

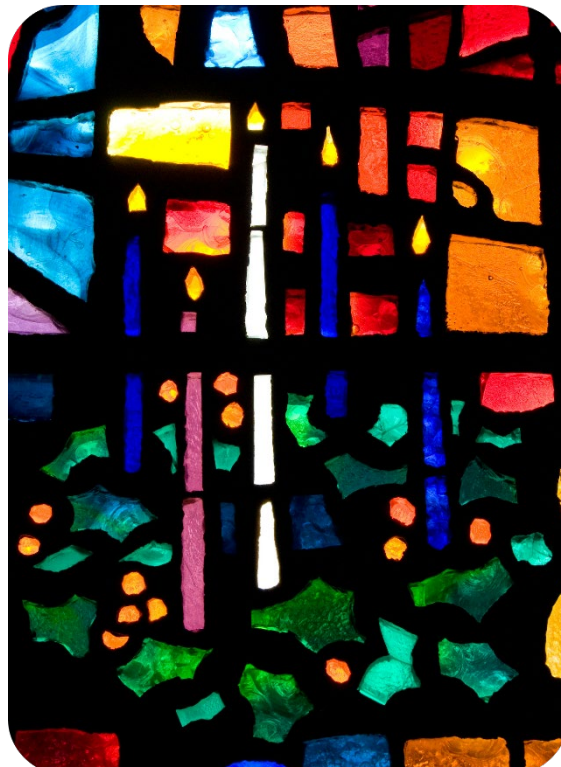


# NORTHSIDE DRIVE BAPTIST CHURCH

The Worship of God  
December 13, 2020

Third Sunday of Advent / Gaudete Sunday

The Preparation



*The Art of Being  
Northside Drive*

## Opening Voluntary

*"Creator of the Stars of Night"*  
*"A Rose Breaks Into Bloom"*

Melinda Clark  
Conditor Alme Siderum  
Johannes Brahms

## The Service of the Advent Wreath

The Almeida-Hall Family

Leader: On this third Sunday in the season of Advent,  
we light the candle of joy.

**All: The light of God's hope still is with us.  
The light of God's peace has come to us.**

Leader: Today we claim God's promise that our weeping will  
be turned into laughter and our mourning into gladness.

**All: Mary, the mother of Jesus, rejoiced in God's Love; and so do  
we.**

Leader: God has promised renewal in times of wilderness,  
wanderings and strength in times of trouble.

**All: We claim the prophet's words, "Shout aloud and sing for joy,  
for great in your midst is the Holy One of Israel."  
May the brightness of God's gift of joy shine in our world  
and in our lives.**

(Lighting of the Advent Candle of Joy)

## Song of the Advent Wreath sung by our Acolytes

### Gathering

James Lamkin

### Congregational Hymn #138

*Savior of the Nations, Come*

NUN KOMM, DER HEIDEN HEILAND

### A Time with the Children

Andrea Johnson

### Reading of the Scriptures

Valerie Hardy

Psalm 126

I Thessalonians 5:16-24

### Morning Prayer and Lord's Prayer

Valerie Hardy

***Let Us Rejoice!***  
***The Northside Drive Staff Ensemble***

**An Invitation to Joy**

*Gaudete!*

*Come, Thou Redeemer of the Earth*

*All My Heart This Night Rejoices*

James Lamkin

Anonymous

David Willcocks

Johann Georg Ebeling

**An Invitation to Devotion**

*Sussex Carol*

*In the Bleak Mid-Winter*

*Coventry Carol*

James Lamkin

David Willcocks

Gustav Holst

Martin Shaw

**An Invitation to Pondering**

*Psallite unigenito*

*Once, As I Remember*

*Shepherds, In the Field Abiding*

James Lamkin

Michael Praetorius

Charles Wood

David Willcocks

**Doxology**

Keith Walker and Melinda Clark

**Words of Invitation, Dedication, and Stewardship**

Daniel Headrick

**Benediction**

Daniel Headrick

**Closing Voluntary**

*“Comfort, Comfort Now My People”*

Genevan 42

*During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305*

## Annotations for December 13, 2020

### **Gaudete!**

*Gaudete* was published in 1582 in *Piae Cantiones*, a collection of Finnish/Swedish sacred songs. The composer is listed as Anonymous. It was a common practice in the 16<sup>th</sup> century and earlier for composers to not claim their work. The Latin text is a typical medieval song of praise following the pattern for the time—a uniform series of four-line stanzas, each preceded by a two-line refrain. The piece has a refrain for four voices with five stanzas sung by a solo voice.

