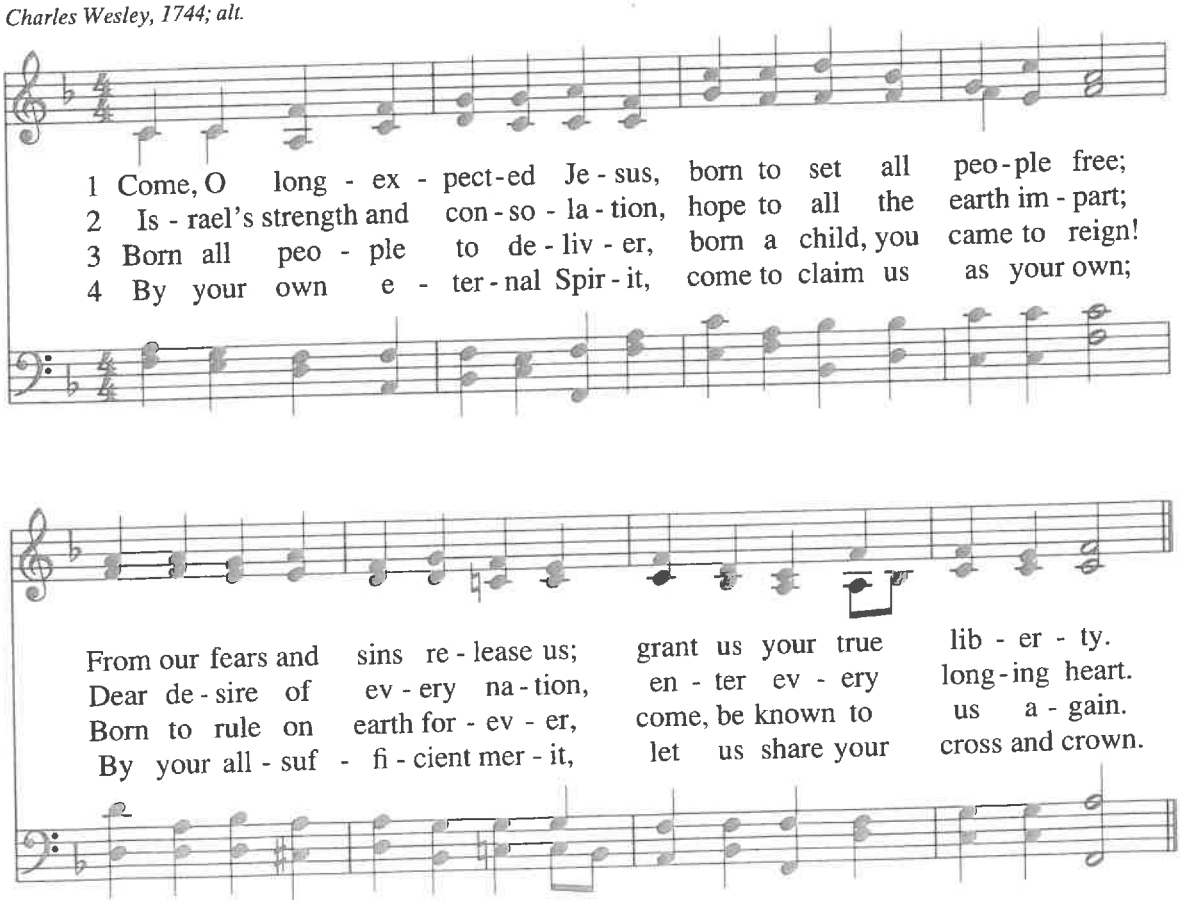
Come, O Long-Expected Jesus

122
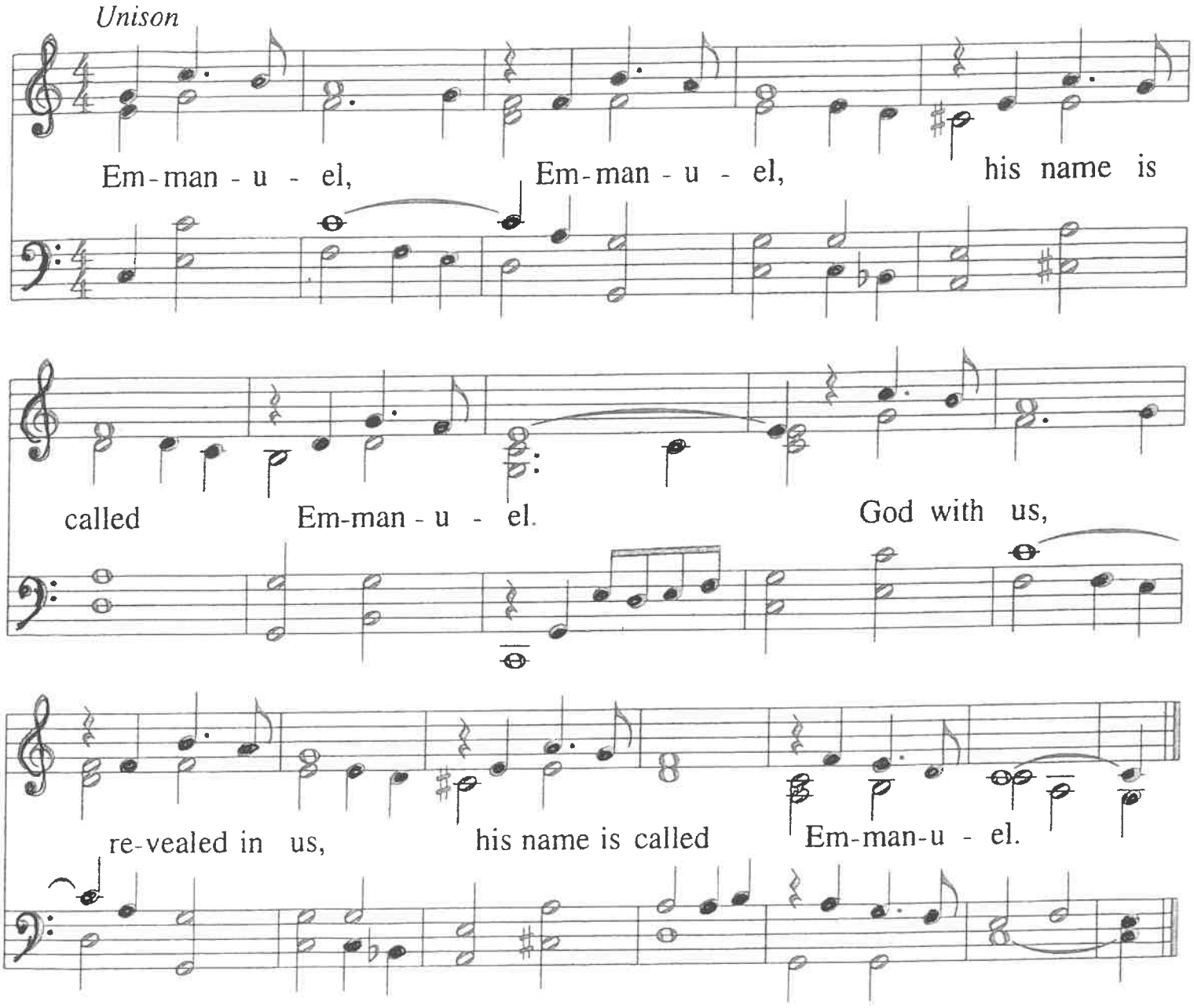
Charles Wesley, 1744; alt.



Charles Wesley, the brother of John, was one of the students known as "Methodists" at Oxford University. He wrote hymns for every occasion. This is from his small collection Hymns for the Nativity.

