

## November 2022 Spokane Area Diversity/Cultural Events

### American Indian Heritage Month

In 1976 Congress authorized a week in October as Native American Awareness Week in celebration of American Indians. In 1990, President George Bush designated November as "National American Indian Heritage Month," to celebrate the history, arts, and traditions of the American Indian and Alaska Native peoples.

In 2014, the State of Washington designed the fourth Friday in November as **Native American Heritage Day**, a state and school legal holiday, as under state law, states offices and schools are already closed the day after Thanksgiving (fourth Thursday of the month).

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#### Democracy Now

**Day: Monday-Friday**

Time: 8:00 am – 9:00 am & 5:00 pm-6:00 pm

A national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S. Link <https://www.democracynow.org/>. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

#### Democracy Now! Headlines in Spanish

**Date: Saturday**

Time: 7:00 am – 8:00 am

*Democracy Now!* is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez on KYRS 92.3 FM or 88.1 FM. Website: [www.kyrs.org](http://www.kyrs.org) or [www.democracynow.org](http://www.democracynow.org).

#### Dragonflies on Thin Air

**Day: Sunday**

Time: 3:00 pm – 4:00 pm

One of the few elementary age children’s radio shows produced by kids for kids in the country. The program is fun and educational for children and adults, and includes a mix of jokes, music, guests, stories, poetry, trivia and more. includes Alice, Elenor C., Lily, Rowan, Sicely, Finn, Eleanor M., Sophia, Aleric and Amara. They all go to Spokane Public Montessori elementary school. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

#### Earth Matters Now!

**Date: Tuesday**

Time: 12:00 pm – 1:00 pm

Providing a unique perspective on environmental news, issues and science to inform, educate, enable and create a platform for positive environmental action. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

#### Generational Warfare

**Day: Saturday**

Time: 9:00 am – 10:00 am

Join host Ry the Y as he battles with his Gen Z co-hosts, Zakris and Ezekiel. The three friends, alongside guests from the community, grapple with generational divides — both the silly and the seemingly irreconcilable. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

#### Irish Music on Tap

**Day: Wednesday**

Time: 6:00 pm – 8:00 pm

Music from Ireland, Scotland and England as well as Celtic Brittany and Canada. Hosted by Don and Rick, on KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**KYRS Community Radio: Page Turner Show**

Discussions with various folks.

**Date: Fridays**

Time: 1:00 pm

Location: Listen on 88.1, 92.3 or at [kyrs.org](http://kyrs.org)

For more information visit <https://kyrs.org/>.

**Latin Lounge****Day: Monday**

Time: 6:00 pm-8:00 pm

A wide spectrum of Latin music. Hosted by “Corazon” on KYRS 92.3 FM or 88.1 FM. Website:

<http://www.kyrs.org>.

**Nacho Celtic Hour****Day: Sunday**

Time: 2:00 pm – 3:00 pm

Caridwen Irvine-Spatz is the host of the Nacho Celtic Hour, a program that explores acoustic music from many traditions but mainly focused on music from the Celtic diaspora- especially if it has a local connection. Lately the show has been featuring music from Ukraine. Listen on KPBX at 91.1, visit website

<https://www.spokanepublicradio.org/kpbx-91-1-radio-schedule#weekly>.

**Out and About****Day: Tuesday**

Time: 4:00 pm – 4:55 pm

Consists of a variety of LGBTQ, local news, locally produced, music and public Affairs. Host and producer Maeve Griffith. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Queens of Noise****Day: Wednesday**

Time: 8:00 pm-10:00 pm

You will hear best in female vocalist/musicians. Hosted by Luscious Duchess, KYRS 92.3 FM or 88.1 FM. Website:

<http://www.kyrs.org>.

**The Science of Poverty****Day: Saturday**

Time: 4:00 pm – 5:00 pm

Explores the topic of poverty. Hosted by Jesse Quintana, official Facebook site. KYRS 92.3 FM or 88.1 FM.

Website: <http://www.kyrs.org>.

**The Spanish Hour****Day: Monday**

Time: 8:00 pm – 9:00 pm

Candice Agree invites everyone who has an interest in, a fascination of, and a love for the cultural life of Spain and the Spanish-speaking world to tune in to this unique classical music program. Listen on KPBX at 91.1, visit website

<https://www.spokanepublicradio.org/kpbx-91-1-radio-schedule#weekly>.

**Spokane Public Radio, KPBX 91.1, An NPR Member Station**

Various programs and news throughout the day.

Listen at 91.1. KPBX

For more information on programs, visit <https://www.spokanepublicradio.org/all-shows>.

**Sounds of Science**

**Day: Sunday**

Time: 4:00 pm – 5:00 pm

Lively discussion of what’s happening in the world of science, from how it is affecting our lives to the ways we are shaping it. Hosted by Blake, Amaya and Adam. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>,

**Welcome Home**

**Day: Thursday**

Time: 10:00 am – noon

A multi-genre roots based folk show. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Women’s Media Center Live**

**Day: Wednesday**

Time: noon – 1:00 pm

*WMC Live with Robin Morgan* tackles today’s hottest topics; whether it be sex, politics, art, humor, religion, culture, or news stories that go unreported, each is engaged regularly, insightfully, and intelligently. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

**Workin’ Woman Blues**

**Day: Sunday**

Time: 6:00 pm – 8:00 pm

Tunes to help you shake the blues out of your hair with a mix of Funk, R&B, Soul and Blues. Hosted by Jukebox Jennie. KYRS 92.3 FM or 88.1 FM. Website: <http://www.kyrs.org>.

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**Dancing with Life: Mexican Masks**

These masks are a fascinating window into Mexican culture, they are saintly, colorful, grotesque, and humorous looking. With a regional focus in Michoacan, Mexico, this exhibit features more than 50 dance masks with roots in the celebration of religious holidays, as well as dance costumes and videos featuring the artists and dancers. Across Mexico, mask-making is a vibrant and playful art form, depicting everything from animals, devils and holy figures, to celebrities from contemporary politics and culture.

**Dates: September 3, 2022 – April 16, 2023**

Time: Tuesday- Sunday, 10:00 am-5:00 pm, 3<sup>rd</sup> Thursday, 10:00 am – 8:00 pm.

Location: NW Museum of Arts and Culture, 2316 West First Avenue

Cost: \$7.00 - \$12.00

For more information visit <https://www.northwestmuseum.org/exhibitions/current-exhibitions/>.

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**Help the YWCA Celebrate Amazing Women in Spokane. YWCA Spokane is asking for 2023 Women of Achievement Award Nominations.**

YWCA Spokane’s Woman of Achievement awards luncheon to be held March 2023, provides an opportunity to honor and celebrate the outstanding contributions of women in our community who demonstrate leadership through their professional work or service to the community.

