



NORTHSIDE DRIVE BAPTIST CHURCH

**The Worship of God
February 14, 2021**

Transfiguration Sunday

The Preparation



Raphael Sanzio (1483–1520). *Transfiguration*. Pinacoteca, Vatican Museums, Vatican State.

Opening Voluntary:

Melinda Clark

Fantasy on *Wareham*

Searle Wright

The Litany of Invitation and Confession

Leader: We gather for worship in the light of God's grace.

All: Lord, let the light of your grace shine upon us.

Leader: We gather for worship in the light of God's love.

All: Lord, let the light of your love shine within us.

Leader: We gather for worship in the light of God's justice.

All: Lord, let the light of your justice illumine our choices.

Leader: Jesus called his followers, "the light of the world."

All: We confess that often we are dim reflections of Christ's love and grace and light.

The Assurance of Forgiveness

Leader: Sisters and brothers, God has forgiven us! God's light of grace shines upon us this very moment. Let us walk in the light of God's generosity.

All: Let us lift our voices in gratitude and in praise to God.

The Gloria Patri 805

GREATOREX

Gathering

Daniel Headrick

Morning Prayer & Lord's Prayer

Karen Massey

A Time with the Children

Andrea Johnson

Congregational Hymn # 701

BEECHER

God is Here!

