

## January 2022 Spokane Area Diversity/Cultural Events

### National Mentoring Month

Acknowledging mentoring and the positive impact it can have on young lives is the goal of this month-long celebration. First observed in 2002, spearheaded by the Harvard Mentoring Project and the MENTOR/National Mentoring Partnership (<http://www.nationalmentoringmonth.org/>). This celebration draws national attention to the need for mentors, as well as how individuals, business, government agencies, schools, faith communities, and nonprofits can work together to ensure healthy and productive lives for young people. Also visit <http://www.mentoring.org/> for more information.

### National Slavery and Human Trafficking Prevention Month

Beginning in 2010, by Presidential Proclamation, each January has been designated National Slavery and Human Trafficking Prevention Month. Following the start of National Slavery and Human Trafficking Prevention Month, with the help of non-government organizations, National Human Trafficking Day began and is observed annually on January 11<sup>th</sup>, <https://nationaltoday.com/national-human-trafficking-awareness-day/>.

Per the Washington Anti-trafficking Response Network (WARN - <http://warn-trafficking.org/>), Human Trafficking is the use of force, fraud, coercion to compel a person into any form of labor against their will. This can occur in any industry. Human Trafficking is also described a modern-day slavery or involuntary servitude. For more information, visit the website listed above, and Lutheran Community Services (<https://lcsnw.org/office/spokane/>) for local information and resources.

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#### Democracy Now

**Day: Monday-Friday**

Time: 8:00 am – 9:00 am & 5:00 pm-6:00 pm

A national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S. Link <https://www.democracynow.org/>. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

#### Democracy Now! Headlines in Spanish

**Date: Saturday**

Time: 7:00 am – 8:00 am

*Democracy Now!* is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez on KYRS 92.3 FM or 88.1 FM. Website: [www.kyrs.org](http://www.kyrs.org) or [www.democracynow.org](http://www.democracynow.org).

#### Dragonflies on Thin Air

**Day: Sunday**

Time: 3:00 pm – 4:00 pm

One of the few elementary age children's radio shows produced by kids for kids in the country. The program is fun and educational for children and adults, and includes a mix of jokes, music, guests, stories, poetry, trivia and more. includes Alice, Elenor C., Lily, Rowan, Sicely, Finn, Eleanor M., Sophia, Aleric and Amara. They all go to Spokane Public Montessori elementary school. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Irish Music on Tap****Day: Wednesday**

Time: 6:00 pm – 8:00 pm

Music from Ireland, Scotland and England as well as Celtic Brittany and Canada. Hosted by Don and Rick, on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Ke Buena.**

Spanish language station. Oz 95.7.

**Latin Lounge****Day: Monday**

Time: 6:00 pm-8:00 pm

A wide spectrum of Latin music. Hosted by “Corazon” on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Queens of Noise****Day: Wednesday**

Time: 8:00 pm-10:00 pm

You will hear best in female vocalist/musicians. Hosted by Luscious Duchess, KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**The Persian Hour****Day: Saturday**

Time: noon – 1:00 pm

The Persian Hour’s consists of a variety of Iranian music from hip hop to traditional, Jazz, blues, rock and roll and the usual. Also, they will share stories, recipes, and interviews. Hosted by Shahrokh, KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**The Science of Poverty****Day: Saturday**

Time: 4:00 pm – 5:00 pm

Explores the topic of poverty. Hosted by Jesse Quintana, official Facebook site. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Sounds of Science****Day: Sunday**

Time: 4:00 pm – 5:00 pm

Lively discussion of what’s happening in the world of science, from how it is affecting our lives to the ways we are shaping it. Hosted by Blake, Amaya and Adam. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Welcome Home****Day: Thursday**

Time: 10:00 am – noon

A multi-genre roots based folk show. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Women’s Media Center Live****Day: Wednesday**

Time: noon – 1:00 pm

*WMC Live with Robin Morgan* tackles today’s hottest topics; whether it be sex, politics, art, humor, religion, culture, or news stories that go unreported, each is engaged regularly, insightfully, and intelligently. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Workin' Woman Blues**

**Day: Sunday**

Time: 6:00 pm – 8:00 pm

Tunes to help you shake the blues out of your hair with a mix of Funk, R&B, Soul and Blues. Hosted by Jukebox Jennie. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

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**Spokane Black Stores – Call for Submissions**

Accepting Black art in all mediums that examine, expand, and celebrate the authenticity and creativity that lies within the Black experience. Welcoming innovative pieces that showcase the beautiful nuances of human experiences which include: essays and stories (1,500 words), poems (20 lines).art (PDF, JNP per PNG format), and video & film (under 2 minutes). Pieces selected will be displayed/preformed during Black History Month event of February 22, 3022.

**Date: Deadline is January 22, 2022**

Location: Submit via email to [spokaneblackstories@spokesman.com](mailto:spokaneblackstories@spokesman.com), with subject line of last name – BHM Symposium – Genre.

For more information email [spokaneblackstories@spokesman.com](mailto:spokaneblackstories@spokesman.com).

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**Northwest Winterfest, A Celebration of Holiday Traditions**

Authentically crafted Lightd Holiday Latern Displays. Immerse yourself in the holidaykoseke cultures of the world with tradiitiins strtechong every corner of the globe.

**Dates: Friday, November 26, 2021 – Sunday, January 2, 2022**

Time: 5:00 pm – 9:00 pm

Location: Spokane County Fair & Expo Center, 404 N Havana

Cost: Purchase tickets at <https://northwestwinterfest.com/tickets/>. for cost (Monday/Tuesday and Wednesday-Sunday). Kid under 12 are free.

For more information visit their website at [www.northwestwinterfest.com](http://www.northwestwinterfest.com) or Facebook at <https://www.facebook.com/NorthwestWinterfest>.

**Spokane Buddhist Temple Services**

The weekly Shin Buddhist Service, hosted by Reverend Melissa Opel and Minister Assistants Chad Donoho and Eric Kerkove.

**Dates: Sundays, January 2, 9, 16, 23 and 30, 2022**

Time: 10:30 am

Location: Virtual, email [SpokaneBuddhistTemple@gmail.com](mailto:SpokaneBuddhistTemple@gmail.com) for the Zoom link.

Cost: Free

For more information visit their website at <https://spokanebuddhisttemple.org>

**AARP Webinar: Brain Health Workshop**

Learn how learning more, being social, staying fit, eating right, getting enough sleep and managing stress can support brain health.