**YWVA encourages submissions in the following categories:**

- |                                      |                               |
|--------------------------------------|-------------------------------|
| Arts & Culture                       | Business & Industry           |
| Carl Maxey Racial & Social Justice   | Community Enhancement         |
| Education                            | Government and Public Service |
| Science, Technology, and Environment | Young Woman of Achievement    |

The nomination form and details about each category may be found at [ywaspokane.org/woaform](https://ywaspokane.org/woaform) and may be completed and submitted online, via email to [woa@ywaspokane.org](mailto:woa@ywaspokane.org), or by mail to 930 N Monroe St, Spokane, WA 99201, Attention: Women of Achievement Awards. The deadline for submissions is October 31, 2022. Visit <https://ywaspokane.org/how-to-help/events/women-of-achievement/woaform/> for more information.

**The deadline for submissions has been extended to November 14, 2022.**

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### **Dia De Los Muertos (Day of the Day) Catrinas Cultural Displays**

Check out the beautiful ofrendas (alters) throughout downtown: 3rd floor Spokane Downtown Library, Riverpark Square near Nordstrom on the 1<sup>st</sup> level, Nyne Bistro and Frida Display at the Davenport Lobby.

**Dates: Tuesday, November 1-4, 2022**

Location: Downtown Spokane, see above

Cost: Free

For more information visit [www.hbpaofspokane.com](http://www.hbpaofspokane.com).

### **How the Movies Prepared Us for the Pandemic**

Great city streets emptied of people; a population panicked; misinformation in the air. If some of our experiences during the COVID-19 pandemic seemed familiar, it might be because the movies already imagined them. Whether the cause is environmental factors (*The Day After Tomorrow*, *Snowpiercer*, *Contagion*), nuclear disaster (*On the Beach*), or unexplained doomsday (*Midnight Sky*, *Children of Men*), film has explored what it looks like when the “Big One” hits—and how we might react.

In this talk illustrated with clips, Robert Horton looks at the eerie imagery of apocalyptic movies, and how these films foreshadowed our responses during the pandemic: the extremes of divisiveness and community-building, the loneliness of isolation, and the tantalizing possibility of starting over again—but maybe doing it better this time. Robert Horton (he/him), a member of the National Society of Film Critics, was the longtime film reviewer for the *Seattle Weekly*, *Everett Herald*, and KUOW. He now hosts the radio program, *The Music and the Movies*. Horton lives in Vashon.

**Date: Tuesday, November 1, 2022**

Time: 6:30 pm

Location: On-line

Cost: Free, must register, see below.

For more information and to register, visit <https://www.humanities.org/event/online-how-the-movies-prepared-us-for-the-pandemic/>. Sponsored by humanities Washington, <https://www.humanities.org/> Hosted by Sno-Isle Libraries, Lakewood/Smokey Point Library.

### **Teen Leadership Council**

Use your creativity and ideas help plan programs and work on projects on this influential team. Earn service hours, while building up your job or college resume.

**Date: Wednesday, November 2, 2022**

Time: 5:00 pm – 6:00 pm

Location: Spokane Valley Library, 12004 E Main Ave

Cost: Free

For more information call 509.883.8400. Snacks will be provided. For grades 7-12.

### **Coyote Made the Rivers: Indigenous Ecology and the Sacred Geography of Song**

Presented by Chad S. Hamill/čnaq’ymi (Spokane Descendent). With a blend of music, visual imagery, storytelling, and research, this piece of holistic scholarship will utilize Coyote stories about the Columbia River and its tributaries as a springboard for examining the current state of river health. In addition, it will explore the ways in which Native nations in the region have exercised resilience and resistance in maintaining their relationship with our ancestral homelands. Emphasizing traditions not dissimilar from those in other Indigenous communities, the objective will be to illuminate perspectives that take on added urgency in the era of climate change.

**Date: Wednesday, November 2, 2022**

Time: 6:00 pm

Location: Myrtle Woldson Performing Arts Center, Gonzaga University

Cost: Free, tickets available at the door.

For more information visit <https://www.gonzaga.edu/college-of-arts-sciences/departments/native-american-studies/about/events>. This program is presented by Native American Studies and sponsored in part by the Robert K. and Ann J. Powers Chair of the Humanities.

**Diamonds in the Rough: The Gentrification of Rural Washington**

Washington's rural communities are rapidly changing. Formerly reliant on working-class industries like mining, oil, and agriculture, an influx of wealthy amenities, outdoor recreation, and cultural activities. But in doing so, these newcomers are causing new inequalities.

Jennifer Sherman, professor of sociology, will discuss both the glaring and the hidden effects of rural gentrification. Through the lens of a rural Washington community, Sherman explains how "class blindness" protects those with more privilege from fully recognizing social class inequalities. She advocates for the importance of getting to know the neighbors who are least like us so that we can minimize destructive social divides together.

Jennifer Sherman (she/her) is a professor of sociology at Washington State University. Her qualitative research focuses on poverty and inequality, mainly in the rural Northwest. Sherman lives in Moscow, ID.

**Date: Wednesday, November 2, 2022**

Time: 7:00 pm

Location: On-line

Cost: Free, must register, see below.

For more information and to register, visit <https://www.humanities.org/event/online-diamonds-in-the-rough-the-gentrification-of-rural-washington-7/>. Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Spokane County Library District.

**Felipe Horta: Traditional Mexican Mask Maker**

Mask-making artist Felipe Horta (whose work draws on his Indigenous Purepecha roots, religious Catholic sources, and contemporary visual culture) has been creating exquisite masks for more than 30 years. Like other artisans, he works to create masks and wardrobes that give their identity to these traditions. Program begins with an artist reception in the Helen South Alexander Gallery (includes gratis hors d'oeuvres, wine (21 and over) and bottled water), followed by a special private in gallery program led by artist Felipe Horta (who is featured in the exhibition), and exhibition guest curator, Dr. Pavel Shlossberg, inside the fabulous *Dancing with Life: Mexican Masks* exhibit.

Time: 6:00 pm – 8:30 pm

Location: MAC, Helen S. Alexander Gallery and Johnston Auditorium, 2316 W 1<sup>st</sup> Ave

Cost: Free, donations welcome.

For more information visit <https://www.northwestmuseum.org/exhibitions/current-exhibitions/>.

**Virtual Spanish Book Club**

Discussion of Sandra Cisneros' book, *The House on Mango Street* in Spanish and online over Zoom. This novel shares the story of a Latina girl growing up in a Chicago neighborhood.

**Date: Thursday, November 3, 2022**

Time: 7:00 pm – 8:00 pm

Location: On-line

Cost: Free, registration is required.

