

January 2021 Spokane Area Diversity/Cultural Events

National Mentoring Month

Acknowledging mentoring and the positive impact it can have on young lives is the goal of this month-long celebration. First observed in 2002, spearheaded by the Harvard Mentoring Project and the MENTOR/National Mentoring Partnership (<http://www.nationalmentoringmonth.org/>). This celebration draws national attention to the need for mentors, as well as how individuals, business, government agencies, schools, faith communities, and nonprofits can work together to ensure healthy and productive lives for young people. Also visit <http://www.mentoring.org/> for more information.

National Slavery and Human Trafficking Prevention Month

Beginning in 2010, by Presidential Proclamation, each January has been designated National Slavery and Human Trafficking Prevention Month. Following the start of National Slavery and Human Trafficking Prevention Month, with the help of non-government organizations, National Human Trafficking Day began and is observed annually on January 11th, <https://nationaltoday.com/national-human-trafficking-awareness-day/>.

Per the Washington Anti-trafficking Response Network (WARN - <http://warn-trafficking.org/>), Human Trafficking is the use of force, fraud, coercion to compel a person into any form of labor against their will. This can occur in an industry. Human Trafficking is also described a modern-day slavery or involuntary servitude. For more information visit the website listed above, and Lutheran Community Services for local information and resources.

Art Hour

Day: Tuesday

Time: 4:00 pm – 5:00 pm

program includes in-depth interviews with local artists, cultural commentary, and announcements for the creative community and their fans. Hosted by Mike and Eric. On KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Can You Queer Me Now?

Day: Tuesday

Time: 4:00 pm – 4:30 pm

Hear voices directly from the Lesbian, Gay, Bisexual, Queer, and Questioning community right here in the Inland Northwest. You will hear more about current events, local groups, and perspectives directly from the queer youth community. Hosted by Ian Sullivan on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Democracy Now

Day: Monday-Friday

Time: 8:00 am – 9:00 am & 5:00 pm-6:00 pm

A national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S. Link <https://www.democracynow.org>. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Democracy Now! Headlines in Spanish

Date: Saturday

Time: 7:00 am – 8:00 am

Democracy Now! is a national, daily, independent, award winning news program hosted by journalists Amy Goodman and Juan Gonzalez on KYRS 92.3 FM or 88.1 FM. Website: www.kyrs.org or www.democracynow.org.

Dragonflies on Thin Air**Day: Sunday**

Time: 3:00 pm – 4:00 pm

One of the few elementary age children's radio shows produced by kids for kids in the country. The program is fun and educational for children and adults, and includes a mix of jokes, music, guests, stories, poetry, trivia and more. Includes Alice, Elenor C., Lily, Rowan, Sicely, Finn, Eleanor M., Sophia, Aleric and Amara. They all go to Spokane Public Montessori elementary school. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Irish Music on Tap**Day: Wednesday**

Time: 6:00 pm – 8:00 pm

Music from Ireland, Scotland and England as well as Celtic Brittany and Canada. Hosted by Don and Rick, on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Ke Buena.

Spanish language station. Oz 95.7.

Latin Lounge**Day: Monday**

Time: 6:00 pm-8:00 pm

A wide spectrum of Latin music. Hosted by "Corazon" on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Layali Arabia**Day: Monday**

Time: 4:00 pm – 5:00 pm

Arabic songs from a multitude of different genres to come out of the Arab World. Hosted by Rachel on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Queens of Noise**Day: Wednesday**

Time: 8:00 pm-10:00 pm

You will hear best in female vocalist/musicians. Hosted by Luscious Duchess, KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

QueerSounds**Day: Thursday**

Time: 6:00 pm-8:00 pm

QueerSounds is radio show dedicated to playing music by and for LGBTQ people. Music, interviews, community events and forums. KYRS FM 92.3 or 88.1 FM. Website: <http://www.kyrs.org>.

The Persian Hour**Day: Saturday**

Time: noon – 1:00 pm

The Persian Hour's consists of a variety of Iranian music from hip hop to traditional, Jazz, blues, rock and roll and the usual. Also, they will share stories, recipes, and interviews. Hosted by Shahrokh, KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Raise Your Voice**Day: Friday**

Time: 3:00 pm – 4:00 pm

A teenage-run music and current events program. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

The Science of Poverty**Day: Saturday**

Time: 4:00 pm – 5:00 pm

Explores the topic of poverty. Hosted by Jesse Quintana, official Facebook site. KYRS 92.3 FM or 88.1 FM.

Website: <http://www.kyrs.org>.

SOS-Spokane**Day: Thursday**

Time: 1:00 pm – 2:00 pm

The show addresses critical issues facing the Inland Northwest via research, in-depth news, information, analysis, and reasoned opinion. Hosted by Paul Potocky. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Sounds of Science**Day: Sunday**

Time: 4:00 pm – 5:00 pm

Lively discussion of what's happening in the world of science, from how it is affecting our lives to the ways we are shaping it. Hosted by Blake, Amaya and Adam. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>,

Two Brown Ladies and a Microphone**Day: Sunday**

Time: 1:00 pm – 2:00 pm

Soul conversations. Life advice. Things that make us think, reflect, cope and ultimately stay the course. Hosted by Duncan & Brown. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Welcome Home**Day: Thursday**

Time: 10:00 am – noon

A multi-genre roots based folk show. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Women's Media Center Live**Day: Wednesday**

Time: noon – 1:00 pm

WMC Live with Robin Morgan tackles today's hottest topics; whether it be sex, politics, art, humor, religion, culture, or news stories that go unreported, each is engaged regularly, insightfully, and intelligently. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Workin' Woman Blues**Day: Sunday**

Time: 6:00 pm – 8:00 pm

Tunes to help you shake the blues out of your hair with a mix of Funk, R&B, Soul and Blues. Hosted by Jukebox Jennie. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

Have a library card, check out **Spokane County District Library** at (www.sclib.org). They have large digital resources including eBooks/audio books with Overdrive/Libby. With Flipster browse, download and read digital magazines and with hoopla stream popular movies, music, audiobooks, eBooks, comics and tv shows along, with many other online services. They offer curb side pickup and yes, you can still request a library card.

If you have a library card to **Spokane Public Library** (<http://www.spokanelibrary.org/>), they also have a large digital Library resources including eBooks/audio books with Overdrive/Libby. Along with hoopla, Kanopy (movies and tv) and RBDigital (magazines) and other online resources. They also offer curb side pickup and yes, you can still request a library card.

Winterfest: Lighted Holiday

Winter Wonderland includes a Dragon, lots of Panda's, Kung Fu Panda, Reindeer, Rudolph, and lots of hand painted cultural trees, along with a few lighted lantern trees.

Date: Friday, November 14, 2020 – Saturday, March 20, 2021.

Location: Mirabeau Park Hotel and Convention Center, 1100 N Sullivan Rd, Spokane Valley, WA

Cost: Free

For more information to visit this event, go to <https://northwestwinterfest.com/>.

Spokane Buddhist Temple Services

The weekly Shin Buddhist Service, hosted by Reverend Melissa Opel and Minister Assistant Chad Donoho is followed by either a Sangha hangout or a Dharma discussion breakout room.

Dates: Sundays, January 3, 10, 17, 24 and 31, 2021

Time: 10:30 am

Location: Virtual, email SpokaneBuddhistTemple@gmail.com for the Zoom link.

Cost: Free

For more information visit their website at <https://spokanebuddhisttemple.org>

Peace & Justice Action Committee

Date: Thursday, January 7, 2021

Time: 5:30 pm – 7:00 pm

Location: Virtual

Cost: Free

For more information and videoconferencing info email Shar at slichty@pjals.org.

The Navajo Nation and the COVID-19 Pandemic

Presenter Jennifer Nez Denetdale, PhD (Diné/Navajo). University of New Mexico Professor Jennifer Nez Denetdale examines the impact of the COVID-19 pandemic upon the Navajo Nation. Dr. Denetdale is a strong advocate for Native peoples and strives to foster academic excellence in the next generation of students interested in Indigenous Studies. Dr. Denetdale is a Professor of American Studies and teaches courses in Critical Indigenous Studies, Indigenous gender and sexuality, Indigenous feminisms and gender, and Navajo Studies.