**Date: Wednesday January 5, 2022**

Time: 10:30 am – 11:00 pm

Location: Virtual

Cost: Free

For more information and to register visit <https://local.aarp.org/aarp-event/aarp-wa-brain-health-workshop-virtual-1522-44n2sbns6gn.html>

### **One Second of Hate: A Story of Forgiveness**

“Where are you from?”, his attacker asked before shooting Rais Bhuiyan during a killing spree in Texas shortly after 9/11. The attacker, a white supremacist, had been hunting for “Arabs” and perceived Muslims, though not one of his victims turned out to be from the Middle East. Despite being shot in the face, Bhuiyan survived, but two other victims did not.

Remarkably, not only did Bhuiyan forgive his attacker, but he also spent months trying to save him from death row. In the process, his attacker, a man named Mark Stroman, renounced his white supremacist beliefs and expressed deep regret for his fatal actions. In his final words before his execution in 2011, Stroman said, “One second of hate will cause a lifetime of pain.”

Our stories have the power to connect, inspire, heal, and even save lives. As divisiveness continues to permeate our communities, Bhuiyan shares his story of resilience and reconciliation. Stories can help us replace ignorance with understanding, fear with acceptance, and hate with empathy—all pathways toward a more equitable, just, and peaceful society.

Rais Bhuiyan (he/him) is the founder of World Without Hate, a nonprofit focused on preventing and disrupting hate and violence and restoring peace and understanding through storytelling and empathy. His story is chronicled in *The True American: Murder & Mercy in Texas* by Anand Giridharadas. Bhuiyan lives in Seattle.

**Date: Thursday, January 6, 2022**

Time: 12:00 pm

Location: On-line

Cost: Free, must register

For more information and to register, <https://www.humanities.org/event/online-one-second-of-hate-a-story-of-forgiveness-6/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Wallingford Community Senior Center.

### **KYRS Community Radio: Page Turner Show**

Kris Pomeroy discusses her book *Sign Posts*.

**Date: Friday, January 7, 2022**

Time: 1:00 pm

Location: Virtual

Cost: Free

For more information visit their website at [www.kyrs.org](http://www.kyrs.org). To listen, go to 88.1, 92.3 or at [www.kyrs.org](http://www.kyrs.org).

### **The Hive Open House**

The Artists-in-Residence and one-writer in Residence have been working for nearly five months, come see their progress. Creators at the Hive are: Gwendolyn Zierdt Muzzy, Miguel Gonzales, Erin Pringle, Shantell Jackson, Stefani Rossi, Shawn Brigman, PhD. Also tours of the building will be given.

**Date: Friday, January 7, 2022**

Time: 5:00 pm – 8:00 pm

Location: 2904 E Sprague Ave

Cost: Free

For more information call 509.444.5300.

### **Why Deny Science**

Have you ever had a conversation with someone who denies a scientific finding? Perhaps that conversation was about something as big as climate change or something as small as the health effects of eating chocolate. But in most cases, there is a pattern to how people argue against scientific findings, no matter the scope of the issue at hand.

In this talk, philosopher Michael Goldsby sorts through the tactics and reasons many people use to argue against scientific claims. Though science is far from perfect, science denialism can have far-reaching impacts, especially in an era of critical issues like global warming and vaccines. Discover how to discuss scientific issues without being dismissive and learn about the richer discussions one can have when science, philosophy, and logic intersect.

Michael Goldsby (he/him) is an associate professor of philosophy in the School of Politics, Philosophy, and Public Affairs at WSU. He is also a part of the Columbia FEW Storage Project, a team of researchers testing innovations to

ensure food, energy, and water security in the Columbia River Basin throughout the 21st century and beyond. Goldsby lives in Pullman.

**Date: Saturday, January 8, 2022**

Time: 7:00 pm

Location: Virtual – On-line

Cost: Free

For more information and to register, visit <https://www.humanities.org/event/online-why-deny-science-4/>.

Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by SILG.

### **Will the 2020s Roar like the 1920s?**

A pandemic, protests, and economic jolts ushered in the so-called “Roaring Twenties.” Americans adjusted in ways both innovative and counterproductive. What lessons from the 1920s can we apply to our own looming 20s? Historian William Woodward charts the eerily familiar developments of a century ago: shattered idealism, social clashes, domestic terrorism, culture wars, disorienting technologies, and fearsome disease. How might stories from a particular moment in the past—one with remarkable parallels to the present—shed light on ways for us to move forward? As the 2020s unfold, what conversations should we have?

William Woodward (he/him) is an award-winning professor of American and Pacific Northwest history at Seattle Pacific University. His teaching, research, and writing focus on iconic elements of regional and national culture, including the Woodward lives in Seattle.

**Date: Wednesday, January 12, 2022**

Time: 10:00 am

Location: On-line

Cost: Free, must register, see below

For more information and to register visit <https://www.humanities.org/event/online-will-the-2020s-roar-like-the-1920s-2/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Senior Services for South Sound.

### **The Samurai Code: How Bushido Changes Lives**

Bushido—the way of the warrior—is the code of ethics practiced by the samurai warriors of ancient Japan, a code which includes courage, integrity, benevolence, respect, honesty, honor, and loyalty.

Through her own story of using Bushido to overcome a traumatic brain injury, Lori Tsugawa Whaley shows how the code can help people find hope, resilience, and fulfillment in our rapidly changing world. She shows how Bushido instilled a determination and perseverance in Japanese society that remains evident to this day.

Lori Tsugawa Whaley (she/her) is a third-generation Japanese American and descendant of a samurai warrior. She is an author, speaker, life coach, and storyteller, and is passionate about sharing the code of Bushido and her Japanese heritage at universities, TEDx stages, libraries, and cultural venues across the West Coast. She earned a bachelor’s degree from Portland State University. Whaley lives near Gig Harbor.

**Date: Wednesday, January 12, 2022**

Times: 1:00 pm | 6:30 pm

Location: On-line

Cost: Free

For more information and to register, visit <https://www.humanities.org/event/online-the-samurai-code-how-bushido-changes-lives-2/> | <https://www.humanities.org/event/online-the-samurai-code-how-bushido-changes-lives/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Walla Walla Community College Library | Camas Public Library.

