



NORTHSIDE DRIVE BAPTIST CHURCH

**The Worship of God
October 18, 2020**

The Preparation



“Moses shields his eyes from God’s presence”

Pre-Service Music:

Melinda Clark

“The God of Abraham Praise” (No. 66)

“God, Whose Giving Knows No Ending” (No. 644)

“Lord of the Dance”

“God, Be With You Till We Meet Again.” (No. 839)

Call to Worship, Reflective Silence
& Morning Prayer

Daniel Headrick

Congregational Hymn #227 *Rock of Ages, Cleft for Me* TOPLADY

Sermon *“When God Shows His Backside”*

Karen Massey

Featured Music *A Gospel Hymn Ring* arr. Tammy Waldrop
Keith Walker, Handbells; Melinda Clark, Piano

Benediction

Postlude

Melinda Clark

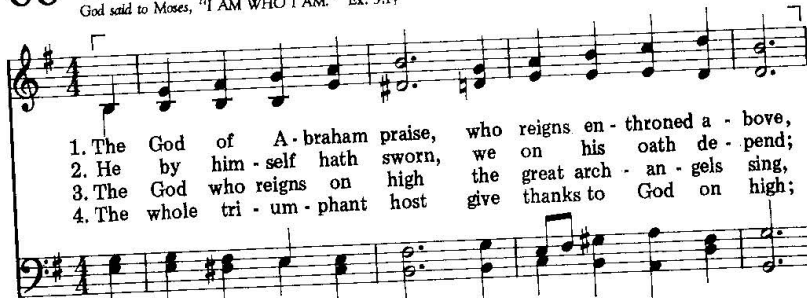
“God is Working His Purpose Out” (No. 750)

During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305

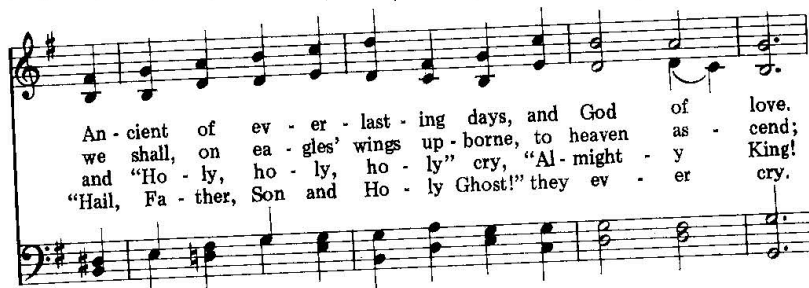
GOD THE FATHER

66 The God of Abraham Praise

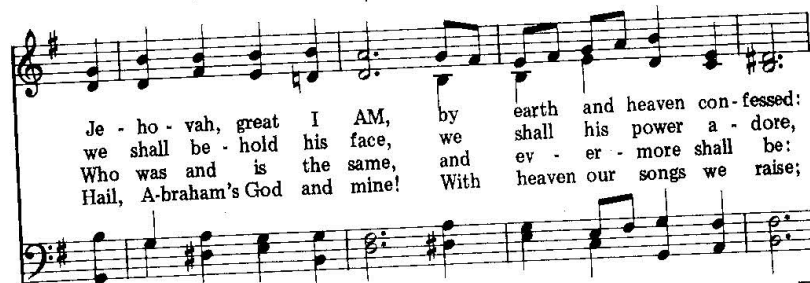
God said to Moses, "I AM WHO I AM." Ex. 3:14



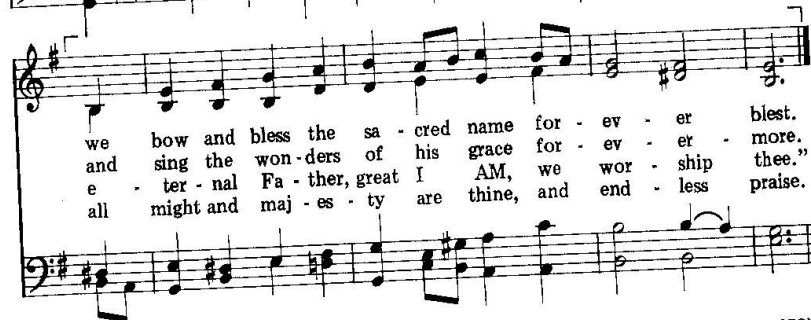
1. The God of A-braham praise, who reigns en - throned a - bove,
2. He by him - self hath sworn, we on his oath de - pend;
3. The God who reigns on high the great arch - an - gels sing,
4. The whole tri - um - phant host give thanks to God on high;



An - cient of ev - er - last - ing days, and God of love.
we shall, on ea - gles' wings up - borne, to heaven as - cend;
and "Ho - ly, ho - ly, ho - ly" cry, "Al - might - y King!
"Hail, Fa - ther, Son and Ho - ly Ghost!" they ev - er cry.



