

## April 2023 Spokane Diversity/Cultural Events

### Sexual Harassment Awareness Month

Sexual harassment, assault, and abuse can happen anywhere, including in online spaces. For too long harassment, cyberbullying, and sexual abuse and exploitation have come to be expected as typical and unavoidable behaviors online. The 2023 theme “Drawing Connections: Prevention Demands Equity” calls on all individuals, communities, organizations, and institutions to change ourselves and the systems surrounding us to [build racial equity](#) and respect. For more information visit <https://www.nsvrc.org/saam>.

### Multicultural Communications Month

Multicultural communication may seem difficult at first – differences in languages, backgrounds, customs, and the like all seem a challenge. By learning more about our different cultures, it become easier to interact. This month has been dedicated to further this cause. Five keys to Effective Multicultural Communication: <https://unitedlanguagegroup.com/blog/five-keys-to-effective-multicultural-communication/>.

### YWCA Racial Justice Challenge

Previously known as the Stand Against Racism Challenge or 21-Day Racial Equity and Social Justice Challenge, the YWCA Racial Justice Challenge was developed by YWCA Greater Cleveland in 2019. YWCA USA is excited to be partnering again with YWCAs across the country to offer this unique virtual learning community to participants across the country.

To begin on April 17, 2023. The Racial Justice Challenge is the action component for the [Until Justice Just Is](#) campaign, which will run throughout the month of April to raise awareness of systemic racism and how each of us can take action to advance justice.

[The YWCA Racial Justice Challenge](#) is designed to create dedicated time and space to build more effective social justice habits, particularly those dealing with issues of race, power, privilege, and leadership. The Challenge works to foster personal reflection, encourage social responsibility, and motivate participants to identify and act on ways to dismantle racism and other forms of discrimination. Check the calendar for various Spokane YWCA events. For more information. Visit <https://justice.ywca.org/>.

### National Child Abuse Prevention Month

National Child Abuse Prevention Month recognizes the importance of families and communities working together to prevent child abuse and neglect. For more information, visit <https://www.childwelfare.gov/topics/preventing/preventionmonth/>. Pre-order the 2023/2024 Prevention Resource Guide that focuses on protective factors that build on family strengths to foster healthy child and youth development,

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### Detention

#### Day: Monday

Time: 2:00 pm-3:00 pm

Variety music/talk show for teens by teens. Produced by students of West Valley City School. On KYRS 92.3 FM or 88.1 FM. Website: [www.kyrs.org](http://www.kyrs.org). Detentions takes a break summers.

### Democracy Now

#### Day: Monday-Friday

Time: 8:00 am – 9:00 am & 5:00 pm-6:00 pm

A national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S. Link <https://www.democracynow.org/>. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Democracy Now – Headlines in Spanish****Day: Saturday**

Time: 7:00 am – 7:45 pm

A national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S. Link <https://www.democracynow.org/>.

KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Dragonflies on Thin Air****Day: Sunday**

Time: 3:00 pm – 4:00 pm

One of the few elementary age children's radio shows produced by kids for kids in the country. The program is fun and educational for children and adults, and includes a mix of jokes, music, guests, stories, poetry, trivia and more. includes Alice, Elenor C., Lily, Rowan, Sicely, Finn, Eleanor M., Sophia, Aleric and Amara. They all go to Spokane Public Montessori elementary school. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Earth Matters Now!****Date: Tuesday**

Time: 12:00 pm – 1:00 pm

Providing a unique perspective on environmental news, issues and science to inform, educate, enable and create a platform for positive environmental action. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Generational Warfare****Day: Saturday**

Time: 9:00 am – 10:00 am

Join host Ry the Y as he battles with his Gen Z co-hosts, Zakris and Ezekiel. The three friends, alongside guests from the community, grapple with generational divides — both the silly and the seemingly irreconcilable. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**KYRS Community Radio: Page Turner Show**

Discussions with various folks.

**Date: Fridays**

Time: 1:00 pm – 2:00 pm

Location: Listen on 88.1, 92.3 or at [kyrs.org](http://kyrs.org)

For more information visit <https://kyrs.org/>.

**Latin Lounge****Day: Monday**

Time: 6:00 pm-8:00 pm

A wide spectrum of Latin music. Hosted by "Corazon" on KYRS 92.3 FM or 88.1 FM. Website:

<http://www.kyrs.org>.

**Out and About****Day: Tuesday**

Time: 4:00 pm – 4:55 pm

Consists of a variety of LGBTQ, local news, locally produced, music and public Affairs. Host and producer Maeve Griffith. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Queens of Noise****Day: Wednesday**

Time: 8:00 pm-9:00 pm

You will hear best in female vocalist/musicians. Hosted by Luscious Duchess, KYRS 92.3 FM or 88.1 FM. Website:

<http://www.kyrs.org>.

**Spokane Public Radio, KPBX 91.1, An NPR Member Station**

Various programs and news throughout the day.

Listen at 91.1. KPBX

For more information on programs, visit <https://www.spokanepublicradio.org/all-shows>.

**Welcome Home**

**Day: Thursday**

Time: 10:00 am – noon

A multi-genre roots based folk show. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Women's Media Center Live**

**Day: Wednesday**

Time: noon – 1:00 pm

*WMC Live with Robin Morgan* tackles today's hottest topics; whether it be sex, politics, art, humor, religion, culture, or news stories that go unreported, each is engaged regularly, insightfully, and intelligently. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

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**Dancing with Life: Mexican Masks**

These masks are a fascinating window into Mexican culture, they are saintly, colorful, grotesque, and humorous looking. With a regional focus in Michoacan, Mexico, this exhibit features more than 50 dance masks with roots in the celebration of religious holidays, as well as dance costumes and videos featuring the artists and dancers. Across Mexico, mask-making is a vibrant and playful art form, depicting everything from animals, devils and holy figures, to celebrities from contemporary politics and culture.

**Dates: September 3, 2022 – April 16, 2023**

Time: Tuesday- Sunday, 10:00 am-5:00 pm, 3<sup>rd</sup> Thursday, 10:00 am – 8:00 pm.

Location: NW Museum of Arts and Culture, 2316 West First Avenue

Cost: \$7.00 - \$12.00

For more information visit <https://www.northwestmuseum.org/exhibitions/current-exhibitions/>.

**Winter Story Telling and Craft Cultural Night**

Come learn to make Native American Regalia while listening to storytelling! Learn to bead or loom, make a ribbon skirt or shirt, or a pair of moccasins!

**Dates: Thursdays, January 5 – May 25, 2023**

Time: 4:00 pm – 6:00 pm.

Location: American Indian Community Center, 1025 W Indiana Ave

Cost: Free

For more information visit website at <https://aiccinc.org/> or Facebook <https://www.facebook.com/indiancenter610/> or call 509.535.0886.

**Ubuhle Women: Beadwork and the Art of Independence**

*Ubuhle Women: Beadwork and the Art of Independence* showcases a new form of bead art, the ndwango, developed by a community of women living and working together in rural KwaZulu-Natal, South Africa. Using skills handed down through generations and working in their own unique style “directly from the soul,” according to artist Ntombephi Ntobela, the women create abstract as well as figurative subjects for their exquisite ndwangos. *Savages and Princesses* brings together twelve contemporary Native American visual artists who reclaim their identities by replacing stereotypical images that fill the pop culture landscape. Using humor, subtlety, and irony, the telling is always honest and unequivocal. Images and styles are created from traditional, contemporary, and mass culture forms.

**Dates: February 3 – April 30, 2023**

Time: Tuesday- Sunday, 10:00 am-5:00 pm, 3<sup>rd</sup> Thursday, 10:00 am – 8:00 pm.

Location: NW Museum of Arts and Culture, 2316 West First Avenue

Cost: \$7.00 - \$12.00, children 5 and under are free

For more information visit <https://www.northwestmuseum.org/exhibitions/current-exhibitions/ubuhle-women-beadwork-and-the-art-of-independence/>.

**Plateau Pictorial Beadwork: The Fred L. Mitchell Collection**

Glass beads were first traded into the interior Pacific Northwest during the late 18th century, after coastal peoples acquired them from seagoing fur traders. In their 1805 exploration of the region, Lewis and Clark observed that some garments were adorned with these beads, along with shells, shell beads, pieces of bone, cut brass, and other items.

For the half-century that followed, the majority of glass beads that were available to the residents of the Columbia River Plateau came from the Hudson's Bay Company and were primarily blue and white beads with limited amounts of other colors.

The arrival of increasing quantities and colors of seed beads encouraged the creation of a regional style of decoration that adorned clothing, personal accessories, and horse gear. The earliest examples of Plateau pictorial beadwork show floral designs and horse imagery. Other early subjects included deer, elk, and birds. These motifs were generally simply arranged on a light-colored—often white or blue—background. Later beadwork subjects included diverse wildlife species, Indigenous people and their daily lives, and rodeo and patriotic themes.

During a lifetime collecting Plateau floral, geometric, and pictorial beadwork, Walla Walla resident Fred L. Mitchell has amassed the premier collection of this material. His collection has become noteworthy, due not just to its size, but also because of its quality and diverse subject matter. The MAC is proud to present this survey of Plateau beadwork, which will include stunning beaded bags, cuffs, gauntlets, vests, cradleboards, and horse regalia.

**Dates: February 12 – May 14, 2023**

Time: Tuesday- Sunday, 10:00 am-5:00 pm, 3<sup>rd</sup> Thursday, 10:00 am – 8:00 pm.