For more information visit <https://www.sclcd.org/events>. Registration is required.

### **Terrian Gallery Presents: Misappropriating Mythologies by Crista Ann Ames**

Misappropriating Mythologies gives a new spin on feminine monuments and sculptures from art history. Using contemporary models and symbolic animals from a different and paradoxical pagan mythology, traveling artist Crista Ann Ames reclaims the female bodies historically created through the lens of the male gaze and recreates new female monuments that are less one-dimensional depictions than their predecessors.

**Dates: Friday, November 4, 2022 – Saturday, November 26, 2022 (Thursdays, Fridays, and Saturdays)**

Time: 4:00 pm-7:00 pm

Location: Terrian Gallery, 628 N Monroe St

Cost: Free

For more information, visit <https://www.terrainspokane.com/happening-now/2022/11/4/gallery-show-misappropriate-mythologies>.

### **Land Acknowledgement: A Contemporary Art Exhibition Featuring Seventeen (17) Contemporary Native Americans Artists Curated by Charlene Teters**

Opening reception with Gallery talk at 4:30 pm on Nov. 4, 2022.

**Dates: Fridays, November 4, 2022 and Saturdays through December 3, 2022 (, Fridays and Saturdays)**

Time: 4:00 pm-7:00 pm on Fridays and 10:00 am – 3:00 pm on Saturdays

Location: Gonzaga University Urban Art Center (GUUAC), 126 S Stevens St. 3<sup>rd</sup> floor

Cost: Free

For more information, visit <https://www.gonzaga.edu/college-of-arts-sciences/departments/native-american-studies/about/events> or contact the Gonzaga University Department of Art at [susens@gonzaga.edu](mailto:susens@gonzaga.edu). This event is sponsored in part by Gonzaga's Native American Studies Program and the William L. Davis, S.J. Lecture Fund.

### **Studio Art Sale by Ildilo Kalapacs**

New paintings and sculptures for sale in her recently built art studio.

**Date: Friday, November 4, 2022**

Time: 5:00 pm-8:00 pm

Location: Ildiko's Studio, 804 W 12<sup>th</sup> St Ave, Backyard

Cost: Free to attend

For more information, visit [www.ildiart.com](http://www.ildiart.com).

### **Stone Pillow Movie**

Compassion in Action Committee is showing the film *Stone Pillow* to raise awareness of homelessness and collect donations for the SFCC food pantry for homeless students.

**Date: Sunday, November 6, 2022**

Time: 5:130 am – 22:00 pm

Location: Unity Spiritual Center, 2900 S Bernard St

Cost: Free to attend

For more information, visit <http://www.unityspokane.org/>. Soup and bread to be served in the fellowship hall before the movie.

### **Bon Odori Dance Class**

Bon Odori dances are easy to learn folk dances, led by instructor Izumi Pierce

**Date: Sunday, November 6, 2022**

Time: 11:30 am – 2:00 pm

Location: Spokane Buddhist Temple, 927 S Perry Street

Cost: Free to attend

For more information, visit <http://www.SpokaneBuddhistTemple.org/>. Held after Sunday service. Serving soup and bread in the fellowship hall before the movie.

### **Land Acknowledgement Panel Discussion**

Panel discussion with "Land Acknowledgement" artists Charlene Teters (Spokane), Tiffanie Irizarry (Ihanktonwan Dakota Tribe), and Joeseeph Arnoux (Piikani/Sp'q'n'i?)

**Date: Friday, November 8, 2022**

Time: 3:00 pm

Location: Gonzaga University, Hemmingson Ballroom

For more information, visit <https://www.gonzaga.edu/college-of-arts-sciences/departments/native-american-studies/about/events>. This event is sponsored in part by Gonzaga's Native American Studies Program and the William L. Davis, S.J. Lecture Fund.

### **History of The Spokane Tribe**

Warren Selyer, historian and former Chairman of the Spokane Tribe of Indians will share the history of the Spokane Tribe and discuss how Tribal society looks today.

**Date: Wednesday, November 9, 2022**

Time: 6:30 pm

Location: Shadle Park Library, 2111 W Wellesley Ave

Cost: Free

For more information call 509.444.5300.

### **How Audio Technology Changes the World**

Although we live in a visual world, audio still has the power to create intimacy and spark the imagination like no other medium can. Veteran broadcaster Ross Reynolds explores the impact that audio transmission has had on society and storytelling, beginning with the first century of radio up to the modern age of audiobooks, internet streaming, podcasts, and smart speakers. How has audio transmission changed society, and what makes it such a still powerful form of communication? Attendees will be encouraged to share stories of their formative audio experiences. Ross Reynolds (he/him) is KUOW's executive producer for community engagement, before which he was a program host for 16 years. Reynolds lives in Seattle.

**Date: Thursday, November 10, 2022**

Time: 6:00 pm

Location: On-line

Cost: Free, must register, see below.

For more information and to register, visit <https://www.humanities.org/event/online-how-audio-technology-changed-the-world-11/>. Sponsored by humanities Washington, <https://www.humanities.org/> Hosted by Southwest Seattle Historical Society.

### **26 Pebbles**

Similar in style to *The Laramie Project*, 26 Pebbles is a heartbreaking and riveting docudrama. Playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event.

**Dates: Friday, November 11, 12, 13, 17, 18, and 19, 2022**

Time: 7:30 pm on Friday/Saturday, 2:00 pm on Sunday and 5:00 pm on Thursday

Location: Eastern WA University Theater, 526 Fifth Street

Cost: \$10.00

For more information, visit <http://www.ewu.edu/>. Mature audience advisory.

### **27<sup>th</sup> Annual Spokane Fall Folk Festival**

The festival is presented by the Spokane Folklore Society, with the mission of promoting community awareness of our cultural folk traditions, such as music, dance and other folk arts to the Inland Northwest.

**Dates: Saturday/Sunday, November 12-13, 2022**

Time: Saturday 11:00 am – 8:00 pm, Sunday, 11:00 am – 5:00 pm

Location: Spokane Community College, Lair, 1810 N Greene St

Cost: Free (event and parking)

For more information visit will be available at [www.spokanefolkfestival.org](http://www.spokanefolkfestival.org) and their Facebook page ([www.facebook.com/Fall-Folk-Festival-Spokane](https://www.facebook.com/Fall-Folk-Festival-Spokane))

#### **Latin American Cooking Party for Kids**

Prepare an authentic Latin American dish with virtual help from Melissa Stipek of “Mely’s Kitchen.” After you register and in advance of the program, you will receive the recipe and a list of ingredients. To participate, you will need to purchase the ingredients before the program and then follow along in your home kitchen as the recipe is demonstrated live over the online meeting in Zoom. This program will take place in Spanish, with English interpretation. Kids ages 6-10 with an adult helper.