Je - ho - vah, great I AM, by earth and heaven con - fessed:
we shall be - hold his face, we shall his power a - dore,
Who was and is the same, and ev - er - more shall be:
Hail, A-braham's God and mine! With heaven our songs we raise;



we bow and bless the sa - cred name for - ev - er blest.
and sing the won - ders of his grace for - ev - er - more.
e - ter - nal Fa - ther, great I AM, we wor - ship thee."
all might and maj - es - ty are thine, and end - less praise.

WORDS: Thomas Olivers, c. 1770; para. of Hebrew Yigdal
MUSIC: Synagogue melody; arr. Meyer Lyon, c. 1770

LEONI
6.6.8.4.D.

Stewardship and Service

* * *

God, Whose Giving Knows No Ending 644

... ask God, who gives generously to all . . . Jas. 1:5

God, whose giving knows no ending, from your rich and endless store:
nature's wonder, Jesus' wisdom, costly cross, grave's shattered door,
gifted by you, we turn to you, offering up ourselves in praise;
thankful song shall rise forever, gracious donor of our days.

Skills and time are ours for pressing toward the goals of Christ, your Son:
all at peace in health and freedom, races joined, the Church made one,
now direct our daily labor, lest we strive for self alone:
born with talents, make us servants fit to answer at your throne.

Treasure, too, you have entrusted, gain through powers your grace conferred;
ours to use for home and kindred, and to spread the Gospel Word.
Open wide our hands in sharing, as we heed Christ's ageless call,
healing, teaching, and reclaiming, serving you by loving all.

Robert L. Edwards, 1961

Suggested tune:
BEACH SPRING, no. 578
© 1961, Renewal 1989 The Hymn Society

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Lord of the Dance

Unison G Em Bm Em

1. I danced in the morn-ing when the world was be-gun, and I
 2. I danced for the scribe and the Phar-isee, but they
 3. I danced on the sab-bath when I cured the lame, the
 4. I danced on a Fri-day and the sky turned black; it's
 5. They cut me down and I leapt up high.

Am D7

danced in the moon and the stars, and the sun, and I
 would not dance and they would not fol-low me; I
 ho-ly peo-ple said it was a shame, they
 hard to dance with the dev-il on your back; they
 I am the life that 'll nev-er, nev-er die; I'll

G Em Bm Em

came down from heav-en and I danced on the earth. At
 danced for the fish-er-men, for James and John; they
 whipped and they stripped and they hung me high; and they
 bur-ied my bod-y and they thought I'd gone, but
 live in you if you'll live in me.

Am D7 C G Refrain: G Bm

Beth-le-hem I had my birth.
 came to me and the dance went on.
 left me there on a cross to die. Dance, then, wher-
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

WORDS: Sydney Carter, 1963

MUSIC: 19th cent. Shaker tune; adapt. by Sydney Carter, 1963;

LORD OF THE DANCE
In. with Refrain

Em G

ev-er you may be; I am the Lord of the

Am D G C G D7

Dance, said he. And I'll lead you all wher-ev-er you may

G C D7 G C G

be, and I'll lead you all in the dance, said he.

Heal Me, Hands of Jesus

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1. Heal me, hands of Je-sus, and search out all my pain; re-
 2. Cleanse me, blood of Je-sus, take bit-ter-ness a-way; let
 3. Know me, mind of Je-sus, and show me all my sin; dis-
 4. Fill me, joy of Je-sus; anx-i-e-ty shall cease, and

store my hope, re-move my fear, and bring me peace a-gain.
 me for-give-as one for-given and bring me peace to-day.
 pel the mem-o-ries of guilt and bring me peace with-in.
 heaven's se-ren-i-ty be mine, for Je-sus brings me peace!

WORDS: Michael Perry, 1982

SUTTON COMMON

DISMISSAL

God Be with You 839

Now I commit you to God. . . Acts 20:32

Unison *Harmony*

God be with you till we meet a-gain; by his coun-sels guide, up-hold you,
with his sheep se-cure-ly fold you; God be with you till we meet a-gain.

