

## November 2021 Spokane Area Diversity/Cultural Events

### American Indian Heritage Month

In 1976 Congress authorized a week in October as Native American Awareness Week in celebration of American Indians. In 1990, President George Bush designated November as "National American Indian Heritage Month," to celebrate the history, arts, and traditions of the American Indian and Alaska Native peoples.

In 2014, the State of Washington designed the fourth Friday in November as **Native American Heritage Day**, a state and school legal holiday, as under state law, states offices and schools are already closed the day after Thanksgiving (fourth Thursday of the month).

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### Democracy Now

#### Day: Monday-Friday

Time: 8:00 am – 9:00 am & 5:00 pm-6:00 pm

A national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S. Link <https://www.democracynow.org/>. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

### Democracy Now! Headlines in Spanish

#### Date: Saturday

Time: 7:00 am – 8:00 am

*Democracy Now!* is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez on KYRS 92.3 FM or 88.1 FM. Website: [www.kyrs.org](http://www.kyrs.org) or [www.democracynow.org](http://www.democracynow.org).

### Dragonflies on Thin Air

#### Day: Sunday

Time: 3:00 pm – 4:00 pm

One of the few elementary age children's radio shows produced by kids for kids in the country. The program is fun and educational for children and adults, and includes a mix of jokes, music, guests, stories, poetry, trivia and more. includes Alice, Elenor C., Lily, Rowan, Sicely, Finn, Eleanor M., Sophia, Aleric and Amara. They all go to Spokane Public Montessori elementary school. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

### Irish Music on Tap

#### Day: Wednesday

Time: 6:00 pm – 8:00 pm

Music from Ireland, Scotland and England as well as Celtic Brittany and Canada. Hosted by Don and Rick, on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

### Ke Buena.

Spanish language station. Oz 95.7.

### Latin Lounge

#### Day: Monday

Time: 6:00 pm-8:00 pm

A wide spectrum of Latin music. Hosted by "Corazon" on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Queens of Noise****Day: Wednesday**

Time: 8:00 pm-10:00 pm

You will hear best in female vocalist/musicians. Hosted by Luscious Duchess, KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**The Persian Hour****Day: Saturday**

Time: noon – 1:00 pm

The Persian Hour's consists of a variety of Iranian music from hip hop to traditional, Jazz, blues, rock and roll and the usual. Also, they will share stories, recipes, and interviews. Hosted by Shahrokh, KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**The Science of Poverty****Day: Saturday**

Time: 4:00 pm – 5:00 pm

Explores the topic of poverty. Hosted by Jesse Quintana, official Facebook site. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Sounds of Science****Day: Sunday**

Time: 4:00 pm – 5:00 pm

Lively discussion of what's happening in the world of science, from how it is affecting our lives to the ways we are shaping it. Hosted by Blake, Amaya and Adam. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Welcome Home****Day: Thursday**

Time: 10:00 am – noon

A multi-genre roots based folk show. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Women's Media Center Live****Day: Wednesday**

Time: noon – 1:00 pm

*WMC Live with Robin Morgan* tackles today's hottest topics; whether it be sex, politics, art, humor, religion, culture, or news stories that go unreported, each is engaged regularly, insightfully, and intelligently. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Workin' Woman Blues****Day: Sunday**

Time: 6:00 pm – 8:00 pm

Tunes to help you shake the blues out of your hair with a mix of Funk, R&B, Soul and Blues. Hosted by Jukebox Jennie. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

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**Miguel Gonzales**, is the first resident photographer and Chicano artist with the Spokane Library Hive. Over the next six months, he will be creating community portrait series of Spokane diversity in a Loteria style photographed at The Hive. Streaming photo shoots by appointment only, contact Miguel at [creative@miguelgonzales.com](mailto:creative@miguelgonzales.com) for more information. "Loteria" is a traditional game of chance, similar to bingo, but uses images on a deck of cards instead of numbered ping pong balls. Often referred to as Mexican Bingo.

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### **YWCA Spokane is asking for 2022 Women of Achievement Award Nominations.**

Recipients of a YWCA Women of Achievement award embody the mission of YWCA Spokane by giving generously of themselves to make Spokane a better place for all citizens to live. They must demonstrate leadership through their professional work or service to the community.

#### **The YWCA encourages submissions in the following categories:**

Arts & Culture	Business & Industry
Carl Maxey Racial & Social Justice	Community Enhancement
Education	Government / Public Service
Science, Technology, and Environment	Young Woman of Achievement

The nomination form and details about each category may be found at [ywcaspokane.org/woaform](https://ywcaspokane.org/woaform) and may be completed and submitted online, via email to [woa@ywcaspokane.org](mailto:woa@ywcaspokane.org), or by mail to 930 N Monroe St, Spokane, WA 99201, Attention: Women of Achievement Awards. **The deadline for submissions has been extended to November 8, 2021.**

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### **Diamonds in the Rough: The Gentrification of Rural Washington**

Washington's rural communities are rapidly changing. Formerly reliant on working-class industries like mining, oil, and agriculture, an influx of wealthy amenities, outdoor recreation, and cultural activities. But in doing so, these newcomers are causing new inequalities.

Jennifer Sherman, professor of sociology, will discuss both the glaring and the hidden effects of rural gentrification. Through the lens of a rural Washington community, Sherman explains how "class blindness" protects those with more privilege from fully recognizing social class inequalities. She advocates for the importance of getting to know the neighbors who are least like us so that we can minimize destructive social divides together.

Jennifer Sherman (she/her) is a professor of sociology at Washington State University. Her qualitative research focuses on poverty and inequality, mainly in the rural Northwest. Sherman lives in Moscow, ID.

**Date: Tuesday, November 2, 2021**

Time: 7:00 pm

Location: On-line

Cost: Free, must register, see below.

For more information and to register, visit <https://www.humanities.org/event/online-diamonds-in-the-rough-the-gentrification-of-rural-washington-4/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Winthrop Public Library and the Methow Conservancy.

### **Redefining Protest through Music**

Acts of protest tap into layers of our heritage and identity that strengthen the foundations of what we are fighting for. So how can we root ourselves more deeply in our heritage and identity, thereby strengthening our fight against injustice?

Ben Hunter (he/him) and Joe Seamons (he/him) are nationally touring, acclaimed roots musicians and award-winning acoustic blues songsters. Rooted in the Pacific Northwest, they take their unique integration of performance, folklore, and education with them to schools and communities nationwide.

**Date: Wednesday, November 3, 2021**

Time: 7:00 pm

Location: On-line

Cost: Free, must register, see below.

For more information and to register, visit <https://www.humanities.org/event/online-redefining-protest-through-music-2/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by CC East and CC Foundation.

**6<sup>th</sup> Gonzaga International Conference on Hate Studies, Justice and Equity: Challenging Hate and Inspiring Hope**

The Conference on Hate Studies is one of the leading interdisciplinary academic forums on hate, related social problems, and ways to create socially just and inclusive communities. Speakers and panelists include: Kathleen Blee, University of Pittsburgh; Thomas Brudholm, University of Copenhagen, Connie Chung Joe, Asian Americans Advancing Justice, Robert Sapolsky, Stanford university; and Eric Ward, Wester States Center.