### **Hispanic Business / Professional Association (HBPA) Monthly Meeting**

Speaker (Sabes Que): Community Meeting

**Date: Wednesday, January 12, 2022**

Time: 6:00 pm

Location: Via Zoom at <https://us02web.zoom.us/j/86428722336?pwd=SjZla3NRUjRjSnowNF13SkZCd1Yvdz09>

Cost: Free

For more information visit their website at [www.hbpaofspokane.org](http://www.hbpaofspokane.org).

### **This is the End: How Movies Prepared Us for the Apocalypse**

Great city streets emptied of people; a population panicked; misinformation in the air. If some of our experiences during the COVID-19 pandemic seemed familiar, it might be because the movies already imagined them. Whether the cause is environmental factors (*The Day After Tomorrow*, *Snowpiercer*, *Contagion*), nuclear disaster (*On the Beach*), or unexplained doomsday (*Midnight Sky*, *Children of Men*), film has explored what it looks like when the “Big One” hits—and how we might react.

In this talk illustrated with clips, Robert Horton looks at the eerie imagery of apocalyptic movies, and how these films foreshadowed our responses during the pandemic: the extremes of divisiveness and community-building, the loneliness of isolation, and the tantalizing possibility of starting over again—but maybe doing it better this time. Robert Horton (he/him), a member of the National Society of Film Critics, was the longtime film reviewer for the *Seattle Weekly*, *Everett Herald*, and KUOW. He has been a Fulbright specialist, a Smithsonian Journeys speaker, and an instructor at Seattle University and the Architectural Association in London. He now hosts the radio program, *The Music and the Movies*. Horton lives in Vashon.

**Date: Thursday, January 13 2022**

Time: 5:30 pm

Location: On-line

Cost: Free, must register

For more information and to register, <https://www.humanities.org/event/online-this-is-the-end-how-movies-prepared-us-for-the-apocalypse-5/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Parkland/Spanaway Pierce County Library.

### **KYRS Community Radio: Page Turner Show**

Dr. Kelli Pearson discusses her book, *Eight Minutes to Agelessness*.

**Date: Friday, January 14, 2022**

Time: 1:00 pm

Location: Virtual

Cost: Free

For more information visit their website at [www.kyrs.org](http://www.kyrs.org). To listen, go to 88.1, 92.3 or at [www.kyrs.org](http://www.kyrs.org).

### **NAACP Monthly Membership Meeting**

**Date: Monday, January 17, 2022**

Time: 7:00 pm – 8:30 pm

Location: On-line

Cost: Free, meeting open to everyone

For more information contact [spkncpbr@gmail.com](mailto:spkncpbr@gmail.com) or visit their Facebook at <https://www.facebook.com/spokane.naacp/>.

### **KPBX Kids Concert – An American Celebration**

Special encore broadcast with Western Reunion. Listeners of all ages will journey back in time to the old west as they listen to cowboy music and poetry originally recorded and performed in front of a live audience at The Bing Crosby Theater in April 2015. The four-piece band plays a variety of great cowboy songs and western swing numbers to get your toes tapping and singing-a-long.

**Date: Saturday, January 22, 2022**

Time: 1:00 pm

Location: Streamed on-line at [www.spokanepublicradio.org](http://www.spokanepublicradio.org).

Cost: Free

For more information visit their website at <https://www.spokanepublicradio.org/post/kpbx-kids-concert-american-celebration-jan-16-1-pm>. Sponsored by the Spokane Piston & Rotary Club.

### **Whiskey and Wiretaps: The Northwest's Rumrunning King**

On Thanksgiving Day, 1925, Roy Olmstead was trapped by federal prohibition agents and their Tommy guns on a lonely Puget Sound dock. His reign as the Northwest's most prolific bootlegger had ended. But big questions—political, cultural, and legal—remained.

Why did Olmstead, the youngest lieutenant in Seattle Police Department history, form a secret gang to take over Prohibition bootlegging in the Northwest? What can we learn today from “The Good Bootlegger’s” story of whiskey-driven politics, culture wars, criminalization of popular social behavior, illegal surveillance, spies, sensational trials, and Constitution-bending trips to the Supreme Court?

Using photographs, documents, newspapers, and court cases, Steve Edmiston breathes life into Olmstead’s story by exploring historical context, his entrepreneurial brilliance, his code of conduct, and the profound impact of his legal battles today.

Steve Edmiston (he/him) is a business and entertainment lawyer with Bracepoint Law, an indie film screenwriter and producer, founder of Quadrant45, and co-founder of The Good Bootlegger’s Guild. Edmiston lives in Des Moines, near the site of Olmstead’s final arrest.

**Date: Wednesday, January 19, 2022**

Time: 6:00 pm am

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-whiskey-and-wiretaps-the-northwests-rumrunning-king-4/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Westport Timberland Library.

### **Telling Your Story: A Personal Essay Workshop**

Our life stories are a means for connection—a tender offering in a troubled era. Part reportage and part reflection, personal essays can reveal hidden truths about ourselves, our families, and our societies.

In this interactive and generative writing workshop, Kristen Millares Young will help participants tell their own stories. Available in English and Spanish, each hourlong session will begin with a one-page reading to inspire group discussion, followed by timed prompts that guide individual writing sessions. With plans for a bilingual statewide anthology focused on marginalized voices. Young invites participants to submit what they’ve written in response to her teaching. By weaving together community narratives, we can craft a vision for our future that includes hope and the capacity for unexpected change.

Kristen Millares Young (she/her) is a prize-winning journalist, essayist, and teacher. Named a *Paris Review* staff pick, her novel *Subduction* was a finalist for Foreword Indies Book of the Year and two International Latino Book Awards. The editor of *Seismic* and a former Prose Writer-in-Residence at Hugo House, Young was the *New York Times* researcher for “Snow Fall,” which won a Pulitzer Prize. Young lives in Seattle.

**Date: Thursday, January 20, 2022**

Time: 7:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-telling-your-story-a-personal-essay-workshop-4/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Spark Central, Spokane.

### **KYRS Community Radio: Page Turner Show**

A discussion with authors of *One Block Revolution*.

**Date: Friday, January 21, 2022**

Time: 1:00 pm

Location: Virtual

Cost: Free

For more information visit their website at [www.kyrs.org](http://www.kyrs.org). To listen, go to 88.1, 92.3 or at [www.kyrs.org](http://www.kyrs.org).

### **Eastern Washington Legislative Conference**

Keynote speaker: Fr. Pat Conroy SJ recently retired as Chaplain of the U.S. House of Representatives and now serves as campus minister at Gonzaga University. Also, an interfaith panel and workshops.

