116 O Come, O Come, Emmanuel

Isa. 11:1–12; Exod. 19–20:17

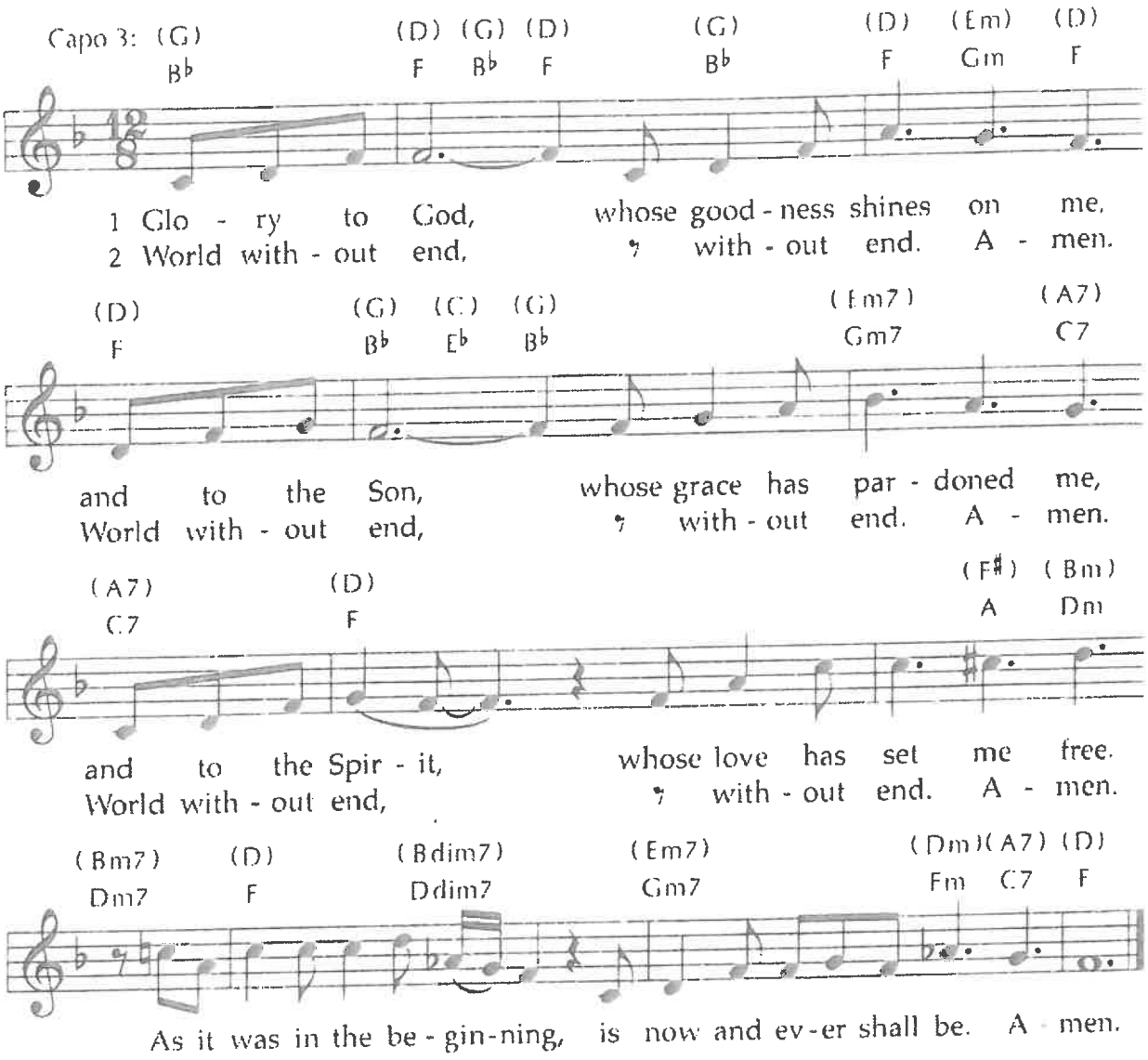
Psalteriolum Cantionum Catholicarum, *1710*
Based on ancient antiphons from Advent Vespers
Transl. John Mason Neale, 1851, and others; alt.
St. 2, 7, transl. Henry Sloane Coffin, 1916; alt.