**Dates: Thursday-Saturday, November 4-6, 2021**

Location: Virtually

Cost: Conference attendees/presenters \$120. Conference student/living light attendees \$30.00

For more information on the conference, visit [www.gonzaga.edu/ICOHS](http://www.gonzaga.edu/ICOHS). For more information about the Gonzaga Institute of Hate Studies (GIHS), visit [www.gonzaga.edu/hatestudies](http://www.gonzaga.edu/hatestudies).

**American Indian Community Center (AICC) Open House**

Fall Friendship Open House – COVID-19 vaccinations, free lunch (while supplies last), giveaways, free thrift store, 2<sup>nd</sup> harvest food Bank mobile pantry. Masks required.

**Date: Friday, November 5, 2021**

Time: 11:00 am-2:00 pm

Location: AICC, 1025 West Indiana Ave, parking lot

Cost: Free

For more information, visit <https://www.aiccinc.org>. Sponsored by AICC and Stop and Listen.

**P'urhépcha Medicine Workshop**

Samuel Ramos, traditional doctor of the P'urhépcha culture (Michoacan, Mexico) will tell us about this ancient culture and tradition of the medicine extracted from plants, animals, and minerals that have healed people for generations.

**Date: Friday, November 5, 2021**

Time: 6:00 pm – 8:00 pm

Location: Latinos en Spokane Office, 1502 N Monroe St

Cost: Free

For more information, visit [www.latinosenspokane.org](http://www.latinosenspokane.org) or call 509.558.9359.

**The River That Made Seattle**

Once teeming with bountiful salmon and fertile plains, Seattle's Duwamish River drew both Native peoples and settlers to its shores over centuries for trading, transport, and sustenance. Unfortunately, the very utility of the river was its undoing, as decades of dumping led to the river being declared a Superfund cleanup site.

Much of Washington's history has been told through the perspective of its colonizers, obscuring and mythologizing the changes to these lands that have long been occupied by Native peoples. Through the story of the river, author BJ Cummings explores previously unrecorded Native and immigrant histories, and exposes settler falsehoods about the founding of the state. The river's story is a call to action to align future decisions with values of collaboration, respect, and justice.

BJ Cummings (she/her) founded the Duwamish River Cleanup Coalition and manages community engagement for the University of Washington's Superfund Research Program. She is the author of *The River That Made Seattle: A Natural and Human History of the Duwamish*, and she was awarded the River Network's national River Hero award for her work leading community-based clean up and restoration of the Duwamish River. Cummings lives in Seattle.

**Date: Saturday, November 6, 2021**

Time: 2:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-the-river-that-made-seattle-6/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by King County Library System.

**Annual Salish School of Spokane Salmon Tales and Celebration Fundraiser**

Will feature a salmon dinner and performances by Salish School students, as well as testimonials from families served by Salish School of Spokane. Guests will have the opportunity to make a donation or pledge of support for Salish School of Spokane.

**Date: Saturday, November 6, 2021**

Time: 6:00 pm, doors open at 5:30 pm

Location: Gonzaga Prep School

Cost: \$100 individual seat, table \$600 (6 seats per table)

For more information, visit <http://www.salishschoolofspokane.org/salmontales2021.html>. Guests and Salish School of Spokane staff and students will wear masks except when eating/drinking.

**SBFF Remix**

Celebrating Black Filmmakers and storytellers with a special screening of short films that were part of 2021 Seattle Black Film Festival. Afterwards, chat with the SBFF team.

**Date: Saturday, November 6, 2021**

Time: 6:30 pm, doors open at 6:00 pm

Location: The Magic Lantern Theater, 25 W Main St.

Cost: ??

For more information, call Juan Mas, Spokane Film Project at 509.370.3449.

**2021 Business Crime Prevention Conference**

Topics will cover: Transient Issues and Trespassing, Crime Prevention Through Environmental Design (CPTED), De-Escalation, Employee Theft and Fraud, Situational Awareness, and COPS/SCOPE. In addition, they will also cover looking at crime maps, the use of social media as a crime prevention tool, risk management, and other topics as well

**Date: Tuesday, November 9, 2021**

Time: 9:00 am – 5:00 pm

Location: Virtual – On-line

Cost: \$50.00

For more information and to register, visit [www.spokanecops.org/events](http://www.spokanecops.org/events).

**Understanding Israel**

How much do Americans really know about the people and culture of Israel? How can we foster a better understanding of this intricate state and its neighbors?

Join Professor Nancy Koppelman as she explores 12 features of Israel's history, diverse ethnic and religious ways of life, governance and justice structures, and educational system. This talk sheds light on the people who reside in Israel and the occupied Palestinian territories, and aims to provide history and context for this complex nation—the only state in the world with a majority Jewish population.

Nancy Koppelman (she/her) has been a faculty member at Evergreen State College in Olympia for 26 years. She teaches interdisciplinary programs that combine American history, literature, philosophy, and writing, among other fields. Koppelman lives in Olympia.

**Date: Tuesday, November 9, 2021**

Time: 1:00 pm

Location: On-line

Cost: Free, must register, see below.

For more information and to register, visit <https://www.humanities.org/event/online-understanding-israel-3/>.

Sponsored by humanities Washington, <https://www.humanities.org/> Hosted by Heron's Key – Lifelong Learning..

### **American Democracy's Indigenous Roots and Future**

History books teach us that the Founding Fathers birthed American democracy, but do not reveal the Indigenous sources of inspiration that guided their vision. The Haudenosaunee Confederacy's Great Law of Peace—uniting six Nations in an alliance that predates the American Constitution by centuries—served as a powerful example to men such as Benjamin Franklin, who benefited from the political guidance of Haudenosaunee leaders. Franklin directly cited the Law's influence on the Constitution.

But even Franklin did not comprehend the political and spiritual power held by the clan mothers of these matriarchal societies, who were instrumental to building and maintaining a peaceful union. Join storyteller Fern Renville as she shares stories both mythic and personal that reframe and highlight the history, present, and future of Indigenous female power and leadership in America. Such stories include the Seneca story of The Peacemaker and the Dakota story of White Buffalo Calf Woman.

Fern Naomi Renville (she/her) is a Sisseton Wahpeton Dakota, Omaha, and Seneca-Cayuga storyteller, theatre director, and playwright. She is the great-granddaughter of Melinda Cayuga, a Seneca matriarch who exemplified the loving strength of the clan mothers. Renville lives in Washougal.

**Dates: Tuesday, November 9, 2021 | Wednesday, November 10, 2021**

Times: 7:00 pm | 6:30 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-american-democracys-indigenous-roots-and-future-2/> | <https://www.humanities.org/event/online-american-democracys-indigenous-roots-and-future-4/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by NWC Libraires | [Spokane Public Library](#).

### **A Nicer Kind of Murder: The Evolution of Crime Fiction**

Murder isn't what it used to be. Explore the shifting role of the victim in detective novels, and how that shift reflects broader social changes.

From Poe and Sherlock Homes to British cozies and Hardboiled pulps, novelist Matthew Sullivan traces the many influences on the postwar and modern eras of the mystery genre and shows how empathy plays a unique role in contemporary crime novels—especially in today's literary mysteries.

What does the way crime victims are portrayed say about a society's culture? Join Sullivan to reflect on the special relationship between reading literature and experiencing empathy—on the page and in our daily lives.

Matthew Sullivan (he/him) is currently a writing teacher and is working on a crime novel set in Soap Lake. Sullivan lives in Anacortes.