**Date: Friday, November 11, 2022**

Time: 2:30 pm – 3:30 pm

Location: On-line

Cost: Free, registration required at [bit.ly/3DRQGbJ](https://bit.ly/3DRQGbJ).

For more information, visit <https://www.sclld.org/events>.

#### **13<sup>th</sup> Annual Peace and Justice Action Conference – Transnational Solidarity: Anti-Racist Foundations for Peace**

Keynote Speaker: Maria Stephan, Horizons Project Co-Lead & Chief Organizer. A full day with four workshops, a fantastic keynote, lunch, and lots of opportunities to connect with like-minded folks who are putting their values into action!

**Date: Saturday, November 12, 2022**

Time: 9:00 am – 5:00 pm

Location: Spokane Convention Center and/or on-line (Zoom)

Cost: \$70.00 as of November 3, 2022

To Register go to <https://secure.everyaction.com/1pZ5W5Amk0ipgbV4m0z0Zg2>. For more information, visit <https://pjals.org/2022conference/>.

#### **101<sup>st</sup> NAACP Freedom Fund Banquet**

Featuring a conversation with Kiantha and Roland Martin. Live music by the Mardi Gras Growlers

**Date: Saturday, November 12, 2022**

Time: 5:00 pm, dinner at 6:00 pm

Location: Davenport Grand Hotel

Cost: Sold Out

For more information contact [spokanenaacp@gmail.com](mailto:spokanenaacp@gmail.com) or visit their Facebook at <https://www.facebook.com/spokane.naacp/>.

#### **Annual Salish School of Spokane Salmon Tales and Celebration Fundraiser**

Will feature a salmon dinner and performances by Salish School students, as well as testimonials from families served by Salish School of Spokane. Guests will have the opportunity to make a donation or pledge of support for Salish School of Spokane.

**Date: Saturday, November 12, 2022**

Time: Doors open at 5:30 pm, dinner served at 6:10 pm

Location: Gonzaga Prep School Cafeteria

Cost: \$100 individual seat, table \$600 (6 seats per table)

For more information, visit <http://www.salishschoolofspokane.org/salmontales2022.html>.

#### **How to have Difficult Conversations About Race with Kwame Christian**

Listen to the bestselling author Kwame Christian as he chats about his new book *How to Have Difficult Conversations About Race: Practical Tools for Necessary Change in the Workplace and Beyond*.

**Date: Tuesday, November 15, 2022**

Time: 9:00 am – 10:00 am

Location: On-line

Cost: Free, registration required at [libraryc.org/sclld/21169/register](https://libraryc.org/sclld/21169/register).

For more information and to register, visit <https://www.libraryc.org/sclld/21169>.

### **Eastern and Central Washington BIPOC Business Economic Summit**

Topics to be covered at this summit include: Affirmative Action status in WA; Barriers to BIPOC consultants contractors receiving awards; and Legislative Panel to address elimination of barriers to BIPOC Contract Awards. Speakers include Mike Fong, Regional Administration Pacific Northwest Region; Noah Purcell, Solicitor General, WA State; Andy Billing, Seattle Maj. Leader, 3LD; Marcus Riccelli, House Maj. Whip 3LD; and Timm Ormsby, Chair of House Appropriations Committee, #LD. Moderator Lynn French, CEO, Global Business Development, LLC.

**Date: Tuesday, November 15, 2022**

Time: 1:00 pm – 5:00 am

Location: On-line via Zoom

Cost: Free. visit link below for registration and agenda.

For more information and to register, visit <https://ahana-meba.org/bipoc-business-economic-summit/>.

### **Hip Hop and It Don't Stop**

Hip-hop culture and its founding principles are often misunderstood due to its commodification and exploitation by corporate interests and mainstream media. Few know its humble roots as a tool to unify, uplift, and amplify voices, particularly for youth of color.

Join artist and activist King Khazm as he explores the art, history, philosophy, and ethics of hip-hop—an international phenomenon and billion-dollar industry whose legacy is centered in community empowerment, cultural exchange, and resilience. Khazm shows how hip-hop is much more than just a genre of music; it has the capacity to challenge the status quo, address systemic oppression, and provide opportunities for the development of life skills, civic engagement, and global connections.

Khazm “King Khazm” Kogita (he/him) is a multifaceted artist, producer, and community organizer. He has been engaged in art and community service for over 25 years. He is the executive director of 206 Zulu and serves on several boards including 4Culture, the Seattle Disability Commission, and The Here & Now Project. Khazm lives in Seattle.

**Dates Wednesday, November 16, 2022**

Times: 6:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-hip-hop-and-it-dont-stop-3/>.

Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Federal Way Library Makerspace.

### **Latin American Cooking Party**

Chef Melissa Stipek leads the class in making an authentic Latin American dish. Prior to the class you will receive the recipe and a list of ingredients. This program will take place in Spanish, with English interpretation.

**Date: Wednesday, November 16, 2022**

Time: 6:30 pm – 7:30 pm

Location: On-line

Cost: Free, registration required at [bit.ly/3h89mec](https://bit.ly/3h89mec).

For more information, visit <https://www.sclcd.org/events>.

### **Campfire Stories: Tales from Our Public Lands**

The Lands Council, along with community partners, is hosting a Public Lands Storytelling series. For each potential storyteller, we would like a three-line submission that includes a connection to public lands and arch of the story. To keep the stories engaging and the evening moving along, stories will be limited to 8 minutes in length - so grab the listeners and make them exciting, heartfelt, and honest. Let's highlight why we love getting out in our public lands. Sign up to be a storyteller at: <https://forms.gle/3Bx1jg2ZFrYZ23YS6>.

**Date: Thursday, November 17, 2022**

Time: 6:00 pm – 9:00 pm

Location: Saranac Commons, 19 W Main Ave

Cost: Free, must register, see below:

For more information visit [https://landscouncil.org/events/campfire-stories-tales-from-our-public-lands?fbclid=IwAR39gLkvcbpi3YDWPwA9Y6JyFj55iwyx6v5J-bSZa\\_jvFT2\\_QKBisOZw5-g](https://landscouncil.org/events/campfire-stories-tales-from-our-public-lands?fbclid=IwAR39gLkvcbpi3YDWPwA9Y6JyFj55iwyx6v5J-bSZa_jvFT2_QKBisOZw5-g).

### **Understanding Israel**

How much do Americans really know about the people and culture of Israel? How can we foster a better understanding of this intricate state and its neighbors?