Date: Saturday, January 9, 2021

Time: 10:00 am

Location: Virtual

Cost: Free, space is limited. To register visit: <https://bit.ly/AmerindOnline010921>

For more information visit their website at <https://www.amerind.org/events/free-online-lecture-the-navajo-nation-and-the-covid-19-pandemic-with-jennifer-nez-denetdale-phd-dine/>. Sponsored by Amerind Foundation.

Hispanic Business / Professional Association (HBPA) Monthly Meeting

Speaker (Sabes Que): TBA

Date: Wednesday, January 13, 2021

Time: 6:00 pm

Location: Via Zoom at <https://us02web.zoom.us/j/88658332436?pwd=YXU1T2NkWXAzYVU3RERpQzhvVTBsZz09>,

Meeting ID: 886 5833 2436, Passcode: 886593, Dial by your location - 1 253 215 8782 US (Tacoma))

Cost: Free

For more information visit their website at www.hbpaspokane.net.

Showing Up or Racial Justice-book study

Book discussion on *How to be an Anti-Racist*

Date: Thursday, January 14, 2021

Time: 5:30 pm – 7:00 pm

Location: Virtual

Cost: Free

For more information and videoconferencing info email Shar at slichty@pjals.org.

Let It Not Happen Again: Lessons of the Japanese American Exclusion

In March of 1942, 227 Japanese Americans were forcibly removed from their homes on Bainbridge Island by the US Army. Starting with this small community, a national strategy began, with more than 120,000 Japanese American men, women, and children forcibly removed and incarcerated during World War II.

Clarence Moriwaki shares the story of Bainbridge Island—the origin point of the Japanese American exclusion—to provide a human, historical account of this national tragedy, and to ask the question: Are there parallels to what's happening in America now? Moriwaki is the president of the Bainbridge Island Japanese American Community and a founder and former president of the Bainbridge Island Japanese American Exclusion Memorial Association.

Date: Friday, January 15, 2021

Time: 6:30 pm

Location: On-line

Cost: Free

For more information and to register, visit <https://www.humanities.org/event/let-it-not-happen-again-lessons-of-the-japanese-american-exclusion-37/>. Sponsored by humanities Washington, <https://www.humanities.org/>.

Hosted by Enlighten: Kitsap Community Forum

KPBX Kids Concert – An American Celebration

Low brass ensemble SPARC performs a celebration of American music from Sousa to Big Band, Broadway, and more. SPARC is a 4-piece low brass ensemble. Performers include John Church, Leonard Byrne, Jerry Olson, and Kit Cutler. They've been performing in the Inland Northwest for many years on tubas and euphoniums.

Date: Saturday, January 16, 2021

Time: 1:00 pm

Location: Streamed on-line at www.spokanepublicradio.org.

Cost: Free

For more information visit their website at <https://www.spokanepublicradio.org/post/kpbx-kids-concert-american-celebration-jan-16-1-pm>. Sponsored by the Spokane Piston & Rotary Club.

NAACP Monthly Membership Meeting

Date: Monday, January 18, 2021

Time: 7:00 pm – 8:30 pm

On-line

Cost: Free, meeting open to everyone

For more information contact spkncpbr@gmail.com or visit their Facebook at [https://www.facebook.com/spokane.naACP/..](https://www.facebook.com/spokane.naACP/)

From Crime to the Classroom: How Education Changes Lives

According to statistics, Omari Amili's story should have turned out much differently. His parents suffered from addiction which led to him growing up in poverty and struggling in school. Eventually, he ended up serving prison time. Though Amili was a product of what's often referred to as the "school-to-prison pipeline," it was ultimately education that changed Amili's life. Blending his personal story and scholarship, Amili leads a discussion on the benefits of another path: the "prison-to-college pipeline," where incarcerated and formerly incarcerated people can take college courses and receive a degree. Studies have shown that education is one of the best ways to reduce the chance of returning to prison, and Omari explores how we all benefit—as individuals and a society—from the new perspective, sense of direction, and confidence education provides.

Omari Amili earned a Master's degree in Interdisciplinary Studies from the University of Washington Tacoma, where his research focused on the benefits of college education for formerly incarcerated people.

Date: Thursday, January 21, 2021

Time: 6:00 pm

Location: On-line

Cost: Free

For more information and to register, visit <https://www.humanities.org/event/online-from-crime-to-the-classroom-how-education-changes-lives-2/>. Sponsored by humanities Washington, <https://www.humanities.org/>.

Hosted by Wenatchee Valley College.

Civil Conversation in an Angry Age

At what point does a conversation become a battle? Why do some opinions inflame our emotions, leading to anger, fights, and even the end of relationships with family and friends? Philosopher David E. Smith takes a deep look at those moments when civility breaks down. Smith explores how we can have meaningful, respectful conversations on notoriously difficult topics like politics, religion, and morality. In our increasingly polarized political environment, Smith provides participants with the tools needed to embark upon more thoughtful, fruitful discussions. David Smith holds a PhD in religious studies from Temple University. He currently teaches at the Osher Lifelong Learning Institute at the University of Washington.

Date: Thursday, January 21, 2021

Time: 6:00 pm

Location: On-line

Cost: Free

Visit <https://www.humanities.org/event/online-civil-conversation-in-an-angry-age-5/> for more information and to register. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Whatcom Museum.

Heating Up: The Ethics of Climate Change

Ethicist Brian G. Henning discusses how global warming itself is not the only problem—it's a symptom of a larger issue concerning how we conceive of ourselves and our relationship to the natural world. Brian G. Henning is a professor of Philosophy and Environmental Studies at Gonzaga University and has earned a PhD in philosophy.

Dates: Thursday, January 21, 2021

Time: 6:00 pm

Location: On-line

Cost: Free

For more information and to register, visit <https://www.humanities.org/event/online-heating-up-the-ethics-of-climate-change-8/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Everett Public Library.

Robert Burns Night

Enjoy an evening of Scottish culture to include Traditional Haggis Ceremony, Pipe Band Performance, Highland Dane Performance, Burns Poetry Reading and Ceilidh Band.

Date: Saturday, January 23, 2021

Time: More information to come, visit their website below.

Location: Virtual Event

For more information, visit their website at <https://www.inlandnwscots.org/calendar.html>.

She Traveled Solo: Strong Women in the Early 20th Century

During a 5,000-mile solo bicycle ride from southern California to Maine, Tessa Hulls heard the same thing daily: that a woman can't travel alone. She began researching other women who traveled solo in different ways, and became fascinated with many in stories from the early 20th century: explorers, mountaineers, and even a circus performer—women who defied expectations and embarked on unprecedented journeys, but whose stories have remained largely untold.

Using historical photographs, primary documents, and hand-drawn illustrations, Hulls takes participants into the lives of intrepid female adventurers who lived through the turn of the 20th century—before the right to vote or the right to own property. In sharing these stories and her own, Hulls illuminates the power of history in today's world and demonstrates why female role models are vital in affecting social change.

Tessa Hulls is a multidisciplinary artist, writer, and outdoorswoman who focuses on women's stories, and her writing has appeared in the Washington Post and Atlas Obscura's Kickass Women series.

Dates: Saturday, January 23, 2021

Time: 7:00 pm

Location: On-line

Cost: Free

For more information and to register, visit <https://www.humanities.org/event/online-heating-up-the-ethics-of-climate-change-8/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Southwest King County School Retirees' Association.

Let's Talk about Race

Racism thrives in silence. It's when we stop talking to one another about our beliefs that prejudices go unchallenged, and the gap between us widens.

Yet race is one of the most difficult topics to discuss in American society. If we are to heal many of our country's social, economic, and political divides, we can't afford to avoid the conversation.

Renowned author and professor Clyde Ford leads a discussion on race in modern-day America with a heavy emphasis on audience participation. Meant for people of all races, participants will come away with tools for engaging in conversations about race in an honest, transparent, and meaningful way. Though ambitious, this talk aims to make a difference in bridging and healing the racial divide.

Ford was an instructor at Western Washington University where he taught "The Introduction to the African American Experience." His books include *We CAN All Get Along: 50 Steps You Can Take To Help End Racism* and *The Long Mile*, for which he received the Zora Neale Hurston/Richard Wright Award.