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system shows a unison vocal line and a piano accompaniment. The second system continues the melody and accompaniment.

WORDS: Jeremiah E. Rankin, 1880
MUSIC: Ralph Vaughan Williams, 1906
Music used by permission of Oxford University Press

RANDOLPH
Irregular

God Be with You 840

Now I commit you to God. . . Acts 20:32

1. God be with you till we meet a-gain, by his coun-sels guide, up-hold you,
2. God be with you till we meet a-gain, 'neath his wings pro-tect-ing hide you,
3. God be with you till we meet a-gain; if life's per-ils should con-found you,

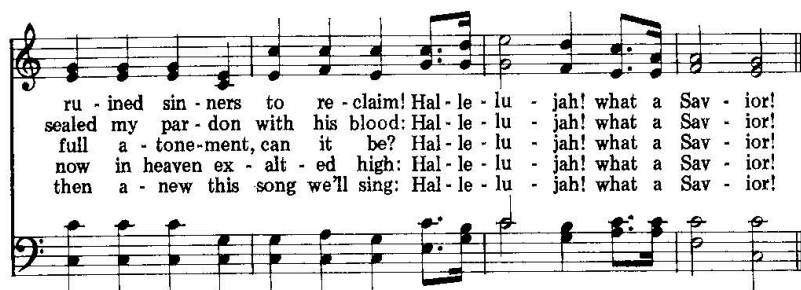
with his sheep se-cure-ly fold you; God be with you till we meet a-gain.
dai-ly man-na still pro-vide you; God be with you till we meet a-gain.
God will put his arms a-round you; God be with you till we meet a-gain.

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 4/4. The first system shows a unison vocal line and a piano accompaniment. The second system continues the melody and accompaniment.

WORDS: Jeremiah E. Rankin, 1880, alt.
MUSIC: William O. Turner, 1880

GOD BE WITH YOU
Irregular

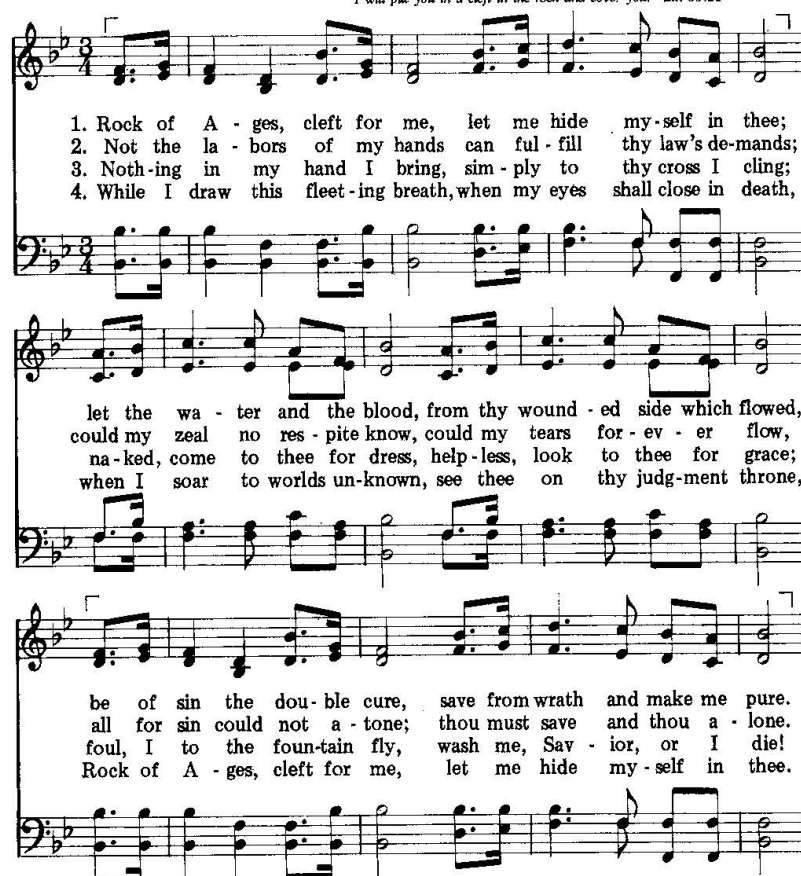
PASSION AND DEATH



ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sav - ior!
 sealed my par - don with his blood: Hal - le - lu - jah! what a Sav - ior!
 full a - tone - ment, can it be? Hal - le - lu - jah! what a Sav - ior!
 now in heaven ex - alt - ed high: Hal - le - lu - jah! what a Sav - ior!
 then a - new this song we'll sing: Hal - le - lu - jah! what a Sav - ior!