Location: NW Museum of Arts and Culture, 2316 West First Avenue

Cost: \$7.00 - \$12.00, children 5 and under are free

For more information visit <https://www.northwestmuseum.org/exhibitions/current-exhibitions/plateau-pictorial-beadwork-the-fred-l-mitchell-collection/>.

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**2023 Cultural Events Grant**

The purpose of the Cultural Event Incentive Grant is to support the resilience and sustainability of City of Spokane events-producing organizations while expanding access for all residents to a wide range of inclusive cultural experiences. Primary considerations include event proposals that demonstrate cultural relevance, enhance the cultural vitality, and/or support the inclusion of diverse communities. This grant reimburses 75% of your event with a maximum award of \$25,000; an upfront payment of up to 25% of your total award is available with proper documentation. All events in 2023 are eligible even if the event has already taken place.

- **Application Opens:** Monday, March 27, 2023
- **Application Closes:** May 24, 2023 at 5 p.m.
- **Application:** Through the City's [Neighborly portal](#) (applications will open March 27)
- **Application Rounds:** This is the second iteration of this grant. The first took place in spring 2022.
- **Workshop:** April 12, 2023, 1pm – 3 pm at the Looff Carousel (Downtown)
- [2023 Cultural Incentive Grant NOFA](#) (PDF 462 KB)

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### **Terrain Gallery Fundraiser**

Terrain Gallery is hosting a fundraiser show featuring artwork from a variety of local artists. Each artwork will be available for \$200/each. All proceeds go directly toward keeping the gallery open,

**Date: Friday, March 31, 2023 and Saturday, April 1, 2023**

Time: 5:00 pm – 8:00 pm | noon – 7:00 pm

Location: Terrain Gallery, 628 Monroe St

Cost: Free to participate in and free to the public

For more information visit, <https://www.terrainspokane.com/happening-now/2023/3/31/terrain-gallery-fundraiser>.

### **Telling Your Story: A Personal Essay Workshop**

Our life stories are a means for connection—a tender offering in a troubled era. Part reportage and part reflection, personal essays can reveal hidden truths about ourselves, our families, and our societies.

In this interactive and generative writing workshop, Kristen Millares Young will help participants tell their own stories. Available in English and Spanish, each hourlong session will begin with a one-page reading to inspire group discussion, followed by timed prompts that guide individual writing sessions. With plans for a bilingual statewide anthology focused on marginalized voices. Young invites participants to submit what they've written in response to her teaching. By weaving together community narratives, we can craft a vision for our future that includes hope and the capacity for unexpected change.

Kristen Millares Young (she/her) is a prize-winning journalist, essayist, and teacher. Named a *Paris Review* staff pick, her novel *Subduction* was a finalist for Foreword Indies Book of the Year and two International Latino Book Awards. The editor of *Seismic* and a former Prose Writer-in-Residence at Hugo House, Young was the *New York Times* researcher for "Snow Fall," which won a Pulitzer Prize. Young lives in Seattle.

**Date: Saturday, April 1, 2023**

Time: 10:00 am

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-telling-your-story-a-personal-essay-workshop/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Lion Rock Visiting Writers Series, Central WA University.

### **National Tartan Day Observance**

Join the Scottish Community as they Celebrate 25 yrs. of the National Tartan Day Observance with Music, Dance, Storytelling & Poetry, Lectures and Demonstrations plus much more.

**Date: Saturday, April 1, 2023**

Time: 10:00 am – 3:00 pm

Location: North Spokane County Library, 44 E Hawthorne St

Cost: Free

For more information, visit <http://www.sclcd.org>. Sponsored by the St. Andrews Society of the Inland Northwest ( <https://www.inlandnwscots.org/>).

### **Encanto, the Movie**

A Colombian teenage girl faces the frustration of being the only member of her family without magical powers.

Rated PG. 102 minutes. Directed by Jared Bush, Byron Howard and Charise Castro Smith

**Dates: Monday-Wednesday, April 3-5, 2023**

Time: 2:10 pm

Location: Garland Theater, 824 W Garland Ave

Cost: \$2.50

For more information, visit <http://garlandtheater.com/>.

### **The Political and Ethical Dimensions of the Renewable Energy Transition**

Discuss how our policies and actions addressing global climate change and the energy transition invariably address the perennial themes of social and political thought: justice, equity, virtue, and liberty.

**Date: Monday, April 3, 2023**

Time: 5:00 pm – 6:30 pm

Location: Hemmingson Basement Auditorium and Livestreaming, Gonzaga University, 502 E Boone Ave

Cost: Free and open to the public, register at [www.gonzaga.edu/ClimateCenterEvents](http://www.gonzaga.edu/ClimateCenterEvents).

For more information, visit <http://www.gonzaga.edu/> or call 509.328.4220.

### **Start by Believing Day Assault Awareness Month**

It is critical that people are believed when they share that they have been sexually abused, assaulted or harassed. Fear of not being believed has kept too many people from seeking justice or healing following an assault. Start by Believing Day provides an opportunity for communities to unify with a single voice and support survivors of sexual assault.

Show your support and stop by Sweet Frostings Blissful Bakeshop downtown to purchase a cupcake, meet our advocacy team, and learn why courthouse facility dog Walker and LCS Victim Advocate [#startbybelieving](https://www.facebook.com/startbybelieving) Sweet Frostings will also have some teal treats for sale and a portion of the proceeds will go to support [#HealthJusticeHope](https://www.facebook.com/HealthJusticeHope) at LCS Northwest (our local community's sexual assault program).

**Date: Wednesday, April 5, 2023**

Time: 11:00 am

Location: Sweet Frostings Blissful Bakeshop, 15 S Washington St

Cost: Free to meet with staff, cost of a cupcakes

For more information, visit <https://lcsnw.org/office/spokane/>.

### **Thriving Now – Spokane YWCA**

A Discussion with Askia Underwood, Survivor Recently Featured in a Local Documentary *Uncovered: The Secrets We Hide*. Learn from Askia how her life has changed since the documentary was filmed and hear more about the complexities of intimate partner violence.

**Date: Wednesday, April 5, 2023**

Time: 12:00 pm (noon) – 1:00 pm

Location: Online, link access will be provided after registration

Cost: Free, please register

For more information and to register, visit [https://ywcaspokane.org/event/thriving-now-with-askia/?bbeml=tp-BqDrYpk3zkyzW-CJ2c\\_CgQ.joAjp\\_pArHUuCYsYV-NLZg.r3DjGia2iKEKkadUyV9Z-bQ.lcY9jJ4Lzrkya1\\_vcTrADBg](https://ywcaspokane.org/event/thriving-now-with-askia/?bbeml=tp-BqDrYpk3zkyzW-CJ2c_CgQ.joAjp_pArHUuCYsYV-NLZg.r3DjGia2iKEKkadUyV9Z-bQ.lcY9jJ4Lzrkya1_vcTrADBg).

### **Japanese Sashiko: A Daily Decorative Stitching Practice**

This 30-day challenge takes you through different designs, using patterns created by mixed-media artist Lisa Solomon. Participants watch the class videos on their own time and then meet up online to share tips and encouragement. A librarian facilitates the online meetups as a fellow learner.

**Date: Thursday, April 6, 2023**

Time: 7:00 pm – 8:00 pm

Location: On-line

Cost: Free, A Sashiko starter kit will be provided. Adults. Register at [bit.ly/3EeU008](https://bit.ly/3EeU008)

For more information and to register, <https://www.sclld.org/events>.

### **Kalispel Tribe of Indians 2023 Spring Pow Wow**

Dance contest in all categories, feed at dinner break, and arts and crafts vendors.

**Date: Saturday, April 8, 2023**

Time: 11:00 am doors open, grand entries at 1:00 pm and 7:00 pm

Location: Northern Quest Casino Pavilion, Airway Heights

Cost: Free and open to the public

For more information call JR Bluff at 509.671.7096, Francis Cullooyah at 509.680.21851, or Taunie Cullooyag at 509.671.5256.

**Virtual Book Club in Spanish: *No One Writes to the Colonel***

Discuss the book, *No One Writes to the Colonel* by Gabriel García Márquez in Spanish and meet online over Zoom. The book club is for adults who want to increase their confidence in reading in Spanish.

**Date: Wednesday, April 12, 2023**

Time: 7:00 pm – 8:00 pm

Location: On-line

Cost: Free, adults register at [bit.ly/3HyT2N8](https://bit.ly/3HyT2N8).

For more information visit their website at <https://www.sclld.org/events>.

**Redefining Protest through Music**

Acts of protest tap into layers of our heritage and identity that strengthen the foundations of what we are fighting for. So how can we root ourselves more deeply in our heritage and identity, thereby strengthening our fight against injustice?

Using roots music as a lens, Ben Hunter and Joe Seamons draw on stories, songs, and the people behind protest movements from around the world, connecting them with layered conceptions of heritage. By redefining the terms “protest” and “heritage,” Hunter and Seamons invite audiences to explore and reimagine our shared humanity,

Ben Hunter (he/him) and Joe Seamons (he/him) are nationally touring, acclaimed roots musicians and award-winning acoustic blues songsters. Rooted in the Pacific Northwest, they are co-founders of The Rhapsody Project. Their projects are based in Seattle.

**Date: Thursday, April 13, 2023**

Time: 12:00 pm (noon)

Location: On-line

Cost: Free, must register

For more information and to register, visit <https://www.humanities.org/event/online-redefining-protest-through-music-3/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Seattle Central College Library.