Date: Monday, January 25, 2021

Time: 6:00 pm

Location: On-line

Cost: Free

For more information and to register, <https://www.humanities.org/event/online-lets-talk-about-race/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Whatcom Reads.

From Mexican to Mexican-American: A Family Immigration Story

As immigration has become more hotly debated in the United States, the arguments have become cartoonish, with one side often painted as naïve and another as xenophobic. What has become lost is the human story of immigration to America, with all its complexity, heartache, and hope.

Professor Carlos Gil sought to understand immigration by tracing his family's history from the 1920s to the 1970s. In the process, he discovered the excitement, culture shock, inter-family conflict, and questions of identity that many immigrants face when seeking a better life in another country. Based on his book, *We Became Mexican-American: How Our Immigrant Family Survived to Pursue the American Dream*, this talk explores Mexican immigration by spotlighting his own family's experience in southern California, including parallels with Washington State. Carlos Gil is an Emeritus Professor of History at the University of Washington, where he has taught the history of Latin America for over thirty years.

Date: Tuesday, January 26, 2021

Time: 6:30 pm

Location: On-line – this presentation will be in English and in Spanish

Cost: Free

For more information and to register, visit <https://www.humanities.org/event/online-from-mexican-to-mexican-american-a-family-immigration-story-3/>. Sponsored by humanities Washington, <https://www.humanities.org/>.

Hosted by Tacoma Public Library.

Is Truth Really Dead in America

As immigration has become more hotly debated in the United States, the arguments have become cartoonish, with one side often painted as naïve and another as xenophobic. What has become lost is the human story of immigration to America, with all its complexity, heartache, and hope.

Alternative facts, fake news, post-truth—these phrases have flooded the American conversation over the past several years. But how bad is it really, and what can we, as a society and as individuals, do to be better informed? WSU professor Steven Stehr investigates the roots and consequences of the erosion of truth, with a focus on politics and science. From the rise of conspiracy theories to the echo chamber of social media, Stehr leads a conversation that asks to what extent are we living in a post-truth world? Have both political parties used deception to their advantage? How does the use of knowledge and facts vary in different policy debates?

Taking us through real-world examples of conspiracy theories, junk science, and fake news, Stehr shows audiences how to find facts in a world of misinformation.

Steven Stehr is the Sam Reed Distinguished Professor in Civic Education and Public Civility. He earned his PhD in political science from the University of California, Berkeley.

Date: Tuesday, January 26, 2021

Time: 6:30 pm

Location: On-line

Cost: Free

For more information and to register, visit <https://www.humanities.org/event/online-is-truth-really-dead-in-america-3/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Spokane Public Library.

Who Speaks for the Trees? The Movement of the Rights of Nature

Host Thomas Linzey, an environmental lawyer with the Center for Democratic and Environmental Rights, for a presentation and discussion around a new movement for environmental protection: one that recognizes enforceable legal rights for nature and ecosystems.

Date: Friday, January 29, 2021

Time: noon

Location: Virtual, Zoom meeting

Cost: Free and open to the public, must register at <https://gonzaga.zoom.us/meeting/register/tJAKd-GtpzorEtwl9dTbBIATMd2MrIbCSzuM>

For more information, visit <https://www.gonzaga.edu/college-of-arts-sciences/departments/environmental-studies/events>. Sponsored by Gonzaga University, College of Arts and Science. Environmental Studies.

Eastern Washington Legislative Conference

Keynote speaker: Walter Kendricks, pastor of Morning Star Baptist Church. Will speak on “Beyond Words: Doing Justice”. Four panelists moderated by Gen Heywood, pastor of Veradale United Church of Christ will respond to his presentation and offer reflections. Panelist are Kantha Duncan, president of NAACP, Phil Misner, assistant to bishop of the Evangelical Lutheran Church in America Northwest Intermountain Synod, Charlo Martinez, a Catholic Deacon, and Margo hill, an attorney and leader in the Murdered and Missing Indigenous Women movement. Various workshops will also be held.

Date: Saturday, January 30, 2021

Time: 8:50 AM – 1:00 pm

Location: Virtual, must register in advance.

Cost: Basic donation of \$20.00

To register call 535.1813 or email event@thefigtree.org. For more information and/or to RSVP, call 509.535.1813, 509.535.4112, or email event@thefigtree.org.

Batik Art Workshop

An introduction to the origin of Batik art and how to apply the techniques in other artforms, with Nicholas Sironka.

Date: Saturday, January 30, 2021

Time: 10:30 AM – 2:00 pm

Location: Museum of Arts & Culture, 2316 W First Ave.

Cost: \$36/members, \$40/non-members

For more information visit <http://www.northwestmuseum.org/> or call 509.456.3931.

SAVE THE DATE

Bilingual Prime Time Family Reading

A family reading program for children in grades 1–5 and their families. With books, games, and discussions, we celebrate the joy of reading together as a family in Spanish. Families who participate receive free children's books in Spanish. Participants will also receive a grocery gift certificate so that they can prepare a special meal on Prime-Time nights. This program is geared towards families who already speak Spanish.

Dates: February 2, 4, 9, 11, 16, and 18, 2021

Location: On-line

Time: 7:00 pm – 8:00 pm

Cost: Free, register for this program at bit.ly/bilingual-prime-time-signup. Participants also receive a grocery gift certificate to prepare a special meal on Prime-Time nights.

For more information visit <https://www.scl.org/>. This program is offered in partnership with Spokane County Library District, Humanities Washington, Latinos en Spokane, and Eastern Washington University.

15th Annual Viva Vino & Brew (Scholarship Fundraiser)

Food provided by De Leon's, music, silent and live auction to be followed by dancing,

Date: Saturday, April 17, 2021

Location: Shriner's Event Center, 7217 W Westbow Blvd (Geiger Exit off I-90)

Time: 6:00 pm

Cost: \$45.00 HBPA member, \$50.00 non-member

For more information email vvb.hbpa@gmail.com. Visit website for sponsor or purchase table at www.hbpaspokane.net.

If you know of diversity/cultural events open to the public that you would like added to the monthly calendar, please e-mail Yvonne C. Montoya Zamora at yvonnecmc04@gmail.com with event details. For general events visit www.visitspokane.com or www.spokane7.com.

January 2021 International/National Cultural Celebrations Calendar

January 1

New Year's Day – International

The first day of the New Year according to the Gregorian calendar is probably the most widely observed event in the world, marked by most nations, religions, and cultures.

Gantan-Sai – Japan, Shinto

Gantan-sai, also referred to as Shogatsu, is the Shinto New Year holiday. The faithful visit shrines, often at midnight, praying for renewal of heart, health, and prosperity. During the seven-day holiday, people wear their best clothing and visit the homes of friends and family to express their wishes for the coming year.

January 1	St. Basil's Day - Greece The Greeks call New Year, St. Basil's Day. Traditionally, gifts are exchanged.
January 1	Independence Day- Haiti Haiti gained its independence from France in 1804. Haiti made history by being the first Black Country to gain its independence. According to Haitian custom, whatever happens to someone on New Year's Day is indicative of what will happen during the coming year, thereby motivating people to put on new clothes, visit friends, and exchange gifts in the hope that these efforts will be rewarded.
	Independence Day – Sudan Egypt and Britain signed a treaty guaranteeing Sudanese independence in 1956.
January 2	Berchtold's Day - Switzerland This day honors Duke Berchtold V, who founded Bern, the capital of Switzerland. He promised to name the city after the first animal he killed on a hunt. The bear (bern in German) then provided the city's name.
January 4	Independence Day – Myanmar (Burma) Commemorates independence from Great Britain in 1948.
January 5	Guru Gobind Singh's Birthday – Sikh He was the 10 th and last living Guru of the Sikh faith. He founded the "Khalsa" brotherhood where the initiated adopted the five 'K's: Kangha (wooden comb), Kara (steel bracelets), Kipan (sword), Kaccha (pair of shorts), and Keah (long hair).
January 6	Christmas - Armenia Christian Armenian Christmas is celebrated on January 6th around the world (except in Jerusalem) placing more emphasis on the Epiphany.
	Epiphany - Christian In the Western church, this day celebrates the journey of the three Wise Men to Bethlehem to offer gifts to the infant Jesus. In the Eastern Church it is associated with the baptism of Jesus by John the Baptist. On this day as well, the Armenians celebrate Christmas.
	Three Kings' Day - Christian In South America, Latin America and parts of Europe, the end of the Christmas season is a traditional time for gift giving.
January 7	Christmas - Christian- Coptic and Eastern Orthodox On this day, some Eastern churches celebrate the birth of Jesus according to the Julian calendar, which is currently 13 days behind the Gregorian and Western calendar.
January 11	Seijin No Hi - Japan This day celebrates Coming-of-Age of the youth of Japan who are twenty years old. They wear traditional clothes and visit the shrines where the family announces their adulthood to the spirits. This is a national holiday.
January 11	National Human Trafficking Awareness Day Beginning in 2010, by Presidential Proclamation, each January has been designated National Slavery and Human Trafficking Prevention Month. Following the start of National Slavery and Human Trafficking Prevention Month, with the help of non-government organizations, National Human Trafficking Day began and is observed annually on January 11.

