



NORTHSIDE DRIVE

BAPTIST CHURCH

**The Worship of God on
March 21, 2021**

Fifth Sunday in Lent

The Preparation



The statue of Julian of Norwich on the West Front of Norwich Cathedral,
made by the sculptor David Holgate in 2014.

Opening Voluntary:

Melinda Clark

Chorale Prelude *Deck Thyself, My Soul, With Gladness*

J.S. Bach

The Litany of Invitation and Confession

Leader: We come to this place ready to worship God; we listen for how God might be at work in our world and in our lives.

All: We desire to listen for God's voice, for only God's voice has the power of resurrection.

Leader: The Bible tells of hope, because God hears the prayers of God's people.

All: We desire to be close to God, but in times of prayer we know how far we have fallen short. Our intention to be loving has not matched our actions. We pause to confess our sins and ask for forgiveness.

The Assurance of Forgiveness

Leader: Sister and brothers, God meets us where we are. By God's grace we are forgiven! Let us receive God's love with open arms.

All: We lift our voices reverently to God.

Lenten Response

LAND OF REST

Lord, Who Throughout These Forty Days

Lord, who throughout these forty days for us did fast and pray,
teach us with you to mourn our sins and close by you to stay.

And thro' these days of penitence, and thro' your Passiontide,
forevermore, in life and death, O Lord, with us abide.

Gathering Daniel Headrick

Morning Prayer & Lord's Prayer Mary Dean

A Time with the Children Andrea Johnson

Congregational Hymn # 648 ANGEL'S STORY

O Jesus, I Have Promised

First Lesson: Psalm 27:1-4; 11-14 Norm Johnson

Second Lesson: John 12:20-33 Mary Dean

Sermon *All Shall be Well* Daniel Headrick

Musical Offering *Pie Jesu from REQUIEM* Andrew Lloyd Webber

Allison Drinkard and Katherine Carey, Sopranos

Doxology OLD HUNDREDTH

Concerns of the Church & Stewardship Daniel Headrick

Benediction

Daniel Headrick

Closing Voluntary

Melinda Clark

Chorale Prelude *How Beautiful the Morning Star*

Andreas Armsdorff

Lenten Response: In keeping with the liturgical restraint of the season, we will sing *Lord, Who Throughout These Forty Days*, instead of the *Gloria Patri*.
On Easter Sunday, the *Gloria Patri* will return.

During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305

200 Lord, Who Throughout

Then Jesus was led by the Spirit into the desert to be tempted by the devil. Mt. 4:1

1. Lord, who through-out these for - ty days for us did fast and pray,
2. As you with Sa - tan did con-tend, and did the vic - tory win,
3. As you did hun - ger and did thirst, so teach us, gra - cious Lord,
4. And thro' these days of pen - i - tence, and thro' your Pas - sion-tide,
5. A - bide with us, that through this life of doubts and hope and pain,


teach us with you to mourn our sins and close by you to stay.
O give us strength in you to fight, in you to con-quer sin.
to die to self, and so to live by your most ho - ly Word.
for - ev - er - more, in life and death, O Lord, with us a - bide.
an Eas - ter of un - end - ing joy we may at last at - tain!

WORDS: Claudia F. Hernaman, 1873, alt.

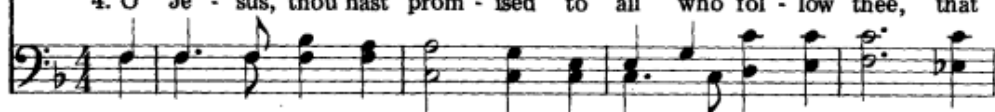
MUSIC: American folk melody, adapt.; harm. Annabel Morris Buchanan, 1938

LAND OF REST
C.M.


648 O Jesus, I Have Promised

Whoever serves me must follow me . . . Jn. 12:26


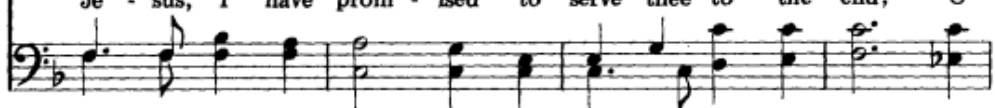

1. O Je - sus, I have prom - ised to serve thee to the end; be
 2. O let me feel thee near me, the world is ev - er near; I
 3. O let me hear thee speak - ing in ac - cents clear and still, a -
 4. O Je - sus, thou hast prom - ised to all who fol - low thee, that



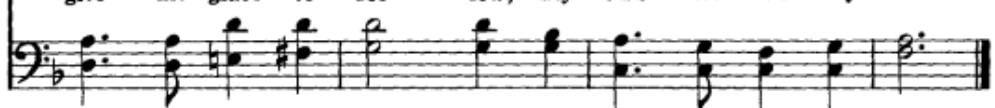

thou for - ev - er near me, my Mas - ter and my Friend: I
 see the sights that daz - zle, the tempt - ing sounds I hear: my
 above the storms of pas - sion, the mur - murs of self - will. O
 where thou art in glo - ry, there shall thy serv - ant be; and,

shall not fear the bat - tle if thou art by my side, nor
 foes are ev - er near me, a - round me and with - in; but,
 speak to re - as - sure me, to has - ten or con - trol; O
 Je - sus, I have prom - ised to serve thee to the end; O

wan - der from the path - way if thou wilt be my guide.
 Je - sus, draw thou near - er, and shield my soul from sin.
 speak, and make me lis - ten, thou guard - ian of my soul.
 give me grace to fol - low, my Mas - ter and my Friend.



WORSHIP ORDER

808 Praise God from Whom All Blessings

The musical score is written for two voices, Treble and Bass, in a 2/2 time signature with a key signature of one sharp (F#). The melody is simple and hymn-like, consisting of eighth and quarter notes. The lyrics are printed below the notes.

Praise God from whom all bless-ings flow; praise him, all crea-tures here be - low;

praise him a - bove, ye heav-en-ly host: praise Fa - ther, Son and Ho - ly Ghost. A - men.

WORDS: Doxology, Thomas Ken, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDRETH
L.M.