



CALL FOR PAPERS

The Meek-Eaton Research Center for Social and Political Justice (The Center) supports its mission of teaching, studying and promoting civil rights and social justice through its educational and community programs. This spring, The Center will kick off a year-long celebration of the the 50th anniversary of African American Studies at Florida A&M University. It's publication, *The Bulletin* seeks papers from scholars at FAMU, as well as other institutions, that study issues related to the black Diaspora in the arts, humanities, and social sciences.

The 2020 topic is **"We Want Black Studies": Celebrating 50 years of African American Studies at FAMU.** *The Bulletin* is an interdisciplinary, peer reviewed journal published biannually. Please submit papers to darius.young@famu.edu by **March 13, 2020**. Accepted papers will be published on the MEBA website in *The Bulletin* during the Summer 2020 semester.



The Bulletin: Journal of Social and Political Justice

African American Studies at Florida A&M University was born out of the student protest movements of the late 1960s. By 1968, the campus witnessed a new wave of activism due in large part to the closing of the university's law school, the leasing of its hospital to the city of Tallahassee for the sum of \$1.00 per year, and ongoing talks between the Florida Legislature and the Florida State University System about merging FAMU with its neighboring institution, Florida State University. This forced the faculty, staff, students, and administration to grapple with the question - How will FAMU survive in a post-segregationist society? It was within this context that the Black Student Power movement intensified and began to redefine what it meant to be a black university. As a result of their activism black students at FAMU demanded a curriculum that reflected the consciousness of the campus, and in 1970 the university formally introduced African American Studies as a major. This volume of *The Bulletin* pays homage to this era, and calls for scholars in the arts, humanities, and social sciences to submit articles that reflect a critical examination of the struggles and successes of black people throughout the Diaspora.



SUBMISSION GUIDELINES:

Manuscripts should:

- Range between 3,500 - 3,750 words, including endnotes and bibliography
- Follow the MLA/Turabian Citation Format
- Be emailed to: Darius.young@famuedu.edu or Reginald.ellis@famuedu.edu by March 13, 2020.