Join Professor Nancy Koppelman as she explores 12 features of Israel's history, diverse ethnic and religious ways of life, governance and justice structures, and educational system. This talk sheds light on the people who reside in Israel and the occupied Palestinian territories, and aims to provide history and context for this complex nation—the only state in the world with a majority Jewish population.

Nancy Koppelman (she/her) has been a faculty member at Evergreen State College in Olympia for 26 years. She teaches interdisciplinary programs that combine American history, literature, philosophy, and writing, among other fields. Koppelman lives in Olympia.

**Date: Thursday, November 17, 2022**

Time: 7:30 pm

Location: On-line

Cost: Free, must register, see below.

For more information and to register, visit <https://www.humanities.org/event/online-understanding-israel-5/>.

Sponsored by humanities Washington, <https://www.humanities.org/> Hosted by Olympia World Affairs Council.

### **Handel's Messiah**

Handel takes the story of Christ and illustrates it with music that is by turns profound, moving, vengeful, transformational and even humorous.

**Date: Friday/Saturday, November 18 and 19, 2022**

Time: 7:30 pm – 10:00 pm on Friday, 3:00 pm – 5:30 pm on Saturday

Location: The Cathedral of St John the Evangelist, 127 E 12<sup>th</sup> Ave

Cost: \$13.50 - \$32.00

For more information, visit <http://www.spokanesymphony.org> or <https://www.stjohns-cathedral.org/>. James Lowe, conductor with Spokane Symphony Chorale & Chamber Singers, Kristina Ploeger-Hekmatpanah, Chorale Director.

### **NAACP General Membership Meeting**

**Date: Monday, November 21, 2022**

Time: 7:00 pm – 9:00 pm

Location: Meeting is virtual, please visit their Facebook for updates.

Cost: Free, meeting open to everyone

For more information contact [spokanenaacp@gmail.com](mailto:spokanenaacp@gmail.com) or visit their Facebook at

<https://www.facebook.com/spokane.naacp/>.

### **The River That Made Seattle**

Once teeming with bountiful salmon and fertile plains, Seattle's Duwamish River drew both Native peoples and settlers to its shores over centuries for trading, transport, and sustenance. Unfortunately, the very utility of the river was its undoing, as decades of dumping led to the river being declared a Superfund cleanup site.

Much of Washington's history has been told through the perspective of its colonizers, obscuring and mythologizing the changes to these lands that have long been occupied by Native peoples. Through the story of the river, author BJ Cummings explores previously unrecorded Native and immigrant histories, and exposes settler falsehoods about the founding of the state. The river's story is a call to action to align future decisions with values of collaboration, respect, and justice.

BJ Cummings (she/her) founded the Duwamish River Cleanup Coalition and manages community engagement for the University of Washington's Superfund Research Program. She is the author of *The River That Made Seattle: A Natural and Human History of the Duwamish*, and she was awarded the River Network's national River Hero award for her work leading community-based clean up and restoration of the Duwamish River. Cummings lives in Seattle.

**Date: Monday, November 21, 2022**

Time: 7:00 pm

Location: On-line

Cost: Free, must register, see below

For more information and to register, <https://www.humanities.org/event/online-the-river-that-made-seattle-13/>.

Sponsored by humanities Washington, <https://www.humanities.org/>. Hosted by Magnolia United Church of Christ.

### **38<sup>th</sup> Annual Festival of Fair Trade**

Celebrate our global community by shopping handicrafts from around the world including Nepal, Chile, Guatemala and more. This annual tradition brings a beautiful world marketplace to Spokane over the Thanksgiving weekend. Shoppers can support local importers who pay artisans fair wages & enjoy the chance to purchase gifts while making a positive difference in the world! A unique assortment of handmade jewelry, clothing, handbags, carpets, scarves, knitwear and gifts will be for sale.

**Dates: Friday-Sunday, November 25, 2022 – Sunday, November 27, 2022**

Time: 10:00 am – 5:30 pm

Location: Kizuri, 35 W Main Ave

Cost: Free to attend

For more information visit their website at <https://shopkizuri.com/>. Hosted by Ganesh Himal Trading and Kizuri.

### **Hispanic Business / Professional Association (HBPA) Monthly Meeting**

Speaker (Sabes Que): Election of officers for 2023-2024

**Date: Wednesday, November 30, 2022**

Time: 6:00 pm – 7:00 pm

Location: Fiesta Mexicana

Cost: Free to attend meeting, may purchase food

For more information visit their website at [www.hbpspokaneofspokane.org](http://www.hbpspokaneofspokane.org).

If you know of a diversity/cultural event open to the public that you would like added to this diversity monthly calendar, please e-mail Yvonne C. Montoya Zamora at [yvonnecmz04@gmail.com](mailto:yvonnecmz04@gmail.com) with event details.

For other general events in Spokane, visit [www.visitspokane.com](http://www.visitspokane.com) or [www.spokane7.com/](http://www.spokane7.com/).

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### **SAVE THE DATE**

#### **Northwest Winterfest, A Celebration of Holiday Traditions**

Features life size lights displays in the form of traditional Chinese Lanterns, lantern Christmas trees hand painted by regional artists, art and crafts, food and entertainment, culture and education.

**Dates: Friday, December 2, 2022 – Sunday, January 1, 2023; Fridays, Saturdays, and Sundays (except Christmas Day).**

Time: 5:00 pm – 8:00 pm on Fridays; 4:00 pm – 8:00 pm on Saturdays, and 3:00 pm – 6:00 pm on Sundays

Location: Spokane County Fair & Expo Center, 404 N Havana

Cost: \$9.90 - \$12.90 with \$2.10 fee. Purchase tickets at <https://northwestwinterfest.ticketspice.com/spokane-2022>.

For more information visit their website at <https://northwestwinterfest.com/> or Facebook at

<https://www.facebook.com/NorthwestWinterfest>.

**Latino Holiday Bazaar (Bazaar Latino)**

Surprise your family, business associates, friends, co-workers with unique gifts for the holidays.

**Dates: Saturday, December 3, 2022 – Friday, December 23, 2022 and Tuesday, January 2, 2023 – Friday, January 6, 2023.**

Time: Monday – Saturday from 11:00 am – 7:00 pm, Sunday from 11:00 am – 5:00 pm.

Location: Marandos Restaurant, 11420 E Sprague Ave.

For questions, contact Maria at [mariag@latinnewszone.com](mailto:mariag@latinnewszone.com)

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**November 2022 International/National Cultural Celebrations**

**November 1**

**All Saints’ Day - Christian**

A day for honoring saints, known and unknown.

**Independence Day – Antigua & Barbuda**

Gained independence from Great Britain on November 1, 1981.

**Revolution Day – Algeria**

**November 2**

**All Souls Day - Christian**

Catholic Christians’ day of prayers of intercession for the dead. Prayers of the faithful are seen as helping to cleanse the souls of the departed.