First Lesson: Psalm 50:1-6

Andrea Johnson

Second Lesson: Mark 9: 2-9

Karen Massey

Sermon

Walking Downhill

Kristen Pope

Musical Offering

WAREHAM

O Wondrous Sight! O Vision Fair
Staff Ensemble

Doxology

Concerns of the Church & Stewardship

Daniel Headrick

Benediction

Kristen Pope

Closing Voluntary

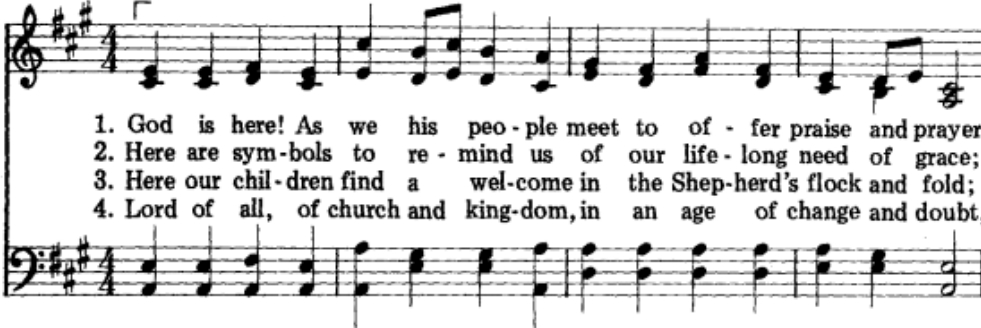
Melinda Clark

Trumpet Tune

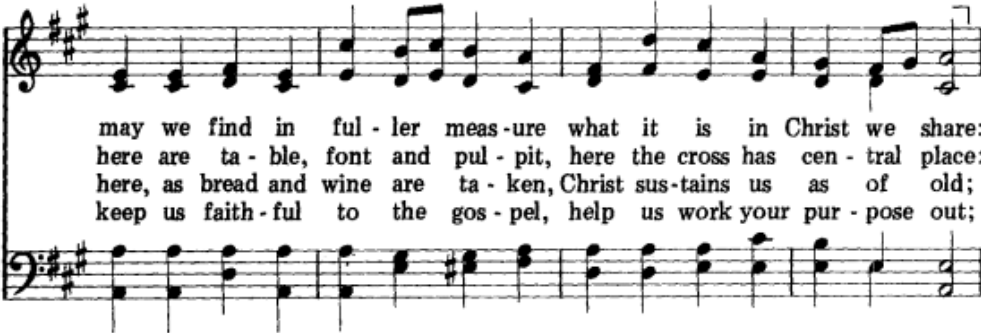
Flor Peeters

During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305

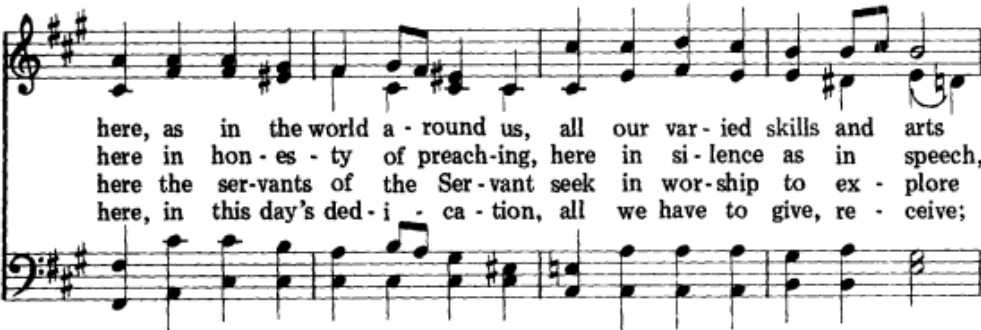
God Is Here! 701

"Where two or three come together in my name, there am I with them." Mt. 18:20


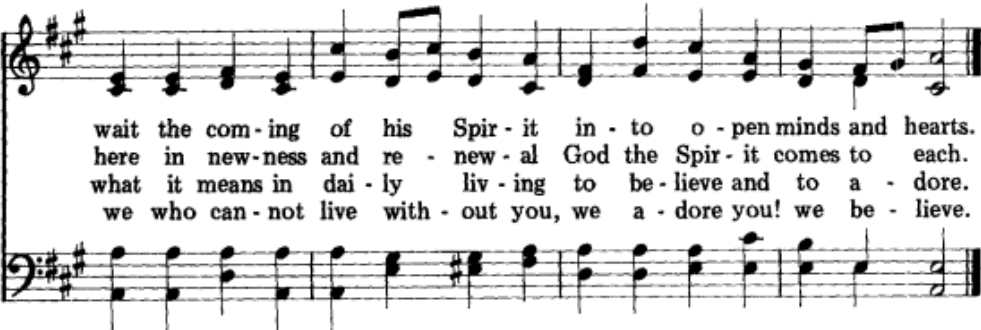
1. God is here! As we his peo-ple meet to of-fer praise and prayer,
 2. Here are sym-bols to re-mind us of our life-long need of grace;
 3. Here our chil-dren find a wel-come in the Shep-herd's flock and fold;
 4. Lord of all, of church and king-dom, in an age of change and doubt,



may we find in ful-ler meas-ure what it is in Christ we share:
 here are ta-ble, font and pul-pit, here the cross has cen-tral place:
 here, as bread and wine are ta-ken, Christ sus-tains us as of old;
 keep us faith-ful to the gos-pel, help us work your pur-pose out;



here, as in the world a-round us, all our var-ied skills and arts
 here in hon-es-ty of preach-ing, here in si-lence as in speech,
 here the ser-vants of the Ser-vant seek in wor-ship to ex-plore
 here, in this day's ded-i-ca-tion, all we have to give, re-ceive;



wait the com-ing of his Spir-it in-to o-pen minds and hearts.
 here in new-ness and re-new-al God the Spir-it comes to each.
 what it means in dai-ly liv-ing to be-lieve and to a-dore.
 we who can-not live with-out you, we a-dore you! we be-lieve.

WORDS: Fred Pratt Green, 1979
 MUSIC: John Zundel, 1870

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BEECHER
 8.7.8.7.D.

WORSHIP ORDER

805 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with-out end. A - men, A - men.

WORDS: *Gloria Patri*, 2nd C.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irregular

WORSHIP ORDER

808 Praise God from Whom All Blessings

The musical score is written in G major (one sharp) and 2/2 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics: "Praise God from whom all blessings flow; praise him, all creatures here be - low;". The second system contains the lyrics: "praise him a - bove, ye heaven - ly host: praise Fa - ther, Son and Ho - ly Ghost. A - men." The piano accompaniment features a steady bass line and chords that support the vocal melody.

WORDS: *Doxology*, Thomas Ken, 1709
MUSIC: *Genevan Psalter*, 1551

OLD HUNDREDTH
L.M.