Tune: STUTTGART 8.7.8.7.
Melody attrib. to Christian F. Witt (1660–1716)
from Psalmodia Sacra, *Gotha, 1715*
Alternate tune: IN BABILONE

Emmanuel, Emmanuel 178



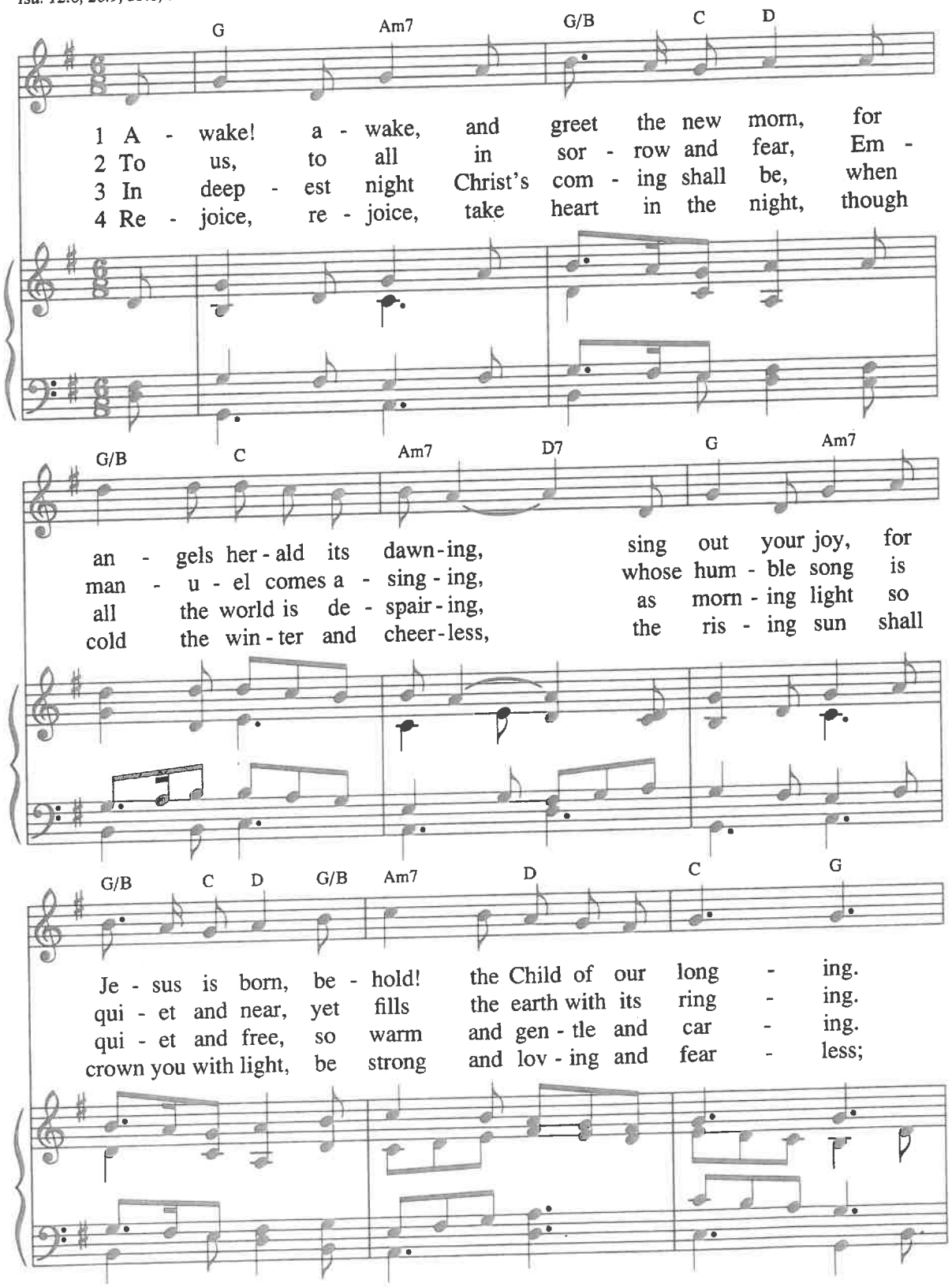
WORDS and MUSIC: Bob McGee (1944-)

Words and Music © 1976 C. A. Music (Admin. Music Services)

