



NORTHSIDE DRIVE BAPTIST CHURCH

**The Worship of God on
April 4, 2021**

Easter Sunday

The Preparation



Antonio da Correggio
Jesus and Mary Magdalene

Opening Voluntary:

Melinda Clark

Christ Is Risen! Shout Hosanna! Mark Hayes/ arr. Marvin Gaspard

Crown Him With Many Crowns Mark Hayes/ arr. Marvin Gaspard

The Litany of Invitation and Confession

Leader: Hear the amazing news:

All: Christ is risen! Christ is risen indeed!

Leader: God is among us and we celebrate this good news.

All: Christ is risen! Christ is risen indeed!

Leader: Death does not have the last word.

All: Christ is risen! Christ is risen indeed!

Leader: Violence will not win over love.

All: Christ is risen! Christ is risen indeed!

Leader: Like Judas, we confess that we have betrayed Christ. Like Peter, we confess that we have denied Christ. Like all of the disciples, we confess that too often we have abandoned the One who never abandons us.

The Assurance of Forgiveness

Leader: Sisters and brothers let us bask in the Good News of Easter.
Through Christ we are forgiven!

All: Christ is risen! Christ is risen indeed!

Gathering Daniel Headrick

Morning Prayer & Lord's Prayer Priscilla Eppinger

A Time with the Children Andrea Johnson

Congregational Hymn # 234 EASTER HYMN

Christ the Lord is Risen Today

First Lesson: Psalm 16:1-2, 5-11 Jenney Headrick

Second Lesson: John 20:1-18 Priscilla Eppinger

Sermon *Holding on to Easter* Daniel Headrick

Musical Offering Paul Sjolund

O Sons and Daughters of the King
Staff Ensemble

Doxology 808 OLD HUNDREDTH

Concerns of the Church & Stewardship Daniel Headrick

Benediction

Daniel Headrick

Closing Voluntary

Hallelujah

G. F. Handel

Sanctuary Choir (Virtually)

During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305

Christ the Lord Is Risen Today 234

Christ has indeed been raised from the dead, the firstfruits of those who have fallen asleep. 1 Cor. 15:20

1. Christ the Lord is risen to-day, Al - le - lu - ia!
 2. Love's re - deem-ing work is done, Al - le - lu - ia!
 3. Lives a - gain our glo - rious King, Al - le - lu - ia!
 4. Soar we now where Christ has led, Al - le - lu - ia!

All cre - a - tion, join to say Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Where, O death, is now thy sting? Al - le - lu - ia!
 Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Death in vain for - bids him rise, Al - le - lu - ia!
 Once he died our souls to save, Al - le - lu - ia!
 Made like him, like him we rise, Al - le - lu - ia!

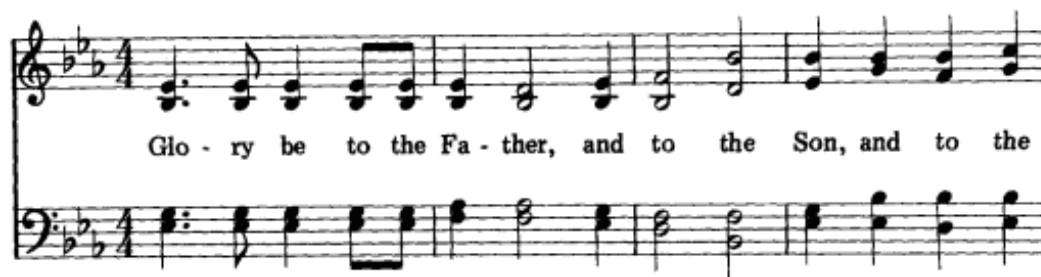
Sing, ye heavens, and earth re - ply, Al - le - lu - ia!
 Christ has o - pened par - a - dise. Al - le - lu - ia!
 Where thy vic - to - ry, O grave? Al - le - lu - ia!
 Ours the cross, the grave, the skies. Al - le - lu - ia!

WORDS: Charles Wesley, 1739, alt.
 MUSIC: *Lyn Davidica*, London, 1708, arr.

EASTER HYMN
 7.7.7.7. Alleluia

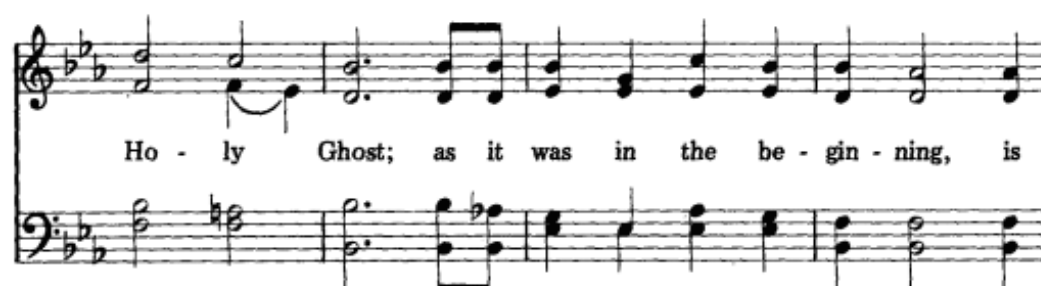
WORSHIP ORDER

805 Glory Be to the Father



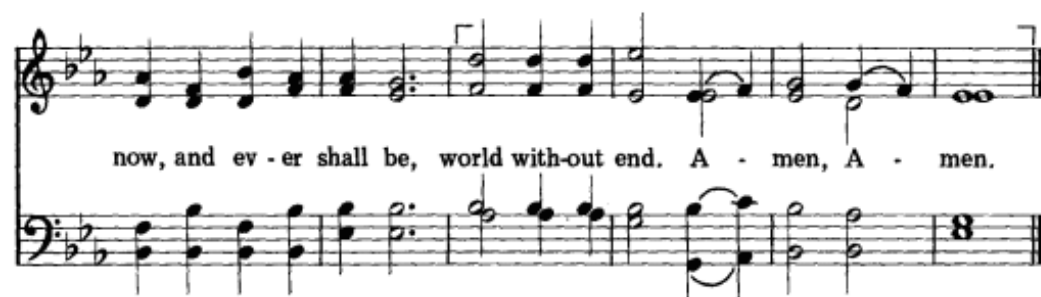
Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "Glo - ry be to the Fa - ther, and to the Son, and to the" are written below the treble staff.



Ho - ly Ghost; as it was in the be - gin - ning, is

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics "Ho - ly Ghost; as it was in the be - gin - ning, is" are written below the treble staff.



now, and ev - er shall be, world with-out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. The treble staff ends with a double bar line. The bass staff continues with a final chord and a double bar line. The lyrics "now, and ev - er shall be, world with-out end. A - men, A - men." are written below the treble staff.

WORDS: *Gloria Patri*, 2nd C.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irregular

WORSHIP ORDER

808 Praise God from Whom All Blessings

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 2/2 time. The melody is simple and hymn-like, with the lyrics written below the notes. The piano accompaniment consists of chords and single notes that support the vocal lines.

Praise God from whom all bless-ings flow; praise him, all crea-tures here be - low;

praise him a - bove, ye heaven-ly host: praise Fa - ther, Son and Ho - ly Ghost. A - men.

WORDS: *Doxology*, Thomas Ken, 1709
MUSIC: *Genevan Psalter*, 1551

OLD HUNDREDTH
L.M.