January 13	Lohri – Hindu - Sikh Bonfires are lit to mark the change from the decrease to the increase of the sun.
	St. Knut's Day- Finland, Sweden King Knut who ruled Sweden from 1080-1086 is honored as a saint for his virtue and generosity. He had declared that Christmas should be celebrated for twenty days, officially ending the season on January 13 th . The days between Christmas and Saint Knut's Day are filled with parties for children and adults. After this day, trees are taken down to mark the official close of the season.
January 14	New Year - Eastern Orthodox Christian-Coptic and Eastern Orthodox The Eastern Orthodox Christians include Bulgarian Orthodox, Georgian Orthodox, Greek Orthodox, Macedonian Orthodox, Russian Orthodox, Romanian Orthodox, and Serbian Orthodox.
January 14	Makar Sankranti - India, Hindu The transition of the Sun from Sagittarius to Capricorn during the winter solstice in the northern hemisphere is known as Makar Sankranti. The days gradually lengthen in the northern hemisphere.
	Pongol - India A three-day rice harvest festival in South India is celebrated with a cultural evening of song and dance.
January 18	Martin Luther King Jr. Day - USA This day commemorates the leader of the 'Civil Rights' movement in USA. People of all races and religions have benefited from the sacrifices and accomplishments made by this great man. He was a Nobel Prize winner (Peace Prize 1964) and a prominent advocate of nonviolent protest. He was assassinated on April 4, 1968.
January 19	Sultan (17th Month) - Baha'i Sunset - The first day of the seventeenth Baha'i month. The English translation of Sultan (Arabic) is Sovereignty.
January 20	Martyrs' Memorial Day- Azerbaijan Honors the citizens killed by Soviet troops on this day in 1990 as they fought for independence. Also called Black January. As the date falls on a weekend, it will be celebrated on January 22, 2018.
January 20	Timkat/Theophany - Christian- Coptic & Eastern Orthodox The Eastern Orthodox Church Associates' Theophany with the baptism of Jesus by John the Baptist.
	Anniversary Day- Wellington, New Zealand Celebrate the founding of the province of Wellington in New Zealand.
January 25	Robert Burns' Night - Scotland Robert Burns Night honors Scotland's national poet, born in 1759. The night is celebrated by the Scots with a sit down 'Burns Supper' and with speeches, poetry and song.
January 26	Australia Day - Australia Commemorates the anniversary of the first Britain settlement in 1788, which was a penal colony established to help relieve overcrowding in British prisons.

January 26	Republic Day - India Marks India's severed ties from Great Britain in 1950.
January 28	Thaipoosam Cavadee-India, Mauritius Celebrated by Hindus of Tamil origin in honor of Kartikeya, Granter of Wishes, and the second son of Shiva Devotees with their tongues, cheeks and body pierced with needles, hooks and skewers, dance their way trance-like to the temple carrying the 'Cavadee' – a wooden arch covered with flowers with a pot of milk at each end of its base.
January 28	Tu B'Shevat (Arbor Day) – Jewish This day celebrates Judaism's roots in the natural world. It is a holiday and known as the New Year for Trees. Special meals include eating the seven fruits of the land – wheat, barley, figs, grapes, pomegranates, olives and dates. Trees are also planted.
January 30	Sadeh – Iran, Zoroastrian Sadeh in Persian means "hundred" and refers to one hundred days and nights past the end of summer in ancient Persia/Iran. Sadeh is a mid-winter festival where bonfires are lit to honor fire and to defeat the forces of darkness, frost, and cold. People gather and pray, and then they will hold each other's hands, form a circle and dance around the fire.

Source: The majority of the Diversity/Cultural Celebrations with permission are from Creative Cultural Communications 2021 Diversity Calendar.

Below is the best selection of multicultural and social justice books for children, young adults, and educators. Note that due to the length of the list, many categories (i.e. Africa, Animals, Art, Criminal Justice, Death and Dying and many more, etc.) were left out. To see the complete list, go to <https://socialjusticebooks.org/reviews-by-theme/>.

See What We See: Children's and Young Adult Book Reviews

This collection of reviews is coordinated by the See What We See (SWWS) coalition. The reviews, from a [variety of children's literature websites](#), are introduced here and linked to their respective sources to read in full. Many of the books are cross-listed. This See What We See database can provide vital guidance for teachers, parents, and librarians in their selection of books for children.

Activism

[13 Colors of the Honduran Resistance](#) by Melissa Cardoza
[Destiny's Gift](#) by Natasha Anastasia Tarpley
[8th Grade Superzero](#) by Olugbemisola Rhuday-Perkovich
[Fannie Never Flinched](#) by Mary Cronk Farrell
[Fred Korematsu Speaks Up](#) by Laura Atkins, Stan Yogi
[Ghost Boys](#) by Jewell Parker Rhodes
[Hidden Figures Young Readers' Edition](#) by Margot Lee Shetterly
[Kent State](#) by Derf Backderf
[Lift as You Climb](#) by Patricia Hruby Powell
[Milo's Museum](#) by Zetta Elliott
[My Night in the Planetarium](#) by Innosanto Nagara
[One](#) by Kathryn Otoshi

[One of a Kind, Like Me / Unico Como Yo](#) by Laurin Mayeno
[Poisoned Water](#) by Candy J Cooper, Marc Aronson
[Rad Women Worldwide](#) by Kate Schatz
[Side by Side/Lado a lado](#) by Monica Brown
[Step Up to the Plate, Maria Singh](#) by Uma Krishnaswami
[Take the Mic: Fictional Stories of Everyday Resistance](#) by Bethany C. Morrow
[Case for Loving, The](#) by Selina Alko
[Great Kapok Tree, The](#) by Lynne Cherry
[Hate U Give, The](#) by Angie Thomas
[Water Walker, The](#) by Joanne Robertson
[This Promise of Change](#) by Jo Ann Allen Boyce, Debbie Levy
[Troublemaker for Justice](#) by Jacqueline Houtman, Walter Naegle, Michael G. Long
[Voice of Freedom](#) by Carole Boston Weatherford
[Walk with Me](#) by Jairo Buitrago
[Wangari Maathai](#) by Franck Prévot
[We Rise, We Resist, We Raise Our Voices](#) by Wade Hudson, Cheryl Willis Hudson