**Date: Saturday, January 22, 2022**

Time: 8:30 AM – 1:30 pm with nonprofit displays before and after conference

Location: Virtual on-line, must register in advance.

Cost: \$20,00 donation

For more information and/or to register call 509.535.1813 or email [event@thefigtree.org](mailto:event@thefigtree.org).

### **KPBX Kids Concert – Special Encore Broadcast: Western Reunion**

Special encore broadcast with Western Reunion KPBX. Listeners of all ages will journey back in time to the old west as they listen to cowboy music and poetry originally recorded and performed in front of a live audience at The Bing Crosby Theater in April 2015. The four-piece band plays a variety of great cowboy songs and western swing numbers to get your toes tapping and singing-a-long.

**Date: Saturday, January 22, 2022**

Time: 1:00 pm

Location: Streamed on-line at [www.spokanepublicradio.org](http://www.spokanepublicradio.org).

Cost: Free

For more information visit their website at <https://www.spokanepublicradio.org/post/kpbx-kids-concert-special-encore-broadcast-western-reunion>.

### **Robert Burns Night**

Enjoy an evening of Scottish culture to include traditional toasts and Burns poetry readings in addition to short travelogues on the Scotland of three-quarters of a century ago, and a trivia quiz with prizes for the winners.

**Date: Saturday, January 22, 2022**

Time: 7:00 pm

Location: Virtual Event

For more information, email the Society at [spokanescots@gmail.com](mailto:spokanescots@gmail.com) and we will send out a Zoom link or visit their website at <https://www.inlandnwcots.org/calendar.html>.

### **Life After Prison: The Prison-to-School Pipeline**

You may have heard stories about tragic outcomes related to the “school-to-prison pipeline.” In this discussion, Omari Amili introduces new possibilities and challenges fear-based narratives through his exploration of a potential new pipeline that runs from prison to college.

While sharing his story and exploring the history of mass incarceration, especially in Washington State, Omari explores how society as a whole benefits when people pursue higher education after incarceration.

Omari Amili (he/him) is an author, speaker, and community organizer. Since his release from prison in 2008, he earned a master’s degree from the University of Washington Tacoma, where his research focused on the benefits of college education for formerly incarcerated people. Amili lives in Spanaway.

**Date: Wednesday, January 24, 2022**

Time: 1:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-life-after-prison-the-prison-to-school-pipeline/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Walla Walla Community College.

### **10th Annual Homeless Connect – One Community, One Goal**

Connect offers different services for anyone experiencing homelessness or those at risk of becoming homeless. Masks required.

**Date: Thursday, January 27, 2022**

Time: 10:00 am – 3:00 pm

Location: Spokane Convention Center



Sponsored by CHAS Health, Molina Healthcare, The Elimination Awareness Tour, Dentist Link, Empiree healthj Foundation and Humana.

### **An Appetite for Film: Food in the Movies**

A film can build tension through editing, just like a simmering stew builds flavor through a slow dance between ingredients. Putting food and film together, however, opens movie lovers up to a slew of wonderful experiences and shared memories. Food can help us to identify with characters who bond over meals, explore ideas about identity and belonging, or make a romantic tale more seductive.

Join film historian John Trafton to explore the complex relationship between food and film throughout history, and how this relationship continues to impact our cultural landscape. Take a deep dive into how movies from *The Gold Rush* and *Get Out* to *Parasite* and *Pan's Labyrinth* use food to reveal hidden messages and enhance our experience. John Trafton (he/him) teaches film and media history at Seattle University and for the Seattle International Film Festival's Education program. Trafton lives in Seattle.

**Date: Thursday, January 27, 2022**

Time: 12:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-an-appetite-for-film-food-in-the-movies-4/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Wallingford Community Senior Center.

### **One Second of Hate: A Story of Forgiveness**

"Where are you from?", his attacker asked before shooting Rais Bhuiyan during a killing spree in Texas shortly after 9/11. The attacker, a white supremacist, had been hunting for "Arabs" and perceived Muslims, though not one of his victims turned out to be from the Middle East. Despite being shot in the face, Bhuiyan survived, but two other victims did not.

Remarkably, not only did Bhuiyan forgive his attacker, but he also spent months trying to save him from death row. In the process, his attacker, a man named Mark Stroman, renounced his white supremacist beliefs and expressed deep regret for his fatal actions. In his final words before his execution in 2011, Stroman said, "One second of hate will cause a lifetime of pain."

Our stories have the power to connect, inspire, heal, and even save lives. As divisiveness continues to permeate our communities, Bhuiyan shares his story of resilience and reconciliation. Stories can help us replace ignorance with understanding, fear with acceptance, and hate with empathy—all pathways toward a more equitable, just, and peaceful society.

Rais Bhuiyan (he/him) is the founder of World Without Hate, a nonprofit focused on preventing and disrupting hate and violence and restoring peace and understanding through storytelling and empathy. His story is chronicled in *The True American: Murder & Mercy in Texas* by Anand Giridharadas. Bhuiyan lives in Seattle.

**Date: Thursday, January 27, 2022**

Time: 12:00 pm

Location: On-line

Cost: Free, must register

For more information and to register, <https://www.humanities.org/event/online-one-second-of-hate-a-story-of-forgiveness-7/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by WA State Department of Enterprise Services.

### **This is the End: How Movies Prepared Us for the Apocalypse**

Great city streets emptied of people; a population panicked; misinformation in the air. If some of our experiences during the COVID-19 pandemic seemed familiar, it might be because the movies already imagined them. Whether the cause is environmental factors (*The Day After Tomorrow*, *Snowpiercer*, *Contagion*), nuclear disaster (*On the Beach*), or unexplained doomsday (*Midnight Sky*, *Children of Men*), film has explored what it looks like when the "Big One" hits—and how we might react.

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**Date: Thursday, January 27 2022**

Time: 6:30 pm

Location: On-line

Cost: Free, must register

For more information and to register, <https://www.humanities.org/event/online-this-is-the-end-how-movies-prepared-us-for-the-apocalypse-5/>. Sponsored by humanities Washington, <https://www.humanities.org/>.

Hosted by Spokane Public Library.

### **SAVE THE DATE**

#### **Spokane Lunar New Year Celebration – Year of the Tiger**

Live performances, vendors, food trucks, demos and craftstations with fireworks at 7:00 pm.