**Dia de los Muertos (Day of the Dead) - Mexico**

Celebrated in parts of the U.S. and Central America. Families build altars in their homes surrounded with flowers, food and burning candles.

**Dia de Finados – Portugal & Brazil**

This holiday is celebrated by people visiting the deceased. They bring hearts and crowns made of flowers to the graves.

**Take Our Kids to Work – Canada**

Parents encouraged to take their daughters (and/or sons) to work on this day, and to use this opportunity to educate their children on the nature of employment.

**November 3**

**Bunka No Hi (Culture Day) - Japan**

A national holiday dedicated to the love of freedom and promotion of Japanese culture.

**Independence Day – Panama**

Honors Panama’s independence from Columbia in 1903.

**Independence Day – Dominica**

On this day in 1978, Dominica gained independence from Britain as it became a member of the Commonwealth. It is celebrated as a national holiday for three days.

**November 4**

**Qudrat (13<sup>th</sup> month) – Baha’i**

The first day of the thirteenth Baha’i month. The English translation of Quadrat (Arabic) is Power.

- November 5**      **Guy Fawkes Day – UK, England**  
 This is also known as Bonfire Night. Guy Fawkes was a leader of a group of Catholic men who were plotting to blow up the King and Parliament but were arrested in time. The English and Irish burn bonfires topped by a figure known as the guy. West Indians from the Bahamas and Barbados celebrate it as well.
- November 6**      **International Day for Preventing the Exploitation of the Environment - UN**  
 On November 5, 2001, the UN General Assembly declared November 6<sup>th</sup> of each year as the International Day for Preventing the Exploitation of the Environment in War and Armed Conflict. The United Nations attaches great importance to ensuring that action on the environment is part of conflict prevention, peacekeeping and peacebuilding strategies - because there can be no durable peace if the natural resources that sustain livelihoods and ecosystems are destroyed.
- Daylight Savings Time Ends – USA**
- November 7**      **Constitution Day – Dominican Republic**  
 Marks the approval of the constitution in 1966.
- November 8**      **Election Day – U.S.A.**
- Independence Day – Cambodia**  
 Celebrates independence from France in 1953.
- November 11**    **Veterans Day – USA**  
 First proclaimed as Armistice Day in 1919 to commemorate the termination of WWI on November 11, 1918. Now honors all who served in the military.
- Remembrance Day – Canada, Australia, UK**  
 This day commemorates the soldiers killed in WWI and WWII and in remembrance for all who have given their lives for freedom and in service of their country. Canadians always set aside this day in memory of those who gave their lives for freedom. Many observers wear red poppies as a symbol of this day.
- Armistice Day – France**  
 This day commemorates the signing of the armistice between the Allies and Germany at Compiègne, France, which ended hostilities on the Western Front of World War I.
- Independence Day – Poland**
- November 13**    **International World Kindness Day - International**  
 The spark for World Kindness Day was lit at the Second Conference of the World Kindness Movement in November 1997 in Japan. Starting as random acts of kindness, the movement now has members in over 17 countries including the U.S. and Canada. They are committed to building a global organization dedicated to inspire and promote kindness.
- November 14**    **World Diabetes Day – UN**  
 Diabetes awareness campaign.
- November 15**    **Shichi-Go-San (Seven-Five-Three Festival) - Japan**  
 Prayers are offered for children's growth. The ages of three and five for boys and three and seven for girls are celebrated. Children dress up in their gala dresses and go with their parents to a Shinto shrine to pay a visit to the tutelary deity.

- November 15**    **National Day - Palestine**  
 A Palestinian Declaration of Independence was written by poet Mahmoud Darwish and then declared by PLO leader Yasser Arafat on 15 November, 1988,
- Republic Day – Brazil**  
 Commemorates the 1889 proclamation that disposed Emperor Dom Pedro II and instituted a republic.
- November 16**    **International Day of Tolerance – UN**  
 A day to advance human welfare, freedom, and progress everywhere, as well as to encourage tolerance, respect, dialogue, and cooperation among different cultures.
- November 18**    **Independence Day – Latvia**  
 Commemorates independence of the Republic of Latvia from German and Russian occupation on November 18, 1918.
- Fete de l' Independence (Independence Day) –Morocco**  
 Commemorates independence from France in 1956.
- Day of Covenant – Bahá'í**  
 The eldest son and appointed successor of Baha'u'llah, Abdu'l-Baha, referred to this day as the Centre of the Covenant, which was established to safeguard the unity of the community.
- November 19**    **Discovery Day – Puerto Rico**  
 Celebrates the day Christopher Columbus encountered Puerto Rico on his second voyage to the New World in 1493.
- World Toilet Day – UN**  
 No laughing matter! A day to raise awareness and inspire action to tackle the global sanitation crisis. 2.4 billion people of the world's 7 billion do not have access to clean water and sanitation, and they struggle to stay well. Excellent book to read about this is *The Big Necessity* (2014) by Rose George; about the world of human waste and why it matters.
- November 20**    **Transgender Day of Remembrance – LGBT**  
 Begun in 1999, vigils, services and a variety of other events held to mark this day set aside to memorialize those killed due to anti-transgender hatred or prejudice.
- Universal Children's Day – UN**  
 Observed since 1954, a day to honor the needs of children and to make those needs known to governments. Observed on different days in over 120 countries.
- November 21**    **World Television Day – UN**  
 In 1996, the UN General Assembly proclaimed this day "in recognition of the increasing impact television has on decision-making by alerting world attention to conflicts and threats to peace and security and its potential role in sharpening the focus on other major issues".
- November 22**    **Independence Day – Lebanon**  
 Celebrates the declaration of independence from France in 1943.
- Qawl (14th month) – Baha'i**