107 Awake! Awake, and Greet the New Morn

Isa. 12:6; 26:9; 35:6; Matt. 11:5
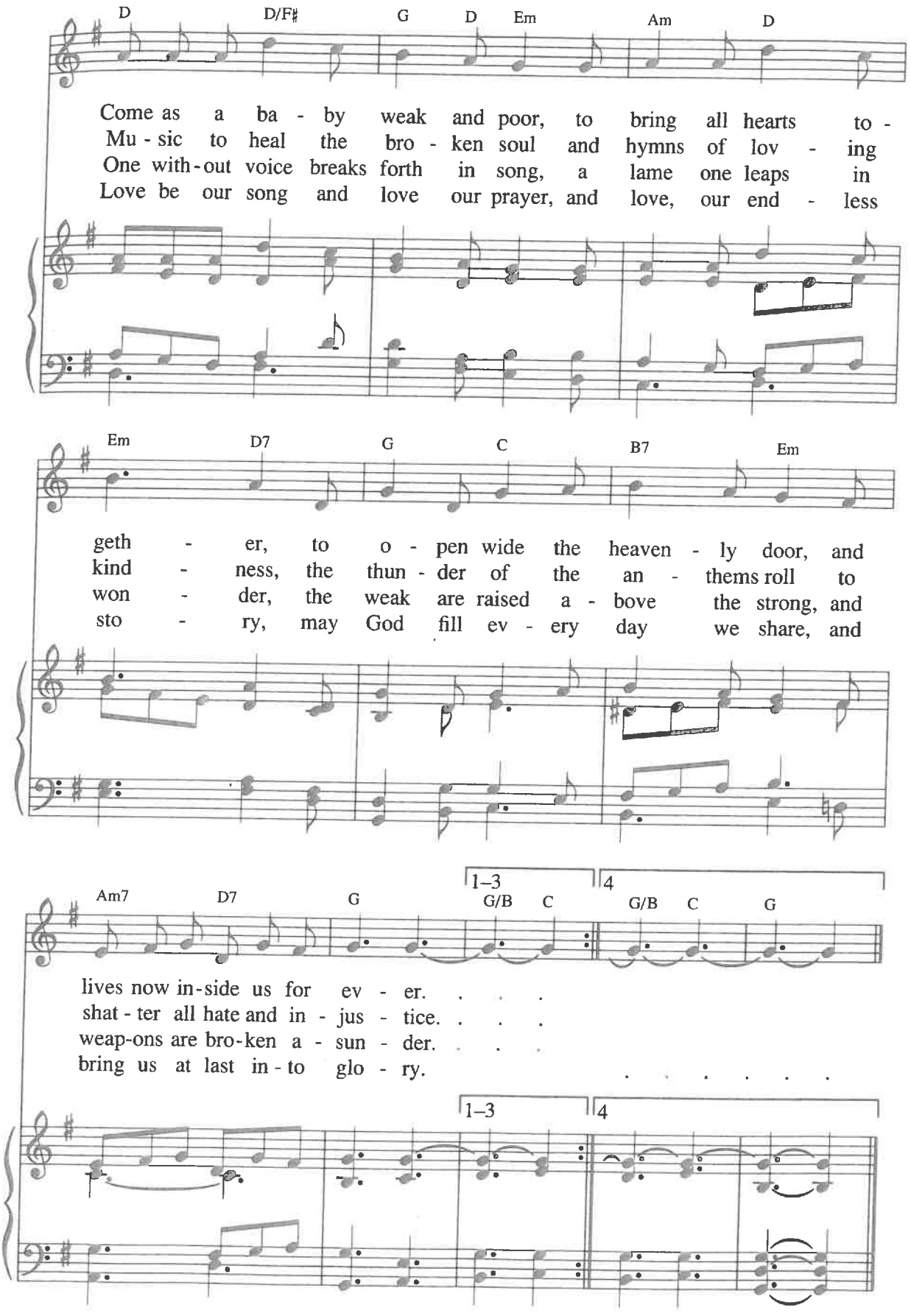
Marty Haugen, 1983; rev. 1993



Liturgical composer Marty Haugen wrote both words and music for this Advent hymn with the twofold aim of providing an easy congregational chorale and utilizing the images of the Isaiah passages.