**Date: Saturday, February 5, 2022**

Time: 1:00 pm – 7:00 pm

Location: Riverfront Park

Cost: Free

For more information email [vvb.hbpa@gmail.com](mailto:vvb.hbpa@gmail.com).

#### **16<sup>th</sup> Annual Viva Vino & Brew (Scholarship Fundraiser)**

Wine and beer tasting, dinner, music, silent and live auction to be followed by dancing,

**Date: Saturday, February 19, 2022**

Time: 6:00 pm

Location: Shriner's Event Center, 7217 W Westbow Blvd (Geiger Exit off I-90)

Cost: \$50.00 HBPA member, \$55.00 non-member

For more information email [vvb.hbpa@gmail.com](mailto:vvb.hbpa@gmail.com).

If you know of diversity/cultural events open to the public that you would like added to the monthly calendar, please e-mail Yvonne C. Montoya Zamora at [yvonnecmz04@gmail.com](mailto:yvonnecmz04@gmail.com) with event details. For general events visit [www.visitspokane.com](http://www.visitspokane.com) or [www.spokane7.com/](http://www.spokane7.com/).

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### **January 2022 International/National Cultural Celebrations Calendar**

#### **January 1**

##### **New Year's Day – International**

The first day of the New Year according to the Gregorian calendar is probably the most widely observed event in the world, marked by most nations, religions, and cultures.

##### **Gantan-Sai – Japan, Shinto**

Gantan-sai, also referred to as Shogatu, is the Shinto New Year holiday. The faithful visit shrines, often at midnight, praying for renewal of heart, health, and prosperity. During the seven-day holiday, people wear their best clothing and visit the homes of friends and family to express their wishes for the coming year.

**St. Basil's Day - Greece**

The Greeks call New Year, St. Basil's Day. Traditionally, gifts are exchanged.

**Independence Day- Haiti**

Haiti gained its independence from France in 1804. Haiti made history by being the first Black Country to gain its independence. According to Haitian custom, whatever happens to someone on New Year's Day is indicative of what will happen during the coming year, thereby motivating people to put on new clothes, visit friends, and exchange gifts in the hope that these efforts will be rewarded.

**January 1****Independence Day – Sudan**

Egypt and Britain signed a treaty guaranteeing Sudanese independence in 1956.

**January 2****Berchtold's Day - Switzerland**

This day honors Duke Berchtold V, who founded Bern, the capital of Switzerland. He promised to name the city after the first animal he killed on a hunt. The bear (bern in German) then provided the city's name.

**January 4****Independence Day – Myanmar (Burma)**

Commemorates independence from Great Britain in 1948.

**January 5****Guru Gobind Singh's Birthday – Sikh**

He was the 10<sup>th</sup> and last living Guru of the Sikh faith. He founded the "Khalsa" brotherhood where the initiated adopted the five 'K's: Kangha (wooden comb), Kara (steel bracelets), Kipan (sword), Kaccha (pair of shorts), and Keah (long hair).

**January 6****Christmas - Armenia Christian**

Armenian Christmas is celebrated on January 6th around the world (except in Jerusalem) placing more emphasis on the Epiphany.

**January 6****Epiphany - Christian**

In the Western church, this day celebrates the journey of the three Wise Men to Bethlehem to offer gifts to the infant Jesus. In the Eastern Church it is associated with the baptism of Jesus by John the Baptist. On this day as well, the Armenians celebrate Christmas.

**Three Kings' Day - Christian**

In South America, Latin America and parts of Europe, the end of the Christmas season is a traditional time for gift giving.

**January 7****Christmas - Christian- Coptic and Eastern Orthodox**

On this day, some Eastern churches celebrate the birth of Jesus according to the Julian calendar, which is currently 13 days behind the Gregorian and Western calendar.

**January 10****Seijin No Hi - Japan**

This day celebrates Coming-of-Age of the youth of Japan who are twenty years old. They wear traditional clothes and visit the shrines where the family announces their adulthood to the spirits. This is a national holiday.

**January 11****National Human Trafficking Awareness Day**

Beginning in 2010, by Presidential Proclamation, each January has been designated National Slavery and Human Trafficking Prevention Month. Following the start of National Slavery and Human Trafficking Prevention Month, with the help of non-government organizations, National Human Trafficking Day began and is observed annually on January 11.

- January 13**      **Lohri – Hindu - Sikh**  
Bonfires are lit to mark the change from the decrease to the increase of the sun.
- St. Knut's Day- Finland, Sweden**  
King Knut who ruled Sweden from 1080-1086 is honored as a saint for his virtue and generosity. He had declared that Christmas should be celebrated for twenty days, officially ending the season on January 13<sup>th</sup>. The days between Christmas and Saint Knut's Day are filled with parties for children and adults. After this day, trees are taken down to mark the official close of the season.
- January 14**      **New Year - Eastern Orthodox Christian-Coptic and Eastern Orthodox**  
The Eastern Orthodox Christians include Bulgarian Orthodox, Georgian Orthodox, Greek Orthodox, Macedonian Orthodox, Russian Orthodox, Romanian Orthodox, and Serbian Orthodox.
- Makar Sankranti - India, Hindu**  
The transition of the Sun from Sagittarius to Capricorn during the winter solstice in the northern hemisphere is known as Makar Sankranti. The days gradually lengthen in the northern hemisphere.
- January 17**      **Martin Luther King Jr. Day - USA**  
This day commemorates the leader of the 'Civil Rights' movement in USA. People of all races and religions have benefited from the sacrifices and accomplishments made by this great man. He was a Nobel Prize winner (Peace Prize 1964) and a prominent advocate of nonviolent protest. He was assassinated on April 4, 1968.
- Tu B'Shevat (Arbor Day) – Jewish**  
This day celebrates Judaism's roots in the natural world. It is a holiday and known as the New Year for Trees. Special meals include eating the seven fruits of the land – wheat, barley, figs, grapes, pomegranates, olives and dates. Trees are also planted.
- January 18**      **Thaipooam Cavadee-India, Mauritius**  
Celebrated by Hindus of Tamil origin in honor of Kartikeya, Granter of Wishes, and the second son of Shiva Devotees with their tongues, cheeks and body pierced with needles, hooks and skewers, dance their way trance-like to the temple carrying the 'Cavadee' – a wooden arch covered with flowers with a pot of milk at each end of its base.
- January 19**      **Sultan (17<sup>th</sup> Month) - Baha'i**  
Sunset - The first day of the seventeenth Baha'i month. The English translation of Sultan (Arabic) is Sovereignty.
- January 20**      **Martyrs' Memorial Day- Azerbaijan**  
Honors the citizens killed by Soviet troops on this day in 1990 as they fought for independence. Also called Black January. As the date falls on a weekend, it will be celebrated on January 22, 2018.
- Timkat/Theophany - Christian- Coptic & Eastern Orthodox**  
The Eastern Orthodox Church Associates' Theophany with the baptism of Jesus by John the Baptist.
- Anniversary Day- Wellington, New Zealand**  
Celebrate the founding of the province of Wellington in New Zealand.