African American

[42 Is Not Just a Number](#) by Doreen Rappaport
[Werewolf Named Oliver James, A](#) by Nicholas John Frith
[Wish After Midnight, A](#) by Zetta Elliott
[Africa Is My Home: A Child of the Amistad](#) by Monica Edinger
[All American Boys](#) by Jason Reynolds
[Baby's First Words](#) by Stella Blackstone, Sunny Scribens
[Before She Was Harriet](#) by Lesa Cline-Ransome
[Belle, the Last Mule at Gee's Bend](#) by Calvin A. Ramsey, Bettye Stroud
[Biddy Mason Speaks Up](#) by Arisa White, Laura Atkins
[Bird in a Box](#) by Andrea Davis Pinkney
[Cause](#) by Tonya Bolden
[Chains](#) by Laurie Halse Anderson
[Child of the Civil Rights Movement](#) by Paula Young Shelton
[Crossing Ebenezer Creek](#) by Tonya Bolden
[Dactyl Hill Squad](#) by Daniel José Older
[Dear Martin](#) by Nic Stone
[Destiny's Gift](#) by Natasha Anastasia Tarpley
[Dragons in a Bag](#) by Zetta Elliott
[Dream Builder](#) by Kelly Starling Lyons
[8th Grade Superzero](#) by Olugbemisola Rhuday-Perkovich
[Ellen's Broom](#) by Kelly Starling Lyons
[Finding Langston](#) by Lesa Cline-Ransome
[Forty Acres and Maybe a Mule](#) by Harriette Gillem Robinet
[Freedom Over Me](#) by Ashley Bryan
[Ghost Boys](#) by Jewell Parker Rhodes
[Grandma's Gift](#) by Eric Velasquez
[Hair Love](#) by Matthew A. Cherry
[Hidden Figures Young Readers' Edition](#) by Margot Lee Shetterly
[Honey, I Love](#) by Eloise Greenfield
[How to Build a Museum](#) by Tonya Bolden
[I Am Alfonso Jones](#) by Tony Medina
[It Jes' Happened](#) by Don Tate
[Just Mercy](#) by Bryan Stevenson
[Kindred: A Graphic Novel Adaptation](#) by Octavia E. Butler
[Lift as You Climb](#) by Patricia Hruby Powell

[Man Up!](#) by Riley Campbell, London Jones, Shirelle Hurt
[Master George's People](#) by Marfe Ferguson Delano
[Midnight Teacher](#) by Janet Halfmann
[Milo's Museum](#) by Zetta Elliott
[Mumbet's Declaration of Independence](#) by Gretchen Woelfle
[My Year in the Middle](#) by Lila Quintero Weaver
[One Last Word](#) by Nikki Grimes
[Panther Baby](#) by Jamal Joseph
[Piecing Me Together](#) by Renée Watson
[Pies from Nowhere: How Georgia Gilmore Sustained the Montgomery Bus Boycott](#) by Dee Romito
[Rad Women Worldwide](#) by Kate Schatz
[Round & Round Together](#) by Amy Nathan
[Ruth and the Green Book](#) by Calvin A. Ramsey
[Schomburg: the Man Who Built a Library](#) by Carole Boston Weatherford
[Sing a Song](#) by Kelly Starling Lyons
[So Done](#) by Paula Chase
[Someday Is Now](#) by Olugbemisola Rhuday-Perkovich
[Sometimes We Do](#) by Omowale Moses
[Spies of Mississippi](#) by Rick Bowers
[Stamped: Racism, Antiracism, and You](#) by Jason Reynolds, Ibram X. Kendi
[Steamboat School](#) by Deborah Hopkinson
[Stolen Justice: The Struggle for African American Voting Rights \(Scholastic Focus\)](#) by Lawrence Goldstone
[Take a Seat -- Make a Stand: A Hero in the Family](#) by Amy Nathan
[Tea Cakes for Tosh](#) by Kelly Starling Lyons
[Adventures of Sparrowboy, The](#) by Brian Pinkney
[Case for Loving, The](#) by Selina Alko
[Door at the Crossroads, The](#) by Zetta Elliott
[Great Migration, The](#) by Eloise Greenfield
[Hate U Give, The](#) by Angie Thomas
[Women Who Caught the Babies, The](#) by Eloise Greenfield
[Troublemaker for Justice](#) by Jacqueline Houtman, Walter Naegle, Michael G. Long
[Unbound: A Novel in Verse](#) by Ann E. Burg
[Unspoken](#) by Henry Cole
[Voice of Freedom](#) by Carole Boston Weatherford
[Ways to Make Sunshine](#) by Renée Watson
[We Rise, We Resist, We Raise Our Voices](#) by Wade Hudson, Cheryl Willis Hudson
[When Rosa Parks Went Fishing](#) by Rachel Ruiz
[Where's Rodney?](#) by Carmen Bogan

Afro-Latino

[Grandma's Gift](#) by Eric Velasquez
[Just a Minute](#) by Yuyi Morales
[Jumbies, The](#) by Tracey Baptiste
[Yo Soy Muslim](#) by Mark Gonzales

American Indians, First Nations, Metis, Inuit

[Pemmican Wars](#) by Katherena Vermette
[Ajijaak - Crane](#) by Cecelia LaPointe
[Indigenous Peoples' History of the United States for Young People, An](#) by Roxanne Dunbar-Ortiz, Debbie Reese, Jean Mendoza
[Apple](#) by Eric Gansworth
[Apple in the Middle](#) by Dawn Quigley
[At the Mountain's Base](#) by Traci Sorell

[Awâsis and the World-Famous Bannock](#) by Dallas Hunt
[Boozhoo: Come Play With Us](#) by Fond du Lac Headstart
[Bowwow Powwow](#) by Brenda J. Child
[Cheyenne Again](#) by Eve Bunting
[Dactyl Hill Squad](#) by Daniel José Older
[Dragonfly Kites](#) by Tomson Highway
[Dreaming in Indian](#) by Mary Beth Leatherdale and Lisa Charleyboy
[Fall in Line, Holden!](#) by Daniel W. Vandever
[Fry Bread](#) by Kevin Noble Maillard
[Ghosts](#) by Raina Telgemeier
[Hearts Unbroken](#) by Cynthia Leitich Smith
[I Am Birch](#) by Scott Kelley
[I Am Not a Number](#) by Jenny Kay Dupuis, Kathy Kacer
[I See Me](#) by Margaret Manuel
[In the Footsteps of Crazy Horse](#) by Joseph Marshall III
[Indian No More](#) by Charlene Willing McManis, Traci Sorell
[Kiska](#) by John Smelcer
[Kiss by Kiss / Ocêtôwina](#) by Richard Van Camp
[Mama, Do You Love Me?](#) by Barbara M. Joosse
[Mary and the Trail of Tears](#) by Andrea L. Rogers
[Mission to Space](#) by John Bennett Herrington
[My Heart Fills with Happiness](#) by Monique Gray Smith
[My Heart is on the Ground](#) by Ann Rinaldi
[My Name is Not Easy](#) by Debby Dahl Edwardson
[Nipehon / I Wait](#) by Caitlin Nicholson
[Notyourprincess: Voices of Native American Women](#) by Lisa Charleyboy, Mary Beth Leatherdale
[Race to the Sun](#) by Rebecca Roanhorse
[Rock and Roll Highway](#) by Sebastian Robertson
[She Sang Promise](#) by Jan Godown Annino
[Spotted Tail](#) by David Heska Wanbli Weiden
[Stolen Words](#) by Melanie Florence
[Blue Raven, The](#) by Richard Van Camp
[Case for Loving, The](#) by Selina Alko
[Marrow Thieves, The](#) by Cherie Dimaline
[Medicine Wheel, The](#) by Teddy Anderson
[People Shall Continue, The](#) by Simon J. Ortiz
[Quest for Z, The](#) by Greg Pizzoli
[Range Eternal, The](#) by Louise Erdrich
[Secret Project, The](#) by Jonah Winter
[This Land Is My Land](#) by George Littlechild
[Urban Tribes](#) by Lisa Charleyboy
[We Sang You Home](#) by Richard Van Camp
[When I was Eight](#) by Christy Jordan-Fenton/Margaret Pokiak-Fenton
[When We Were Alone](#) by David Robertson
[Wild Eggs](#) by Suzie Napayok-Short
[Wolf Mark](#) by Joseph Bruchac
[Ziggy, Stardust and Me](#) by James Brandon
[Zoe and the Fawn](#) by Catherine Jameson

Arabic

[Stepping Stones](#) by Margriet Ruurs

Asian American

[Different Pond, A](#) by Bao Phi
[Morning with Grandpa, A](#) by Sylvia Liu
[Amina's Voice](#) by Hena Khan
[Drum Dream Girl](#) by Margarita Engle
[Every Falling Star](#) by Sungju Lee/Susan Elizabeth McClelland
[Frankly in Love](#) by David Yoon
[Fred Korematsu Speaks Up](#) by Laura Atkins, Stan Yogi
[Front Desk](#) by Kelly Yang
[More to the Story](#) by Hena Khan
[Project Mulberry](#) by Linda Sue Park
[Sylvia and Aki](#) by Winifred Conkling
[Great Wall of Lucy Wu, The](#) by Wendy Wan-Long Shang
[Whole Story of Half a Girl, The](#) by Veera Hiranandani