**Date: Wednesday, November 10, 2021**

Time: 5:30 pm

Location: On-line

Cost: Free, must register

For more information and to register, <https://www.humanities.org/event/online-a-nicer-kind-of-murder-the-evolution-of-crime-fiction/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Tenino Timberland Library.

### **Hispanic Business / Professional Association (HBPA) Monthly Meeting**

Speaker (Sabes Que):

**Date: Wednesday, November 10, 2021**

Time: 6:00 pm

Location: to be announced in their monthly newsletter

Cost: Free

For more information visit their website at [www.hbpspokaneofspokane.org](http://www.hbpspokaneofspokane.org).

### **One Second of Hate: A Story of Forgiveness**

"Where are you from?", his attacker asked before shooting Rais Bhuiyan during a killing spree in Texas shortly after 9/11. The attacker, a white supremacist, had been hunting for "Arabs" and perceived Muslims, though not one of his victims turned out to be from the Middle East. Despite being shot in the face, Bhuiyan survived, but two other victims did not.

Remarkably, not only did Bhuiyan forgive his attacker, but he also spent months trying to save him from death row. In the process, his attacker, a man named Mark Stroman, renounced his white supremacist beliefs and expressed deep regret for his fatal actions. In his final words before his execution in 2011, Stroman said, "One second of hate will cause a lifetime of pain."

Our stories have the power to connect, inspire, heal, and even save lives. As divisiveness continues to permeate our communities, Bhuiyan shares his story of resilience and reconciliation. Stories can help us replace ignorance with understanding, fear with acceptance, and hate with empathy—all pathways toward a more equitable, just, and peaceful society.

Rais Bhuiyan (he/him) is the founder of World Without Hate, a nonprofit focused on preventing and disrupting hate and violence and restoring peace and understanding through storytelling and empathy. His story is chronicled in *The True American: Murder & Mercy in Texas* by Anand Giridharadas. Bhuiyan lives in Seattle.

**Date: Wednesday, November 10, 2021**

Time: 6:30 pm

Location: On-line

Cost: Free, must register

For more information and to register, <https://www.humanities.org/event/online-one-second-of-hate-a-story-of-forgiveness-3/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by CC East and CC Foundation.

### **After the Blast: Mount St. Helens 40 Years Later**

On May 18, 1980, the world watched in awe as Mount St. Helens erupted, killing 57 people and causing hundreds of square miles of destruction. Everyone thought it would take ages for life to return to the mountain, but scientists who visited soon after were stunned to find plants sprouting up through the ash and animals skittering around downed trees.

Ecologists have since spent decades studying life's resilience in the face of seemingly total devastation. Through their work, the eruption of Mount St. Helens has become known as the greatest natural experiment in Pacific Northwest history. In this talk, Eric Wagner takes you on a journey through the blast zone. He explores not just the surprising ways plants and animals survived the eruption, but also the complex roles that people have played, all while showing how fascinating Mount St. Helens still is 40 years after the blast.

Eric Wagner (he/him) is a writer and biologist. He holds a PhD in biology from the University of Washington, where he studied penguins. He is the author of three books, including *After the Blast: The Ecological Recovery of Mount St. Helens*. Wagner lives in Seattle.

**Date: Wednesday, November 10, 2021**

Time: 6:30 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-after-the-blast-mount-st-helens-40-years-later-5/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by South Sound Chapter of Washington Native Plant Society.

### **Holiday and Vintage Bazaar**

Join Club de Latinas de Spokane to get ready for the holidays.

**Dates: November 13, 2021**

Time: 9:00 am – 4:00 pm

Location: Marandos Restaurant Event Hall, 1420 E Sprague Ave

Cost: Free admission

For more information visit their Facebook at

<https://www.facebook.com/LatinasdeSpokane/photos/a.2249247051758677/5252129778137041/>.

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**Date: Saturday, November 13, 2021**

Time: 10:30 am

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-american-democracy-indigenous-roots-and-future/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by AAUW Seattle Inc.

### **Whiskey and Wiretaps: The Northwest's Rumrunning King**

On Thanksgiving Day, 1925, Roy Olmstead was trapped by federal prohibition agents and their Tommy guns on a lonely Puget Sound dock. His reign as the Northwest's most prolific bootlegger had ended. But big questions—political, cultural, and legal—remained.

Why did Olmstead, the youngest lieutenant in Seattle Police Department history, form a secret gang to take over Prohibition bootlegging in the Northwest? What can we learn today from "The Good Bootlegger's" story of whiskey-driven politics, culture wars, criminalization of popular social behavior, illegal surveillance, spies, sensational trials, and Constitution-bending trips to the Supreme Court?

Using photographs, documents, newspapers, and court cases, Steve Edmiston breathes life into Olmstead's story by exploring historical context, his entrepreneurial brilliance, his code of conduct, and the profound impact of his legal battles today.

Steve Edmiston (he/him) is a business and entertainment lawyer with Bracepoint Law, an indie film screenwriter and producer, founder of Quadrant45, and co-founder of The Good Bootlegger's Guild. Edmiston lives in Des Moines, near the site of Olmstead's final arrest.

**Date: Saturday, November 13, 2021**

Time: 10:30 am

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-whiskey-and-wiretaps-the-northwests-rumrunning-king-2/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Redmond Historical Society.

### **26<sup>th</sup> Annual Spokane Fall Folk Festival**

A celebration of Spokane's cultural diversity. Kickoff program hosted by Spokane Public Radio Music Director, Verne Windham and Kevin Brown of Front Porch Bluegrass, featuring festival performers.

**Dates: November 13, 2021**

Time: 11:00 am – 1:00 pm

Location: KPBX 91.1 radio station

Cost: Free

For more information visit will be available at [www.spokanefolkfestival.org](http://www.spokanefolkfestival.org) and their Facebook page ([www.facebook.com/Fall-Folk-Festival-Spokane](https://www.facebook.com/Fall-Folk-Festival-Spokane))



### **NAACP General Membership Meeting**

**Date: Monday, November 15, 2021**

Time: 7:00 pm – 9:00 pm

Location: Meeting is virtual, please visit their Facebook for updates.

Cost: Free, meeting open to everyone

For more information contact [spokanenaacp@gmail.com](mailto:spokanenaacp@gmail.com) or visit their Facebook at <https://www.facebook.com/spokane.naacp/>.

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**Dates Tuesday, November 16, 2021 | Wednesday, November 17, 2021**

Times: 12:00 pm | 12:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-american-democracys-indigenous-roots-and-future-3/> | <https://www.humanities.org/event/online-american-democracys-indigenous-roots-and-future-6/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by WA State Department of Enterprise Services | [Central Washington University Libraries](#).

### **An Appetite for Film: Food in the Movies**

A film can build tension through editing, just like a simmering stew builds flavor through a slow dance between ingredients. Putting food and film together, however, opens movie lovers up to a slew of wonderful experiences and shared memories. Food can help us to identify with characters who bond over meals, explore ideas about identity and belonging, or make a romantic tale more seductive.

Join film historian John Trafton to explore the complex relationship between food and film throughout history, and how this relationship continues to impact our cultural landscape. Take a deep dive into how movies from *The Gold Rush* and *Get Out* to *Parasite* and *Pan's Labyrinth* use food to reveal hidden messages and enhance our experience. John Trafton (he/him) teaches film and media history at Seattle University and for the Seattle International Film Festival's Education program. Trafton lives in Seattle.