**January 25 Robert Burns' Night - Scotland**  
Robert Burns Night honors Scotland's national poet, born in 1759. The night is celebrated by the Scots with a sit down 'Burns Supper' and with speeches, poetry and song.

**Kitchen God Celebrations – China**  
The custom is based on the traditional farewell ceremony for T'sao Wang, Prince of the Oven, before he leaves for his annual trip to heaven to report on families' good behavior during the year.

**January 26 Australia Day - Australia**  
Commemorates the anniversary of the first Britain settlement in 1788, which was a penal colony established to help relieve overcrowding in British prisons.

**Republic Day - India**  
Marks India's severed ties from Great Britain in 1950.

**January 30 Sadeh – Iran, Zoroastrian**  
Sadeh in Persian means "hundred" and refers to one hundred days and nights past the end of summer in ancient Persia/Iran. Sadeh is a mid-winter festival where bonfires are lit to honor fire and to defeat the forces of darkness, frost, and cold. People gather and pray, and then they will hold each other's hands, form a circle and dance around the fire.

**Education Day - Greece**

Source: The majority of the Diversity/Cultural Celebrations with permission are from Creative Cultural Communications 2022 Diversity Calendar.

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**Below is the best selection of multicultural and social justice books for children, young adults, and educators. Note that due to the length of the list, many categories this is only a short listing of various categorists. To see the complete list, go to <https://socialjusticebooks.org/reviews-by-theme/>.**

**See What We See: Children's and Young Adult Book Reviews**

This collection of reviews is coordinated by the See What We See (SWWS) coalition. The reviews, from a [variety of children's literature websites](#), are introduced here and linked to their respective sources to read in full. Many of the books are cross-listed. This See What We See database can provide vital guidance for teachers, parents, and librarians in their selection of books for children.

**Activism**

- [13 Colors of the Honduran Resistance](#) by Melissa Cardoza
- [Celebrate People's History!](#) by Josh MacPhee
- [Destiny's Gift](#) by Natasha Anastasia Tarpley
- [8th Grade Superzero](#) by Olugbemisola Rhuday-Perkovich
- [Fannie Never Flinched](#) by Mary Cronk Farrell
- [Fred Korematsu Speaks Up](#) by Laura Atkins, Stan Yogi
- [Hidden Figures Young Readers' Edition](#) by Margot Lee Shetterly
- [Kent State](#) by Derf Backderf
- [Milo's Museum](#) by Zetta Elliott
- [My Night in the Planetarium](#) by Innosanto Nagara

*No Voice Too Small* by Lindsay H. Metcalf, Keila V. Dawson, Jeanette Bradley  
*One* by Kathryn Otoshi  
*One of a Kind, Like Me / Unico Como Yo* by Laurin Mayeno  
*Poisoned Water* by Candy J Cooper, Marc Aronson  
*Portraits of Racial Justice* by Robert Shetterly  
*Rad Women Worldwide* by Kate Schatz  
*Side by Side/Lado a lado* by Monica Brown  
*Step Up to the Plate, Maria Singh* by Uma Krishnaswami  
*Swimmy* by Leo Lionni  
*Take the Mic: Fictional Stories of Everyday Resistance* by Bethany C. Morrow  
*Great Kapok Tree, The* by Lynne Cherry *Hate U Give, The* by Angie Thomas  
*Voting Booth, The* by Brandy Colbert  
*Water Walker, The* by Joanne Robertson  
*This Promise of Change* by Jo Ann Allen Boyce, Debbie Levy  
*Troublemaker for Justice* by Jacqueline Houtman, Walter Naegle, Michael G. Long  
*Vicki and a Summer of Change! ¡Vicki Y Un Verano de Cambio!* by Raquel M. Ortiz, Iris Morales  
*Voice of Freedom* by Carole Boston Weatherford  
*Walk with Me* by Jairo Buitrago  
*Wangari Maathai* by Franck Prévot  
*We Rise, We Resist, We Raise Our Voices* by Wade Hudson, Cheryl Willis Hudson  
*Young Water Protectors* by Aslan Tudor, Kelly Tudor –

### **Civil Rights Movement**

*Belle, the Last Mule at Gee's Bend* by Calvin A. Ramsey, Bettye Stroud  
*Child of the Civil Rights Movement* by Paula Young Shelton  
*I Am Alfonso Jones* by Tony Medina  
*Martin's Big Words* by Doreen Rappaport  
*Panther Baby* by Jamal Joseph  
*Pies from Nowhere: How Georgia Gilmore Sustained the Montgomery Bus Boycott* by Dee Romito  
*Risking Everything* by Michael Edmonds  
*Round & Round Together* by Amy Nathan  
*Someday Is Now* by Olugbemisola Rhuday-Perkovich  
*Sylvia and Aki* by Winifred Conkling  
*Take a Seat -- Make a Stand: A Hero in the Family* by Amy Nathan  
*Rebellious Life of Mrs. Rosa Parks, The* by Jeanne Theoharis Brandy Colbert  
*This Promise of Change* by Jo Ann Allen Boyce, Debbie Levy  
*Troublemaker for Justice* by Jacqueline Houtman, Walter Naegle, Michael G. Long  
*Voice of Freedom* by Carole Boston Weatherford  
*We March* by Shane W. Evans

### **Economic Class**

*Ada's Violin* by Susan Hood  
*Bronze and Sunflower* by Cao Wenxuan  
*Calling the Doves* by Juan Felipe Herrera  
*Dragons in a Bag* by Zetta Elliott  
*Each Kindness* by Jacqueline Woodson  
*Fannie Never Flinched* by Mary Cronk Farrell  
*Growing Up Pedro* by Matt Tavares  
*Hope Springs* by Eric Walters  
*Joelito's Big Decision* by Ann Berlak  
*Last Stop on Market Street* by Matt de la Peña  
*Pride* by Ibi Zoboi  
*Cuentos de SanTana* by Sarah Rafael García