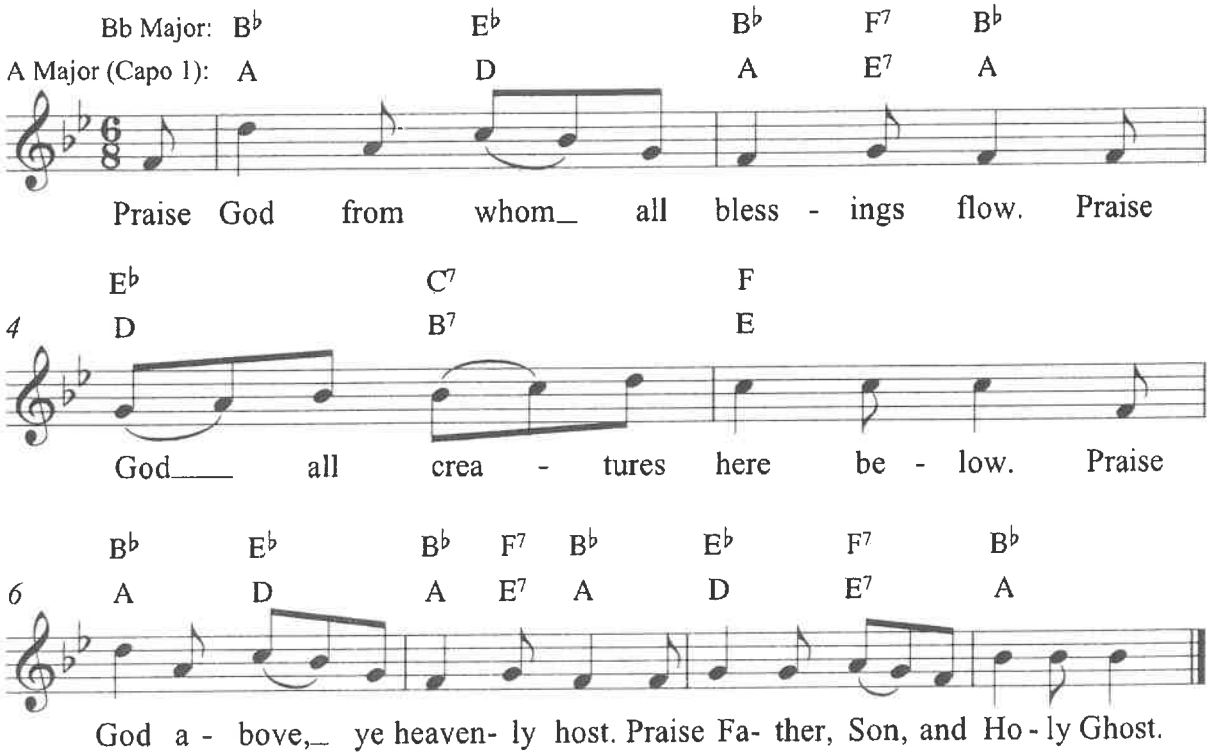
Tune: REJOICE, REJOICE 9.8.9.8.8.7.8.9.
Marty Haugen, 1983

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D D/F♯ G D Em Am D
Come as a ba - by weak and poor, to bring all hearts to -
Mu - sic to heal the bro - ken soul and hymns of lov - ing
One with-out voice breaks forth in song, a lame one leaps in
Love be our song and love our prayer, and love, our end - less
Em D7 G C B7 Em
geth - er, to o - pen wide the heaven - ly door, and
kind - ness, the thun - der of the an - thems roll to
won - der, the weak are raised a - bove the strong, and
sto - ry, may God fill ev - ery day we share, and
Am7 D7 G 1–3 G/B C 4 G/B C G
lives now in-side us for ev - er. . . .
shat - ter all hate and in - jus - tice. . . .
weap-ons are bro-ken a - sun - der. . . .
bring us at last in - to glo - ry. . . . . .
1–3 4

Doxology

For Advent or Christmas



Words: Thomas Ken, 1674
Music: Richard Storrs Willis, 1850

tune, *CAROL*
CMD

Text and tune adapted by Dean McIntyre, The United Methodist General Board of Discipleship, PO Box 340003, Nashville TN 37203-0003. Telephone 615-340-7073. Website http://www.umcworship.org. Email address: music@gbod.org. Text and tune are public domain.