



# *Works for Harp by Composers of African Descent: A Bibliography*

by Emily Laurance and Jennifer Ellis

## Rationale and Method

This bibliography highlights works for harp by composers of Africa and the African diaspora. It includes works from across a range of scale, style, and musical accessibility; the composers include established figures of the modern canon as well as young artists in the first stages of their careers. The bibliography is a practical tool to assist harpists who wish to diversify their repertoire, both in their teaching and in public programming. For performers that already program some of the well-known figures on this list, we hope it helps highlight new voices.

Harpists often teach the same pieces that they learn as students, perpetuating a cycle that limits paths for new works. As protests for racial justice in summer of 2020 sparked afresh long-standing conversations about diversity and equity in classical music, we heard many harpists reflecting on how few works by Black composers they had studied or taught. While we discussed taking a very broad approach to highlight the classical music community's diversity, we decided to limit the works we covered to those by composers of African descent. Part of this was practical: anything larger would have made the document too long to be a published feature. Moreover, since recent calls for racial justice in the United States have focused specifically on systemic racism wielded against Black Americans, it seemed relevant to focus on the work of Afrocentric composers and to document works of other underrepresented groups in later projects.

We also decided to focus not only on the music of Black Americans, but on composers of African descent worldwide. This reflects our dependence on

earlier bibliographic resources centered on racial diversity, most of which concentrate on music of Africa and the African diaspora rather than on composers from a given country. Several very helpful resources are worth highlighting. First, the present compilation builds on extensive bibliographic work done by musicologist Dominique-René de Lerma.<sup>1</sup> De Lerma's research formed the basis for a listing of concert works by Black composers that feature the harp that appeared in the Spring 1996 issue of the *Intercultural Harp News* (the newsletter of the Coalition for Harpists of African Descent, or CHAD).<sup>2</sup> This resource provided us with a core on which to build. Our title's formulation ("composers of African descent") also follows CHAD's example, and emphasizes the international scope of the project.

Since the earliest stages of this project, it was clear that we would be limited to including only those works represented in written scores. The *Journal* is primarily still a print publication and a bibliography is, by nature, a collection of print sources. But we are also aware that exciting new works for the harp are being created all the time without reference to written notation, and how we document that work remains open for discussion. While de Lerma's initial work provided us with a valuable model, we knew that we would need to survey a broad range of resources to bring his initial work up to date. We first turned to published catalogues of harp music, including older volumes from the 1990s and 2000s, and

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1 Dominique-René De Lerma, *Bibliography of Black Music* (Westport, CT: Greenwood Press, 1984).

2 Dominique-René De Lerma, "Solo and Chamber Music for Harp by Black Composers," Coalition of Harpists of African Descent, Accessed February 15, 2021, <https://chad-org.webs.com/harpmusic.htm>.

even one published by Lyon & Healy in the 1920s. In our research a particularly helpful resource was the Music by Black Composers (MBC) website. The site ([musicbyblackcomposers.org](http://musicbyblackcomposers.org)) contains a directory of “historical” (deceased) composers as well as a directory of living composers. Helpfully, MBC also includes websites and contact information for a great many composers in their living composers directory; we were thus able to reach out directly to ask composers about possible works for harp in their catalogues. Names from both the historical directory and the living composers directory were cross checked with score holdings found in [worldcat.org](http://worldcat.org) for publishing and location information about individual works. We also consulted several other websites, including The African American Art Song Alliance, and [AfriClassical.org](http://AfriClassical.org), that serve as informational hubs about Black composers.

In addition to traditional concert works, these catalogues helped us identify arrangements of popular songs by Black composers: Scott Joplin, Fats Waller, Erskine Hawkins, Lionel Richie—as well as harp-specific versions of jazz standards by the likes of Thelonious Monk and Thad Jones. Two questions then arose: did we want to include arrangements of works not originally written for harp? Additionally, did we want this listing to include works usually classified as “popular”? We ultimately decided to include transcriptions and arrangements: we are harpists, after all, and harpists regularly depend on transcriptions and arrangements for programming. We also decided not to try to enforce any arbitrary distinctions among “jazz,” “popular,” and “classical” music that might have required us to cast aside things like Scott Joplin piano works, which are regularly programmed in the concert hall.

With the information gleaned from these sources, we were able to construct a raw database of works. From there we made decisions about grouping into broad categories. We held the line for chamber combinations at ten players: that seemed to cast a broad enough net without diluting the importance of the harp in any given work. Exceptions to this rule were, of course, works with harp and chorus and works for solo harp and orchestra or band. Our ultimate

hope was to get publication information for as many works as possible, to include location and/or contact information for unpublished and self-published works and, where known, to supply timings. To a large extent, we were able to do this. There are a small number of items in the bibliography that provide no clear access method. We included them because of their presence in some other reputable published source, partly with the hope that subsequent conversations about the bibliography might yield more information. This brings us to a final point: while we tried to be thorough, we have inevitably missed some things. Moreover, the many composers we corresponded with are still actively creating, and many are interested in writing more works for the harp. Because of this, we are inviting readers to submit missing information, works we have overlooked, or new works through a form included with the online version of the bibliography (<https://forms.gle/qSyam1HuN6iSPagG8>). In this way we hope that the bibliography may prove practical far into the future.