[Side by Side/Lado a lado](#) by Monica Brown  
[So Done](#) by Paula Chase

### **Environment**

[Ada's Violin](#) by Susan Hood  
[Ajijaak - Crane](#) by Cecelia LaPointe  
[Creekfinding](#) by Jacqueline Briggs Martin  
[Forest World](#) by Margarita Engle  
[Heroes of the Environment](#) by Harriet Rohmer  
[Luz Makes a Splash](#) by Claudia Davila  
[Bosque de Don Margarito](#) by Andy Carter  
[Nibi Is Water](#) by Joanne Robertson  
[Poisoned Water](#) by Candy J Cooper, Marc Aronson  
[Project Mulberry](#) by Linda Sue Park  
[Rainbow Weaver](#) by Linda Elovitz Marshall  
[Great Kapok Tree, The](#) by Lynne Cherry  
[Grizzly Mother, The](#) by Hetxw'ms Gyetxw Brett D. Huson  
[Head of the Saint, The](#) by Socorro Acioli  
[Marrow Thieves, The](#) by Cherie Dimaline  
[Water Walker, The](#) by Joanne Robertson  
[Wangari Maathai](#) by Franck Prévot

### **Homelessness (Unhoused)**

[Evicted](#) by Matthew Desmond  
[Shine](#) by Lauren Myracle  
[Somos Como Las Nubes / We Are Like the Clouds](#) by Jorge Argueta  
[Old Man, The](#) by Sarah V  
[Princess of Fort Hill Shelter, The](#) by Karta Morris, Darne'sha Walker, Zorita Workman

### **Multigenerational**

[Day with Yayah, A](#) by Nicola I. Campbell  
[In the Footsteps of Crazy Horse](#) by Joseph Marshall III  
[My Grandma and Me](#) by Mina Javaherbin  
[Sitti's Secrets](#) by Naomi Shihab Nye  
[Tea Cakes for Tosh](#) by Kelly Starling Lyons  
[Big Bed, The](#) by Bunmi Laditan

### **Music**

[Ada's Violin](#) by Susan Hood  
[Bravo Anjali!](#) by Sheetal Sheth  
[Drum Dream Girl](#) by Margarita Engle  
[Rock and Roll Highway](#) by Sebastian Robertson  
[Sing a Song](#) by Kelly Starling Lyons  
[Solo](#) by Kwame Alexander  
[First Rule of Punk, The](#) by Celia C. Pérez  
[Tito Puente, Mambo King/Tito Puente, Rey Del Mambo](#) by -Monica Brown  
[When I Get Older](#) by K'Naan  
[When the Beat Was Born](#) by Laban Carrick Hill  
[Which Side Are You On?](#) by George Ella Lyon

### **Nature**

[Day with Yayah, A](#) by Nicola I. Campbell  
[Call Me Tree](#) by Maya Christina Gonzalez

[Creekfinding](#) by Jacqueline Briggs Martin  
[First Snow](#) by Bomi Park  
[Hope Springs](#) by Eric Walters  
[Luz Makes a Splash](#) by Claudia Davila  
[When I was Eight](#) by Christy Jordan-FentonMargaret Pokiak-Fenton  
[Where's Rodney?](#) by Carmen Bogan  
[Wounded Falcons](#) by Jairo Buitrago

### **Own Voices**

[Movie in My Pillow, A](#) by Jorge Argueta  
[Thunderous Whisper, A](#) by Christina Diaz Gonzalez  
[A-to-Z: The Real DC](#) by Reach Incorporated  
[Ahimsa](#) by Supriya Kelkar  
[American Street](#) by Ibi Zoboi  
[Child of the Civil Rights Movement](#) by Paula Young Shelton  
[Destiny's Gift](#) by Natasha Anastasia Tarpley  
[Drum Dream Girl](#) by Margarita Engle  
[8th Grade Superzero](#) by Olugbemisola Rhuday-Perkovich  
[First Snow](#) by Bomi Park  
[Fred Korematsu Speaks Up](#) by Laura Atkins, Stan Yogi  
[Freedom Over Me](#) by Ashley Bryan  
[Front Desk](#) by Kelly Yang  
[How to Build a Museum](#) by Tonya Bolden  
[Little Night/Nohecita](#) by Yuyi Morales  
[Love from A to Z](#) by S. K.  
[Marisol McDonald and the Monster](#) by Monica Brown  
[Milo's Museum](#) by Zetta Elliott  
[My Heart Fills with Happiness](#) by Monique Gray Smith  
[Notyourprincess: Voices of Native American Women](#) by Lisa Charleyboy, Mary Beth Leatherdale  
[Out of Breath: Kendra's Big Secret](#) by Destiney Mayhew, Aderemi Abosedo, Kairon Cunningham  
[Piecing Me Together](#) by Renée Watson  
[Rooster Joe and the Bully / Gallo Joe Y El Abuson](#) by Xavier Garza  
[Salsa](#) by Jorge Argueta  
[Somos Como Las Nubes / We Are Like the Clouds](#) by Jorge Argueta  
[Taking Down Ms. Moody](#) by Rochelle Jones, Destiney Mayhew, Naseem Roach  
[Adventures of Sparrowboy, The](#) by Brian Pinkney  
[Door at the Crossroads, The](#) by Zetta Elliott  
[Hate U Give, The](#) by Angie Thomas  
[Hoodie Hero, The](#) by Ashley Cooper, Daequan Golden, Rico McCard  
[Knife and the Butterfly, The](#) by Ashley Hope Pérez  
[Marrow Thieves, The](#) by Cherie Dimaline  
[Stars Beneath Our Feet, The](#) by David Barclay Moore  
[Whole Story of Half a Girl, The](#) by Veera Hiranandani  
[When I Get Older](#) by K'Naan  
[Yummy](#) by Greg Neri

### **Poetry**

[Clap When You Land](#) by Elizabeth Acevedo  
[Enchanted Air: Two Cultures, Two Wings: A Memoir](#) by Margarita Engle  
[Forest World](#) by Margarita Engle  
[Honey, I Love](#) by Eloise Greenfield  
[Jazz Owls](#) by Margarita Engle  
[Kiyoshi's Walk](#) by Mark Karlins