Bilingual

[Our Celebracin!: La Celebracion!](#) by Susan Middleton Elya
[13 Colors of the Honduran Resistance](#) by Melissa Cardoza
[Mystery Bigger Than Big / Un Misterio Mas Grande Que Grandisimo: A Mickey Rangel Mystery / Coleccion Mickey](#)
[Rangel, Detective Privado, A](#) by René Saldaña Jr.
[Surprise for Teresita, A](#) by Virginia Sanchez Korrol
[Call Me Tree](#) by Maya Christina Gonzalez
[Caravan to the North](#) by Jorge Argueta
[César](#) by Carmen T. Bernier-Grand
[Dalia's Wondrous Hair \(El Cabello Maravilloso de Dalia\) \[eBook - NC Kids Digital Library\]](#) by Laura Lacámara
[Furqan's First Flat Top](#) by Robert Liu-Trujillo
[Juana and Lucas](#) by Juana Medina
[La Frontera / The Border](#) by Deborah Mills, Alfredo Alva
[Little Night/Nochecita](#) by Yuyi Morales
[Little Skeletons/ Esqueletitos](#) by Susan Jaramillo
[Bosque de Don Margarito](#) by Andy Carter
[Moony Luna / Luna, Lunita Lunera](#) by Jorge Argueta
[One of a Kind, Like Me / Unico Como Yo](#) by Laurin Mayeno
[Por ahí viene el huracán: Una aventura de Isa y Mau](#) by Laura Rexach Olivencia
[Rainbow Weaver](#) by Linda Elovitz Marshall
[Rooster Joe and the Bully / Gallo Joe Y El Abuson](#) by Xavier Garza
[Rudas: Nino's Horrendous Hermanitas](#) by Yuyi Morales
[Salsa](#) by Jorge Argueta
[Side by Side/Lado a lado](#) by Monica Brown
[Somos Como Las Nubes / We Are Like the Clouds](#) by Jorge Argueta
[Stef Soto, Taco Queen](#) by Jennifer Torres
[Stepping Stones](#) by Margriet Ruurs
[Las Mañanitas/the Birthday Book](#) by Susie Jaramillo
[Club de Lectur](#) by Diane Gonzales Bertrand
[Story Circle/El Círculo de Cuentos, The](#) by Diane Gonzales Bertrand
[Tito Puente, Mambo King/Tito Puente, Rey Del Mambo](#) by Monica Brown

Biography and Autobiography

[42 Is Not Just a Number](#) by Doreen Rappaport
[President Donald Trump](#) by Joanne Mattern
[Before She Was Harriet](#) by Lesa Cline-Ransome
[Biblioburro: A True Story from Colombia](#) by Jeanette Winter
[Dreamers](#) by Yuyi Morales
[Emmanuel's Dream](#) by Laurie Ann Thompson

[Fred Korematsu Speaks Up](#) by Laura Atkins, Stan Yogi
[La Frontera / The Border](#) by Deborah Mills, Alfredo Alva
[Lift as You Climb](#) by Patricia Hruby Powell
[Marti's Song for Freedom](#) by Emma Otheguy
[Martin de Porres: The Rose in the Desert](#) by Gary D. Schmidt
[Master George's People](#) by Marfe Ferguson Delano
[Midnight Teacher](#) by Janet Halfmann
[My Heart is on the Ground](#) by Ann Rinaldi
[Nelson Mandela](#) by Kadir Nelson
[Panther Baby](#) by Jamal Joseph
[Poet: The Remarkable Story of George Moses Horton](#) by Don Tate
[President Donald Trump](#) by Joanne Mattern
[Rock and Roll Highway](#) by Sebastian Robertson
[Satchel Paige](#) by James Sturm
[Teddy Roosevelt](#) by Sharon Gayle
[Boy who Harnessed the Wind, The](#) by William Kamkwamba, Bryan Mealer
[Case for Loving, The](#) by Selina Alko
[Compassionate Warrior, The](#) by Elsa Marston
[Mangrove Tree, The](#) by Cindy Trumbore, Susan L. Roth
[Sky Painter, The](#) by Margarita Engle
[This Promise of Change](#) by Jo Ann Allen Boyce, Debbie Levy
[Unpresidented](#) by Martha Brockenbrough
[When the Beat Was Born](#) by Laban Carrick Hill

Bullying

[Thunderous Whisper, A](#) by Christina Diaz Gonzalez
[Abigail the Whale](#) by Davide Cali
[Dead Girls Society](#) by Michelle Krys
[Finding Langston](#) by Lesa Cline-Ransome
[Ghost Boys](#) by Jewell Parker Rhodes
[Man Up!](#) by Riley Campbell, London Jones, Shirelle Hurt
[Out of Breath: Kendra's Big Secret](#) by Destiney Mayhew, Aderemi Abosede, Kairon Cunningham
[Queens of Geek](#) by Jen Wilde
[Rooster Joe and the Bully / Gallo Joe Y El Abuson](#) by Xavier Garza
[Separate Is Never Equal](#) by Duncan Tonatiuh
[Shine](#) by Lauren Myracle
[Sparkle Boy](#) by Lesléa Newman
[Day You Begin, The](#) by Jacqueline Woodson
[Hoodie Hero, The](#) by Ashley Cooper, Daequan Golden, Rico
[Zack Delacruz: Me and My Big Mouth](#) by Jeff Anderson

Caribbean

[Before We Were Free](#) by Julia Alvarez
[Drum Dream Girl](#) by Margarita Engle
[Hurricane Dancers](#) by Margarita Engle
[Islandborn](#) by Junot Díaz
[Marti's Song for Freedom](#) by Emma Otheguy

Central America

[13 Colors of the Honduran Resistance](#) by Melissa Cardoza
[Movie in My Pillow, A](#) by Jorge Argueta
[Mystery Bigger Than Big / Un Misterio Mas Grande Que Grandisimo: A Mickey Rangel Mystery / Coleccion Mickey](#)
[Rangel, Detective Privado, A](#) by René Saldaña Jr.

[Caminar](#) by Skila Brown
[Caravan to the North](#) by Jorge Argueta
[Dos Conejos Blancos](#) by Jairo Buitrago
[Dreamers](#) by Yuyi Morales
[Bosque de Don Margarito](#) by Andy Carter
[Olita and Manyula](#) by Jorge Argueta
[Rainbow Weaver](#) by Linda Elovitz Marshall
[Silver People](#) by Margarita Engle
[Somos Como Las Nubes / We Are Like the Clouds](#) by Jorge Argueta
[Girl from Chimel, The](#) by Rigoberta Menchú
[Gravedigger's Archaeology, The](#) by William Archila
[Honey Jar, The](#) by Rigoberta Menchú
[Knife and the Butterfly, The](#) by Ashley Hope Pérez
[Only Road, The](#) by Alexandra Diaz
[Radius of Us, The](#) by Marie Marquardt
[Secret Legacy, The](#) by Rigoberta Menchú

Civil Rights Movement

[Belle, the Last Mule at Gee's Bend](#) by Calvin A. Ramsey, Bettye Stroud
[Child of the Civil Rights Movement](#) by Paula Young Shelton
[I Am Alfonso Jones](#) by Tony Medina
[Lift as You Climb](#) by Patricia Hruby Powell
[Panther Baby](#) by Jamal Joseph
[Pies from Nowhere: How Georgia Gilmore Sustained the Montgomery Bus Boycott](#) by Dee Romito
[Round & Round Together](#) by Amy Nathan
[Someday Is Now](#) by Olugbemisola Rhuday-Perkovich
[Spies of Mississippi](#) by Rick Bowers
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[Take a Seat -- Make a Stand: A Hero in the Family](#) by Amy Nathan
[This Promise of Change](#) by Jo Ann Allen Boyce, Debbie Levy
[Troublemaker for Justice](#) by Jacqueline Houtman, Walter Naegle, Michael G. Long
[Voice of Freedom](#) by Carole Boston Weatherford
[We March](#) by Shane W. Evans
[When Rosa Parks Went Fishing](#) by Rachel Ruiz

Cree

[Kiss by Kiss / Ocêtôwina](#) by Richard Van Camp
[Nimoshom and His Bus](#) by Penny M. Thomas