The works included in this bibliography provide an opportunity for harpists to move beyond the boundaries of the familiar. Sharing and programming these pieces can contribute to breaking the cycle of perpetuating established norms.

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Heartfelt thanks to the numerous composers who took the time to correspond with us, the harpists who were the original commissioners of the represented works, AHJ board members, composers, agents, and family members of composers. Thanks also for additional research and production help to Kevin McLaughlin, Suzanne Moulton-Gertig, Kathleen Abromeit, Kelly Yousoufian at Michigan Harp Center, and the Music by Black Composers board members.

## Solo Harp: Original Works

Alexander, Alonzo III (1956–2008). *La Tristesse d'Orphée*. Fayetteville, GA: W. Sharokee Music Publishing, 2003.

Anderson, T(homas) J(efferson) (b. 1928). *Spring Song*. 1996. For information, contact the composer at [composertjanderson@gmail.com](mailto:composertjanderson@gmail.com).

Brouwer, Leo (b. 1939). *Fábulas del Decameron negro*. Havana: Ediciones Espiral Eterna, 2021.

Carter, Derek Douglas (b. 1994). *superposition* (2017). For information, contact the composer at [derekdougascarter@gmail.com](mailto:derekdougascarter@gmail.com). [3:00].

Cox, Jessie (b. 1995). ... *inside ...* Jessie Cox/Art Note, 2017. For information, contact the composer at [jessiecoxmusic@gmail.com](mailto:jessiecoxmusic@gmail.com). [2:00–3:00].

Godinez, Tasha Smith (b. 1984). *Mulatta*. San Diego, CA: Ennanga Records and Publishing, 2020. <https://tashasmithgodinez.com/shop/ols/products/mulatta-pdf-tasha-smith-godinez>.

———. *El Amanecer*. San Diego, CA: Ennanga Records and Publishing, 2021. <https://tashasmithgodinez.com/shop/ols/products/el-amanecer>.

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Green, Anthony R. (b. 1984). *Ivory*. For information, contact the composer at <https://www.anthonyrgreen.com/contact>. [6:00].

Hailstork, Adolphus (b. 1941). *Four Preludes*. Bryn Mawr: Theodore Presser, 2015. For information, contact the composer at [ahailsto@odu.edu](mailto:ahailsto@odu.edu).

———. *Two Impromptus*. 1993. For information, contact the composer at [ahailsto@odu.edu](mailto:ahailsto@odu.edu).

Hardy, Edward W. (b. 1992). *Alone* (2020). <https://www.edwardwhardy.com/musicalstories/Alone-Solo-Harp-Sheet-Music-with-Audio-Midi-p246337751>. For information, contact the composer at [edward.w.hardy@gmail.com](mailto:edward.w.hardy@gmail.com).

Hughes, Chad “Sir Wick” (b. 1977). *First Suite for Harp*. 2021. For information, see <https://www.sirwickmusic.com/>.

Ibsen, Jens (b. 1995). *Sorceress* (2019). <https://www.jensibsen.com/works/sorceress-2019-1030>. For information, contact the composer at [jens@jensibsen.com](mailto:jens@jensibsen.com). [11:00].

Ikegwonu, Desmond (b. 1985). *Itughari Uche*. 2014. For information, contact the composer at [dcikegwonu@gmail.com](mailto:dcikegwonu@gmail.com).

Jackson, Brandonm(b. 1999). *Lullaby of the Black Swans*. BranMuzsick Publishing, 2020. For information, contact the composer at [branmuzsick@gmail.com](mailto:branmuzsick@gmail.com).

Lacy, Eric Brian (b. 1969). *The Messenger*. 2020. <https://www.ericbrianlacy.com/product-page/the-messenger>. [4:00].

Mason, Quinn (b. 1996). *Never-ending Ocean of Identity* (hp/pf). 2018. For information, contact the composer at [symphonymumbertwo@gmail.com](mailto:symphonymumbertwo@gmail.com). [5:00].

Moore, Carman (b. 1936). *Harp Sweeps/Harp Glows*. 2010. For information, contact the composer at [carman@carmanmoore.com](mailto:carman@carmanmoore.com). [2:00].

———. *Harp and Surf with Bells*. 2012. For information, contact the composer at [carman@carmanmoore.com](mailto:carman@carmanmoore.com). [5:00].

———. *The Harp Speaks of Beauty*. 2009. For information, contact the composer at [carman@carmanmoore.com](mailto:carman@carmanmoore.com). [4:00].

Moore III, Joe W. (b. 1986). *Cascade*. 2013. [http://joewmooreiii.net/store/p72/Cascade\\_for\\_solo\\_harp.html](http://joewmooreiii.net/store/p72/Cascade_for_solo_harp.html).

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Navarro, Adolfo Mejía (1905–1973). *Luminosidad de Aguas*. [n.d.]. For information, contact [patronatocol-biblioteca@gmail.com](mailto:patronatocol-biblioteca@gmail.com). [5:00].

Navarro, Johanny (b. 1992). *Pedazzos*. 2012. For information, contact <https://johannynavarro.com>.

Nelson, Jalalu Kalvert (b. 1951). *Images*. 1974. For information, contact the composer at [muwanac18@yahoo.com](mailto:muwanac18@yahoo.com).

Nombeko, Nailah (b. 1976). *A Day in Columbus Park (Miniature)*. 2012. For information, contact the composer at [nailahnombeko219@gmail.com](mailto:nailahnombeko219@gmail.com). [0:15].

Nombeko, Nailah (b. 1976). *Embattle*. 2018. For information, contact the composer at [nailahnombeko219@gmail.com](mailto:nailahnombeko219@gmail.com). [3:00].

Onovwerosuoke, Fred (b. 1960). *Six Rhythmic Studies for Harp* (with optional percussion). St. Louis, MO: AM Publishers, 2019.

Onovwerosuoke, Fred (b. 1960). *Four African Pieces for Harp* (with optional percussion). St. Louis, MO: AM Publishers, 2018.

Oriwoh, Edewede (b. 1981). *Ku zo mu je, makaranta! (Come let us go to school!)*. 2020. For information, contact the composer at [pam33na@yahoo.com](mailto:pam33na@yahoo.com). [1:00].

Printup, Riza (b. 1972). *Air*. RiMarcable Publications. 2020. For information, contact the composer at [rizaprintup@gmail.com](mailto:rizaprintup@gmail.com).

Randolph, Anthony W. (b. 1960). *Intermezzo for Harp*. 1988. For information, contact the composer at [awrandolph@howard.edu](mailto:awrandolph@howard.edu).

Randolph, Anthony W. (b. 1960). *Instrument de Paix*. 2013. For information, contact the composer at [awrandolph@howard.edu](mailto:awrandolph@howard.edu).

Smith II, H.L. (b. 1952). *Po' Moner Got a Home at Las'*. Dactylmatrix Publishing, 2012. <https://www.scoreexchange.com/scores/120709.html>.

Tillis, Frederick C. (1930–2020). *Spiritual Fantasy No. 13* (hp/pf). 1989. <http://scua.library.umass.edu/umarmot/tillis-frederick-1930/>.

Williams, Roderick (b. 1965). *An Old Memory*. 2017. For information, contact the composer at [newmusic@editionpeters.com](mailto:newmusic@editionpeters.com). [0:13].

Witter-Johnson, Ayanna. *Forbidden Harmony*. 2009. For information, contact [Paulette@longtermmusic.co.uk](mailto:Paulette@longtermmusic.co.uk). [35:00].

Younger, Brandee (b. 1983). *Essence of Ruby*. B. Alexis Music, 2014. <https://www.bklynharp.com/sheet-music/essence-of-ruby-solo-harp>.

———. *Four Simple Tunes for Harp*. B. Alexis Music, 2020. <https://www.bklynharp.com/sheet-music/2020>.

———. *Shelter in Place*. B. Alexis Music, (2021). <https://www.bklynharp.com/sheet-music/shelter-in-place-harp-solo>.

———. *Unrest: I*. B. Alexis Music, (2021). <https://www.bklynharp.com/sheet-music/unrest-i-harp-solo>.

## Solo Harp: Arrangements and Transcriptions

Blake, James Hubert (“Eubie”) (1887–1983). “Memories of You.” In *An Approach to Jazz and Popular Music for the Harp*. Arranged by Stella Castellucci. Santa Monica: Miranda Press, 1983. pp. 21A-21G.

Coleridge-Taylor, Samuel (1875–1912). III. Andante from *Three Cameos for Piano*, op. 56. Edited by Olivia Jageurs. For information, contact [olivia@15secondharp.com](mailto:olivia@15secondharp.com). [3:00].

Dorham, Kenny (1924–1972). *Blue Bossa*. Arranged by Fontane Liang. 2012. For information, contact the arranger at [fontane.liang@gmail.com](mailto:fontane.liang@gmail.com).

Ellington, Edward Kennedy (“Duke”) (1899–1974). “Do Nothin’ ‘Til You Hear from Me.” In *The Swingin’ Harp: Ellington Book II*. Arranged by Chuck Bird and Susan Peters. Hollywood, CA: Katbird, 1985 and 1997; reassigned to Michigan Harp Center, 1997. 18–22. For information, contact the copyright holder at [michiganharpcenter@gmail.com](mailto:michiganharpcenter@gmail.com).

———. “Don’t Get Around Much Anymore.” In *The Swingin’ Harp: Ellington Book II*. Arranged by Chuck Bird and Susan Peters. Hollywood, CA: Katbird, 1985 and 1997; reassigned to Michigan Harp Center, 1997. 14–17. For information, contact the copyright holder at [michiganharpcenter@gmail.com](mailto:michiganharpcenter@gmail.com).

———. “Don’t Get Around Much Anymore.” In *Tea at the Waldorf, Vol. I*. Arranged by Ray Pool. Chicago: Lyon & Healy/Salvi Publications, 1996. 37–40.

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———. *I’m Beginning to See the Light*. Arranged by Fontane Liang. 2011. For information, contact the arranger at [fontane.liang@gmail.com](mailto:fontane.liang@gmail.com).

———. “Mood Indigo.” In *The Swingin’ Harp: Ellington Book I*. Arranged by Chuck Bird and Susan Peters. Hollywood, CA: Katbird, Inc., 1985 and 1997; reassigned to Michigan Harp Center, 1997, 24–27. For information, contact the copyright holder at [michiganharpcenter@gmail.com](mailto:michiganharpcenter@gmail.com).

———. “Prelude to a Kiss,” In *The Swingin’ Harp: Ellington Book I*. Arranged by Chuck Bird and Susan Peters. Hollywood, CA: Katbird, Inc., 1985 and 1997; reassigned to Michigan Harp Center, 1997. 10–15. For information, contact the copyright holder at [michiganharpcenter@gmail.com](mailto:michiganharpcenter@gmail.com).

———. “Sophisticated Lady.” In *The Swingin’ Harp: Ellington Book I*. Arranged by Chuck Bird and Susan Peters. Hollywood, CA: Katbird, Inc., 1985 and 1997; reassigned to Michigan Harp Center, 1997. 4–9. For information, contact the copyright holder at [michiganharpcenter@gmail.com](mailto:michiganharpcenter@gmail.com).

Europe, James Reese (1881–1919). “Castles’ Half and Half.” In *Three Romantic Solos*. Arranged by Diane Michaels. Bloomfield, NJ: ArrowHeart Press, 2020. 8–11.

Garner, Erroll (1921–1977). *Misty*. Arranged by Michael Amorosi. Los Angeles, CA: Vernon Music Corp, 1978.

———. *Misty*. Arranged by Penny Howk Beavers. Bloomington, IN: Vanderbilt Editions, [1987].

———. “Misty.” In *All Time Jazz Favourites*. Arranged by Skaila Kanga. Pontypridd, Wales: Alaw, 2003, 1–3.

———. “Misty.” In *By Popular Request: Favorite Standards*. Arranged by Barbara Brundage. Hutchinson Island, FL.: Seaside Press, 2000s. 3–5.

———. “Misty.” In *So They Want a Harp at the Wedding*. Arranged by Marjorie Chauvel. Palo Alto: Encore Harp Service, 1982. 48–50.

———. “Misty.” In *Tea at the Waldorf, Vol. 2*. Arranged by Ray Pool. Chicago: Lyon & Healy/Salvi Publications, 1999. 36–40.

Goodwin, Anna Gardner (1874–1959). *Cuban Liberty March*. Edited by Olivia Jageurs. For information, contact [olivia@15secondharp.com](mailto:olivia@15secondharp.com). [2:00].

Hancock, Herbie (b. 1940). *Chameleon*. Arranged by Benjamin J. Creighton Griffiths. Cardiff: Creighton's Collection, 2010.

Handy, W. C. (1873–1958). "St. Louis Blues." In *Blues Book I*, part of *The Swingin' Harp Series*. Arranged by Chuck Bird and Susan Peters. Hollywood, CA: Katbird, Inc., 1985 and 1997; reassigned to Michigan Harp Center, 1997. 4–6. For information, contact the copyright holder at michiganharpcenter@gmail.com.

———. "St. Louis Blues." In *Little Hands Get the Blues*. Arranged by Melinda Johnson. [n.p.]: Fixed-Wing Publishing, 2007. 17–22.

Hawkins, Erskine (1914–1993). "Tuxedo Junction." In *An Approach to Jazz and Popular Music for the Harp*. Arranged by Stella Castellucci. Santa Monica: Miranda Publishing, 1983. 169A–169D.

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Johnson, J. Rosamond (1873–1954). *Lift Ev'ry Voice and Sing*. Arranged by Brandee Younger. B. Alexis Music, 2019. <https://www.bklynharp.com/sheet-music/lift-every-voice-and-sing>.

Jones, Quincy (b. 1933). "The Eyes of Love." In *An Approach to Jazz and Popular Music for the Harp*. Arranged by Stella Castellucci. Santa Monica: Miranda Publishing, 1983. 53A–53C

Jones, Thad (1923–1986). *A Child is Born*. Arranged by Christa Grix. Freefall Music, 2011. Available at <https://www.christagrix.com/>.

Joplin, Scott (1868–1917). *The Entertainer*. Arranged by Phyllis Schlomovitz. Harpress of California, 1981.

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———. *A Scott Joplin Collection*. Arranged by Erin Freund. [Includes "The Augustan Club – Waltzes"; "Elite Syncopations"; "Maple Leaf Rag"; "Solace – A Mexican Serenade"; "Swipesy – Cake Walk"; "The Entertainer – A Ragtime Two-Step."] Chicago: Lyon & Healy Publications, 2017.

———. *Solace*. Edited by Olivia Jageurs. For information, contact [olivia@15secondharp.com](mailto:olivia@15secondharp.com).

———. "Solace" (abridged). In *Ragtime*. Transcribed by Michèle Pinet. Chicago: Lyon & Healy Publications, 1998. 2–3.

King, Betty Jackson (1928–1994). *Four Seasonal Sketches*. Transcribed by Mallory McHenry. 2021. For information, contact the transcriber at [mallorymchenryharp@gmail.com](mailto:mallorymchenryharp@gmail.com). [12:00].

Lambert, Charles Lucien (1828–1896). "Bresiliana: Grande Valse Brillante." In *Three Romantic Solos*. Arranged by Diane Michaels. Bloomfield, NJ: Arrow-Heart Press, 2020. 2–7.

Parker, Charlie (1920–1955). "Au Privave." In *An Approach to Jazz and Popular Music for the Harp*. Arranged by Stella Castellucci. Santa Monica: Miranda Publications, 1983. 194A–194C.

———. *Yardbird Suite*. Arranged by Ben Creighton Griffiths. 2010.

Pinkard, Maceo (1897–1962) and Ben Bernie (1891–1943). *Sweet Georgia Brown*. Arranged by Chuck Bird and Susan Peters. Los Angeles, CA: WB Music Corp., 2016. For information, contact the copyright holder at michiganharpcenter@gmail.com.

Price, Florence (1899–1952). Piano Sonata in E Minor. Transcribed for harp by Violetta Maria Norrie. For information, contact the transcriber at violettaharpist@gmail.com. [21:00].

Richie, Lionel (b. 1949). *Endless Love*. Arranged by Ekaterina Afanasieva. [n.p.]: SMP Press, 2020.

———. *Endless Love*. Arranged by Penny Howk Beavers. Bloomington, IN: Vanderbilt Editions, 1989.

Ricketts, Estelle D. (1871–?). *Rippling Spring Waltz*. Arranged by Haley Rhodside. Harp Column Music, [n.d.]. <https://harpcolumn.com/music/all-music/atrrs/composer/ricketts-estelle-d>. [3:00].

Sancho, Charles Ignatius (c. 1729–1780). *Minuet No. 5 from the Second Book of Minuets*. Arranged for solo harp by Uchenna Ngwe. 2020. For information, contact the transcriber at music@crackedreed.com. [3:00].

Still, William Grant (1895–1978). “Brown Girl” from *From the Black Belt*. In *Works for Solo Harp*. Arranged by Mary Spalding Portanova. Flagstaff, AZ: WGS Music, 2010.

———. “If You Should Go,” from *Songs of Separation*. In *Works for Solo Harp*. Arranged by Mary Spalding Portanova. Flagstaff, AZ: WGS Music, 2010.

———. “Out of the Silence,” from *Seven Traceries*. In *Works for Solo Harp*. Arranged by Mary Spalding Portanova. Flagstaff, AZ: WGS Music, 2010.

Strayhorn, William Thomas “Billy” (1915–1967). “Satin Doll.” In *The Swingin’ Harp: Ellington Book II*. Arranged by Chuck Bird and Susan Peters. Hollywood, CA: Katbird, Inc., 1985 and 1997; reassigned to Michigan Harp Center, 1997. 4–7. For information, contact the copyright holder at michiganharpcenter@gmail.com.

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———. “Satin Doll.” In *Pop Goes the Harp*. Arranged by Laura Erb. NY: Charles Hansen Educational Sheet Music & Books, [1960s]. 27.

———. *Take the A Train*. Arranged by Carrol McLaughlin. [n.p.]: MA Pub. & Recording, 1994.

Waller, Thomas “Fats” (1904–1943). *Ain’t Misbehavin’*. Arranged by John Escosa. Santa Monica, CA: Salvi Publications, 199-.

———. “Ain’t Misbehavin’.” In *Tea at the Waldorf Vol. 1*. Arranged by Ray Pool. Chicago: Lyon & Healy/Salvi Publications, 1996. 1–4.

———. *I Can’t Give You Anything but Love* (Attributed to Jimmy McHugh). Arranged by John Escosa. Bloomington, IN: Vanderbilt Music, 200?.

———. “The Joint is Jumpin’.” In *An Approach to Jazz and Popular Music for the Harp*, Arranged by Stella Castellucci. Santa Monica: Miranda Publications, 1983. 27A–27C.

Wiggins, Thomas “Blind Tom” (1849–1908). “Water in the Moonlight.” In *Three Romantic Solos*. Arranged by Diane Michaels. Bloomfield, NJ: Arrow-Heart Press, 2020. 12–15.

Williams, Clarence (1893–1965). “Sugar Blues.” In *Blues Book I*, part of *The Swingin’ Harp Series*. Arranged by Chuck Bird and Susan Peters. Hollywood, CA: Katbird, Inc., 1985 and 1997; reassigned to Michigan Harp Center, 1997. 22-24. For information, contact the copyright holder at [michiganharp-center@gmail.com](mailto:michiganharp-center@gmail.com).

Williams, Spencer (1889–1965). “Basin Street Blues.” In *Blues Book I*, part of *The Swingin’ Harp Series*. Arranged by Chuck Bird and Susan Peters. Hollywood, CA: Katbird, Inc., 1985 and 1997; reassigned to Michigan Harp Center, 1997. 8–9. For information, contact the copyright holder at [michiganharpcenter@gmail.com](mailto:michiganharpcenter@gmail.com).

———. “Basin Street Blues.” In *Pops for Harp*. Arranged by Laura Erb. NY: Charles Hansen Educational Music & Books, [1960s]. 40.

Witter-Johnson, Ayanna. *Meditation*. Arranged for solo harp and loops by Eleanor Turner. For information, contact [Paulette@longtermmusic.co.uk](mailto:Paulette@longtermmusic.co.uk). [6:00].

## Harp Ensemble

Dett, Nathaniel (1882–1943). Selections from *In the Bottoms* (4 hp). Arranged by Maurice Draughn. [n.p.]: DtM Publications. 2011. For information, contact the arranger at <http://www.mtdharp.com/contact>.

Draughn, Maurice (b. 1979). *The Bells* (4 hp). [n.p.]: DtM Publications. 2014. For information, contact the composer at <http://www.mtdharp.com/contact>.

———. *Musical Branches* (4 hp). [n.p.]: DtM Publications. 2015. For information, contact the composer at <http://www.mtdharp.com/contact>.

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———. *Musical Steps* (4 hp). [n.p.]: DtM Publications. 2015. For information, contact the composer at <http://www.mtdharp.com/contact>.

———. *Musical Tones* (4 hp). [n.p.]: DtM Publications. 2015. For information, contact the composer at <http://www.mtdharp.com/contact>.

———. *The River Suite* (4 hp). [n.p.]: DtM Publications. 2015. For information, contact the composer at <http://www.mtdharp.com/contact>.

———. *Three Spirituals for Two* (2 hp). [n.p.]: DtM Publications. 2009. For information, contact the composer at <http://www.mtdharp.com/contact>.

———. *Three Stages* (3 hp). [n.p.]: DtM Publications. 2017. For information, contact the composer at <http://www.mtdharp.com/contact>.

Garland, Joe W. (1903–1977). *In the Mood* (4 hp). Arranged by Willi Maerz. Bloomington, IN: Vanderbilt Music, 2017. For information, contact the arranger at [info@willi-huber.de](mailto:info@willi-huber.de).

Jackson, Brandon. *Lullaby of the Black Swans* (2 hp). BranMuzsick Publishing, 2020. For information, contact the composer at [branmuzsick@gmail.com](mailto:branmuzsick@gmail.com).

Joplin, Scott (1868–1917). *The Cascades* (3 hp). Arranged by Dewey Owens. Palm Bay, FL: Lyra Music, 1997.

———. *Elite Syncopation* [sic] (3 hp). Arranged by Dewey Owens. Palm Bay, FL: Lyra Music, 1997.

———. *The Entertainer* (1–2 hp). Arranged by Darhon Rees-Rohrbacher. [n.p.]: Dragonflower Publications, 2003. Available through <https://www.folkharp.com>.

———. *The Entertainer* (2–4 hp). Arranged by Willi Maerz. *Harp Column*, 2016. For information, contact the arranger at [info@willi-huber.de](mailto:info@willi-huber.de).

———. *Maple Leaf Rag* (2–4 hp). Arranged by Willi Maerz. *Harp Column*, 2016. For information, contact the arranger at [info@willi-huber.de](mailto:info@willi-huber.de).

———. *Maple Leaf Rag* (4 hp). Arranged by Jaymee Haefner. Denton, TX: Professional Harpist Editions, 2016.

———. *A Scott Joplin Montage* (3 hp). Includes “Peach-erine Rag” and “Bethena.” Arranged by Frank Voltz. [n.p.]: Chiera Music, 2009. Available through <https://www.frankvoltz.com>.

Mason, Quinn (b. 1996). *Perpetual Mobile* (2 hp). 2012. For information, contact the composer at [symphonymumbertwo@gmail.com](mailto:symphonymumbertwo@gmail.com).

Witter-Johnson, Ayanna. *Meditation* (4 hp). 2015. For information, contact [Paulette@longtermmusic.co.uk](mailto:Paulette@longtermmusic.co.uk). [6:00].

Younger, Brandee (b. 1983). *Parisian Reflections* (2 hp). [n.p.]: B. Alexis Music, 2018. <https://www.bklynharp.com/sheet-music/parisianreflections>.

## Two Players

Adams, Leslie (b. 1932). “Night Song,” (fl, hp). from *Night Songs*. Text by Clarissa Scott Delany. Originally for voice and piano. New York, NY: American Composers Alliance, 2020. [3:00].

Alabaca, Ahmed (b. 1984). *Dance and Romance* (vn, hp). 2020. For information, contact the composer at [ahmedalabaca@gmail.com](mailto:ahmedalabaca@gmail.com). [6:35].

Anderson, T[homas] J[efferson]. *Vocalise* (vn, hp). New York, NY: American Composers Alliance, 1988, rev. 2014. [8:30].

Banks, Dwight (b. 1959). *On the Other End of the Spectrum* (fl, hp). 2020. For information, contact the composer at <http://www.dwightbanks.com>. [5:00].

Bland, Edward Osmund (1926–2013). *One on One* (fl/ob/cl, hp; originally 2 cl). 1996. [4:00]. For information, visit <http://edblandmusic.com/Howtoorder.htm>.

Bologne, Chevalier de Saint-Georges, Joseph (1745–1799). *Sonate pour la harpe avec accompagnement de flûte*. Copied and edited by Ellwood Derr. [1975]. Original in Bibliothèque Nationale de Paris (PAR BN Vm7 6118). Manuscript edition in Cornell University Libraries. <https://newcatalog.library.cornell.edu/catalog/9836555>.

———. *Sonata for Flute and Harp* (fl, hp). Edited by Neal Richardson and William Bauer from PAR BN Vm7 6118. Louisville, KY: Africanus Editions, 1999.

———. *Sonata for Violin and Harp* (vn, hp). Edited by Neal Richardson and William Bauer from PAR BN Vm7 6118. Louisville, KY: Africanus Editions, 1999.

———. *Sonata in E-flat for Harp with Flute Obligato* (fl, hp). Edited by Tim Willis from PAR BN Vm7 6118. Creative Commons Attribution-NonCommercial 4.0, 2014. Available at [https://imslp.org/wiki/Sonata\\_for\\_Flute\\_and\\_Harp\\_in\\_E-flat\\_major\\_\(Saint-Georges%2C\\_Joseph\\_Bologne\)](https://imslp.org/wiki/Sonata_for_Flute_and_Harp_in_E-flat_major_(Saint-Georges%2C_Joseph_Bologne)).

Carrillo, Carlos (b. 1968). *Storie* (fl/cl, hp). 2014. For information, contact the composer at [carcarr@il-linois.edu](mailto:carcarr@il-linois.edu).

Coleridge-Taylor, Samuel (1875–1912). *They Will Not Lend Me a Child* (db, hp). Arranged by Ruby Aspinall, Nathan Knight, and Uchenna Ngwe. 2020. For information, contact the arrangers at [music@crackedreed.com](mailto:music@crackedreed.com) or [music@rubyharp.com](mailto:music@rubyharp.com).

Draughn, Maurice (b. 1979). *Hymns and Spirituals* (vc, hp). [n.p.]: DtM Publications, 2007. For information, contact the composer at <http://www.mtd-harp.com/contact>.

———. *Trilogy* (hp, org). [n.p.]: DtM Publications, 2018. For information, contact the composer at <http://www.mtdharp.com/contact>.

Fischer, William S. (b. 1935). *Movement for 65* (fl, hp). 1965.

———. *Music for Flute and Harp* (fl, hp). 1964.

Frazier, Michael (b. 1992). *kthonios* (mar, hp). 2017. For information, contact the composer at [michaelfraziermusic@gmail.com](mailto:michaelfraziermusic@gmail.com). [6:00].

Golson, Benny (b. 1929). *I Remember Clifford* (tpt, hp). Arranged by Riza Printup. [n.p.]: RiMarcable Publications, 2017. For information, contact the arranger at [rizaprintup@gmail.com](mailto:rizaprintup@gmail.com).

Green, Anthony R. (b. 1984). *... on top of a frosted hill ...* (vc, hp). 2014. For information, contact the composer at <https://www.anthonyrgreen.com/contact>.

———. *Passeios I* (fl, hp). 2003. [5:30]. For information, contact the composer at <https://www.anthonyrgreen.com/contact>.