**Spokane YWCA – 120<sup>th</sup> Birthday Celebration**

Join the Spokane YWCA for the agency's annual meeting. They will reflect on achievements over the past year, honor key partners, and celebrate a legacy of 120 years of impact in Spokane.

**Date: Thursday, April 13, 2023**

Time: 3:00 pm – 5:00 pm

Location: Spokane Public Library, meetings rooms A & B, downtown

Cost: Free, please register at [https://ywcaspokane.org/event/120years/?bbeml=tp-BqDrYpk3zkyzW-CJ2c\\_CgQ.joAJp\\_pArHUuCYsYV\\_-NLZg.r3DjGia2iKEKkadUyV9Z-bQ.IPCX\\_1mXJlkivPoQhKCNbIA](https://ywcaspokane.org/event/120years/?bbeml=tp-BqDrYpk3zkyzW-CJ2c_CgQ.joAJp_pArHUuCYsYV_-NLZg.r3DjGia2iKEKkadUyV9Z-bQ.IPCX_1mXJlkivPoQhKCNbIA).

For more information contact [connect@ywcaspokane.org](mailto:connect@ywcaspokane.org) or call 509.378.5804

**Hidden in Plain Sight**

Attendees will learn how to spot indicators of teen substance misuse, mental health concerns, unhealthy relationships, and human trafficking. Walk thru a mock teen bedroom and try to identify 70+ items which can indicate problems(s) or risky behaviors. Must at least be 21 yoa to attend.

**Date: Thursday, April 13, 2023**

Time: 5:30 pm - 7:30 pm

Location: Freeman High School, 14526 S. Jackson Rd, Rockford, WA

Cost: Free, please register at <https://www.eventbrite.com/cc/hidden-in-plain-sight-1748129> or at the door.

For more information, contact Amanda Dugger at the Health District at [adugger@srhd.org](mailto:adugger@srhd.org), or 509.324.1618. Light refreshments will be served. Sponsored by End the Violence Coalition, Target Zero, Safe Communities Partnership, Partners in Prevention and Spokane Regional Health District.

### **Atomic Washington: Our Nuclear Past, Present, and Future**

At the center of every nuclear weapon in the United States is a small pit of radioactive material manufactured at a top-secret facility in Eastern Washington, a facility which today remains the most radiologically contaminated site in the Western hemisphere.

Washington State's role in the nuclear era ranges far beyond the construction, operation, and ongoing cleanup of the Hanford nuclear reservation. Today, Washington has two operating nuclear reactors, one of which provides us with ten percent of our electricity. Radioactive substances are used in our state to cure diseases, build airplanes, detect pollutants, and power smoke detectors. Further, Naval Base Kitsap has the largest stockpile of nuclear weapons deployed anywhere in the country.

Author Steve Olson reveals the many influences of nuclear materials on Washington State, and the many ways in which our state has been a pioneer in the atomic age.

Steve Olson (he/him) is a writer who most recently authored *The Apocalypse Factory: Plutonium and the Making of the Atomic Age*. His books have been nominated in several local and national book awards. Raised in Eastern Washington, Olson now lives in Seattle.

**Date: Thursday, April 13, 2023**

Time: 6:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-redefining-protest-through-music-3/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Seattle Central College Library Community College Library.

### **Shen Yun**

Shen Yun is a performing arts show showing an artistic revival and celebration of China's rich cultural heritage.

**Date: Wednesday, April 13, 2023**

Time: 6:00 pm

Location: First Interstate Center for the Arts, 334 W Spokane Falls Blvd

Cost: \$82 - \$152

For more information, visit <http://www.inbpac.com/>.

### **Addressing Extreme Heat in Spokane**

Join the Gonzaga Center for Climate, Society and the Environment's Climate Resilience Project and Gonzaga's Environmental Studies Senior Capstone as they present the latest findings on extreme heat in Spokane. They will share results from their community science-driven heat mapping project, community survey on perceptions of extreme heat and how to empower community resilience in the age of climate change.

**Date: Thursday, April 13, 2023**

Time: 7:00 pm – 8:30 pm

Location: Gonzaga University, 502 E Boone Ave

Cost: Free

For more information, visit <http://www.gonzaga.edu/> or call 509.328.4220.

### **NAACP General Membership Meeting**

Note new meeting day and time: 2023 meetings will be held on the 2<sup>nd</sup> Thursday of each month with rotating locations.

**Date: Thursday, April 13, 2023**

Time: 7:00 pm

Location: TBD

Cost: Free, meeting open to everyone.

For more information visit their Facebook at <https://www.facebook.com/spokane.naACP/>.

**Salmonopolis: An ecological Story of the Little Spokane River**

Todd Dunfield of the Inland Northwest Land Conservancy leads a two-part program with a lecture and a hike. Learn about the story of how Dartford was once almost named Salmonopolis, learn about the history of the land before settlers made their mark and current conservation efforts to bring wild Salmon back to the Little Spokane River.

**Date: Friday, April 14, 2023**

Time: 9:00 am – 6:00 pm

Location: North Spokane Library, 44 E Hawthorne Rd

Cost: Free

For more information visit <http://www.sclld.org/> or call 509.893.8350.

**The Kosher Red Hots Concert**

The Kosher Red Hots embrace a timeless world-café of Yiddish songs and whirlwind klezmer music from Eastern Europe, Judeo-Spanish romances from the eastern Mediterranean, and the songs and swing of the Yiddish theater. The musicians are an adventurous vocalist who sings in Yiddish, Ladino, and English, and three master instrumentalists on clarinet, accordion, bass and guitar. Together they play music that turns from spirited to tender while they weave tales, history, and humor into each concert.

**Date: Friday, April 14, 2023**

Time: 7:30 pm – 9:30 pm

Location: Barrister Winery 1213 W Railroad Ave

Cost: Suggested donation \$15.00

For more information call 509.434.6985 or email Eugene at [ejablo@gmail.com](mailto:ejablo@gmail.com).

**Chocolate & Champagne Gala ~ Legacy of Hope (Lutheran Community Services Northwest (LCS NW)**

Join them for an evening of Old Hollywood Glamour to support life-saving trauma recovery services! You will feel like a star while sipping champagne, sampling exquisite chocolate, and dining gourmet. Live and silent auctions, a photo booth, raffles, live music, and dancing will make for an extraordinary evening. The Chocolate & Champagne Gala is a black-tie optional event. This year, guests are encouraged to take inspiration from Old Hollywood Glamour – bold colors, couture gowns, and glitzy accessories. Guests are asked to wear a tuxedo, suit and tie, floor-length gown, knee-length cocktail dress, or pantsuit appropriate for the formal occasion.

**Dates: Saturday, April 15, 2023**

Time: 5:00 pm – hors d'oeuvres (VIP), 6:00 pm – live music, silent auction, photo booth & games; 7:00 pm – paddle raise and live auction; 8:30 after party – dancing with live music with the Cronkites

Location: Spokane Convention Center – Centennial Ballroom

Cost: \$125 (individual), \$200 VIP, \$1200 for a table that seats 10

For more information and to register. visit <https://lcsnw.org/chocolate-champagne-gala-page-2-2/>.

**Hidden in Plain Sight**

Attendees will learn how to spot indicators of teen substance misuse, mental health concerns, unhealthy relationships, and human trafficking. Walk thru a mock teen bedroom and try to identify 70+ items which can indicate problems(s) or risky behaviors. Must at least be 21 years of age to attend.

**Date: Monday, April 17, 2023**

Time: 5:30 pm - 7:30 pm

Location: University High School, 12420 E 32nd

Cost: Free, please register at <https://www.eventbrite.com/cc/hidden-in-plain-sight-1748129> or at the door.

For more information, contact Amanda Dugger at the Health District at [adugger@srhd.org](mailto:adugger@srhd.org), or 509.324.1618.. Light refreshments will be served. Sponsored by End the Violence Coalition, Target Zero, Safe Communities Partnership, Partners in Prevention and Spokane Regional Health District.

### **The River That Made Seattle**

Once teeming with bountiful salmon and fertile plains, Seattle's Duwamish River drew both Native peoples and settlers to its shores over centuries for trading, transport, and sustenance. Unfortunately, the very utility of the river was its undoing, as decades of dumping led to the river being declared a Superfund cleanup site.

Much of Washington's history has been told through the perspective of its colonizers, obscuring and mythologizing the changes to these lands that have long been occupied by Native peoples. Through the story of the river, author BJ Cummings explores previously unrecorded Native and immigrant histories, and exposes settler falsehoods about the founding of the state. The river's story is a call to action to align future decisions with values of collaboration, respect, and justice.

BJ Cummings (she/her) founded the Duwamish River Cleanup Coalition and manages community engagement for the University of Washington's Superfund Research Program. She is the author of *The River That Made Seattle: A Natural and Human History of the Duwamish*, and she was awarded the River Network's national River Hero award for her work leading community-based clean up and restoration of the Duwamish River. Cummings lives in Seattle.

**Date: Tuesday, April 18, 2023**

Time: 12:00 pm (noon)

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-the-river-that-made-seattle-14/>.

Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Sound Transit.

### **Hidden in Plain Sight**

Attendees will learn how to spot indicators of teen substance misuse, mental health concerns, unhealthy relationships, and human trafficking. Walk thru a mock teen bedroom and try to identify 70+ items which can indicate problems(s) or risky behaviors. Must at least be 21 years of age to attend.

