accounting. **We update these statistics as additional titles trickle in.**

**Children's Books By and About People of Color and
First/Native Nations Received by the CCBC***

2002

See next chart for count of books from U.S publishers only

Last Updated: August 20, 2019

Year	Number of Books Received at CCBC	African / African Americans		American Indians / First Nations		Asian Pacifics/ Asian Pacific Americans			Latinx	
		By	About	By	About	By	About	By	About	
2018	3,653	202	405	38	55	351	314	197	249	
2017	3,700	132	355	38	72	279	312	118	218	
2016	3,400	94	287	23	55	217	240	104	169	
2015	3,400	108	270	19	42	176	113	60	85	
<u>2014</u>	3,500	85	181	20	38	129	112	59	66	
2013	3,200	69	94	18	34	90	69	49	58	
2012	3,600	69	119	6	22	83	76	58	54	
2011	3,400	79	123	12	28	76	91	52	58	
2010	3,400	102	156	9	22	60	64	55	66	
2009	3,000	83	157	12	33	67	80	60	61	
2008	3,000	83	172	9	40	77	98	48	79	
2007	3,000	77	150	6	44	56	68	42	59	
2006	3,000	87	153	14	41	72	74	42	63	
2005	2,800	75	149	4	34	60	64	50	76	
2004	2,800	99	143	7	33	61	65	37	61	
2003	3,200	79	171	11	95	43	78	41	63	
2002	3,150	69	166	6	64	46	91	48	94	

**Children's Books By and About People of Color and
First/Native Nations Received by the CCBC*--US Publishers Only**

2015

Last Updated: August 20, 2019

Year	Number of Books Received at CCBC from US Pubs	African / African Americans		American Indians / First Nations		Asian Pacifics/ Asian Pacific Americans			Latinx	
		By	About	By	About	By	About	By	About	
2018	3,312	192	388	22	34	308	284	186	240	

2017	3,500	126	334	18	44	260	286	109	205
2016	3,200	92	267	8	35	195	225	95	157
2015	3,200	106	244	9	28	156	107	56	79

**Children's Books By and About People of Color and
First/Native Nations Received by the CCBC*
1994-2001**

Year	Estimated Total Number of Books Published	African / African- Americans		Asian Pacific / Asian Pacific Americans	American Indian	Latinx
		By	About	By and About	By and About	By and About
2001	5,000-5,500	99	201	96	60	77
2000	5,000-5,500	96	147	57	40	54
1999	5,000	82	151	61	41	64
1998	5,000	96	188	52	55	73
1997	4,500-5000	88	216	66	64	88
1996	4,500	92	172	49	50	103
1995	4,500	100	167	91	83	70
1994	4,500	82	166	65	70	90

**Children's Books By Black Authors and Illustrators
Published in the United States
1985-1993**

Year	Estimated Number of Books Published	Total Number of Books by Black Authors and Illustrator
1993	4,500	74
1992	4,500	94
1991	4,000	70
1990	5,000	51
1989	4,000	48
1988	3,000	39
1987	3,000	30
1986	3,000	18
1985	2,500	18

*As noted in the narrative above, we receive the majority of new books published annually by U.S. trade book publishers. Some of what we receive also comes from educational and small presses. We also receive some books from Canadian publishers distributing in the United States, or from other countries outside the U.S. that are distributed by U.S publishers (e.g., Penguin Australia). Beginning with 2015, we are providing a separate chart that

looks at U.S.-only publishing (eliminating books from publishers in Canada or other countries. U.S. editions of books published in other countries are included in both counts.)

Downloaded October 30, 2019 from <http://ccbc.education.wisc.edu/books/pcstats.asp>. (Note, spelling errors were corrected for the calendar.)

Data on books by and about people of color and from First/Native Nations published for children and teens compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison."