



DIRECTO

The Diversity & Inclusion in Research & Teaching Organization at FSU

3rd Annual Symposium on Diversity & Inclusion in Research & Teaching

CALL FOR PROPOSALS

DIRECTO, the Diversity & Inclusion in Research & Teaching Organization at FSU, cordially invites proposals from all students, faculty, alumni, staff, and post docs, from FSU, FAMU, TCC, and the surrounding community for its third annual Fall Symposium.

This year our theme is **Diversity and Inclusion in Times of Crisis**. The global disruption of everyday life caused by the coronavirus pandemic disproportionately strained, as nation-wide crises do, the most vulnerable groups in society. Our symposium will consider strategies, challenges, and best practices for addressing the needs of the most vulnerable in higher-learning environments in the midst of crisis, as well as ideas for keeping issues of diversity & inclusion at the forefront of research and teaching agendas in an increasingly virtual world.

Date and Time:	September 18, 2020, 9am-5pm
Location:	Turnbull Conference Center (potentially virtually conducted per COVID-19 policy changes)
Submissions:	https://bit.ly/DIRECTO-CFP-2020
Deadline for Submissions:	June 30, 2020
Notification of Acceptance:	Mid-August 2020
Questions?	Contact us at: fsudirecto@gmail.com or visit our website at https://gradschool.fsu.edu/directo

DIRECTO's Annual Fall Symposium seeks to promote constructive dialogue and provide participants opportunities to discuss issues surrounding diversity, inclusion, and equity. More importantly, we want attendees and participants to walk away from the event with tangible ways to promote diversity and foster inclusion in their research projects and teaching methods.



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Interested parties should submit a 150-250-word abstract describing a breakout session or poster that addresses a specific element of diversity and inclusion and how it relates to teaching and/or research. Participants are encouraged to think “outside-the-box” for their presentation structure and review suggestions for presentation formats below.

Abstracts may address, but are not limited to:

- How to turn theory in diversity and inclusion into practice, especially during times of crisis
- How to guarantee input from affected groups is valued and registered in crisis response and management research
- Lessons learned and case studies
- Issues of voice and visibility in online learning environments
- The “Digital Divide” and transferring accessibility into the virtual realm

Topic suggestions include, but are not limited to:

- Inclusive teaching and universal design
- Diversity in content, materials, and ideas
- Issues of race, gender, sexuality, ability, size, class, and status in teaching and/or research
- Overlapping issues of diversity and inclusion in teaching and research
- International students, teachers, researchers, and cultural concerns related to immigration
- Issues of identity in teaching and/or research
- Hidden and implicit biases
- Ways that a focus on diversity and inclusion can promote research and/or teaching developments
- Going beyond the “diversity statement” - making long term changes

Note: If your proposal is accepted you are required to attend one informational session in advance of the Symposium.

Questions?

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Descriptions of possible breakout sessions*:

Type	Description
Talking Circles	Talking Circles offer an opportunity to meet other participants with similar interests and concerns. Talking Circles are based on broad thematic areas and then engage in extended discussion about the issues and concerns the participants feel are of utmost importance to that segment of the community. Questions like “Who are we?”, “What is our common ground?”, “What are the current challenges facing society in this area?”, “What challenges do we face in constructing knowledge and effecting meaningful change in this area?” may guide the conversation. Submissions should include a description of the topic and who will be guiding/facilitating the Talking Circle.
Themed Paper Presentations	Paper presentations are grouped by general themes or topics into sessions comprised of two to four presentations followed by group discussion. Based on the size of the group each presenter in the session makes a formal 10-15-minute presentation of their work; Q&A and group discussion follow after all have presented. Session Chairs introduce the speakers, keep time on the presentations, and facilitate the discussion.
Panel Discussions	Panel discussions are organized by a group of colleagues who wish to present various dimensions of a project or perspectives on an issue. Three or five short formal presentations are followed by commentary and/or group discussion.
Roundtable discussion	For work that is best discussed or debated, rather than reported on through a formal presentation, these sessions provide a forum for an extended “roundtable” conversation between a facilitator and a small group of interested colleagues. Summaries of the facilitator’s key ideas, or points of discussion, are used to stimulate and guide the discourse.
Workshop / Interactive Session	Workshop sessions involve extensive interaction between presenters and participants around an idea or hands-on experience of a practice. These sessions may also take the form of a staged conversation, dialogue or debate – all involving substantial interaction with the audience.
Innovation Case Studies	Teachers, researchers, or other community present research or scenarios for the basis of discussion or problem-solving. All presentations should be grounded in presenter's research or teaching experience.
Poster Sessions	Poster sessions present preliminary results of works in progress or projects that lend themselves to visual displays and representations. These sessions allow for engagement in informal discussions about the work with interested delegates throughout.

*Adapted from the Diversity in Organizations, Communities & Nationals Conference Call - <http://ondiversity.com/2019-conference/format>