**Date: Tuesday, April 18, 2023**

Time: 5:30 pm - 7:30 pm

Location: Westwood Middle School, 6120 S Abbot Rd

Cost: Free, please register at <https://www.eventbrite.com/cc/hidden-in-plain-sight-1748129> or at the door.

For more information, contact Amanda Dugger at the Health District at [adugger@srhd.org](mailto:adugger@srhd.org), or 509.324.1618.. Light refreshments will be served. Sponsored by End the Violence Coalition, Target Zero, Safe Communities Partnership, Partners in Prevention and Spokane Regional Health District.

### **Should We Build "Better" Humans**

Should we use biotechnology to make humans "better?" Gene editing, pharmaceuticals, and computer tissue implants, among other interventions, will soon be used not just to treat problems, but to enhance human abilities. Everything from our physical capacities to our emotions, intelligence, and personalities could soon be enhanced or altered according to our wants—or the wants of others.

How might biomedical enhancement reshape humans and society? Should we support and prioritize this research? What are the ethical questions that we as individuals and a society need to answer? Join Bill Kabasenche, professor of philosophy, for a discussion on what defines humanity, and how technology could change that forever.

Bill Kabasenche (he/him) is a professor of philosophy at Washington State University's School of Politics, Philosophy, and Public Affairs. He has written about the use of pharmaceutical and genetic interventions to enhance human capacities for memory, moral behavior, and athletic performance. Kabasenche lives in Pullman

**Date: Tuesday, April 18, 2023**

Time: 6:00 pm

Location: South Hill Library, 3324 S Perry St

Cost: Free, must register

For more information and to register, visit <https://www.humanities.org/event/in-person-should-we-build-better-humans/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Spokane Public Library

– South Hill Library.

**Elizabeth Bruenig, Journalist**

Elizabeth Bruenig, a journalist and Pulitzer Prize finalist from The Atlantic, will be talking about her reporting on the death penalty: "The Man I Saw Them Kill: Christianity and Death Row."

**Date: Tuesday, April 18, 2023**

Time: 7:00 pm

Location: Robinson Teaching Theatre, Weyerhaeuser Hall 107, Whitworth University, 300 W Hawthorne Rd

Cost: Free, open to the public.

For more information, call 509.777.4703 or Trisha Coder at [tcoder@whitworth.edu](mailto:tcoder@whitworth.edu).

**Hidden in Plain Sight**

Attendees will learn how to spot indicators of teen substance misuse, mental health concerns, unhealthy relationships, and human trafficking. Walk thru a mock teen bedroom and try to identify 70+ items which can indicate problems(s) or risky behaviors. Must at least be 21 years of age to attend.

**Date: Wednesday, April 19, 2023**

Time: 5:30 pm - 7:30 pm

Location: ESD 101 Center, 4202 S Regal St.

Cost: Free, please register at <https://www.eventbrite.com/cc/hidden-in-plain-sight-1748129> or at the door.

For more information, contact Amanda Dugger at the Health District at [adugger@srhd.org](mailto:adugger@srhd.org), or 509.324.1618. Light refreshments will be served. Sponsored by End the Violence Coalition, Target Zero, Safe Communities Partnership, Partners in Prevention and Spokane Regional Health District.

**2023 Get Lit! Festival – 25<sup>th</sup> Anniversary**

Get Lit! is excited to announce that the current U.S. Poet Laureate, Ada Limón, will be one of 2023's headlining authors. Ada will be participating in an evening reading and conversation with other writers and she will also be teaching a craft class! Authors, times and locations to be announced later.

**Dates: Thursday-Sunday, April 20-23, 2023**

Time: various – visit website for specific times for authors, location(s), and cost

Location: Various

Cost: Many presentations are free, other have a fee, check their website

For more visit <https://inside.ewu.edu/getlit/>.

**7<sup>th</sup> Annual Gonzaga International Conference on Hate Studies – Theme: Challenges of Hate in the 21<sup>st</sup> Century**

In this time of political divisiveness, racial inequity, extremism, and climate injustice, the importance of understanding how the processes of dehumanization and othering harm communities and the world in which we live is as critical as ever. Charlene Teters (Spokane) is the Friday night banquet keynote speaker. She is currently Interim Dean of the Institute of American Indian Arts (IAIA), in New Mexico.

**Dates: Thursday-Saturday, April 20-22, 2023**

**Location:** Spokane Community College, 1819 N Greene St. This is an in-person event. Hybrid options may be available.

Time: 6:30 pm – 8:00 pm on Thursday, 9:00 am on 6:00 pm - Friday, and 9:00 am – 4:30 pm on Saturday.

Cost: Check website for cost to attend, early registration through March 15 \$250 which includes the banquet;

March 16, cost \$300, includes banquet for in-person. Registration now open for in-person and virtual attendees.

For more information, visit <https://www.gonzaga.edu/academics/centers-institutes/institute-for-hate-studies/international-conference-on-hate-studies>.

**Merchants and Markets in Egyptian Trade – Archeology Lecture Series 3**

Dr. Christine Johnston presents "Merchants and Markets in Egyptian Trade". Dr. Johnston of Western Washington University explores the transactional livelihoods of Egyptian traders and their monopoly on certain goods during ancient times.

**Date: Thursday, April 20, 2023**

Time: 6:30 pm – 8:30 pm

Location: MAC, 2316 W First Ave

Cost: Free

For more information, visit <http://www.northwestmuseum.org/>. Supported by the Spokane Society of the Archaeological Institute of America.

### **Spark Central Book Release with the Salish School**

Join Spark Central and the Salish School in celebrating the release of their book *Sʰilíʔtn̓: Writing about Home*. This book was created through an exploratory, three-session poetry and short prose workshop where participants learned elements of the Salish language and dove into perspectives of heritage and home with the help of instructor LaRae Wiley from Spokane's Salish School and poet Laura Read. This event will be hosted by LaRae and Laura and will include readings from *Sʰilíʔtn̓: Writing about Home*.

**Date: Thursday, April 20, 2023**

Time: 7:00 pm

Location: Spark Central, 1214 W Summit Pkwy

Cost: Free, open to the public, no tickets needed

For more information, visit <https://getlitfestival2023.sched.com/event/1JHYw/spark-central-book-release-with-the-salish-school>.

### **Spokane Community Observance of the Holocaust**

This event remembers the victims and honors the survivors of the mass genocide of Jews perpetrated by the German government in Nazi occupied Europe during World War. Highlights of the program will be: Presentation of a City of Spokane Proclamation by Mayor Nadine Woodward; Childrens Candle Processional; Keynote address by WSU professor, Raymond Sun, on the topic "The Dangers of Indifference: the U.S. and the Holocaust; Candle Lighting Ceremony; Awarding the winners of the Jessica Stein Memorial Art Contest; and Music by the Lewis & Clark High School Chamber Orchestra and the Temple Beth Shalom Choir.

**Date: Thursday, April 20, 2023**

Time: 7:00 pm

Location: Temple Beth Shalom, 1322 East 30th, Spokane South Hill

Cost: Free

For more information, visit <https://www.spokanetbs.org/>. *Masks are recommended, but not required.*

### **Native American Indian Youth Leadership Camp**

Open to American Indian/Alaska Native Students, grades 6-12 (space limited). Focus includes but not limited to healthy active lifestyles, cultural revitalization, immersion suicide prevention, drug and alcohol prevention and unifying tribal communities.

**Dates: Friday – Sunday, April 21-23, 2023**

Time: 8:00 am Friday – 5:00 pm Sunday

Location: Medical Lake. Silver Lake Bible Camp

Cost: Free, application deadline April 7, 2023

For more information and to download application, visit <https://nativeproject.org/events/>. Students must have at least one documented COVID-19 immunization by April 7, 2023

### **Active Living Expo**

The event will feature more than 50 vendors, presentations by local experts specializing in travel tips, financial planning, exercise advice, general organization, volunteer opportunities and more. Entertainment including a fashion show from Audrey's Boutique, a pet show from Spokanimal and a vocal presentation from Spokane's Spectrum Singers will also be available.

**Date: Saturday, April 22, 2023**

Time: 10:00 am – 2:30 pm

Location: Mirabeau Hotel and Convention Center, 1100 N Sullivan Rd

Cost: \$8.00, tickets can be purchased online at [bit.ly/3hLKA11](https://bit.ly/3hLKA11).

For more information, visit <http://www.mirabeauparkhotel.com/> or call 509.924.9000.

### **27<sup>th</sup> Annual African American Graduation**

Honoring K-12 and College and University African-American Graduates.

**Date: Saturday, April 22, 2023**

Time: 2:00 pm – 4:00 pm

Location: Cataldo Room, Gonzaga University

Cost: Free

To register, March 31, 2023 deadline, visit [www.aagspokane.org](http://www.aagspokane.org).

### **Cuentacuentos: Día mundial del libro / Storytime in Spanish: World Book Day**

Celebrate World Book Day with us. Together, they will read and play along with picture book stories, hear and say rhymes, and sing songs in Spanish. Pre-kindergarten kids & their families.

**Date: Saturday, April 22, 2023**

Time: 2:30 pm – 3:30 pm

Location: On-line

Cost: Free, must registration, see link below

For more information, visit

<https://scldevanced.info/signup/EventDetails?EventId=84031&backTo=Calendar&startDate=2023/04/01>.

### **34<sup>th</sup> Annual spring Food Festival - Ramen Fest**

Featuring Traditional Japanese Recipe Ramen – take out only.