**Date: Saturday, November 17, 2021**

Time: 1:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-an-appetite-for-film-food-in-the-movies-2/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Walla Walla Community College Library

### **Telling Your Story: A Personal Essay Workshop**

Our life stories are a means for connection—a tender offering in a troubled era. Part reportage and part reflection, personal essays can reveal hidden truths about ourselves, our families, and our societies.

In this interactive and generative writing workshop, Kristen Millares Young will help participants tell their own stories. Available in English and Spanish, each hourlong session will begin with a one-page reading to inspire group discussion, followed by timed prompts that guide individual writing sessions. With plans for a bilingual statewide anthology focused on marginalized voices, Young invites participants to submit what they've written in response to her teaching. By weaving together community narratives, we can craft a vision for our future that includes hope and the capacity for unexpected change.

Kristen Millares Young (she/her) is a prize-winning journalist, essayist, and teacher. Named a *Paris Review* staff pick, her novel *Subduction* was a finalist for Foreword Indies Book of the Year and two International Latino Book Awards. The editor of *Seismic* and a former Prose Writer-in-Residence at Hugo House, Young was the *New York Times* researcher for "Snow Fall," which won a Pulitzer Prize. Young lives in Seattle.

**Date: Wednesday, November 17, 2021**

Time: 5:30 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-tell-your-story-the-power-of-the-personal-essay-2/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Okanogan Land Trust.

### **Will the 2020s Roar like the 1920s?**

A pandemic, protests, and economic jolts ushered in the so-called "Roaring Twenties." Americans adjusted in ways both innovative and counterproductive. What lessons from the 1920s can we apply to our own looming 20s?

Historian William Woodward charts the eerily familiar developments of a century ago: shattered idealism, social clashes, domestic terrorism, culture wars, disorienting technologies, and fearsome disease. How might stories from a particular moment in the past—one with remarkable parallels to the present—shed light on ways for us to move forward? As the 2020s unfold, what conversations should we have?

William Woodward (he/him) is an award-winning professor of American and Pacific Northwest history at Seattle Pacific University. His teaching, research, and writing focus on iconic elements of regional and national culture, including the Woodward lives in Seattle.

**Date: Friday, November 18, 2021**

Time: 12:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register visit <http://www.womanscenturyclub.org/> or <https://www.humanities.org/event/online-will-the-2020s-roar-like-the-1920s/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by The Women's Century Club.

### **American Democracy's Indigenous Roots and Future**

History books teach us that the Founding Fathers birthed American democracy, but do not reveal the Indigenous sources of inspiration that guided their vision. The Haudenosaunee Confederacy's Great Law of Peace—uniting six Nations in an alliance that predates the American Constitution by centuries—served as a powerful example to men such as Benjamin Franklin, who benefited from the political guidance of Haudenosaunee leaders. Franklin directly cited the Law's influence on the Constitution.

But even Franklin did not comprehend the political and spiritual power held by the clan mothers of these matriarchal societies, who were instrumental to building and maintaining a peaceful union. Join storyteller Fern Renville as she shares stories both mythic and personal that reframe and highlight the history, present, and future of Indigenous female power and leadership in America. Such stories include the Seneca story of The Peacemaker and the Dakota story of White Buffalo Calf Woman.

Fern Naomi Renville (she/her) is a Sisseton Wahpeton Dakota, Omaha, and Seneca-Cayuga storyteller, theatre director, and playwright. She is the great-granddaughter of Melinda Cayuga, a Seneca matriarch who exemplified the loving strength of the clan mothers. Renville lives in Washougal.

**Date: Tuesday, November 23, 2021**

Time: 6:30 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-american-democracys-indigenous-roots-and-future-5/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Sno-Isle Libraries

**Northwest Winterfest, A Celebration of Holiday Traditions**

Authentically crafted Lighted Holiday Latern Displays. Immerse yourself in the holidaykoseke cultures of the world with traditiins strtechong every corner of the globe.

**Date: Friday, November 26, 2021 – Sunday, January 2, 2022**

Time: 5:00 pm – 9:00 pm

Location: Spokane County Fair & Expo Center, 404 N Havana

Cost: Purchase tickets at <https://northwestwinterfest.com/tickets/>. for cost (Monday/Tuesday and Wednesday-Sunday).

For more information visit their website at [www.northwestwinterfest.com](http://www.northwestwinterfest.com) or Facebook at <https://www.facebook.com/NorthwestWinterfest>.

If you know of a diversity/cultural event open to the public that you would like added to this diversity monthly calendar, please e-mail Yvonne C. Montoya Zamora at [yvonnecmz04@gmail.com](mailto:yvonnecmz04@gmail.com) with event details.

For other general events in Spokane, visit [www.visitspokane.com](http://www.visitspokane.com) or [www.spokane7.com/](http://www.spokane7.com/).

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**SAVE THE DATE**

**World AIDS Day Commemoration and AIDS Memorial Quilt**

Remembering those lives lost and celebrating progress.

**Date: Wednesday, December 1, 2021**

Time: 4:00 pm – 8:00 pm with program at 6:00 pm

Location: Washington Cracker Company/Overbluff Cellars, 304 W Pacific Ave

For more information visit <https://www.sannw.org/> or <https://www.facebook.com/SpokaneAIDS/>.

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**November 2021 International/National Cultural Celebrations**

**November 1 All Saints' Day - Christian**

A day for honoring saints, known and unknown.

**Independence Day – Antigua & Barbuda**

Gained independence from Great Britain on November 1, 1981.

**Revolution Day – Algeria**

**November 2 All Souls Day - Christian**

Catholic Christians' day of prayers of intercession for the dead. Prayers of the faithful are seen as helping to cleanse the souls of the departed.

- November 2**      **Dia de los Muertos (Day of the Dead) - Mexico**  
 Celebrated in parts of the U.S. and Central America. Families build altars in their homes surrounded with flowers, food and burning candles.
- Dia de Finados – Portugal & Brazil**  
 This holiday is celebrated by people visiting the deceased. They bring hearts and crowns made of flowers to the graves.
- Election Day – U.S.A.**
- November 3**      **Bunka No Hi (Culture Day) - Japan**  
 A national holiday dedicated to the love of freedom and promotion of Japanese culture.
- Independence Day – Panama**  
 Honors Panama’s independence from Columbia in 1903.
- Independence Day – Dominica**  
 On this day in 1978, Dominica gained independence from Britain as it became a member of the Commonwealth. It is celebrated as a national holiday for three days.
- Take Our Kids to Work – Canada**  
 Parents encouraged to take their daughters (and/or sons) to work on this day, and to use this opportunity to educate their children on the nature of employment.
- November 4**      **Qudrat (13<sup>th</sup> month) – Baha’i**  
 The first day of the thirteenth Baha’i month. The English translation of Qudrat (Arabic) is Power.
- Diwali – Sikh, Hindu**  
 It means ‘row of lights’ and is the Hindu New year. Diwali lasts for 5 days: Day 1 – New Year for business, Day 2 – the triumph of god Vishnu over the evil demon. Day 3 – Lakshmi, the goddess of prosperity visits homes lit by lamps, Day 4 – Bali worship day, Day 5 – devoted to brothers and sisters.
- Mahavira Nirvanas – Jain**  
 This day celebrates the attainment of Moksa by Lord Mahavira and is the “Festival of Lamps’.
- Karva Chauth – Hindu**  
 A one-day fast kept by married Hindu women for the well-being and longevity of their husbands. The husbands fed the first bite to their wives only after they see the moon.
- November 5**      **Guy Fawkes Day – UK, England**  
 This is also known as Bonfire Night. Guy Fawkes was a leader of a group of Catholic men who were plotting to blow up the King and Parliament but were arrested in time. The English and Irish burn bonfires topped by a figure known as the guy. West Indians from the Bahamas and Barbados celebrate it as well.
- November 6**      **Constitution Day – Dominican Republic**  
 Marks the approval of the constitution in 1966.
- Constitution Day – Puerto Rico**