Disabilities

[Boy Called Bat, A](#) by Elana K. Arnold
[All the Way to the Top](#) by Annette Bay Pimentel
[Benny Doesn't Like to Be Hugged](#) by Zetta Elliott
[Darius the Great Is Not Okay](#) by Adib Khorram
[Dead Girls Society](#) by Michelle Krys
[Emmanuel's Dream](#) by Laurie Ann Thompson
[Kinda Like Brothers](#) by Coe Booth
[Love from A to Z](#) by S. K. Ali
[Our Chemical Hearts](#) by Krystal Sutherland
[Queens of Geek](#) by Jen Wilde
[Six of Crows](#) by Leigh Bardugo
[Two Girls Staring at the Ceiling](#) by Lucy Frank

Early Childhood Anti-Bias

[All the Colors We are](#) by Katie Kissinger

[Anti-Bias Education in the Early Childhood Classroom](#) by Katie Kissinger

[Jack \(Not Jackie\)](#) by Erica Silverman

[One](#) by Kathryn Otoshi

[Day You Begin, The](#) by Jacqueline Woodson

Economic Class

[Ada's Violin](#) by Susan Hood

[Bronze and Sunflower](#) by Cao Wenxuan

[Dragons in a Bag](#) by Zetta Elliott

[Fannie Never Flinched](#) by Mary Cronk Farrell

[Growing Up Pedro](#) by Matt Tavares

[Hope Springs](#) by Eric Walters

[Joelito's Big Decision](#) by Ann Berlak

[Last Stop on Market Street](#) by Matt de la Peña

[Pride](#) by Ibi Zoboi

[Cuentos de SanTana](#) by Sarah Rafael García

[Side by Side/Lado a lado](#) by Monica Brown

[So Done](#) by Paula Chase

Environment

[Ada's Violin](#) by Susan Hood

[Aijjaak - Crane](#) by Cecelia LaPointe

[Creekfinding](#) by Jacqueline Briggs Martin

[Forest World](#) by Margarita Engle

[Greta and the Giants](#) by Zoë Tucker

[Heroes of the Environment](#) by Harriet Rohmer

[Luz Makes a Splash](#) by Claudia Davila

[Bosque de Don Margarito](#) by Andy Carter

[Nibi Is Water](#) by Joanne Robertson

[Poisoned Water](#) by Candy J Cooper, Marc Aronson

[Project Mulberry](#) by Linda Sue Park

[Rainbow Weaver](#) by Linda Elovitz Marshall

[Great Kapok Tree, The](#) by Lynne Cherry

[Head of the Saint, The](#) by Socorro Acioli

[Mangrove Tree, The](#) by Cindy Trumbore, Susan L. Roth

[Marrow Thieves, The](#) by Cherie Dimaline

[Water Walker, The](#) by Joanne Robertson

[Wangari Maathai](#) by Franck Prévot

Family

[Different Pond, A](#) by Bao Phi

[Morning with Grandpa, A](#) by Sylvia Liu

[Path of Stars, A](#) by Anne Sibley O'Brien

[Surprise for Teresita, A](#) by Virginia Sanchez Korrol

[Thunderous Whisper, A](#) by Christina Diaz Gonzalez

[All Around Us](#) by Xelena Gonzalez

[Aristotle and Dante Discover the Secrets of the Universe](#) by Benjamin Alire Saenz

[Baby's First Words](#) by Stella Blackstone, Sunny Scribbens

[Bird in a Box](#) by Andrea Davis Pinkney

[Black Dove, White Raven](#) by Elizabeth Wein

[Boozhoo: Come Play With Us](#) by Fond du Lac Headstart

[Child of the Civil Rights Movement](#) by Paula Young Shelton
[Darius the Great Is Not Okay](#) by Adib Khorram
[Dead Girls Society](#) by Michelle Krys
[Ellen's Broom](#) by Kelly Starling Lyons
[Enrique's Journey](#) by Sonia Nazario
[Every Falling Star](#) by Sungju Lee/Susan Elizabeth McClelland
[Finding Langston](#) by Lesa Cline-Ransome
[Frankly in Love](#) by David Yoon
[Gbagba](#) by Robtel Neajai Pailey
[Ghosts](#) by Raina Telgemeier
[Grandma's Gift](#) by Eric Velasquez
[Grandpa Cacao](#) by Elizabeth Zunon
[Home at Last](#) by Vera B. Williams
[Honey, I Love](#) by Eloise Greenfield
[Hope Springs](#) by Eric Walters
[I Am Alfonso Jones](#) by Tony Medina
[In the Footsteps of Crazy Horse](#) by Joseph Marshall III
[Islandborn](#) by Junot Díaz
[Jack \(Not Jackie\)](#) by Erica Silverman
[Juana and Lucas](#) by Juana Medina
[Just a Minute](#) by Yuyi Morales
[Kamik Joins the Pack](#) by Darryl Baker
[Kindred: A Graphic Novel Adaptation](#) by Octavia E. Butler
[La Frontera / The Border](#) by Deborah Mills, Alfredo Alva
[Little Night/Nochecita](#) by Yuyi Morales
[Love](#) by Matt de la Peña
[Love, Hate and Other Filters](#) by Samira Ahmed
[Luis Paints the World](#) by Terry Farish
[Mama The Alien/Mama la Extraterrestre](#) by René Colato Laínez
[Mama, Do You Love Me?](#) by Barbara M. Joosse
[Mango, Abuela, and Me](#) by Meg Medina
[Bosque de Don Margarito](#) by Andy Carter
[Marisol McDonald and the Monster](#) by Monica Brown
[Moony Luna / Luna, Lunita Lunera](#) by Jorge Argueta
[My Name is Not Easy](#) by Debby Dahl Edwardson
[My Papi Has a Motorcycle](#) by Isabel Quintero
[Nipehon / I Wait](#) by Caitlin Nicholson
[Noko and the Kool Kats](#) by Fiona Moodie
[One of a Kind, Like Me / Unico Como Yo](#) by Laurin Mayeno
[One Shadow on the Wall](#) by Leah Henderson
[Pancho Rabbit and the Coyote](#) by Duncan Tonatiuh
[Piecing Me Together](#) by Renée Watson
[Return to Sender](#) by Julia Alvarez
[Cuentos de SanTana](#) by Sarah Rafael García
[Sing to the Moon](#) by Nansubuga Nagadya Isdahl
[Sparkle Boy](#) by Lesléa Newman
[Stef Soto, Taco Queen](#) by Jennifer Torres
[Stepping Stones](#) by Margriet Ruurs
[Tea Cakes for Tosh](#) by Kelly Starling Lyons
[Big Bed, The](#) by Bunmi Laditan
[Case for Loving, The](#) by Selina Alko
[Girl from Chimal, The](#) by Rigoberta Menchú
[Great Migration, The](#) by Eloise Greenfield

[Great Wall of Lucy Wu, The](#) by Wendy Wan-Long Shang
[Hate U Give, The](#) by Angie Thomas
[Doctorcito](#) by Juan J. Guerra
[Only Road, The](#) by Alexandra Diaz
[Peace Tree from Hiroshima, The](#) by Sandra Moore
[Princess of Fort Hill Shelter, The](#) by Karta Morris, Darne'sha Walker, Zorita Workman
[Smell of Old Lady Perfume, The](#) by Claudia Guadalupe Martinez
[Stars Beneath Our Feet, The](#) by David Barclay Moore
[Whole Story of Half a Girl, The](#) by Veera Hiranandani
[World Beneath, The](#) by Janice Warman
[Thunder Boy Jr.](#) by Sherman Alexie
[Two Girls Staring at the Ceiling](#) by Lucy Frank
[Uninterrupted View of the Sky, An](#) by Melanie Crowder
[Walk with Me](#) by Jairo Buitrago
[Walking Home](#) by Eric Walters
[We Sang You Home](#) by Richard Van Camp
[When I was Eight](#) by Christy Jordan-Fenton/Margaret Pokiak-Fenton
[When We Were Alone](#) by David Robertson
[Wild Eggs](#) by Suzie Napayok-Short
[Wonderstruck](#) by Brian Selznick