*Refrain: Rejoice! Rejoice!*  
*Christ is born of the Virgin Mary.*  
*Rejoice!*  
*At this time of grace and longed-for blessing,*  
*Love faithfully offers a song of praise.*  
*Refrain.*  
*God is made human in this wonderful birth:*  
*The world is cleansed through the rule of Christ.*  
*Refrain.*  
*The gate of heaven now opens which to us was closed,*  
*Sending forth transforming light through which holiness is found.*  
*Refrain.*  
*Therefore we meet in pure songs of joy;*  
*We bless the Lord, King of our Salvation.*  
*Refrain.*

### **Come, Thou Redeemer of the Earth**

**arr. David Willcocks**

“Come, Thou Redeemer of the Earth,” also known as “Veni redemptor gentium,” is a Latin Advent hymn written by Ambrose of Milan (c. 340-397). In the mid-nineteenth century, John Mason Neale translated the hymn into English. It is often sung to the tune “Puer nobis nascitur” by Michael Praetorius.

David Willcocks (1919-2015) was a British choral conductor, organist, composer, and music administrator. He was particularly well known for his association with the Choir of King’s College, Cambridge, which he directed from 1957 to 1974.

*Come, thou Redeemer of the earth, And manifest thy virgin birth:*  
*Let ev’ry age adoring fall; Such birth befits the God of all.*  
*Begotten of no human will, But of the Spirit, thou art still*  
*The Word of God in flesh arrayed, The promised fruit to all displayed.*  
*The virgin womb that burden gained With virgin honour all unstained;*  
*The banners there of virtue glow; God in his temple dwells below.*  
*All laud, eternal Son, to thee Whose advent sets thy people free,*  
*Whom with the Father we adore, And Holy Ghost for evermore.*

### **All My Heart This Night Rejoices**

**Johann Georg Ebeling**

Ebeling (1637-1676) was a German composer known as editor and composer of hymns of Paul Gerhardt (1607-1676). Gerhardt was a German theologian, Lutheran minister, and hymnodist. In 1667, Ebeling published 120 songs by Gerhardt, adding new melodies to many, and writing the first melody for twenty-six of them. English hymnwriter and educator, Catherine Winkworth (1827-1878) translated this hymn into English.

*All my heart this night rejoices As I hear, Far and near, Sweetest angel voices;  
 'Christ is born,' their choirs are singing, Till the air Ev'rywhere Now with joy is ringing.  
 Hark! A voice from yonder manger, Soft and sweet, Doth entreat, 'Flee from woe and danger!  
 Brethren come! From all doth grieve you, You are freed; All you need I will surely give you.'  
 Come, then, let us hasten yonder! Here let all, Great and small, Kneel in awe and wonder!  
 Love him who with love is yearning! Hail the star That from far Bright with home is burning!  
 Thee, dear Lord, with heed I'll cherish, Live to thee, and with thee, Dying, shall not perish;  
 But shall dwell with thee for ever, Far on high, In the joy That can alter never.*

### **Sussex Carol**

**David Willcocks**

The words of this British carol were first published in 1684, by Luke Wadding, an Irish bishop. It is unclear if Wadding wrote the carol or was recording an earlier composition. Both the text and tune were discovered and written down by Cecil Sharp (1859-1924) and Ralph Vaughan Williams (1872-1958). The tune was heard near Horsham, Sussex. The tune to which it is generally sung today is the one Vaughan Williams took down and published in 1919.

*On Christmas night all Christians sing, To hear the news the angels bring,  
 On Christmas night all Christians sing, To hear the news the angels bring  
 News of great joy, news of great mirth, News of our merciful King's birth.*

*Then why should we on earth be so sad, Since our Redeemer made us glad,  
 Then why should we on earth be so sad, Since our Redeemer made us glad,  
 When from our sin he set us free, All for to gain our liberty?*

*When sin departs before his grace, Then life and health come in its place;  
 When sin departs before his grace, Then life and health come in its place;  
 Angels and all with joy may sing, All for to see the newborn King.*

*All out of darkness we have light, which made the angels sing this night!  
 All out of darkness we have light, which made the angels sing this night!  
 Glory to God and peace to all, Now and for evermore. Amen*

### **In the Bleak Mid-Winter**

**Gustav Holst**

This carol is based on a poem by English poet Christina Rossetti (1830-1894). The poem was published in January 1872. Rossetti wrote romantic, devotional, and children's poems. Her father, Gabriele, was a poet and political exile from Vasto, Abruzzo.

Gustav Holst (1874-1934) was an English composer, arranger, and teacher. Holst's setting, CRANHAM, is a hymn tune setting suitable for congregational singing and was written for the *English Hymnal* in 1906. The poem is irregular in metre and any setting of it requires a skillful and adaptable tune.