- November 6      International Day for Preventing the Exploitation of the Environment - UN**  
On November 5, 2001, the UN General Assembly declared November 6<sup>th</sup> of each year as the International Day for Preventing the Exploitation of the Environment in War and Armed Conflict. The United Nations attaches great importance to ensuring that action on the environment is part of conflict prevention, peacekeeping and peacebuilding strategies - because there can be no durable peace if the natural resources that sustain livelihoods and ecosystems are destroyed.
- November 7      Daylight Savings Time Ends – USA**
- November 8      Independence Day – Cambodia**  
Celebrates independence from France in 1953.
- November 11     Veterans Day – USA**  
First proclaimed as Armistice Day in 1919 to commemorate the termination of WWI on November 11, 1918. Now honors all who served in the military.
- Remembrance Day – Canada, Australia, UK**  
This day commemorates the soldiers killed in WWI and WWII and in remembrance for all who have given their lives for freedom and in service of their country. Canadians always set aside this day in memory of those who gave their lives for freedom. Many observers wear red poppies as a symbol of this day.
- Armistice Day – France**  
This day commemorates the signing of the armistice between the Allies and Germany at Compiègne, France, which ended hostilities on the Western Front of World War I.
- Independence Day – Poland**
- November 13     International World Kindness Day - International**  
The spark for World Kindness Day was lit at the Second Conference of the World Kindness Movement in November 1997 in Japan. Starting as random acts of kindness, the movement now has members in over 17 countries including the U.S. and Canada. They are committed to building a global organization dedicated to inspire and promote kindness.
- November 14     World Diabetes Day – UN**  
Diabetes awareness campaign.
- November 15     Shichi-Go-San (Seven-Five-Three Festival) - Japan**  
Prayers are offered for children's growth. The ages of three and five for boys and three and seven for girls are celebrated. Children dress up in their gala dresses and go with their parents to a Shinto shrine to pay a visit to the tutelary deity.
- National Day - Palestine**  
A Palestinian Declaration of Independence was written by poet Mahmoud Darwish and then declared by PLO leader Yasser Arafat on 15 November, 1988,
- Republic Day – Brazil**  
Commemorates the 1889 proclamation that disposed Emperor Dom Pedro II and instituted a republic.
- November 16     International Day of Tolerance – UN**  
A day to advance human welfare, freedom, and progress everywhere, as well as to encourage tolerance, respect, dialogue, and cooperation among different cultures.

- November 18      Independence Day – Latvia**  
Commemorates independence of the Republic of Latvia from German and Russian occupation on November 18, 1918.
- Fete de l' Independence (Independence Day) –Morocco**  
Commemorates independence from France in 1956.
- November 19      Discovery Day – Puerto Rico**  
Celebrates the day Christopher Columbus encountered Puerto Rico on his second voyage to the New World in 1493.
- World Toilet Day – UN**  
No laughing matter! A day to raise awareness and inspire action to tackle the global sanitation crisis. 2.4 billion people of the world's 7 billion do not have access to clean water and sanitation, and they struggle to stay well.
- November 20      Transgender Day of Remembrance – LGBT**  
Begun in 1999, vigils, services and a variety of other events held to mark this day set aside to memorialize those killed due to anti-transgender hatred or prejudice.
- Universal Children's Day – UN**  
Observed since 1954, a day to honor the needs of children and to make those needs known to governments. Observed on different days in over 120 countries.
- November 21      World Television Day – UN**  
In 1996, the UN General Assembly proclaimed this day "in recognition of the increasing impact television has on decision-making by alerting world attention to conflicts and threats to peace and security and its potential role in sharpening the focus on other major issues".
- November 22      Independence Day – Lebanon**  
Celebrates the declaration of independence from France in 1943.
- Qawl (14th month) – Baha'i**
- November 23      Kinro Kansha No Hi - Japan**  
The Japanese labor Thanksgiving Day when people express gratitude to each other for their labors throughout the year.
- November 24      Martyrdom of Guru Teg Bahadur - Sikh**  
This day commemorates his martyrdom (1621-75). He was the ninth of the Ten Gurus and executed in Delhi by the Mughal emperor. He died for the Sikh faith and also for religious liberty.
- November 25      Thanksgiving Day – USA**  
Early American settlers gave thanks for good harvests by decorating their churches with fruits and vegetables and celebrated dinner with venison and waterfowl.
- St. Catherine's Day – Canada, France**  
The patron saint of virgins and philosophers, lived in Alexandria in the 4<sup>th</sup> century A.D. and was martyred after being tortured on a spiked wheel. At one time match-making balls were held on this day.

- November 25      National Day – Bosnia**  
Marks the 1943 declaration of statehood within the federation of Yugoslavia.
- International Day for Elimination of Violence Against Women – UN**  
The Secretary General's Campaign "Unite to End Violence Against Women" has proclaimed the 25th of each month as Orange Day. Among other actions, the Orange Day invites us to wear something orange to highlight its calls for the eradication of violence against women without reservation, equivocation or delay.
- Day of Covenant – Bahá'í**  
The eldest son and appointed successor of Baha'u'llah, Abdu'l-Baha, referred to this day as the Centre of the Covenant, which was established to safeguard the unity of the community.
- November 26      Native American Heritage Day – WA State**  
Designated the Friday after Thanksgiving as a day of heritage for Native Americans in WA State.
- November 27      National Sovereignty Day - Argentina**  
Commemorates the Battle of Vuelta de Obligado, when a small Argentine army stood against an British and French navy on November 20, 1845. Although the battle itself ended with an Argentine defeat, the losses of Britain and France in the whole military campaign were so high that both countries were forced to the bargaining table and signed a treaty with Juan Manuel de Rosas.
- Ascension of Abdu'l-Bahá – Bahá'í**  
After years of serving his father and safeguarding the unity of the faith, Abdu'l-Bahá passed away in Haifa, Israel in 1921.
- November 28      Independence Day – Albania**  
Celebrates both the declaration of independence from the Ottoman Empire in 1912 and the country's liberation from the Nazis in 1945.
- National day – Panama**  
Celebrates independence from Spain in 1821.
- First Sunday of Advent – Christian**  
The Christian church year begins with Advent (from the Latin adventus meaning "coming" or "arrival") which is also a time when Christians prepare to celebrate the birth of Christ.
- November 29      Hanukkah (Nov. 29-Dec. 6, 2021)**  
Begins previous sundown at 6pm. The Festival of Lights is celebrated for eight days. Approximately in 164 B.C., Maccabees, a small group of Jews fighting for religious freedom won victory over the Syrians. The legend goes that to rededicate the Temple they found only one jar of holy oil and miraculously the candelabra remained lit for 8 days. An eight-candle menorah is lit.
- International Day of Solidarity with Palestinian People - UN**
- November 30      St. Andrew's Day – Scotland**  
This day commemorates the life of the patron saint of Scotland.
- Independence Day – Barbados**  
Barbados achieved independence from the British in 1966. The British had controlled Barbados as a colony since 1627.

