



NORTHSIDE DRIVE BAPTIST CHURCH

**The Worship of God
January 31, 2021**

Fourth Sunday after the Epiphany

The Preparation



*The Art of Being
Northside Drive*

Opening Voluntary:

Melinda Clark

Fugue in C Major Dietrich Buxtehude

The Litany of Invitation and Confession

Leader: We are separated by space and by pandemic, and yet nothing can keep us from the love and mercy of God.

All: Our hearts are full of gratitude for God, the compassionate and merciful One.

Leader: We acknowledge that pride and self-seeking distract us from following Jesus.

All: And therefore we believe that humility and obedience help us to be faithful.

Leader: Sisters and brothers, let us live-out our calling as a faithful community.

All: We confess our deep pride and our focus on self rather than neighbor. We ask God to forgive us. We pause for a moment of silent confession...

The Assurance of Forgiveness

Leader: Because God is faithful, our plea for mercy and forgiveness is heard. For each one who repents may they hear the voice of divine pardon. Brothers and sisters: We are forgiven.

All: Let us lift our voices in praise to God.

The Gloria Patri 805

GREATOREX

Gathering

Daniel Headrick

Morning Prayer & Lord's Prayer Daniel Headrick

A Time with the Children Andrea Johnson

Congregational Hymn # 574 CANONBURY

Lord, Speak to Me, That I May Speak

First Lesson: Deuteronomy 18:15-20 Mary Lou Swann

Second Lesson: 1 Corinthians 8:1-13 Daniel Headrick

Sermon *It's Hard to be Humble* Steve Sheeley

Musical Offering arr. Ovid Young

Guide Me, O Thou Great Jehovah

James Ranson, Tenor; Keith Walker, Baritone

Doxology

Concerns of the Church & Stewardship Daniel Headrick

Benediction Steve Sheeley

Closing Voluntary Melinda Clark

Festive Trumpet Tune David German

During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305

574 Lord, Speak to Me, That I May Speak

For none of us lives . . . alone and none of us dies . . . alone. Rom. 14:7

1. Lord, speak to me, that I may speak in
 2. O lead me, Lord, that I may lead the
 3. O teach me, Lord, that I may teach the
 4. O fill me with your full - ness, Lord, un -

liv - ing ech - oes of your tone; as you have sought, so
 stum - bling and the stray - ing feet; and feed me, Lord, that
 pre - cious things which you im - part; and wing my words, that
 til my heart shall o - ver - flow in kind - ling thought and

let me seek your wan - dering chil - dren, lost, a - lone.
 I may feed your hun - gry ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.

WORDS: Frances R. Havengal, 1872, alt.
 MUSIC: Robert A. Schumann, 1839

CANONBURY
 L.M.

WORSHIP ORDER

805 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; as it was in the be - gin - ning, is

The second system of music continues the melody and bass line. The lyrics are: "Ho - ly Ghost; as it was in the be - gin - ning, is".

now, and ev - er shall be, world with-out end. A - men, A - men.

The third system of music concludes the piece. The lyrics are: "now, and ev - er shall be, world with-out end. A - men, A - men." The piece ends with a double bar line and a repeat sign.

WORDS: *Gloria Patri*, 2nd C.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irregular

WORSHIP ORDER

808 Praise God from Whom All Blessings

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/2 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are: "Praise God from whom all blessings flow; praise him, all creatures here below; praise him above, ye heavenly host: praise Father, Son and Holy Ghost. A-men." The score concludes with a double bar line and a repeat sign.

Praise God from whom all blessings flow; praise him, all creatures here below;

praise him above, ye heavenly host: praise Father, Son and Holy Ghost. A-men.

WORDS: *Doxology*, Thomas Ken, 1709
MUSIC: *Genevan Psalter*, 1551

OLD HUNDREDTH
L.M.