*In the bleak mid-winter Frosty wind made moan, Earth stood hard as iron, Water like a stone;  
 Snow had fallen, snow on snow, Snow on snow, In the bleak mid-winter Long ago.*

*Our God, heav'n cannot hold him, Nor earth sustain;  
 Heav'n and earth shall flee away When he comes to reign:  
 In the bleak mid-winter, A stable place sufficed  
 The Lord God Almighty Jesus Christ.*

*Angels and archangels May have gathered there; Cherubim and seraphim Thronged the air:  
But only his mother, In her maiden bliss Worshipped the Beloved With a kiss.*

*What can I give him, Poor as I am? If I were a shepherd, I would bring a lamb;  
If I were a wise man, I would do my part; Yet what I can I give him—Give my heart.*

### **Coventry Carol**

**Martin Shaw**

The “Coventry Carol” is an English carol dating from the 16<sup>th</sup> century. The carol was traditionally performed in Coventry, England as part of a mystery play called *The Pageant of the Shearmen and Tailors*. The play depicts the Christmas story from chapter two in the Gospel of Matthew. The exact date of the text is unknown, though there are references to the Coventry guild pageants from 1392 onwards.

Martin Shaw (1875-1958) was an English composer, conductor and theatre producer. He has over 300 published works to his credit including songs, hymns, carols, oratorios, instrumental works, a congregational mass setting, and four operas.

*Refrain: Lullay, lulla, thou little tiny child, By by, lully lullay.  
O sisters too, How may we do For to preserve this day  
This poor youngling, For whom we do sing, By by lully lullay?  
Herod the King In his raging, Charged he hath this day  
His men of might, in his own sight, All young children to slay.  
That woe is me, Poor child for thee! And ever morn and day,  
For thy parting Neither say nor sing By by, lully lullay! Refrain.*

### **Psallite unigenito**

**Michael Praetorius**

Michael Praetorius (1571-1621) was a German composer, organist and music theorist. He was one of the most versatile composers of his age, being particularly significant in the development of musical forms based on Protestant hymns. Praetorius is the Latinized version of his family name, Schultze, which means “village judge” or “magistrate” in German.

“Psallite unigenito” is a motet published in *Musae Sioniae* (1609). This piece is an example of a macaronic text, using a mixture of languages. The original languages are German and Latin. The version presented here uses English and Latin.

*Refrain: Sing to Christ the only begotten Son of God  
Sing to the Redeemer Lord, child lying in a manger*

*Lo in the manger bed there lies an infant small.  
Angel hosts their homage pay before the Lord of all, lo before him fall. Refrain  
‘Glory to God on high’ the choirs of angels sing:  
‘Peace on earth, goodwill to all’ their voices echoing, praise the newborn King. Refrain*

### **Once, As I Remember**

**Charles Wood**

“Once, As I Remember” is a carol arranged by Irish composer, Charles Wood (1866-1926), based on an Italian Carol. Wood studied music with Stanford and Parry at the Royal College of Music in London. Wood completed bachelor’s, master’s and doctoral degrees from Cambridge. He was a teacher whose pupils included Ralph Vaughan Williams and Herbert Howells (1892-1983).

The text for this carol was taken from a poem by George R. Woodward (1848-1934). Woodward was an English Anglican priest who wrote mostly religious verse. He and Charles Wood were frequent collaborators. The pair published *An Italian Carol Book* in 1920.

*Once, as I remember, at the time of Yule, After mid-December, When it bloweth cool,  
I o'erheard a Mother Was a-singing  
'Sweet Jesu, La-lullay-lu.*

*Near as one was able, On my knee fell I, In the Bethlem stable Where the babe did lie,  
And the Virgin mother was a-singing  
'Sweet Jesu, La-lullay-lu.*

*Ox and ass around him, Courtier-like, did stand:  
Fair white linen bound him, Spun by Mary's hand,  
While the Virgin mother was a-singing  
'Sweet Jesu, La-lullay-lu.*

*Ev'r among and o'er us Angel quire 'gan sing  
Antiphons in chorus to the newborn King.  
Then the Virgin mother Fell a-singing  
'Sweet Jesu, La-lullay-lu.*

### **Shepherds, In the Field Abiding**

**David Willcocks**

The text by George R. Woodward is set to a traditional French melody arranged by David Willcocks. In the United Kingdom, the French tune is known as IRIS. The popularity of the tune stems from the cascading phrases of the refrain in which human beings imitate the angels' chorus.

*Shepherds in the field abiding, Tell us, when the Seraph bright  
Greeted you with wondrous tiding, What ye saw and heard that night.  
Refrain: Gloria in excelsis Deo!*

*We beheld (it is no fable) God incarnate, King of bliss,  
Swathed and cradles in a stable, And the angel strain was this: Refrain*

*Quiristers on high were singing Jesus and his virgin-birth;  
Heav'nly bells the while a-ringing  
'Peace, goodwill to all on earth.' Refrain*

*Thanks, good herdsmen; true your story; Have with you to Bethlehem:  
Angels hymn the King of Glory; Carol we with you and them. Refrain*