Source: With permission from Creative Cultural Communications, Multicultural Calendar 2021:  
<http://usa.multiculturalcalendar.com/v/home.html>.

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**In honor and celebration of American Indian/Native American Month WA State Tribal Museums, 10 best Native American Museums and Native Cinema Showcase**

**Washington State Tribal Museums**

**Confederated Tribes and Bands of the Yakama Nation**

Yakama Nation Cultural Heritage Center

100 Spiel-yi Loop, Toppenish, WA 98948

[pamela@yakama.com](mailto:pamela@yakama.com) | <http://www.yakamamuseum.com/>

509.865.2800 x1 | fax: 509.865.5749

Museum features unique dioramas and exhibits on the history and culture of the Yakama people, including life-size dwellings of the Plateau People and Yakama Nation mannequin exhibit. The Cultural Center Campus also includes a gift shop, restaurant, theater, library, and AAA luxury RV Park (1-800-877- 3087).

Open year round: Monday-Friday, 8:00am-5:00pm, Saturday: 9:00am - 6:00pm. Sunday: 9:00am – 5:00pm

In cases of extreme weather please anticipate a two-hour delay in opening. Please call for gift shop and library for hours.

**Confederated Tribes of the Colville Reservation**

Colville Confederated Tribes Museum

512 Mead Way, Coulee Dam, WA 99116

509.633.0751 | fax: 509.633.2320

Museum is operated by the Confederated Tribes of the Colville Reservation. Helps increase awareness of Indian culture and traditions. Gift shop has arts & crafts on display and for sale.

Open Monday-Friday, 9:00 am-6:00pm. Please call for hours of operation around the holidays.

**Duwamish Tribe**

Duwamish Longhouse & Cultural Center

4706 West Marginal Way SW, Seattle, WA 98106

Jolene Haas, Director

[info@duwamishtribe.org](mailto:info@duwamishtribe.org) | [tours@duwamishtribe.org](mailto:tours@duwamishtribe.org)

[rentals@duwamishtribe.org](mailto:rentals@duwamishtribe.org) | <https://www.duwamishtribe.org/>

[www.facebook/Duwamish Longhouse & Cultural Center](https://www.facebook.com/DuwamishLonghouse&CulturalCenter)

206.431.1582 | fax: 206.431.1962

Duwamish Longhouse and Cultural Center Chief Seattle, the “City that Took his Name” honored here at the home of the Duwamish People, indigenous tribal history of the “First People of Seattle”. History Museum, Native Gift Shop, Rotating Native Artist Exhibits, and educational group tours available. Traditional Puget Salish cedar post Longhouse. Duwamish history, native resource library, monthly events, cultural activities. Space rental with commercial kitchen for weddings, educational workshops, and corporate retreats. All are welcome. ADA accessible.

Free and open to the public year-round: Hours: Tuesday – Saturday 10 am – 5 pm



**Lummi Nation**Lummi Archives and Records

2616 Kwina Road Bldg J, Bellingham, WA 98226  
360.384.2246 | fax: 360.312.8742

The Lummi Archives & Records center preserves the tribe's historical records. It is also the designated place to store the Tribe's Museum Collections until a tribal museum is established.

Open year round: Monday-Friday, 8:00am-4:30pm

**Makah Tribe**Makah Museum/Research Center

1880 Bayview Avenue, Neah Bay, WA 98357

[makahmuseum@centurytel.net](mailto:makahmuseum@centurytel.net) | <https://makah.com/%E2%80%8Ehttp://makahmuseum.com/>

360.645.2711 | fax: 360.645.2656

Makah Museum interprets and houses 300–500-year-old artifacts recovered from the Ozette Archaeological Site, as well as masks, baskets, carvings, and jewelry. Gift shop has handmade items by tribal members for sale.

Open year round: Open Daily 10:00am – 5:00pm, Closed for holidays

May be closed due to harsh weather. Please call for more information.

**Puyallup Tribe**Puyallup Tribe Historic Preservation

3700 Pacific Highway E Suite 311, Fife, WA 98424  
253.573.7965

Museum displays include baskets, carved masks, historic photos, drums, and paintings by Puyallup Tribal members. Some items are for sale.

Open: Tuesdays-Thursdays, 10am to 4pm

**Quinault Indian Nation**Quinault Cultural Center and Museum

807 - 5th Avenue Quinault Plaza / Suite 1, Taholah, WA 98587

[ljones@quinault.org](mailto:ljones@quinault.org) | <http://www.quinaultindiannation.com/museum.html>

360.276.8211 ex245 | fax: 360.276.4682

Museum displays include baskets, carvings, and photographic archives from seven coastal tribes. There is a small gift shop with items for sale. Tours are welcome.

Open year round: Monday-Friday 8:00am-4:30pm. Please call ahead of time

**Skokomish Indian Tribe**Skokomish Tribal Museum

N. 80 Tribal Center Road, Skokomish Nation, WA 98584

[shlanay1@skokomish.org](mailto:shlanay1@skokomish.org)

360.426.4232 ex2015 | fax: 360.877.5943

Museum features Skokomish artists and crafts people. Displays include carvings, bentwood boxes, baskets, and paintings.

Open year round: Monday-Friday 8:00am-5:00pm

**Squaxin Island Tribe**

Squaxin Island Tribe Museum Library and Research Center (MLRC)

150 SE K'WUH-DEEGS-ALTXW, Shelton, WA 98584

[ckrise@squaxin.us](mailto:ckrise@squaxin.us) | <http://squaxinmuseum.org>

360.432.3839

Museum features exhibits and displays on Squaxin Island history, culture, and the relationship between Squaxin Island tribal members and the seven inlets of South Puget Sound. MLRC also features a public library and a gift shop specializing in Squaxin Island and other Native American art and literature.

Open year round: Wednesday - Saturday 9:00am - 5:00pm, Sunday 1:00pm – 5:00pm.

Please call-in advance to ensure there are no unexpected closures.

**Steilacoom Tribe**

Steilacoom Cultural Center and Museum

1515 Lafayette | P.O. Box 88419, Steilacoom, WA 98388

[info@steilacoomtribe.org](mailto:info@steilacoomtribe.org)

253.584.6308 | fax: 253.584-0224

Museum has displays on the Steilacoom people and occasional traveling exhibits. Located in an historic church.

Open year round: Tuesday-Saturday 10:00am-4:00pm

**Suquamish Tribe**

Suquamish Museum

6861 NE South Street, Suquamish, WA 98392

[jmoak@suquamish.nsn.us](mailto:jmoak@suquamish.nsn.us) | <http://www.suquamishmuseum.org>

360.394.8499 | fax: 360.598-6295

Museum features exhibits on the Suquamish people, the boarding school experience, and Old Man House - a mammoth longhouse. Gift shop has handcrafted items, note cards, prints, books, videos, and t-shirts.

