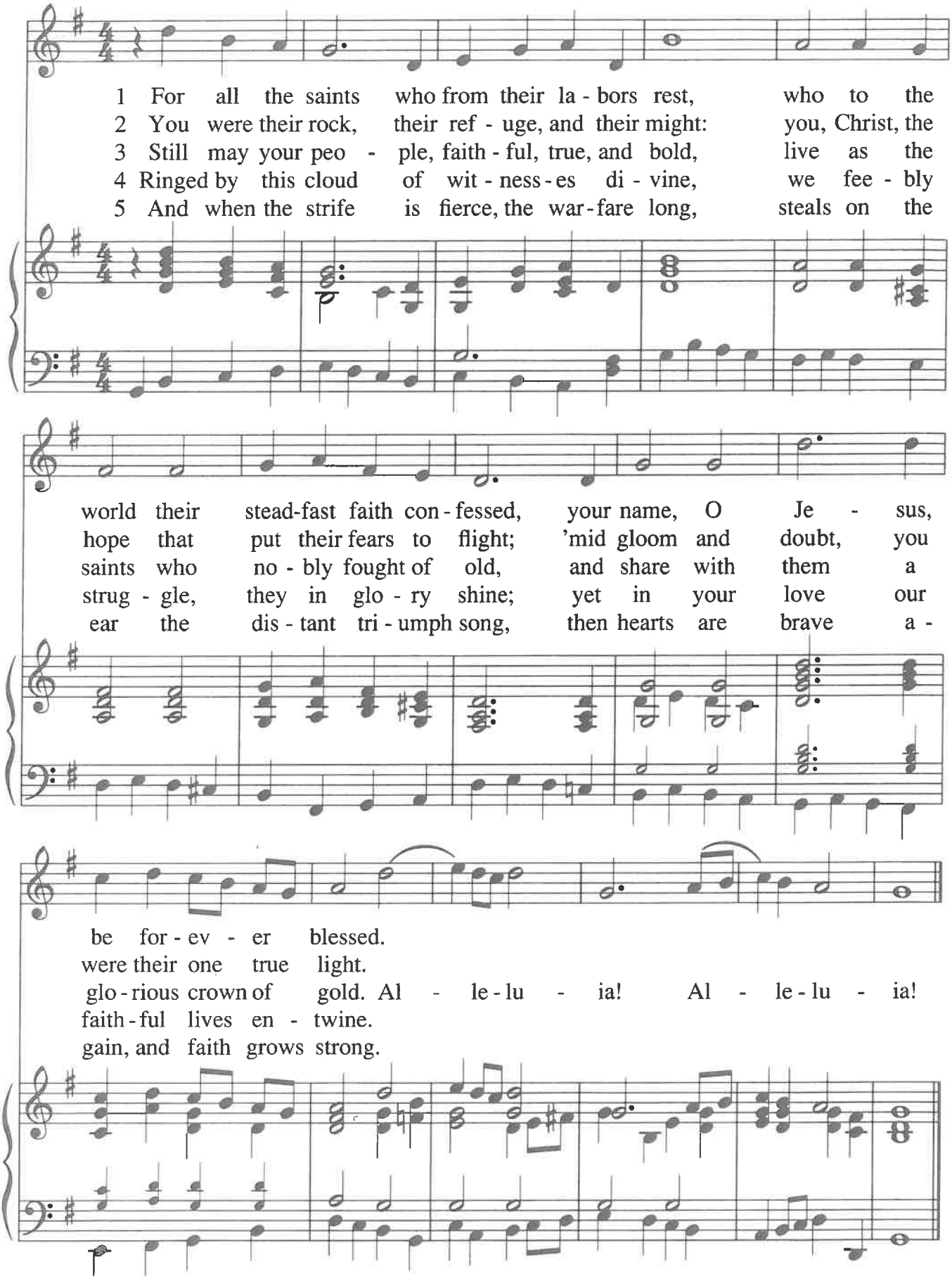
# For All the Saints

*Heb. 12:1*

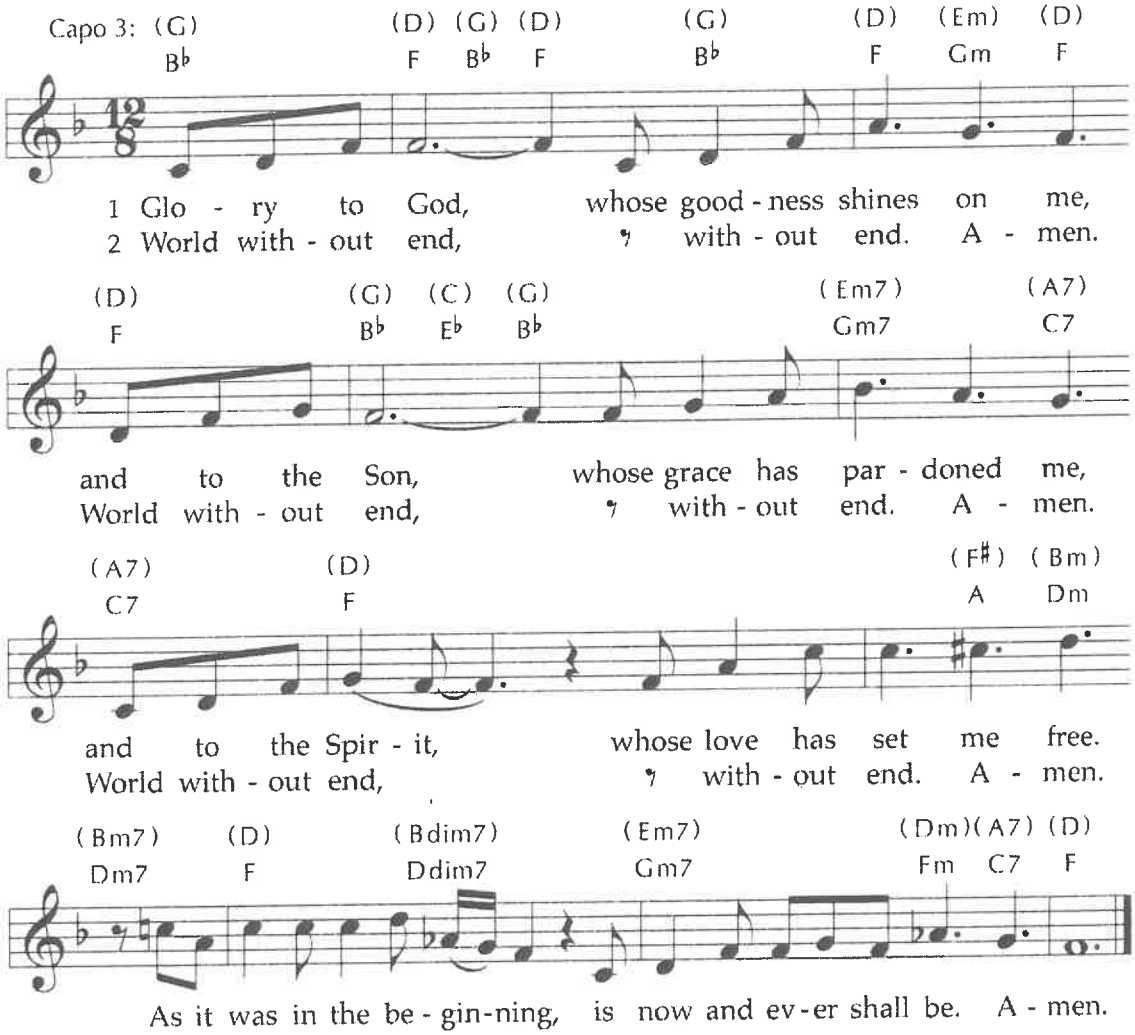
*William W. How, 1864; alt.*




*This traditional All Saints Day hymn originally consisted of eleven stanzas written for the* Sarum Hymnal *(1869) and set to a tune by that name,* Sarum. *It has grown in popularity since it was later paired with the enduring* Sine Nomine *in* The English Hymnal *(1906).*

Tune: SINE NOMINE 10.10.10.4.
*Ralph Vaughan Williams, 1906*

# Glory to God,
# Whose Goodness Shines on Me




TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008

# 349 I Come with Joy

*Brian Wren, 1968; rev. 1982, 1994*

*Unison*




*One of Brian Wren's most widely published texts, this hymn was originally written to "sum up a series of sermons on the meaning of communion. It tries to use simple words to suggest important theological themes."*

Tune: DOVE OF PEACE 8.6.8.6.6.
Southern Harmony, *1835*
*Arr. Austin Lovelace, 1977*

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