Girls and Women

[Abigail the Whale](#) by Davide Cali
[Before She Was Harriet](#) by Lesa Cline-Ransome
[Drum Dream Girl](#) by Margarita Engle
[Fannie Never Flinched](#) by Mary Cronk Farrell
[Grace for President](#) by Kelly S. DiPucchio
[Hidden Figures Young Readers' Edition](#) by Margot Lee Shetterly
[Kindred: A Graphic Novel Adaptation](#) by Octavia E. Butler
[Lift as You Climb](#) by Patricia Hruby Powell
[Little Night/Nochecita](#) by Yuyi Morales
[Luz Makes a Splash](#) by Claudia Davila
[Notyourprincess: Voices of Native American Women](#) by Lisa Charleyboy, Mary Beth Leatherdale
[Photographic](#) by Isabel Quintero
[Rad Women Worldwide](#) by Kate Schatz
[So Done](#) by Paula Chase
[Stef Soto, Taco Queen](#) by Jennifer Torres
[Step Up to the Plate, Maria Singh](#) by Uma Krishnaswami
[Best Beekeeper of Lalibela, The](#) by Cristina Kessler
[Day You Begin, The](#) by Jacqueline Woodson
[Moon Within, The](#) by Aida Salazar
[Women Who Caught the Babies, The](#) by Eloise Greenfield
[This Promise of Change](#) by Jo Ann Allen Boyce, Debbie Levy
[Uninterrupted View of the Sky, An](#) by Melanie Crowder

Graphic Novels and Comics

[District Comics](#) by Matt Dembicki
[Ghosts](#) by Raina Telgemeier
[Kindred: A Graphic Novel Adaptation](#) by Octavia E. Butler
[King Shaka](#) by Luke W. Molver
[Photographic](#) by Isabel Quintero
[Satchel Paige](#) by James Sturm
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[Blue Raven, The](#) by Richard Van Camp
[Yummy](#) by Greg Neri

Homelessness

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[Princess of Fort Hill Shelter, The](#) by Karta Morris, Darne'sha Walker, Zorita Workman
[Walking Home](#) by Eric Walters

Jewish

[Whole Story of Half a Girl, The](#) by Veera Hiranandani

Labor

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[Fannie Never Flinched](#) by Mary Cronk Farrell
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[Rad Women Worldwide](#) by Kate Schatz
[Return to Sender](#) by Julia Alvarez
[Side by Side/Lado a lado](#) by Monica Brown
[Silver People](#) by Margarita Engle
[World Beneath, The](#) by Janice Warman
[Which Side Are You On?](#) by George Ella Lyon

Latinx

[Our Celebracin!: La Celebracion!](#) by Susan Middleton Elya
[Bike Like Sergio's, A](#) by Maribeth Boelts
[Surprise for Teresita, A](#) by Virginia Sanchez Korrol
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[Ana María Reyes Does Not Live in a Castle](#) by Hilda Eunice Burgos
[Best Mariachi in the World](#) by J. D. Smith
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[Dalia's Wondrous Hair \(El Cabello Maravilloso de Dalia\) \[eBook - NC Kids Digital Library\]](#) by Laura Lacámarra
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[Marisol McDonald and the Monster](#) by Monica Brown

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[Return to Sender](#) by Julia Alvarez
[Rooster Joe and the Bully / Gallo Joe Y El Abuson](#) by Xavier Garza
[Salsa](#) by Jorge Argueta
[Separate Is Never Equal](#) by Duncan Tonatiuh
[Shadowshaper](#) by Daniel José Older
[Somos Como Las Nubes / We Are Like the Clouds](#) by Jorge Argueta
[Stef Soto, Taco Queen](#) by Jennifer Torres
[Sylvia and Aki](#) by Winifred Conkling
[Epic Fail of Arturo Zamora, The](#) by Pablo Cartaya
[First Rule of Punk, The](#) by Celia C. Pérez
[Moon Within, The](#) by Aida Salazar
[Poet X, The](#) by Elizabeth Acevedo
[Radius of Us, The](#) by Marie Marquardt
[Sky Painter, The](#) by Margarita Engle
[Smell of Old Lady Perfume, The](#) by Claudia Guadalupe Martinez
[Smoking Mirror, The](#) by David A. Bowles
[They Call Me Güero](#) by David Bowles

LGBTQ

[10,000 Dresses](#) by Marcus Ewert
[Baby's First Words](#) by Stella Blackstone, Sunny Scribens
[Jack \(Not Jackie\)](#) by Erica Silverman
[Music of What Happens, The](#) by Bill Konigsberg
[One of a Kind, Like Me / Unico Como Yo](#) by Laurin Mayeno
[Queens of Geek](#) by Jen Wilde
[Queer History of the United States for Young People, A](#) by Michael Bronski
[She/He/They/Me](#) by Robyn Ryle
[Shine](#) by Lauren Myracle
[Sparkle Boy](#) by Lesléa Newman
[Stonewall](#) by Rob Sanders
[Door at the Crossroads, The](#) by Zetta Elliott
[Moon Within, The](#) by Aida Salazar
[Other Boy, The](#) by M. G. Hennessey
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[They, She, He, Me](#) by Maya & Matthew Gonzalez
[Troublemaker for Justice](#) by Jacqueline Houtman, Walter Naegle, Michael G. Long
[Ziggy, Stardust and Me](#) by James Brandon

Mexico

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[Cuentos de SanTana](#) by Sarah Rafael García
[Distance Between Us: Young Reader's Edition, The](#) by Reyna Grande

Middle East

[Little Piece of Ground, A](#) by Elizabeth Laird
[Code Name: Butterfly](#) by Ahlam Bsharat
[Sitti's Secrets](#) by Naomi Shihab Nye
[Cat Man of Aleppo, The](#) by Irene Latham, Karim Shamsi-Basha
[Compassionate Warrior, The](#) by Elsa Marston
[Syria Dilemma, The](#) by Nader Hashemi and Danny Postel

Multigenerational

[In the Footsteps of Crazy Horse](#) by Joseph Marshall III
[My Grandma and Me](#) by Mina Javaherbin
[Sitti's Secrets](#) by Naomi Shihab Nye
[Tea Cakes for Tosh](#) by Kelly Starling Lyons
[Big Bed, The](#) by Bunmi Laditan
[Peace Tree from Hiroshima, The](#) by Sandra Moore

Muslim

[Ahimsa](#) by Supriya Kelkar
[Amina's Voice](#) by Hena Khan
[Code Name: Butterfly](#) by Ahlam Bsharat
[Crescent Moons and Pointed Minarets](#) by Hena Khan
[Love from A to Z](#) by S. K. Ali
[Love, Hate and Other Filters](#) by Samira Ahmed
[Mommy's Khimar](#) by Jamilah Thompkins-Bigelow
[My Grandma and Me](#) by Mina Javaherbin
[Rad Women Worldwide](#) by Kate Schatz
[Compassionate Warrior, The](#) by Elsa Marston
[Proudest Blue, The](#) by Ibtihaj Muhammad
[Yo Soy Muslim](#) by Mark Gonzales

Mysteries and Detective Stories

[Shine](#) by Lauren Myracle
[Six of Crows](#) by Leigh Bardugo
[Harlem Charade, The](#) by Natasha Tarpley
[Parker Inheritance, The](#) by Varian Johnson
[Wolf Mark](#) by Joseph Bruchac

Nature

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[First Snow](#) by Bomi Park
[Hope Springs](#) by Eric Walters
[Luz Makes a Splash](#) by Claudia Davila
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Racism

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Refugees

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Science

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Science Fiction/Fantasy

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Slavery

[Before She Was Harriet](#) by Lesa Cline-Ransome
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[Chains](#) by Laurie Halse Anderson
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[Women Who Caught the Babies, The](#) by Eloise Greenfield
[Unbound: A Novel in Verse](#) by Ann E. Burg
[Unspoken](#) by Henry Cole

Teen Years

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[Amina's Voice](#) by Hena Khan
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[Door at the Crossroads, The](#) by Zetta Elliott
[Hate U Give, The](#) by Angie Thomas
[Stars Beneath Our Feet, The](#) by David Barclay Moore
[Yummy](#) by Greg Neri

Women

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[Midnight Teacher](#) by Janet Halfmann
[Women Who Caught the Babies, The](#) by Eloise Greenfield
[Wangari Maathai](#) by Franck Prévot

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