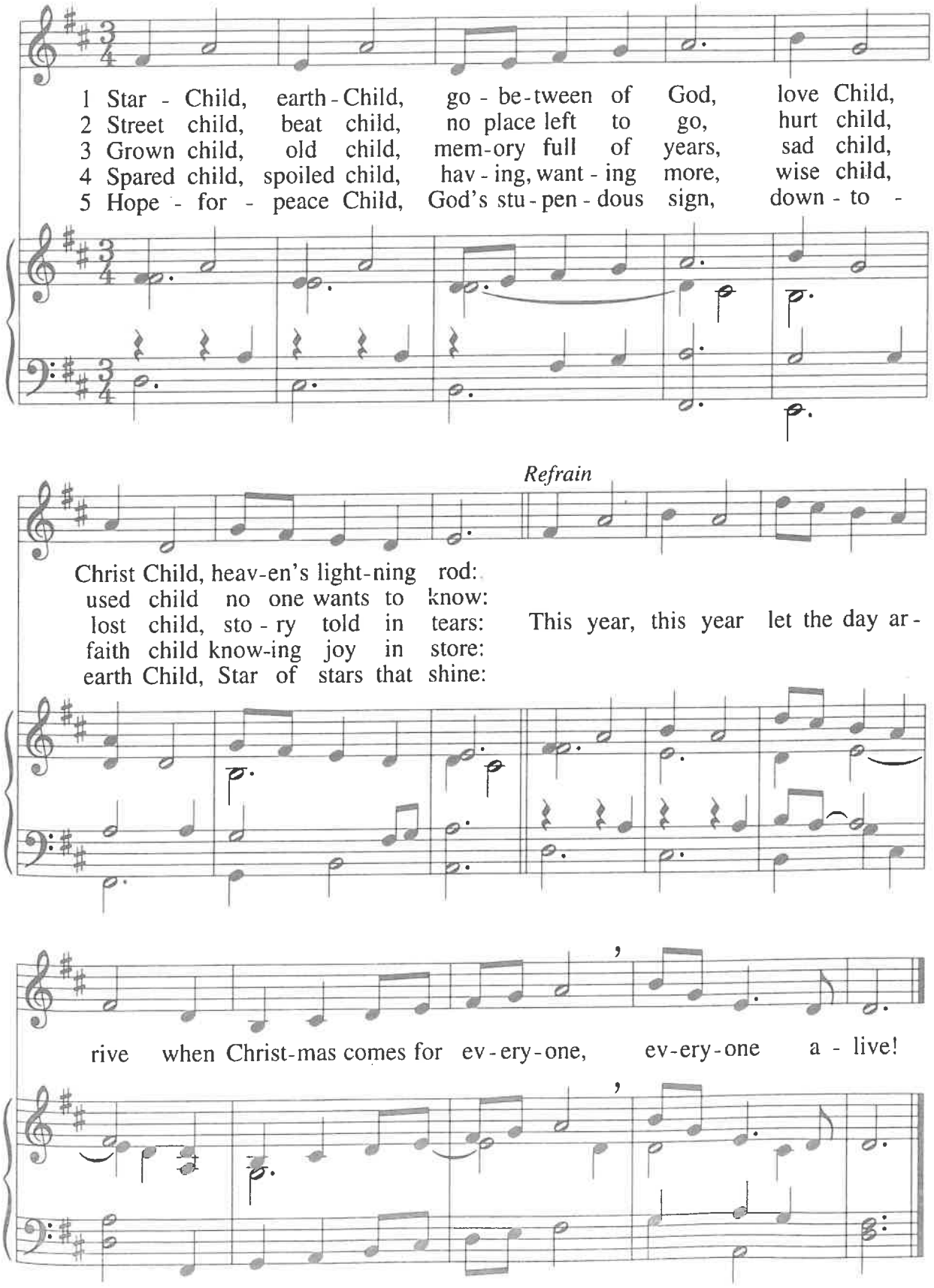
In the medieval Western church, seven "Great O" antiphons, the basis for this hymn, were sung consecutively on the seven days before Christmas, ending with what appears above as the first stanza.