**Date: Sunday, April 23, 2023**

Time: 11:00 am – 3:00 pm

Location: Spokane Buddhist Temple, 927 S Perry

Cost: Food - \$15.00-chicken or tofu, \$7.00 for desserts and \$7.00 for inari sushi.

To more information, visit . <http://spokanebuddhisttemple.org/2023/03/4-23-ramenfest/>. Prefer cash, cards accepted.

### **Native American Community Graduation**

Graduates of all levels and degree programs are welcomed!

**Date: Wednesday, April 26, 2023**

Time: 6:00 pm

Location: Cataldo Room, Gonzaga University, 429 E Boone Ave

Cost: Free, registration closes April 19, 2023

Questions, contact [rouse@Gonzaga.edu](mailto:rouse@Gonzaga.edu).

### **After the Blast: Mount St. Helens 40 Years Later**

On May 18, 1980, the world watched in awe as Mount St. Helens erupted, killing 57 people and causing hundreds of square miles of destruction. Everyone thought it would take ages for life to return to the mountain, but scientists who visited soon after were stunned to find plants sprouting up through the ash and animals skittering around downed trees.

Ecologists have since spent decades studying life's resilience in the face of seemingly total devastation. Through their work, the eruption of Mount St. Helens has become known as the greatest natural experiment in Pacific Northwest history. In this talk, Eric Wagner takes you on a journey through the blast zone. He explores not just the surprising ways plants and animals survived the eruption, but also the complex roles that people have played, all while showing how fascinating Mount St. Helens still is 40 years after the blast.

Eric Wagner (he/him) is a writer and biologist. He holds a PhD in biology from the University of Washington, where he studied penguins. He is the author of three books, including *After the Blast: The Ecological Recovery of Mount St. Helens*. Wagner lives in Seattle.

**Date: Thursday, April 27, 2023**

Time: 7:00 pm

Location: On-line

Cost: Free, must register at website below.

For more information and to register, visit <https://www.humanities.org/event/online-after-the-blast-mount-st-helens-40-years-later-13/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by NCW Libraries.

### **YWCA Spokane 2023 Equity for All (previously YWCA Stand Against Racism)**

Event with a goal to unite our community in a bold demonstration that delivers a clear message: we are on a mission to eliminate racism. YWCA Spokane's courageous conversation will align with YWCA USA's national theme: "Ensuring Equity For All!" There will be an art performance, followed by a panel discussion with a Q&A on the topic of mental health in the Spokane community. Light refreshments will be provided. American sign language interpreter services will be available at the venue. Captions will be available for the virtual audience. The in-person venue is wheelchair accessible and accessible by STA routes 42, 43 and 66.

**Date: Friday, April 28, 2023**

Time: 5:00 pm – 7:00 pm

Location: Woman's Club of Spokane, 1428 W 9<sup>th</sup> Ave and on-line 9 via YouTube)

Cost: Free and open to the public, registration required

For more information, visit <https://ywcaspokane.org/event/equity-for-all-2023/>, email [equity@ywcaspokane.org](mailto:equity@ywcaspokane.org) or call 509.378.4807.

### **BellyFest**

Choose from five workshops presented by regionally known instructors, in person or Zoom options available. Shop the vendors and socialize with dancers from throughout the Spokane area and beyond.

**Dates: Saturday, April 29, 2023**

Time: 9:30 am – 8:00 pm

Location: Corbin Senior Center, 827 W Cleveland Ave

Cost: \$20-\$25 per workshop. \$90-\$115 for full day

For more information visit <https://www.facebook.com/bellydancespokane>, email [spokanebellyfest@gmail.com](mailto:spokanebellyfest@gmail.com).

### **BellyFest Hafila**

Workshop instructors and participants for Spokane BellyFest perform an evening show.

**Dates: Saturday, April 29, 2023**

Time: 6:00 pm – 8:00 pm

Location: Corbin Senior Center, 827 W Cleveland Ave

Cost: Free

For more information visit <http://www.corbinseniorcenter.org/> or email [spokanebellyfest@gmail.com](mailto:spokanebellyfest@gmail.com).

### **Festa Italiana 2**

Come and be Italian for the day. Sing, dance the tarantella and sample our Sister City microbrew. Enjoy food (food trucks), fashion, film, games, raffles, etc. Beer and Wine Garden for adults (21 yoa) and wine tasting.

**Date: Sunday, April 30, 2023**

Time: 12:00 pm (noon) – 5:00 pm

Location: Downtown Spokane, Wall and Main

Cost: Free admission, must registration

For more information visit <https://glnw.org/page-9/> or <https://www.facebook.com/people/American-Italian-Club-Local-2172-Spokane/100057611201088/>. Co-Sponsored with the American-Italian Club of Spokane and the Spokane Downtown Partnership, helping fund our youth exchange between Cagliari and Spokane.

## **SAVE THE DATE**

### **28th Annual Hispanic/Latino Graduate and Young Scholar Recognition Ceremony**

All Hispanic/Latino(a) graduating students and young scholars (grades 7-11 with 3.0 gpa) from Spokane County schools and colleges/universities are invited to participate via on-line.

**Date: Thursday, May 4, 2022**

Time: TBD

Location: Spokane Community College Gym

Cost: Free, must register

For more information call 509.463.7747.

### **14<sup>th</sup> Annual Lavender Graduation 2023**

Open to non-EWU graduates. Lavender stoles will be given to students participating in the in-person celebration and for those who are unable to attend you can pick one up at the Pride Center.

**Date: Friday, May 12, 2023**

Time: 5:00 pm – 7:00 pm

Location: EWU Hargreaves Reading Room

Cost: \$10.00 registration fee for non EWU students

Register by April 28, 2023, register at [inside.ewu.edu/pridecenter/](https://inside.ewu.edu/pridecenter/).

### **3rd Annual Asian Native Hawaiian Pacific Islander Heritage Day**

Live Performances, Historical Exhibits, Cultural Demo's, Food Trucks, Vendors, and Luau.

**Date: Saturday, May 13, 2023**

Time: 1:00 pm – 8:00 pm

Location: Riverfront Park

Cost: Free

For more information, visit <https://www.spokaneunitedwestand.org/spokane-s-anhpi-heritage-day>.

### **Women Helping Women Luncheon – Give Like a Woman**

Keynote speaker: Shiza Shahid, co-founder of The Malala Fund! They will also provide an update on the first State of Women and Children in Spokane County, at this year's event.

**Date: Tuesday, May 16, 2023**

Time: 2:30 – 4:00 pre-party, 4:00 pm – 5:00 pm program and 5:00 pm-6:30 pm after party

Location: Spokane Convention Center, 334 W Spokane Falls Blvd

Cost: \$135.00, must register which ends Wednesday May 10, 2023

To register, visit [https://secure.qgiv.com/for/givelikeawoman/event/givelikeawoman/?blm\\_aid=30687](https://secure.qgiv.com/for/givelikeawoman/event/givelikeawoman/?blm_aid=30687).

### **Pauline Flett Pow Wow**

**Date: Saturday, May 20, 2023**

Time: 11:00 am doors open, grand entry at 1:00 pm and 7:00 pm

Location: Flett Middle School, 5020 W Wellseley Ave

Cost: Free and open to the public

For questions, call Jeffrey Ferguson at 509.218.1929.

### **Spirit of the Eagle Pow Wow**

EWU Native American Student Association: Drums, drummers and dance competitions honoring EWU Graduates!

**Date: Saturday, June 3, 2023**

Time:

Location: Reese Court Pavilion, 1136 Washington St, Cheney, WA

Cost: Free and open to the public

For questions email Evanlene Melting Tallow at [emeltingtallow@ewu.edu](mailto:emeltingtallow@ewu.edu) or Vanessa Pete at [venessapete@yahoo.com](mailto:venessapete@yahoo.com).

If you know of diversity/cultural event open to the public that you would like added to the monthly calendar, please e-mail Yvonne C. Montoya Zamora at [yvonnecmz04@gmail.com](mailto:yvonnecmz04@gmail.com) with event details. For other events, visit [www.visitspokane.com](http://www.visitspokane.com) or <http://www.spokane7.com/>.

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### **April 2023 National/International Cultural Celebrations**

#### **April 1 April Fools' Day - Canada, UK, USA, England**

Celebrated as a day when people play practical jokes and hoaxes on each other. The jokes and their victims are known as "April fools".

#### **Farvardin – Iran**

It is the 13<sup>th</sup> day after Nowruz or New Year. The number 13 is considered an unlucky number for the Persians, and therefore everyone leaves home for the day to go on picnics or trips.

#### **April 2 World Autism Awareness Day – UN**

On World Autism Awareness Day and throughout April, which is Autism Awareness Month, local organizations hold a variety of events and educational activities to help the public learn more about autism spectrum disorder. Part of [Light it Up Blue](#) campaign, spearheaded by the autism community that aims to foster understanding and acceptance for those with autism. Supporters are encouraged to wear blue clothing and post to social media using the hashtag #LightItUpBlue to raise awareness.

#### **Palm Sunday – Christian**

Jesus rode into Jerusalem on a donkey and was cheered by crowds who strew branches in his path. It is observed by worship services and parades using palm branches.

#### **April 4 Independence Day – Senegal**

Senegal gained partial independence from France today in 1960, with complete independence achieved upon the dissolution of the Mali Federation on August 20th of the same year.

#### **Mahavira Jayanti – Jain**

This day celebrates the birthday of Lord Mahavira who was the 24<sup>th</sup> leader of the Jain religion and born around 599 B.C.