- November 23 Kinro Kansha No Hi - Japan**  
The Japanese labor Thanksgiving Day when people express gratitude to each other for their labors throughout the year.
- November 24 Martyrdom of Guru Teg Bahadur - Sikh**  
This day commemorates his martyrdom (1621-75). He was the ninth of the Ten Gurus and executed in Delhi by the Mughal emperor. He died for the Sikh faith and also for religious liberty.
- Thanksgiving Day – USA**  
Early American settlers gave thanks for good harvests by decorating their churches with fruits and vegetables and celebrated dinner with venison and waterfowl.
- November 25 St. Catherine’s Day – Canada, France**  
The patron saint of virgins and philosophers, lived in Alexandria in the 4<sup>th</sup> century A.D. and was martyred after being tortured on a spiked wheel. At one time match-making balls were held on this day.
- November 25 Native American Heritage Day – WA State**  
Designated the Friday after Thanksgiving as a day of heritage for Native Americans in WA State.
- National Day – Bosnia**  
Marks the 1943 declaration of statehood within the federation of Yugoslavia.
- International Day for Elimination of Violence Against Women – UN**  
The Secretary General's Campaign “Unite to End Violence Against Women” has proclaimed the 25<sup>th</sup> of each month as Orange Day. Among other actions, the Orange Day invites us to wear something orange to highlight its calls for the eradication of violence against women without reservation, equivocation or delay.
- November 27 National Sovereignty Day - Argentina**  
Commemorates the Battle of Vuelta de Obligado, when a small Argentine army stood against an British and French navy on November 20, 1845. Although the battle itself ended with an Argentine defeat, the losses of Britain and France in the whole military campaign were so high that both countries were forced to the bargaining table and signed a treaty with Juan Manuel de Rosas.
- Ascension of Abdu’l-Baháí – Bahá’í**  
After years of serving his father and safeguarding the unity of the faith, Abdu’l-Baháí passed away in Haifa, Israel in 1921.
- First Sunday of Advent – Christian**  
The Christian church year begins with Advent (from the Latin adventus meaning “coming” or “arrival”) which is also a time when Christians prepare to celebrate the birth of Christ.
- November 28 Independence Day – Albania**  
Celebrates both the declaration of independence from the Ottoman Empire in 1912 and the country’s liberation from the Nazis in 1945.
- National day – Panama**  
Celebrates independence from Spain in 1821.

**November 29 International Day of Solidarity with Palestinian People - UN**

**November 30 St. Andrew's Day – Scotland**

This day commemorates the life of the patron saint of Scotland.

**Independence Day – Barbados**

Barbados achieved independence from the British in 1966. The British had controlled Barbados as a colony since 1627.

Source: With permission from Creative Cultural Communications, Multicultural Calendar 2022:

<http://usa.multiculturalcalendar.com/v/home.html>.

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**In honor and celebration of American Indian/Native American Month below is a list of children's books that can be found at Spokane County Library District. This list does not include books available via Libby (e-books). [www.sclid.org](http://www.sclid.org).**

***Still This Love Goes On, Buffy Sainte-Marie, Greystone Kids***

A love letter to Indigenous communities everywhere, this picture book gorgeously illustrated by Julie Flett celebrates seasons, nature, and community. Based on Academy Award-winning Cree icon Buffy Sainte-Marie's song of the same name, *Still This Love Goes On* is a stunning celebration of Indigenous experience. Breathtaking illustrations from celebrated Cree-Métis artist Julie Flett combine with Sainte-Marie's vivid lyrics to craft a remarkable piece of art. Destined to be read and sung for generations, this gem of a picture book is accompanied by: Sheet music so that readers can play along. A note from Sainte-Marie about her much-admired song Sat beside a beaver dam and watched the winter grow ice was hard with little tracks appearing in the snow. Fog is in the valley now and all the geese are gone. Cross the moon I saw them go and still this love goes on and on. Still this love goes on.

***Powwow Day, Traci Sorell, Charlesbridge***

River wants so badly to dance at powwow day as she does every year. In this uplifting and contemporary picture book perfect for beginning readers, follow River's journey from feeling isolated after an illness to learning the healing power of community. Additional, information explains the history and functions of powwows, which are commonplace across the United States and Canada and are open to both Native Americans and non-Native visitors. Author Traci Sorell is a member of the Cherokee Nation, and illustrator Madelyn Goodnight is a member of the Chickasaw Nation.

***One Land, Many Nations: Volume 1, Traci Sorell, Reycraft Books***

The continental United States is one land, but within its borders are many nations sovereign. Native American nations whose citizens have dual citizenship. In Volume 1 of this series, Native Americans Traci Sorell (Cherokee) and Lee Francis IV (Laguna Pueblo) take readers on a contemporary tour of their nation. Readers learn the history of their people, famous citizens, traditional stories, as well as details about tribal life today including their system of government, education, and commerce.

***Finding my dance, Ria Thundercloud, Penguin Workshop***

In her debut picture book, professional Indigenous dancer Ria Thundercloud tells the true story of her path to dance and how it helped her take pride in her Native American heritage. At four years old, Ria Thundercloud was brought into the powwow circle, ready to dance in the special jingle dress her mother made for her. As she grew up, she danced with her brothers all over Indian country. Then Ria learned more styles--tap, jazz, ballet--but still loved the expressiveness of Indigenous dance. And despite feeling different as one of the only Native American kids in her school, she always knew she could turn to dance to cheer herself up. Follow along as Ria shares her dance journey--from dreaming of her future to performing as a professional--accompanied by striking illustrations that depict it while bringing her graceful movements to life.

***The Star That Always Stays, Anna Rose Johnson, Holiday House***

When bright and spirited Norvia moves from the country to the city, she has to live by one new rule: Never let anyone know you're Ojibwe. Growing up on Beaver Island, Grand-père told Norvia stories - stories about her ancestor Migizi, about Biboonke-o-nini the Wintermaker, about the Crane Clan and the Reindeer Clan. He sang her songs in the old language, and her grandmothers taught her to make story quilts and maple candy. On the island, Norvia was proud of her Ojibwe heritage. Things are different in the city. Here, Norvia's mother forces her to pretend she's not Native at all - even to Mr. Ward, Ma's new husband, and to Vernon, Norvia's irritating new stepbrother. In fact, there are a lot of changes in the city: ten-cent movies, gleaming soda shops, speedy automobiles, ninth grade.

***Notable Native People: 50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present, Adrienne Keene, Ten Speed Press***

Celebrate the lives, stories, and contributions of Indigenous artists, activists, scientists, athletes, and other changemakers in this beautifully illustrated collection. From luminaries of the past, like nineteenth-century sculptor Edmonia Lewis--the first Black and Native American female artist to achieve international fame--to contemporary figures like linguist Jessie Little Doe Baird, who revived the Wampanoag language, *Notable Native People* highlights the vital impact Indigenous dreamers and leaders have made on the world. This informative and inspiring collection also offers accessible primers on important Indigenous issues, from the legacy of colonialism and cultural appropriation to food sovereignty, land and water rights, and more. *Notable Native People* is an indispensable read for people of all backgrounds seeking to learn about Native American heritages

***Berry Song, Michaela Goade***

Caldecott Medalist Michaela Goade's first self-authored picture book is a gorgeous celebration of the land she knows well and the powerful wisdom of elders. On an island at the edge of a wide, wild sea, a girl and her grandmother gather gifts from the earth. Salmon from the stream, herring eggs from the ocean, and in the forest, a world of berries. Salmonberry, Cloudberry, Blueberry, Nagoonberry. Huckleberry, Snowberry, Strawberry, Crowberry. Through the seasons, they sing to the land as the land sings to them. Brimming with joy and gratitude, in every step of their journey, they forge a deeper kinship with both the earth and the generations that came before, joining in the song that connects us all. Michaela Goade's luminous rendering of water and forest, berries and jams glows with her love of the land and offers an invitation to readers to deepen their own relationship with the earth.