Tune: VENI EMMANUEL L.M. with refrain
Melody from a 15th-century French "Processional"
Arr. Thomas Helmore, 1854

Glory to God,
Whose Goodness Shines on Me



Star-Child



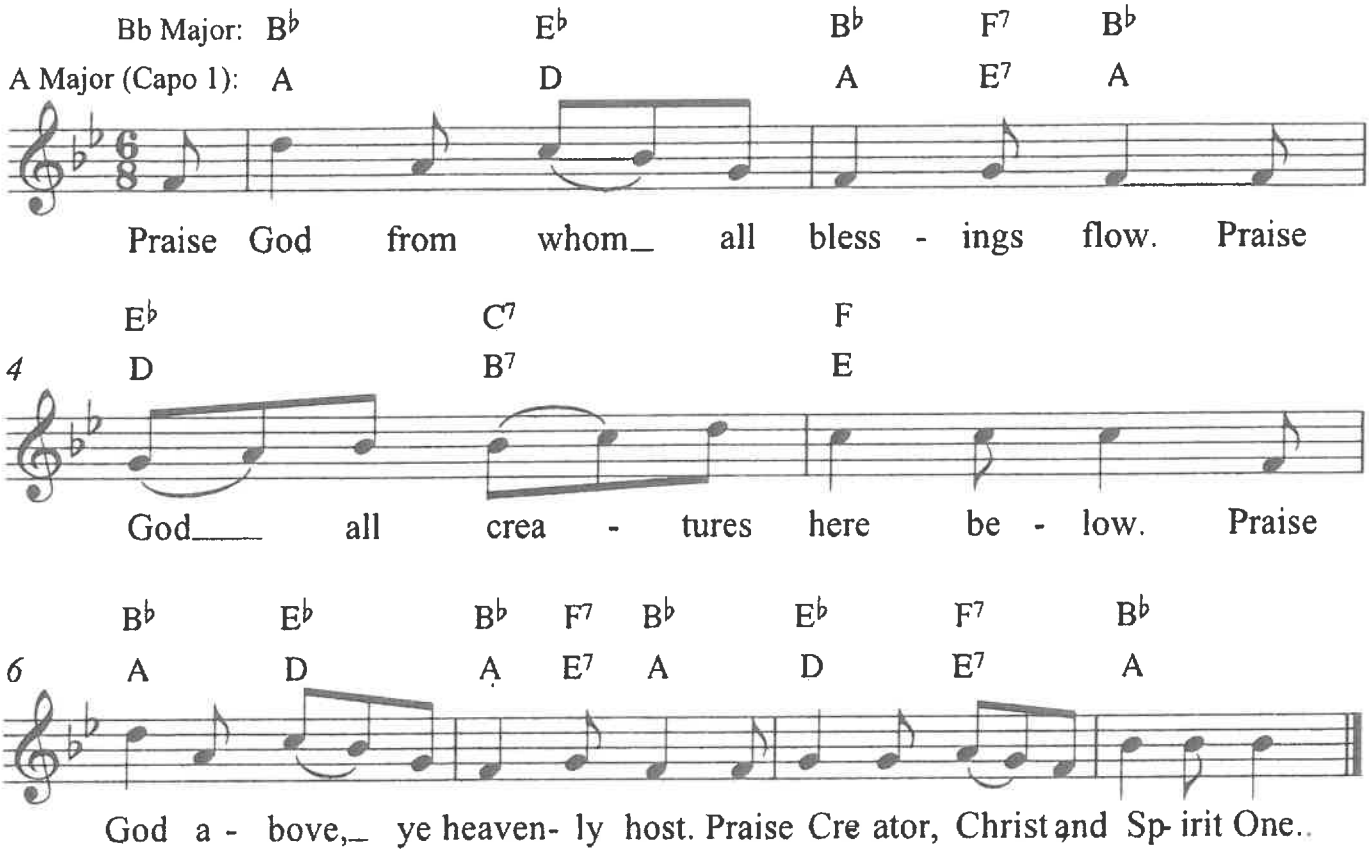
WORDS: Shirley Erena Murray (1931-)
MUSIC: Carlton R. Young (1926-)

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STAR-CHILD
4.5.4.5.Ref.

Doxology

For Advent or Christmas



Words: Thomas Ken, 1674
Music: Richard Storrs Willis, 1850

tune, *CAROL*
CMD

Text and tune adapted by Dean McIntyre, The United Methodist General Board of Discipleship, PO Box 340003, Nashville TN 37203-0003. Telephone 615-340-7073. Website http://www.umcworship.org. Email address: music@gbod.org. Text and tune are public domain.