#### **Midori No Hi - Japan**

The celebration of the birthday of Emperor Shōwa. Greenery Day was established to celebrate the beauty and importance of nature. On this day, many people visit natural areas to enjoy the beauty of the spring foliage. Some people also participate in activities such as planting trees, cleaning up parks, or visiting botanical gardens.

#### **April 5 Ch'ing Ming Festival – China, Taiwan**

A national holiday when family graves are visited to ask for the blessings of the departed spirits.

#### **April 6 Chakri Day - Thailand**

A national holiday honoring King Rama I, who in 1782 founded the Chakri dynasty (which still rules the country) and established Bangkok as the country's capital.

#### **Holy Thursday – Christian**

On this day, Jesus ate the Last Supper and washed the feet of his disciples prior to his arrest and crucifixion.

- April 6**      **Pesach/Passover – Jewish (April 6-13)**  
 Begin previous sundown at 6pm. Pesach lasts eight days. This time commemorates the Exodus of the Israelites from Egypt. It begins with a ritual meal 'Seder' when no leavened bread is consumed with special prayers and symbolic foods.
- Organization of the Church – Christian-Mormon**  
 The Church of Latter-day Saints was founded on the sixth of April 1830 at Fayette, New York.
- April 7**            **World Health Day - UN**  
 At least half of the world's people do not receive the essential health services they need. All UN member states have agreed to try to achieve universal health coverage (UHC) by 2030 as part of the Sustainable Developments Goals.
- Good Friday – Christian**  
 This day commemorates the passion and death by crucifixion of Jesus. Italian Catholics have a procession call the Way of the Cross.
- Jalal (2<sup>nd</sup> month) - Baha'i**  
 The first day of the second Baha'i month. The English translation of Jalal (Arabic) is Glory.
- April 9**            **Independence Day – Georgia**
- Easter – Christian**  
 This day celebrates the resurrection of Jesus from his grave. Most Christians welcome Easter Sunday with a sunrise service.
- April 10**           **Easter Monday – Christian**  
 Commemorates the meeting of women at Jesus' tomb with an angel who assured them that Jesus had been resurrected from death. It is observed as a holiday in some countries.
- Family Day – South Africa**  
 In 1995, the South African government decided to rename Easter Monday as Family Day.
- April 12**           **International Day of Pink – LGBT**  
 Communities across the world unite in celebrating diversity and raising awareness to stop homophobic, transphobic & all forms of bullying.
- April 13**           **Songkran/New Year- Cambodia, Myanmar, Sri Lanka, Thailand**  
 In Southeast Asia, Songkran is recognized as the New Year for Buddhists. For Thais, it is a three-day religious festival in which homes are routinely cleaned, and water is sprinkled on monks paying visits and on statues of Buddha.
- Ugadi – India, Mauritius, Nepal**  
 Ugadi marks the beginning of the new Hindu lunar calendar. Celebrated mainly in the southern states of India, people awake before the break of day, bathe and decorate the entrance of their homes with mango leaves. They eat bitter Neem leaves with sweet jaggery to signify the bitter and sweet of life.
- Maundy Thursday – Christian – Coptic and Eastern Orthodox**  
 On this day, Jesus ate the Last Supper and washed his feet of his disciples prior to his arrest and crucifixion.

**April 14**

**Baisakhi - Bangladesh, Sikh, Hindu**

The first day of the solar year, this is an agricultural festival celebrating the harvest especially in North India. In Kerala, South India this day is called Vishu. Especially important to the Sikhs, it marks this day in 1699, when the tenth Guru, Guru Gobind Singh, established the order of 'Khalsa'. The festival is a mixture of feasting, dancing, and worship.

**Boun Pinai - New Year – Laos**

Lasts for 3-days. The last day of the festival marks the start of the new year.

**Holy Friday - Christian – Coptic and Eastern Orthodox**

Commemorates the passion and death by crucifixion of Jesus and is a solemn day. Eastern Orthodox members fast on this day. Macedonians make a plashtanitsa or picture of the dead Jesus on a large cloth to be carried in a procession.

**April 15**

**Adam's Peak Pilgrimage - Sri Lanka**

It is an ancient pilgrimage site to the sacred mountain, Sri Pada. According to legend, when Buddha visited Sri Lanka, he planted one foot on the north of the royal city and the other foot on Sumana-Kuta (Adam's Peak), about a hundred miles distance.

**Father Damien Day – Hawaii**

Anniversary date of Father Damien, a Roman Catholic priest and missionary's death of Hansen's disease on the island of Molokai, HI. He cared for sufferers of this disease, also known as Leprosy, continuing his missionary work on the island.

**April 16**

**Pasha/Easter – Christian - Coptic, Eastern Orthodox**

This day the resurrection of Jesus from his grave. Most Christians welcome Easter Sunday with a sunrise service.

**April 17**

**Easter Monday - Christian Coptic, Easter Orthodox**

Commemorates the meeting of the women at Jesus tomb with an angel who assured them that Jesus had been resurrected from death. It is observed as a holiday in some countries.

**Independence Day – Syria**

In remembrance of the date that French troops left the country in 1946.

**Emancipation Day – USA – Washington DC (observed)**

President Lincoln signed the Compensated Emancipation Act on April 15, 1862 which freed over 3,000 slaves in the District of Columbia. Slavery didn't end in the US in general until the 13th Amendment was passed following the Civil War. But it ended early in D.C., and D.C. residents remember that fact through their special holiday of Emancipation Day.

**April 18**

**Independence Day – Zimbabwe**

Independence from Britain was finally achieved this date in 1980.

**Laylat al Qadr - Islam**

Night of Power, commemorates the revelation of the Qur'an to Prophet Muhammad in 610 CE. It begins the previous evening.

**Yom HaSoah – Israel, Jewish**

Holocaust Memorial Day commemorates the death of 6-million Jews by the Nazis regime.

- April 19**      **Administrative Professionals Day- Canada, USA**  
On this day, workplaces all over the country acknowledge secretaries, administrative staff, and other support personnel for their contributions.
- April 21-**      **Feast of Ridvan thru May 2 - Baha'i**  
Ridvan means paradise and the 12-day festival is the holiest time for the Baha'is. Commemorates Baha'u'llah's stay in the Garden of Ridvan in the last days of his exile in Baghdad and announced he was the prophet who's coming had been foretold. Baha'is do not work on the 1<sup>st</sup>, 9<sup>th</sup>, and 12<sup>th</sup> days of Ridvan.
- Kartini Day- Indonesia**  
This day commemorates Indonesia's first women's emancipationist. There are parades, lectures and social activities attended by women, all wearing their regional dress. Mothers are not allowed to work as the family does the house chores. Many go on a pilgrimage to the grave of Kartini who died at age 24.
- April 22**      **Earth Day - International**  
Earth Day is celebrated around the world and events such as festivals and rallies are often organized for the weekends before or after April 22. Many communities also celebrate Earth Month by organizing a series of environmental activities throughout the month of April. The purpose of Earth Day is to celebrate the earth and renew our commitment to building a safer, healthier, and cleaner world for all of us.
- Eid-ul-Fitr – Islam**  
This marks the end of the Ramadan fast and is celebrated for 3-days. Date of observance may vary according to sighting of the new moon.
- April 23**      **St. George's Day - Christian**  
St. George is the patron saint of England. He died in 303 AD. His emblem, a red cross on a white background, is the symbol of the International Red Cross and on the flag of England. It also forms part of the Union Jack and flags of Scotland and Northern Ireland. The Bulgarians and Macedonians celebrate it on May 6.
- National Sovereignty Day and Children's Day - Turkey**  
Commemorates the first Grand National Assembly in 1923, and also honors youth as the symbol of modern Turkey.
- April 24**      **Martyrs' Day - Armenia**  
Commemorates the genocide from 1915 to 1923 of 2 million Armenians in Ottoman Empire Turkey..
- April 25**      **Anzac Day – Australia, New Zealand**  
This is the anniversary of the first major military action fought by Australian and New Zealand forces during the First World War. ANZAC stands for Australian and New Zealand Army Corps. The soldiers in those forces quickly became known as ANZACs, and the pride they soon took in that name endures to this day. Today it honors those who died in both World Wars as well as in the Korean and Vietnam Wars.
- Yom HaZikaron (Memorial Day) – Israel**  
Israel's Memorial Day honoring soldiers who died fighting for their country.

- April 25      Liberation Day – Italy**  
A national holiday in commemorates the victory of the Italian resistance movement against Nazi Germany and the Italian Social Republic, puppet state of the Nazis.
- April 26      Day Yom HaAtzam'ut (Independence Day) - Israel**  
Commemorates the declaration of independence of Israel in 1948.
- April 27      Freedom Day - South Africa**  
Commemorates the day in 1994 when for the first time, all South Africans had the opportunity to vote.
- Kings Day – Netherlands**  
Celebrated King's Day (*Koningsdag*) for the first time in 2014, after the inauguration of King Willem-Alexander on 30 April 2013 (what was then still Queen's Day). The entire country is painted orange and the streets, canals and parks overflow with celebrations.
- Independence Day - Togo**  
Commemorates the proclamation of the independence of Togo from France in 1960.
- Jamal (3<sup>rd</sup> Month) – Baha'i**  
The first day of the third Baha'i month. The English translation of Jamal (Arabic) is Beauty.
- Gathering of Nations Pow Wow – Aboriginal/Indigenous/Native American**  
A three-day celebration that brings over 700 tribes and nations to Albuquerque, New Mexico. This is the largest Pow Wow in North America. Over 3,000 participants share, teach and exchange traditions.
- Daughters/Sons to Work Day - USA**  
On this day, launched by Ms. Magazine in 1993, parents introduced their children to the world of work.
- April 28      Arbor Day - USA**  
A day celebrated to encourage tree planting. Founded in 1872 by J. Sterling Morton. Celebrated the last Friday in April.
- April 29      Showa-no-hi – Japan**  
Commemorates the birth of Emperor Showa (Hirohito) (1901-1989), the reigning Emperor before, during, and after WWII (1926-1989). The official purpose of the holiday is "To reflect on Japan's Showa period when recovery was made after turbulent days, and to think of the country's future.
- April 30      Walpurgis Night – Sweden**  
Walpurgis is Sweden's annual feast of the witches. Huge bonfires are lit all over the country to scare them away as they fly overhead, headed for their annual Sabbath in Brocken in the Harz Mountains in Germany.
- Gahambar Maidyozarem (April 30-May 4) – Zoroastrian**  
This day celebrates the creation of the sky.