***Indian Shoes, Cynthia L Smith, Heartdrum; Illustrated edition***

The beloved chapter book by New York Times bestselling author Cynthia Leitich Smith about the love and adventures shared by a Cherokee-Seminole boy and his Grampa now has brand-new illustrations! A perfect pick for new readers. What do Indian shoes look like, anyway? Like beautiful beaded moccasins... or hightops with bright orange shoelaces? Ray Halfmoon prefers high-tops, but he gladly trades them for a nice pair of moccasins for his grampa. After all, it's Grampa Halfmoon who's always there to help Ray get in and out of scrapes - like the time they teamed up to pet sit for the whole block during a holiday blizzard! Award-winning author Cynthia Leitich Smith writes with wit and candor about a boy and his grandfather, sharing all their love, joy, and humor.

***Keepunumuk: Weeêchumun's Thanksgiving Story, Danielle Greendeer, Charlesbridge***

In this Wampanoag story told in a Native tradition, two kids from the Mashpee Wampanoag tribe learn the story of Weeêchumun (corn) and the first Thanksgiving. The Thanksgiving story that most Americans know celebrates the Pilgrims. But without members of the Wampanoag tribe who already lived on the land where the Pilgrims settled, the Pilgrims would never have made it through their first winter. And without Weeêchumun (corn), the Native people wouldn't have helped. An important picture book honoring both the history and tradition that surrounds the story of the first Thanksgiving.

***Tâpwê and the Magic Hat, Buffy Sainte-Marie, Greystone Kids***

From beloved Indigenous icon Buffy Sainte-Marie comes a chapter book inspired by oral histories and traditions. On a prairie reserve, Tpwê receives a mysterious gift from Kokhom (grandma) - and finds himself on an unforgettable adventure. Tpwê can't wait to spend a week with his cousins on the other side of the Cree reserve - especially since Kokhom, his grandma, has given him the most amazing gift: a Magic Hat with bluebirds and grass snakes that come to life! Tpwê is so excited that he soon forgets Kokhom's advice: Watch out for tricksters! Tpwê's adventure is everything he imagined. He meets his cousins, takes part in a powwow, and sleeps in a tipi. But soon he's reminded of Kokhom's words. Is his new friend Wpos leading him astray with mischief? Tpwê and the Magic Hat draws on a rich Indigenous tradition of storytelling and features: A memorable cast of characters from both imagination and legend.

***We Are Still Here!: Native American Truths Everyone Should Know, Traci Sorell, Charlesbridge***

Too often, Native American history is treated as a finished chapter instead of relevant and ongoing. This companion book to the award-winning *We Are Grateful: Otsaliheliga* offers readers everything they never learned in school about Native American people's past, present, and future. Precise, lyrical writing presents topics including: forced assimilation (such as boarding schools) , land allotment and Native tribal reorganization, termination (the US government not recognizing tribes as nations), Native urban relocation (from reservations) , self-determination (tribal self-empowerment) , Native civil rights, the Indian Child Welfare Act (ICWA) , religious freedom, economic development (including casino development) , Native language revival efforts, cultural persistence, and nationhood.

***Rez Dogs, Joseph Bruchac, Dial Books***

Malian was visiting her grandparents on the reservation when the COVID-19 pandemic started. Now she's staying there, away from her parents and her school in Boston. Everyone is worried about the pandemic, but on the reservation, everyone protects each other, from Malian caring for her grandparents to the local dog, Malsum, guarding their house. They always survive together. Malian hears stories from her grandparents about how it has always been this way in their community: Stories about their ancestors, who survived epidemics of European diseases; about her grandfather, who survived a terrible government boarding school; and about Malian's own mother, who survived and returned to her Native community after social services took her away to live in foster care as a child.

***Native Americans in History: A History Book for Kids (Biographies for Kids), Jimmy Beason · Rockridge Press***

Powerful stories of influential Native Americans - for kids ages 8 to 12 From every background and tribal nation, native people are a vital part of history. This collection of biographies for kids explores 15 Native Americans and some of the incredible things they achieved. Kids will explore the ways each of these people used their talents and beliefs to stand up for what's right and stay true to themselves and their community. This book of Native American history for kids teaches them about: Becoming a leader - Learn how Sitting Bull led with spiritual guidance and a strong will, and how Tecumseh inspired warriors to protect their communities from white American hostility. Staying strong - Discover athletes like Maria Tallchief, who broke barriers in ballet, and Jim Thorpe, who showed the world that a native man could win Olympic gold.

***We Are Water Protectors, Carole Lindstrom, Roaring Brook Press***

Inspired by the many Indigenous-led movements across North America, Carole Lindstrom's bold and lyrical picture book *We Are Water Protectors* issues an urgent rallying cry to safeguarding the Earth's water from harm and corruption. Water is the first medicine. It affects and connects us all. When a black snake threatens to destroy the Earth and poison her people's water, one young water protector takes a stand to defend Earth's most sacred resource. Featuring illustrations by Michaela Goade.

***Ancestor Approved: Intertribal Stories for Kids, Cynthia Leitich Smith***

Edited by award-winning and bestselling author Cynthia Leitich Smith, this collection of intersecting stories by both new and veteran Native writers' bursts with hope, joy, resilience, the strength of community, and Native pride. Native families from Nations across the continent gather at the Dance for Mother Earth Powwow in Ann Arbor, Michigan. In a high school gym full of color and song, people dance, sell beadwork and books, and celebrate friendship and heritage. Young protagonists will meet relatives from faraway, mysterious strangers, and sometimes one another (plus one scrappy rez dog). They are the heroes of their own stories. Featuring stories and poems by: Joseph Bruchac Art Coulson, Christine Day, Eric Gansworth, Carole Lindstrom, Dawn Quigley, Rebecca Roanhorse and David A.

***I Sang You Down from the Stars, Tasha Spillett-Sumner, Little, Brown Books for Young Readers; First Edition***

As she waits for the arrival of her new baby, a mother-to-be gathers gifts to create a sacred bundle. A white feather, cedar and sage, a stone from the river...Each addition to the bundle will offer the new baby strength and connection to tradition, family, and community. As they grow together, mother and baby will each have gifts to offer each other. Tasha Spillett-Sumner and Michaela Goade, two Indigenous creators, bring beautiful words and luminous art together in a resonant celebration of the bond between mother and child.