

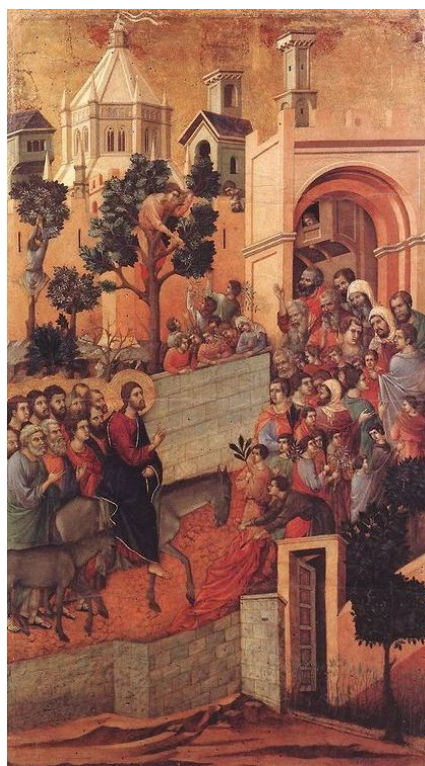


NORTHSIDE DRIVE BAPTIST CHURCH

**The Worship of God on
March 28, 2021**

Palm Sunday

The Preparation



Entry into Jerusalem (1308-11), tempera on wood, by the Italian artist Duccio di Buoninsegna
(c. 1255-1260 – c. 1318-1319)

Opening Voluntary:

Melinda Clark

The Palms

Jean Baptiste Fauré

The Litany of Invitation and Confession

Leader: God gifts us with this new day and bids us enter into joyous relationship.

All: This is the day that God has made; we will rejoice and be glad in it.

Leader: The Lord enlightens our world and blesses our Palm Sunday festive procession.

All: We enter this Holy Week knowing there is much darkness awaiting our journey.

Leader: We confess that our hosannas are temporary.

All: We claim to love God and yet we have acted unloving toward God's world. We ask for forgiveness.

The Assurance of Forgiveness

Leader: Sisters and brothers, God has forgiven us! We take consolation that our Good Friday darkness will be eclipsed by God's Easter Sunday light.

All: Let us lift our voices in gratitude to God.

Lenten Response

LAND OF REST

Lord, Who Throughout These Forty Days

Lord, who throughout these forty days for us did fast and pray,
teach us with you to mourn our sins and close by you to stay.

And thro' these days of penitence, and thro' your Passiontide,
forevermore, in life and death, O Lord, with us abide.

Gathering Daniel Headrick

Morning Prayer & Lord's Prayer Daniel Headrick

A Time with the Children Andrea Johnson

Congregational Hymn # 203 *Hosanna, Loud Hosanna* ELLACOMBE

First Lesson: Psalm 118:1-2, 19-29 Mary Frances Headrick

Second Lesson: Mark 11:1-11 Daniel Headrick

Sermon *The Parade That Wasn't* Karen Massey

Musical Offering J. S. Bach

O Sacred Head Now Wounded
Staff Ensemble

Doxology OLD HUNDREDTH

Concerns of the Church & Stewardship Daniel Headrick

Benediction

Karen Massey

Closing Voluntary

Melinda Clark

Lift High the Cross

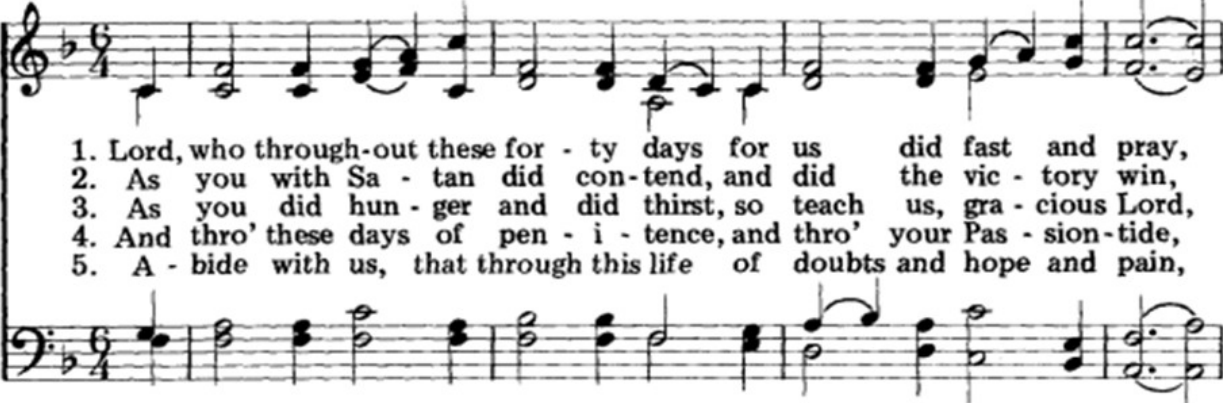
Sydney Nicholson

Lenten Response: In keeping with the liturgical restraint of the season, we will sing *Lord, Who Throughout These Forty Days*, instead of the *Gloria Patri*.
On Easter Sunday, the *Gloria Patri* will return.