Rock of Ages, Cleft for Me 227

I will put you in a cleft in the rock and cover you. Ex. 33:22



1. Rock of A - ges, cleft for me, let me hide my - self in thee;
 2. Not the la - bors of my hands can ful - fill thy law's de - mands;
 3. Noth - ing in my hand I bring, sim - ply to thy cross I cling;
 4. While I draw this fleet - ing breath, when my eyes shall close in death,

let the wa - ter and the blood, from thy wound - ed side which flowed,
 could my zeal no res - pite know, could my tears for - ev - er flow,
 na - ked, come to thee for dress, help - less, look to thee for grace;
 when I soar to worlds un - known, see thee on thy judg - ment throne,

be of sin the dou - ble cure, save from wrath and make me pure.
 all for sin could not a - tone; thou must save and thou a - lone.
 foul, I to the foun - tain fly, wash me, Sav - ior, or I die!
 Rock of A - ges, cleft for me, let me hide my - self in thee.

WORDS: Augustus M. Toplady, 1776, alt.
 MUSIC: Thomas Hastings, 1830

TOPLADY
 7.7.7.7.7.

THE CHURCH

750 God Is Working His Purpose Out

For the Lord Almighty has purposed, and who can thwart him? Is. 14:27

1. God is work - ing his pur - pose out, as
 2. From ut - most east to ut - most west, wher -
 3. March we forth in the strength of God, with the
 4. All we can do is done in vain un -

year suc - ceeds to year: God is work - ing his
 e'er the church has gone, by the mouth of man - y
 ban - ner of Christ un - furled, that the light of the glo - rious
 less God bless - es the deed, vain - ly we hope for the

pur - pose out, and the time is draw ing near:
 mes - sen - gers the call of God has come:
 gos - pel of truth may shine through out the world;
 hither - tide till God gives life to the seed: yet

WORDS: Arthur C. Ainger, 1894, alt.
 MUSIC: Martin Shaw, 1931.
 Music used by permission of Oxford University Press

750 PURPOSE
 8/11 8/12 8/13 8/14 8/15 8/16 8/17 8/18 8/19 8/20 8/21 8/22 8/23 8/24 8/25 8/26 8/27 8/28 8/29 8/30 8/31 9/1 9/2 9/3 9/4 9/5 9/6 9/7 9/8 9/9 9/10 9/11 9/12 9/13 9/14 9/15 9/16 9/17 9/18 9/19 9/20 9/21 9/22 9/23 9/24 9/25 9/26 9/27 9/28 9/29 9/30 10/1 10/2 10/3 10/4 10/5 10/6 10/7 10/8 10/9 10/10 10/11 10/12 10/13 10/14 10/15 10/16 10/17 10/18 10/19 10/20 10/21 10/22 10/23 10/24 10/25 10/26 10/27 10/28 10/29 10/30 10/31 11/1 11/2 11/3 11/4 11/5 11/6 11/7 11/8 11/9 11/10 11/11 11/12 11/13 11/14 11/15 11/16 11/17 11/18 11/19 11/20 11/21 11/22 11/23 11/24 11/25 11/26 11/27 11/28 11/29 11/30 12/1 12/2 12/3 12/4 12/5 12/6 12/7 12/8 12/9 12/10 12/11 12/12 12/13 12/14 12/15 12/16 12/17 12/18 12/19 12/20 12/21 12/22 12/23 12/24 12/25 12/26 12/27 12/28 12/29 12/30 12/31

CONFLICT AND VICTORY

near - er and near - er draws the time, the time that shall sure - ly
 Lis - ten to me, you con - ti - nents you isles, give ear, to
 fight we the fight with sor - row and sin to set their cap - tives
 near - er and near - er draws the time, the time that shall sure - ly

be when the earth shall be filled with the glo - ry of God as the
 me, that the earth may be filled with the glo - ry of God as the
 free, that the earth may be filled with the glo - ry of God as the
 be, when the earth shall be filled with the glo - ry of God as the

wa - ters cov - er the sea.
 wa - ters cov - er the sea.
 wa - ters cov - er the sea.
 wa - ters cov - er the sea.