Open year round: Daily: 10:00am – 5:00pm

**Tulalip Tribes**

Tulalip Tribes Hibulb Cultural Center

6410 - 23rd Avenue NE, Tulalip, WA 98271

[info@hibulbculturalcenter.org](mailto:info@hibulbculturalcenter.org) | <http://www.hibulbculturalcenter.org/>

360.716.2600 | fax: 360.716.0027

The Hibulb Cultural Center is approx. 23,000 square feet with a 50-acre natural history preserve. The interactive cultural center features a main exhibit, a temporary exhibit, two classrooms, a long house, a research library, and gift shop. The Hibulb Cultural Center also features a fully certified collections and archaeological repository. It is the only Tribal facility certified by the State of Washington.

Open year round: Tuesday - Friday 10:00am-5:00pm, Saturday – Sunday 12:00pm – 5:00pm

Downloaded on November 1, 2021 from <https://goia.wa.gov/tribal-directory/washington-state-tribal-museums>.

## 10 of the Best Native American Museums in the US

Native American museums are one of the best opportunities to experience and appreciate Native American history and culture, both past and present. Whether you live on the west coast, the east coast or somewhere in between, there are plenty of options across the U.S. to dive into.

Sadly, many of these cultural centers and museums are not given their due credit and recognition. However, with this list, we hope to bring some much-deserved awareness to these ten American Indian museums. These museums feature incredible displays of artifacts and historical objects, but they also showcase the living Native American culture through events, seminars, pow wows and more. So, the next time you want to discover more about the indigenous peoples of North America, take a trip to one of these museums celebrating Native American artists, culture and history!

There are over a hundred American Indian museums throughout the country—too many to list them all here! We strongly encourage you to visit the ones on this list or to do your own research and find American Indian museums near you. Exploring these important places allows you to appreciate some of the nation's hidden gems of cultural and historical significance.

### 1. Millicent Rogers Museum, Taos, NM

This museum is all about celebrating and sharing the “arts and cultures of the Southwest.” While it is a smaller museum than some others on our list, it holds an impressive collection of beautiful pieces and a rich cultural tradition. The museum, a historical site in its own right is named for the fashionista, Millicent Rogers (1902-1953), whose passion for North American cultural heritage left a lasting legacy. This museum is home to Roger's own beautiful collection of Native American turquoise jewelry and her own creations, as well as many Native American and Hispanic arts, ranging from prehistoric to contemporary.

### 2. Heinz History Center, Pittsburgh, PA

This impressive center of Western Pennsylvanian history includes several museums, from the main Heinz History Center to the Western Pennsylvania Sports Museum. However, its spot in this list of Native American museums is due to its stunning Fort Pitt Museum, which is home to historic galleries, living historical reenactments, and exhibitions exploring the French and Indian War. Within its galleries and exhibitions, the relationship between Native peoples and the French and English who all competed for the land are explored. This center is also affiliated with the Meadowcroft Rockshelter and Historic Village, which is an unbelievable archeological treasure: the oldest known site of human habitation in North America used continuously by the Native peoples until the 18<sup>th</sup> century.

### 3. Ah-Tah-Thi-Ki, Clewiston, FL

This museum, located on the Big Cypress Seminole Indian Reservation, hosts a stunning collection of Native American artifacts and archival items (more than 200,000 of them!), expressing the living history and culture of the Seminole peoples. Named in the Seminole language “a place to learn and remember,” Ah-Tah-Thi-Ki not only has collections of patchwork clothing, baskets, dolls, and other traditionally-created pieces of cultural significance from the 20<sup>th</sup> century, but is also home to a large collection of historic archives, conservation work, and tons more.

### 4. Onöhsagwë:de' Cultural Center, Salamanca, NY

This Native American cultural center features interactive exhibits, programs, and collections that allow patrons to explore the daily life and struggles of Native American peoples from thousands of years ago to today, through changing exhibits and permanent art collections, featuring artwork in traditional mediums, such as beadwork, antler carvings, and cornhusk pieces. They also host an annual traditional dance competition as part of their Winter Social Pow Wow.

### **5. Heard Museum, Phoenix, AZ**

Phoenix is home to Heard Museum, a Native American Indian museum featuring a collection of art and objects that show the daily lives of Native peoples in North America with a focus on tribes and peoples from the Southwest. The Heard Museum's exhibitions include textiles, ceramics, weaving, jewelry, clothing, and more, from prehistoric to modern. The Heard Museum also features contemporary artwork by Native American artists. Their award-winning changing exhibits range from mural artwork, stonework, and other featured collections to historical time periods, persons, and influential topics. Each year, Heard Museum hosts the World Hoop Dance Championships, including the first [virtual hoop dance contest](#) in 2021.

### **6. Mt. Kearsarge Indian Museum, Warner, NH**

With a powerful backstory of multiculturalism and diversity, this museum has a unique heritage of Native American land reclamation. Located in the beautiful woods of New Hampshire, this museum features tours through the Medicine Woods that showcase the natural flora that Native Americans historically used for food, medicine, and more. With interactive and educational exhibits, this museum offers guided tours of its facility that help you get the most out of its many exhibits, outdoor features, and programs. They organize lectures, crafts, workshops, and more. It is also home to the Annual Harvest Moon and NatureFest, a fun day of cultural food, exhibits, and storytelling, appreciating a traditional harvest celebration.

### **7. The Eiteljorg Museum, Indianapolis, IN**

This museum displays the rich cultural diversity of North American peoples through an expansive collection of storytelling, artistic expression, and artifacts. One of the only Midwestern museums to present the histories of both Native America and the American West, The Eiteljorg is located in Indianapolis and showcases many dynamic collections of art and culture. From sculptures and paintings to weaving and pottery, this museum of historical and contemporary art is something you won't want to miss. The museum also organizes many educational and cultural programs and festivals, such as the summer Indian Market & Festival, throughout the year.

### **8. Six Nations Indian Museum, Onchiota, NY**

This family-owned museum features artifacts, arts, and educational exhibits from the perspective of North American indigenous peoples. With a focus on Haudenosaunee culture, this unique museum represents the tribes of the Six Iroquois Nations Confederacy: Mohawks, Senecas, Onondagas, Oneidas, Cayugas, and Tuscaroras. Not only are the exhibits beautiful representations of Native American culture, but even the museum building itself is decorated with Haudenosaunee symbols and motifs.

### **9. The Journey Museum and Learning Center, Rapid City, SD**

This immersive museum houses five major prehistoric and historic collections of art, artifacts, and exhibits to shed light on the Black Hills and Native American culture. Art collections and galleries feature the unique telling of the story of the Western Great Plains through the eyes of the Lakota people, as well as the historic pioneers who settled there and the contemporary scientists who study the archeology of the location. They run several educational programs and have many dynamic and interactive displays and outdoor exhibits from several renowned Native artists.

### **10. National Museum of the American Indian, Washington, DC**

No "Native American museums near me" list would be complete without a mention of the most famous museum of all: the National Museum of the American Indian in Washington DC. It has the honor of being the first national museum of Native American heritage and culture and its over 800,000 items represent more than 1,200 indigenous cultures, from items and educational materials on religion, traditions, and contemporary identity to ancient artifacts and modern fine art. There is also a sister museum located in New York, NY. They host several annual celebrations and festivals that highlight the rich traditions and heritage of indigenous peoples, including a six-day celebration called the Kaypi Perú Festival, a summer Native Art Market, and an annual Hawaiian cultural celebration.