*Marti's Song for Freedom* by Emma Otheguy  
*Notyourprincess: Voices of Native American Women* by Lisa Charleyboy, Mary Beth Leatherdale  
*One Last Word* by Nikki Grimes  
*Other Words for Home* by Jasmine Warga  
*Sing to the Moon* by Nansubuga Nagadya Isdahl  
*Gravedigger's Archaeology, The* by William Archila  
*They Call Me Güero* by David Bowles  
*When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry* by Joy Harjo

### **Read Aloud**

*All the Colors We Are* by Katie Kissinger  
*Hands Up!* by Breanna J. McDaniel  
*Sometimes We Do* by Omowale Moses  
*Swimmy* by Leo Lionni  
*Big Bed, The* by Bunmi Laditan

### **School**

*8th Grade Superzero* by Olugbemisola Rhuday-Perkovich  
*Fall in Line, Holden!* by Daniel W. Vandever  
*Moony Luna / Luna, Lunita Lunera* by Jorge Argueta  
*One of a Kind, Like Me / Unico Como Yo* by Laurin Mayeno  
*Out of Breath: Kendra's Big Secret* by Destiney Mayhew, Aderemi Abosedo, Kairon Cunningham  
*Piecing Me Together* by Renée Watson  
*Separate Is Never Equal* by Duncan Tonatiuh  
*Steamboat School* by Deborah Hopkinson  
*Sylvia and Aki* by Winifred Conkling  
*Taking Down Ms. Moody* by Rochelle Jones, Destiney Mayhew, Naseem Roach  
*Hate U Give, The* by Angie Thomas  
*Story Circle/El Circulo de Cuentos, The* by Diane Gonzales Bertrand  
*Whole Story of Half a Girl, The* by Veera Hiranandani

### **Science**

*Hidden Figures Young Readers' Edition* by Margot Lee Shetterly  
*Mission to Space* by John Bennett Herrington  
*Rad Women Worldwide* by Kate Schatz  
*Boy who Harnessed the Wind, The* by William Kamkwamba, Bryan Mealer  
*Sky Painter, The* by Margarita Engle  
*Wolf Mark* by Joseph Bruchac

### **Teen Years**

*Thunderous Whisper, A* by Christina Diaz Gonzalez  
*Time to Dance, A* by Padma Venkatraman  
*Black Dove, White Raven* by Elizabeth Wein  
*8th Grade Superzero* by Olugbemisola Rhuday-Perkovich  
*Escape from Aleppo* by N. H. Senzai  
*Piecing Me Together* by Renée Watson  
*Queens of Geek* by Jen Wilde  
*Cuentos de SanTana* by Sarah Rafael García  
*Six of Crows* by Leigh Bardugo  
*Stef Soto, Taco Queen* by Jennifer Torres  
*Door at the Crossroads, The* by Zetta Elliott

*Hate U Give, The* by Angie Thomas  
*Stars Beneath Our Feet, The* by David Barclay Moore  
*Yummy* by Greg Neri

### **U.S. History**

*Wish After Midnight, A* by Zetta Elliott  
*Before She Was Harriet* by Lesa Cline-Ransome  
*Chains* by Laurie Halse Anderson  
*Child of the Civil Rights Movement* by Paula Young Shelton  
*Fannie Never Flinched* by Mary Cronk Farrell  
*Finding Langston* by Lesa Cline-Ransome  
*Fred Korematsu Speaks Up* by Laura Atkins, Stan Yogi  
*Freedom Over Me* by Ashley Bryan  
*Hidden Figures Young Readers' Edition* by Margot Lee Shetterly  
*How to Build a Museum* by Tonya Bolden  
*I Am Alfonso Jones* by Tony Medina  
*Kent State* by Derf Backderf  
*Kindred: A Graphic Novel Adaptation* by Octavia E. Butler  
*Mumbet's Declaration of Independence* by Gretchen Woelfle  
*Rad Women Worldwide* by Kate Schatz  
*Rock and Roll Highway* by Sebastian Robertson  
*Shame the Stars* by Guadalupe Garcia McCall  
*Side by Side/Lado a lado* by Monica Brown  
*Sing a Song* by Kelly Starling Lyons  
*Someday Is Now* by Olugbemisola Rhuday-Perkovich  
*Step Up to the Plate, Maria Singh* by Uma Krishnaswami  
*Sylvia and Aki* by Winifred Conkling  
*Door at the Crossroads, The* by Zetta Elliott  
*Great Migration, The* by Eloise Greenfield  
*Troublemaker for Justice* by Jacqueline Houtman, Walter Naegle, Michael G. Long  
*Unbound: A Novel in Verse* by Ann E. Burg  
*Unspoken* by Henry Cole

### **War**

*Thunderous Whisper, A* by Christina Diaz Gonzalez  
*Ahimsa* by Supriya Kelkar  
*Black Dove, White Raven* by Elizabeth Wein  
*Boy, Everywhere* by A. M. Dassu  
*Caminar* by Skila Brown  
*Chains* by Laurie Halse Anderson  
*Escape from Aleppo* by N. H. Senzai  
*Fred Korematsu Speaks Up* by Laura Atkins, Stan Yogi  
*In the Footsteps of Crazy Horse* by Joseph Marshall III  
*Let's Go Swimming on Doomsday* by Natalie C. Anderson  
*Rad Women Worldwide* by Kate Schatz  
*Boy who Spat in Sargrenti's Eye, The* by Manu Herbstein  
*Cat Man of Aleppo, The* by Irene Latham, Karim Shamsi-Basha  
*Compassionate Warrior, The* by Elsa Marston

### **World History**

*13 Colors of the Honduran Resistance* by Melissa Cardoza  
*Thunderous Whisper, A* by Christina Diaz Gonzalez  
*Ahimsa* by Supriya Kelkar

*Before We Were Free* by Julia Alvarez  
*Black Dove, White Raven* by Elizabeth Wein  
*Bronze and Sunflower* by Cao Wenxuan  
*Freedom Over Me* by Ashley Bryan  
*Hurricane Dancers* by Margarita Engle  
*My Night in the Planetarium* by Innosanto Nagara  
*Rad Women Worldwide* by Kate Schatz  
*Boy who Spat in Sargrenti's Eye, The* by Manu Herbstein  
*Compassionate Warrior, The* by Elsa Marston  
*Syria Dilemma, The* by Nader Hashemi and Danny Postel  
*Unbound: A Novel in Verse* by Ann E. Burg

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