Source: Diversity/Cultural Celebrations from Creative Cultural Communications 2023 Multicultural Calendar, at [usamulticulturalcalendar.com](http://usamulticulturalcalendar.com).

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## 100 Best Children's Books of all time

We are living in a golden age of young-adult literature, when books ostensibly written for teens are equally adored by readers of every generation. In the likes of *Harry Potter* and *Katniss Everdeen*, they've produced characters and conceits that have become the currency of our pop-culture discourse—and inspired some of our best writers to contribute to the genre. To honor the best books for young adults and children, TIME compiled this survey in consultation with respected peers such as U.S. Children's Poet Laureate Kenn Nesbitt, children's-book historian Leonard Marcus, the National Center for Children's Illustrated Literature, the Young Readers Center at the Library of Congress, Every Child a Reader literacy foundation and 10 independent booksellers. With their help, we have created two all-time lists of classics: [100 Best Young-Adult Books](#) and [100 Best Children's Books](#).

My favorite book is not listed, but many of the books I read to my daughters and grandchildren are.

***Where the Wild Things Are***, by Maurice Sendak.

The adventure that has inspired generations of children to let out their inner monsters, showing how imagination allows for an escape from life's doldrums. It's also a moving testament to family love: when young Max returns from his reverie, his mother has saved him a hot dinner.

***The Snowy Day***, by Ezra Jack Keats.

The journey of Peter through a snowbound New York City made for a milestone: as a successful children's story focused on a black protagonist, it broke down barriers many white editors may have never noticed. But Keats' book is memorable too for the sheer beauty of its collage illustrations.

***Goodnight Moon***, by Margaret Wise Brown, illustrations by Clement Hurd.

Somewhere a child is being put to sleep right now to Brown's soothing, repetitive cadences. While the lines may be etched in every parent's memory, Hurd's illustrations, with their quirky hidden jokes, provide amusement on the thousandth reading.

***Blueberries for Sal***, by Robert McCloskey.

The block-printed illustrations show just how similar families of different species can be, as child Sal and a baby bear covet Maine blueberries on a berry hunt with their respective mothers. It's an instructive read for any kid who's ever felt a bit like a wild animal, or parents who've ever felt like they're raising one.

***Little Bear (series)***, by Else Holmelund Minarek, illustrations by Maurice Sendak.

Minarik wrote these stories, which convey a young cub's yearning for his absent father, but it's Sendak's illustrations that catch the eye and allow for endless imaginings of life among woodland critters.

***Owl Moon***, by Jane Yolen, illustrations by John Schoenherr.

Many young bird watchers likely owe their passion to this story of a father-daughter trip to find the elusive great horned owl takes flight thanks to Schoenherr's evocative woods-at-night illustration

***The Giving Tree***, by Shel Silverstein.

It's hard to imagine a story more poignant than the tale of a tree that gives its life for a boy turned self-centered young man. It's been interpreted along environmentalist and religious lines, but all can agree on the beauty of its underlying theme of generosity.

***The True Story of the Three Little Pigs***, by Jon Scieszka, illustrations by Lane Smith.

This ironic, witty book, which revises the story of the pigs as an exculpatory memoir by the wolf—who claims he’s not so big and bad at all! —is a welcome corrective to more saccharine tales. It also introduces young readers to the notion of dueling perspectives.

***Tuesday***, by David Wiesner.

Who needs text? Not this illustrator, who also “wrote” the very few words that make up his tale. His stunning, propulsive watercolors show flying frogs on a surreal adventure. Reading may be fundamental, but here the pictures do almost all the talking.

***Where the Sidewalk Ends***, by Shel Silverstein.

Silverstein wasn’t just good at tales of leafy self-sacrifice. His loopy poems have been speaking to kids’ concerns and sparking their imaginations for decades. Any child who’s ever fantasized about playing “hug o’ war” instead of tug-of-war will find a kindred spirit in these pages.

***Harold and the Purple Crayon***, by Crockett Johnson.

A creative boy crafts entire worlds of his own devising, using only his trusty crayon.

***Make Way for Ducklings***, by Robert McCloskey.

A loving mother duck ferries her eight young ones through Boston.

***Olivia***, by Ian Falconer.

Minimalist charcoal illustrations enrich the quietly funny narrative about a confident little pig

***Madeline (series)***, by Ludwig Bemelmans.

A spunky French girl navigates boarding school and the removal of her appendix with confidence and poise

***Anno’s Journey***, by Mitsumasa Anno.

This visual feast doesn’t need a single word to showcase the beauty of northern Europe

***Frog and Toad (series)***, by Arnold Lobel.

Two inseparable best friends keep each other company during all their adventures.

***Click, Clack, Moo***, by Doreen Cronin, illustrations by Betsy Lewin.

This story about farm animals sticking up for their rights wryly reveals the power of peaceful protest.

***The Story of Ferdinand***, by Munro Leaf, illustrations by Robert Lawson.

Contrary to the stereotype of his species, Ferdinand is a calm, peaceful bull who likes to relax under the cork tree

***Don’t Let the Pigeon Drive the Bus***, by Mo Williams.

One stubborn pigeon refuses to give up on his bird-brained dream of driving a vehicle.

***The Lorax***, by Dr. Seuss.

Seuss takes on serious subject matter without compromising his playful style in this environmentalist fable.

***Corduroy***, by Don Freeman.

In the middle of the night, a toy bear comes to life and hops off the shelf to replace his missing button.

***I Want My Hat Back***, by Jon Klassen.

The witty account of a bear seeking out his lost hat; the illustrations are studded with subtle clues.

***Miss Rumphius***, by Barbara Cooney.

The true story of a woman who spread flower seeds everywhere she went, filling the coast of Maine with blossom.

***Brave Irene***, by William Steig.

A dressmaker's daughter bravely ventures into a snowstorm to deliver the duchess her new gown in time for the ball.

***Alexander and the Terrible, Horrible, No Good, Very Bad Day***, by Judith Viorst, illustrations by Ray Cruz.

Alexander's nonstop misfortunes pile up comically over the course of one outrageous day

***The Cat in the Hat***, by Dr. Seuss.

A big cat surprises Dick and Sally, transforming their dreary day at home into a wild adventure.

***Press Here***, by Herve Tullet.

An innovative, interactive work that gets kids to play with the physical form of the book.

***The Day the Crayons Quit***, by Drew Daywalt, illustrations by Oliver Jeffers.

All the crayons in Duncan's box go on strike, citing all kinds of hilarious grievances.

***Whistle for Willie***, by Ezra Jack Keats.

Richly colorful illustrations accompany this tale about a boy learning to whistle

***The Garden of Abdul Gasazi***, by Chris Van Allsburg.

An elegant, eerie story about an enchanted garden where it is not easy to separate what's real from what isn't.

***Yertle the Turtle***, by Dr. Seuss.

In this collection of Seuss tales, a turtle king tries to stand tall by stacking his subjects on top of each other.

***Millions of Cats***, by Wanda Gag.

A man seeking a new feline friend is unable to pick just one, and brings home way too many.

***Chicka Chicka Boom Boom***, by Bill Martin Jr. and John Archambault, illustrations by Lois Ehlert.

Letters (literally) come to life in this alphabet book about a risky climb up a coconut tree.

***A Bear Called Paddington***, by Michael Bond, illustrations by Peggy Fortnum.

This iconic bear with the blue jacket charms readers with his clumsiness and ridiculous antics.

***Winnie the Pooh (series)***, by A.A. Milne, illustrations by Ernest H. Shepard.

Children cannot resist this sweet, slow-moving bear with a taste for "hunny."

***The Tale of Peter Rabbit***, by Beatrix Potter.

In this British classic, a rebellious rabbit gets himself into lots of trouble but somehow makes it home safe.

***Mike Mulligan and His Steam Shovel***, by Virginia Lee Burton.

A man and his steam shovel prove their worth in this testament to friendship and hard work.

***Go Dog, Go***, by P.D. Eastman.

This book for beginning readers manages to convey some very deep lessons in an accessible form.

***Mama Don't Allow***, by Thacher Hurd.

A badger loves to play his saxophone, but his mom won't put up with his music, so he finds some alligator pals who dig it.

***Eloise***, by Kay Thompson, illustrations by Hilary Knight.

An adventurous and confident young girl lives on the top floor of a New York hotel with her nanny, a dog, and a turtle.

***Bread and Jam for Frances***, by Russell Hoban, illustrations by Lillian Hoban.

An extremely picky eater expands her diet beyond bread and jam and discovers the pleasure of a well-rounded meal.