Downloaded November 1, 2021 from <https://www.powwows.com/10-of-the-best-native-american-museums-in-the-united-states/?fbclid=IwAR3fitwzoitvYflgeweRTTDYpEjZLsCWgfMRyl2GECnRj9QYv3Zm9W9QShA>

**Native Cinema Showcase,  
November 12–18, 2021, <https://nmai.brand.live/c/native-cinema-showcase>,  
thirteen countries, 47 films from November 12-18, 2021.**

The National Museum of the American Indian's Native Cinema Showcase is an annual celebration of the best in Native film. This year's showcase focuses on Native people boldly asserting themselves through language, healing, building community, and a continued relationship with the land. Activism lies at the heart of all these stories. The showcase provides a unique forum for engagement with Native filmmakers from Indigenous communities throughout the Western Hemisphere and Arctic.

Showcase Schedule – all films and filmmaker panels are available on demand, check individual listings for dates and times. Short films are grouped into programs. Closed captioning is available for some films; check individual listings.

Features – check individual listings for geo-blocking restrictions. Viewing of these films is restricted to the United States.

**[Waikiki](#)**

Available on demand from 12:01 AM ET, November 12, 2021, to 11:59 PM ET, November 12, 2021 (USA, 2020, 77 min.). FOR MATURE AUDIENCES: Contains domestic violence.

Director: Christopher Kahunahana (Kanaka Maoli) | *English and 'Ōlelo Hawai'i with English subtitles*

Escaping her abusive ex-boyfriend, Kea (Danielle Zalopany), a part-time Hawaiian teacher, hula dancer, and bar hostess, temporarily lives out of her van to piece her life back together. One night after a violent beating, she speeds off into the night only to slam into a mysterious homeless man, Wo (Peter Shinkoda), crossing the street. Unwilling to leave him to die, she takes him into her van and her life. *Waikiki*, Hawai'i is first Native-written and directed feature, is a visceral allegory for the contemporary issues that plague Hawai'i's people today: mental illness, abuse, and the loss of Hawaiian identity.

**[Beans](#)**

Available on demand from 1:01 AM ET, November 13, 2021, to 11:59 PM ET, November 14, 2021

Canada, 2020, 92 min.,

For mature audiences: Contains scenes of racialized threats and violence, strong language, and sexual references.

Director: Tracey Deer (Mohawk)

Inspired by her own childhood, writer-director Tracey Deer's debut feature tells the story of a young Mohawk girl named Tekahentahkhwa, nicknamed Beans (Kiawentiio), in Kanehsatà:ke, amidst the 1990 Oka Crisis. *Beans* is just beginning to navigate the treacherous waters of adolescence when the tensions in the community around her erupt into a wider crisis in the summer of 1990. Direct and uncompromising in its portrayal of the hatred and racism sparked by the 78-day standoff between Mohawk protestors and Canadian government forces, *Beans* illustrates the power of resilience against injustice.

**[The Song of the Butterflies \(El Canto de las Mariposas\)](#)**

Available on demand from 1:01 AM ET, November 15, 2021, to 11:59 PM ET, November 16, 2021.

(Peru/Colombia, 2020, 65 min.), *Spanish and Munuka with English subtitles*

Director: Núria Frigola Torrent

Rember Yahuarcani, an Amazonian artist from the Uitoto nation in Peru, left his community to pursue a successful career in Lima. Rember's artwork is inspired by the myths and stories his late grandmother Martha used to tell him. These stories include the genocide of the Uitoto people during the rubber boom period. To find new artistic inspiration and understanding of his grandmother's stories, he travels to La Chorrera, in Colombia, the original land of the Uitoto people. There he confronts the painful past of his people and understands why the stories of his ancestors cannot be forgotten.

**[Run Woman Run](#)**

Available on demand from 1:01 AM ET, November 17, 2021, to 11:59 PM ET, November 18, 2021

(Canada, 2021, 100 min.)

For mature audiences: Contains suicide references.

Director: Zoe Hopkins (Heiltsuk/Mohawk)

Beck (Dakota Ray Hebert), a bereaved single mom, loses her path with the suicide of her mother. Feeding her grief with junk food and alienating everyone around her, she finally hits rock bottom when her young daughter leaves her and her father kicks her out. She inadvertently summons the ghost of her ancestor, Onondaga marathon runner Tom Longboat (Asivak Koostachin). Spurred and guided by her ancestor, she begins training for a marathon. Through running she learns how to reclaim her dreams and her family and to honor her life and those that she loves.

**[Rez Metal](#)**

Available on demand from 12:01 AM ET, November 12, 2021, to 11:59 PM ET, November 18, 2021

(USA/Denmark, 2021, 76 min.)

Director: Ashkan Soltani Stone

Assistant Director: Veronica Quam (Zuni)

Follows the Navajo (Dine) heavy metal band I Don't Konform's remarkable journey from performing on poverty-stricken reservations to recording their debut album with Grammy award producer of Metallica while telling the compelling story of thriving heavy metal scene on the Navajo reservation.

**[What Happened to the Bees? \(¿Qué les pasó a las abejas?\)](#)**

Available on demand from 12:01 AM ET, November 13, 2021, to 11:59 PM ET, November 14, 2021

(Mexico, 2019, 67 min.), *Spanish and Mayan with English subtitles*

Directors: Adriana Otero and Robin Canul (Mayan)

A documentary that exposes the deadly effects of regularly used agrochemicals — currently legal in countries like Mexico and the United States — on millions of bees.

### [Inhabitants: An Indigenous Perspective](#)

Available on demand from 12:01 AM ET, November 12, 2021, to 11:59 PM ET, November 18, 2021  
(USA, 2020, 76 min.)

Directors: Costa Boutsikaris and Anna Palmer

Producer: Ben-Alex Dupris (Colville)

Tells a story of America's troubled past and hopeful future as it follows five Native American peoples (Hopi, Blackfeet, Menominee, Karuk, Hawaiian) living in very different ecosystems as they each seek, after centuries of colonization's disruptions, to restore their ancient relationships with the land to forge ahead with effective climate-change adaptation strategies.

### **Short Programs from 1-22 minutes**

#### [Future Focused Shorts Program](#)

Family-friendly short films that are fun for kids of all ages (14 future shorts from 1 minute to 10 minutes).

#### [Home Shorts Programs](#)

What is the meaning of home and how can it be found in many places? (5 home shorts from 16 minutes to 22 minutes)

#### [Our Stories Shorts Program](#)

The best of native storytelling as told through history, language, and tradition. (10 storytelling shorts from 3 minutes to 14 minutes)

#### [Rise Above Shorts Programs](#)

The realities of rising above adversity, loving oneself, and learning life's lessons. (11 shorts from 4 minutes to 16 minutes)

### **Filmmaker Panels**

Available on demand from 12:01 am ET, November 12, 2021, to 11:59 pm ET, November 18, 2021.

The Land Speaks, Mapping the Landscape of Native Shorts Filmmaking, A Different Lens, and Home: New Beginnings.

*Showcase provided by the Academy of Motion Picture Arts and Sciences. Additional funding provided by the New York State Council on the Arts with the support of the New York State Legislature, the Walt Disney Company, the Consulate General of Canada in New York, the Council for Canadian American Relations and Canada Now.*

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