During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305

200 Lord, Who Throughout

Then Jesus was led by the Spirit into the desert to be tempted by the devil. Mt. 4:1



1. Lord, who through-out these for - ty days for us did fast and pray,
2. As you with Sa - tan did con-tend, and did the vic - tory win,
3. As you did hun - ger and did thirst, so teach us, gra - cious Lord,
4. And thro' these days of pen - i - tence, and thro' your Pas - sion-tide,
5. A - bide with us, that through this life of doubts and hope and pain,



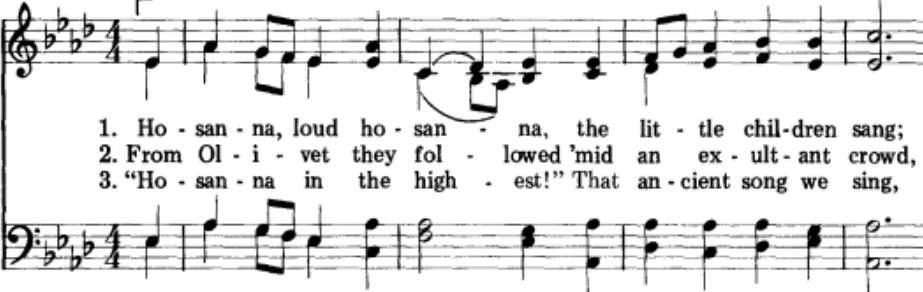
teach us with you to mourn our sins and close by you to stay.
O give us strength in you to fight, in you to con-quer sin.
to die to self, and so to live by your most ho - ly Word.
for-ev - er - more, in life and death, O Lord, with us a - bide.
an Eas - ter of un - end - ing joy we may at last at - tain!

WORDS: Claudia F. Hernaman, 1873, alt.

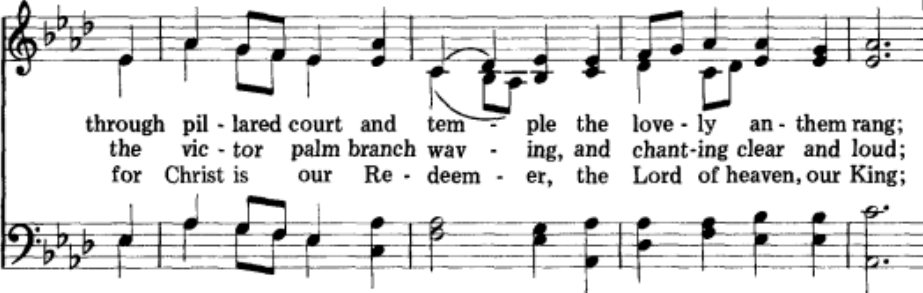
MUSIC: American folk melody, adapt.; harm. Annabel Morris Buchanan, 1938

LAND OF REST
C.M.

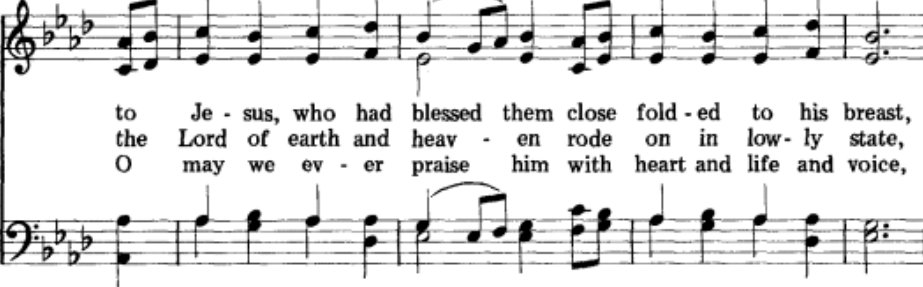
203 Hosanna, Loud Hosanna

Hosanna! Blessed is he who comes in the name of the Lord. Mk. 11:9


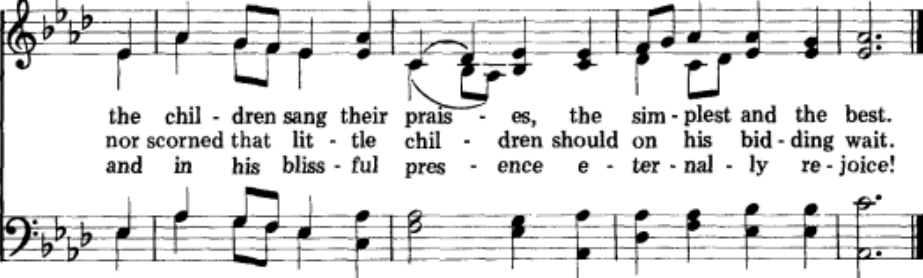
1. Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2. From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3. "Ho - san - na in the high - est!" That an - cient song we sing,



through pil - lared court and tem - ple the love - ly an - them rang;
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er, the Lord of heaven, our King;



to Je - sus, who had blessed them close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

WORDS: Jeannette Threlfall, 1873, alt.
 MUSIC: *Gesangbuch der H. W. K. Hofkapelle*, 1784

ELLACOMBE
 7.6.7.6.D.

WORSHIP ORDER

808 Praise God from Whom All Blessings

The musical score is written for two staves, Treble and Bass, in a 2/2 time signature with a key signature of one sharp (F#). The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment. The lyrics are placed between the staves.

Praise God from whom all bless-ings flow; praise him, all crea-tures here be - low;

praise him a - bove, ye heav-en-ly host: praise Fa - ther, Son and Ho - ly Ghost. A - men.

WORDS: Doxology, Thomas Ken, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
L.M.