***Amelia Bedelia***, by Peggy Parish, illustrations by Fritz Siebel.

A highly literal housekeeper charmingly misinterprets everyday language.

***Love You Forever***, by Robert Munsch, illustrations by Sheila McGraw.

A mother cradles her sleeping child and sings him a lullaby, and keeps up the habit for years and years.

***Animalia***, by Graeme Base.

An intricate, animal-themed alphabet book that transcends the limitations of its form.

***In the Night Kitchen***, by Maurice Sendak.

A child drifts through a dream world where bakers are preparing a tasty cake.

***Diary of a Wombat***, by Jackie French, illustrations by Bruce Whatley.

Kids learn the daily routine of a lazy wombat by reading his diary entries.

***Tikki Tikki Tembo***, by Arlene Mosel, illustrations by Blair Lent.

In this retelling of a folktale, a young boy with a ridiculously long name falls into a well.

***Extra Yarn***, by Mac Barnett, illustrations by Jon Klassen.

Annabelle and her box of yarn bring color to a colorless town.

***Good Dog, Carl***, by Alexandra Day.

A baby romps around his house with the family dog, who cleans everything up before Mom notices.

***My Father's Dragon***, by Ruth Stiles Gannett, illustrations by Ruth Chrisman Gannett.

A child adventures to a dangerous island to free a baby d

***Hello, Rock***, by Roger Bradfield.

A child happily converses with a rock in this celebration of imagination.

***The Gruffalo***, by Julia Donaldson, illustrations by Axel Scheffler.

A clever mouse invents a fearsome creature to protect himself from predators in the woods—but is the Gruffalo really imaginary?

***Sylvester and the Magic Pebble***, by William Steig.

A donkey finds a pebble that makes all his wishes come true, but accidentally turns himself to stone.

***The Important Book***, by Margaret Wise Brown, illustrations by Leonard Weisgard.

A curious game asks children to name the most important quality about the different objects they see.

***Jazz***, by Walter Dean Myers, illustrations by Christopher Myers.

These jazz poems and their vivid illustrations capture the energy of the genre.

***The Stranger***, by Chris Van Allsburg.

A suspenseful farm tale about a mystery visitor who seems to control the weather.

***The Very Hungry Caterpillar***, by Eric Carle.

A cheery caterpillar nibbles his way through an assortment of colorful foods and transforms into a butterfly.

***Elephant and Piggie (series)***, by Mo Willems.

Two best friends learn all kind of lessons in this series of low-stakes moral dilemmas.

***Jenny and the Cat Club***, by Esther Averill.

A cat named Jenny tries to finagle her way into the glamorous Cat Club.

***The Runaway Bunny***, by Margaret Wise Brown, illustrations by Clement Hurd.

A wandering bunny and his loving mother play hide-and-seek in this classic.

***Pippi Longstocking (series)***, by Astrid Lindgren.

An impulsive, fearless, and charming girl gets herself into lots of entertaining mischief.

***Journey***, by Aaron Becker.

A girl armed with a magic crayon draws to escape her boring, colorless world.

***Green Eggs and Ham***, by Dr. Seuss.

Everyone knows this poem singing the praises of an unlikely meal, but it never gets old.

***The Red Balloon***, by Albert Lamorisse.

Vivid photographs help tell this story about a boy in Paris and his best friend, a red balloon.

***Little Owl's Night***, by Divya Srinivasan.

This gorgeously illustrated book teaches kids that night is not to be feared, and is beautiful in its own right.

***Paddle-to-the-Sea***, by Holling Clancy Holling.

A young boy carves a figure in a small canoe and sends him on a journey from the Great Lakes to the Atlantic Ocean.

***Katy and the Big Snow***, by Virginia Lee Burton.

A snowplow finally gets her chance to impress the townspeople on the first big snow day of the year.

***A Sick Day for Amos McGee***, by Philip C. Stead, illustrations by Erin E. Stead.

An elderly man makes daily visits to his animal pals at the zoo, and they return the favor when he falls sick.

***Slow Loris***, by Alexis Deacon.

This slow-moving animal seems very lazy during his days at the zoo, but turns out to have a wild nightlife.

***The Color Kittens***, by Margaret Wise Brown, illustrations by Alice and Martin Provensen.

Two kittens with green eyes manage to invent all the colors in the world

***The Fantastic Flying Books of Mr. Morris Lessmore***, by William Joyce, illustrations by William Joyce and Joe Bluhm.

This tale affirms that no matter the medium—printed page or electronic screen—we will always be gripped by stories.

***Oh, The Places You'll Go!***, by Dr. Seuss.

The optimistic poem is perfect for anyone about to head into a new world, whether that's middle school or the job market.

***The Little Engine That Could***, by Watty Piper.

This tale of self-motivation has echoed through generations: "I think I can—I think I can..."

***Cars and Trucks and Things That Go***, by Richard Scarry.

Incredibly detailed spreads show every vehicle known to man—and plenty of whimsical inventions as yet *unknown* to man.

***The New Kid on the Block***, by Jack Prelutsky, illustrations by James Stevenson.

Poems full of sonic play and surreal imagery, taking on subject matters like jellyfish stew and a bouncing mouse.

***How Rocket Learned to Read***, by Tad Hills.

A sleepy dog's nap is interrupted by a bird who wants to teach him to read, and he soon learns to love it.

***The Stinky Cheese Man and Other Fairly Stupid Tales***, by Jon Scieszka, illustrations by Lane Smith.

A irreverent, razor-sharp parody of the fairy tale form; it also manages to make metafiction kid-friendly.

***The Story of Babar***, by Jean de Brunhoff.

The beloved French elephant travels from the jungle to the big city and back, just in time to be crowned king of the elephant kingdom.

***The Three Questions***, by Jon J. Muth.

This watercolor adaptation of a Tolstoy fable squeezes the original's philosophy into a kid-sized portion.

***Grandfather's Journey***, by Allen Say.

The author chronicles his grandfather's journey from Japan to California and back again, pairing it with delicate, warm art.

***We Are the Ship***, by Kadir Nelson.

This inspiring history of the Negro Leagues honors baseball greats like Satchel Paige and Josh Gibson.

***We're Going on a Bear Hunt***, by Helen Oxenbury and Michael Rosen.

A family goes off to hunt a bear and the bear does not take kindly to this.

***Arthur's Nose (series)***, by Marc Brown.

Little known fact: Arthur, the popular aardvark, used to have a much longer nose, and he wasn't too pleased with it.

***If You Give a Mouse a Cookie***, by Laura Joffe Numeroff, illustrations by Felicia Bond.

This playful parable of a greedy mouse shows kids that every cause has an effect.

***Sayonara, Mrs. Kackleman***, by Maira Kalman.

To avoid piano teacher Mrs. Kackleman, siblings Alexander and Lulu embark on a chaotic, parent-free journey to Japan.

***Miss Nelson is Missing***, by Harry Allard, illustrations by James Marshall.

Miss Nelson goes missing, and because her wildly misbehaved class can't handle the cruel substitute teacher, they seek her whereabouts.

***Lilly's Purple Plastic Purse***, by Kevin Henkes.

In this cautionary tale that keeps its sense of humor, Lilly acts rashly in school and soon regrets it.

***Alligator Pie***, by Dennis Lee, illustrations by Jack Newfeld.

A Canadian classic chock full of playful rhyming verse.

***Everyone Poops***, by Taro Gomi, illustrations by Amanda Mayer Stinchecum.  
A treatise on that basic bodily function, told with humor and poise.

***Rain Makes Applesauce***, by Julian Scheer, illustrations by Marvin Bileck.  
Filled with beautiful, dense illustrations, this intricate work reveals itself slowly and rewards rereading.

***Lon Po Po***, by Ed Young.  
In this dark variant of Little Red Riding Hood, young sisters deliver swift justice to the big bad wolf.

***The Berenstain Bears (series)***, by Stan & Jan Berenstain.  
Each tale about this family of bears packs in a lesson about morality or health.

***Mr. Popper's Penguins***, by Richard and Florence Atwater.  
Mr. Popper dreams about polar adventure—and it comes right to his doorstep in the form of a dozen penguins.

***Library Lion***, by Michelle Knudsen, illustrations by Kevin Hawkes.  
A lion might make for an unlikely library visitor, but this one learns to love his new literary hangout.

***The Real Mother Goose***, with illustrations by Blanche Fisher Wright.  
This iconic book of nursery rhymes has stayed relevant nearly a century after it was first published.

***Harry the Dirty Dog***, by Gene Zion, illustrations by Margaret Bloy Graham.  
Kids might be more eager to bathe after seeing this mischievous dog get so dirty his own family can't recognize him.

***Out of My Mind***, by Sharon M. Draper.  
Because she cannot talk, walk, or write, no one knows how brilliant 5th grader Melody is—until she finds a way to make her voice heard.

***The Poky Little Puppy***, by Janette Sebring Lowrey, illustrations by Gustaf Tenggren.  
One curious puppy likes to dawdle and wander more than his siblings, and he learns a lesson about independence.

***Pete the Cat (series)***, by Eric Litwin, illustrations by James Dean.  
Pete is a blue cat who loves to groove and never loses his cool, no matter what trouble he steps in.

***Stellaluna***, by Janell Cannon.  
An orphaned baby bat experiences growing pains when she is raised by a family of birds.

Download March 2023 from <https://time.com/100-best-childrens-books/>