———. *... and suddenly it appeared ...* (vc, hp). 2017. For information, contact the composer at <https://www.anthonyrgreen.com/contact>.

Hailstork, Adolphus (b. 1941). *I Thank You God* (sop, hp). Text by e. e. cummings. 2000. For information, contact the composer at [ahailsto@odu.edu](mailto:ahailsto@odu.edu).

———. *The Pillars of the Earth* (v, hp). Text from 1 Samuel 2: 7–10. 2012. For information, contact the composer at [ahailsto@odu.edu](mailto:ahailsto@odu.edu).

———. *Loveliest of Trees* (v, hp). Text by A. E. Housman. 2012. For information, contact the composer at [ahailsto@odu.edu](mailto:ahailsto@odu.edu).

Hairston, Jacqueline (b. 1938). *O! What a Beautiful City* (high v, pf/hp) Text traditional. J. Hairs Productions, 2003. <https://www.classicalvocalreprints.com/show.php?id=3737>.

Hicks, Geoffrey Dana (b. 1954). *A Dream* (afl, hp). 1994. For information, contact the composer at [mu-siqmaestro@gmail.com](mailto:mu-siqmaestro@gmail.com).

Jackson, Brandon. *Lullaby of the Black Swans* (hp, pf). BranMuzsick Publishing, 2020. For information, contact the composer at [branmuzsick@gmail.com](mailto:branmuzsick@gmail.com).

Jackson, Brandon (b. 1999). *Lullaby of the Black Swans* (vn, hp). BranMuzsick Publishing, 2020. For information, contact the composer at [branmuzsick@gmail.com](mailto:branmuzsick@gmail.com).

Jarman-Pinto, Ella. “Child and Mother,” from *Songs for Marvellous* (sop, hp) Text by Eugene Field. 2018. For information, contact the composer at [ella@ellajarmanpinto.com](mailto:ella@ellajarmanpinto.com).

———. *Lamplight* (mez, hp; originally piano). Text by May Wedderburn-Cannan. 2008. For information, contact the composer at [ella@ellajarmanpinto.com](mailto:ella@ellajarmanpinto.com).

Kay, Ulysses S. (1917–1995). *Jersey Hours: Three Poems for Voice and Harp* (v, hp). Text by Donald Dorr. Arranged for voice and solo harp by Mrs. Paul R. Emmanuel. New York: Carl Fischer, 1981. [12:00].

———. *Viola Sonata* (va, hp). Transcribed for viola and harp by Violetta Maria Norrie. For information, contact the transcriber at [violettaharpist@gmail.com](mailto:violettaharpist@gmail.com).

Lateef, Yusef (1920–2013). *Romance* (oda/ss, hp). Amherst, MA: Fana Music, 1991.

Lee III, James (b. 1975). *In Hope of Eternity* (hp, pf). Verona, NJ: Subito Music Corporation, 2018.

Moore, Carman (b. 1936). *The Girl of Diamond Mountain* (sop, hp). 2012. For information, contact the composer at carman@carmanmoore.com. [10:00].

Mumford, Jeffrey (b. 1955). *echoes from within brightening fabric ... fragments of quickened light* (hp, perc). [n.p.]: Quicklight Publishing, 2015. For information, contact the composer at jmumford@oberlin.edu. [7:30].

———. *revisiting the window's view* (vc, hp). [n.p.]: Quicklight Publishing, 2020. For information, contact the composer at jmumford@oberlin.edu. [8:00].

———. *Three Short Duos for Violin and Harp* (vn, hp). [n.p.]: Quicklight Publishing, 2011. For information, contact the composer at jmumford@oberlin.edu. [6:00].

Muyanga, Neo (b. 1974). *ma siphupha siphupha ngamanzi (when we dream we dream of water)* (vn, hp). 2008. For information, contact the composer at <https://www.neosong.net>.

Nelson, Jalalu Kalvert (b. 1951). *Exchanges* (db, hp). 1990. For information, contact the composer at muwannac18@yahoo.com.

Onovwerosuoke, Fred (b. 1960). *Four African Pieces for Harp* (hp, opt perc). St. Louis, MO: AM Publishers, 2018.

———. *Six Rhythmic Studies for Harp* (hp, opt perc). St. Louis, MO: AM Publishers, 2019.

———. *Three Pieces for Flutes and Harp* (sfl/afl, hp, opt perc). 2021. For information, contact the composer at info@freedomusic.com.

Price, Florence (1887-1953). *Hold Fast to Dreams* (sop, hp). Transcribed by Megan Sesma. For information, contact sesma\_m@hotmail.com [2:00].

Printup, Riza (b. 1972) and Marcus Printup. *Lullaby for Nanay* (tpt, hp). RiMarcable Publications, 2017. For information, contact the composers at rizaprintup@gmail.com.

Ragland, Dave Jr. (b. 1978) *Steal Away* (v, pf/hp). 2017. For information see, <http://www.daveragland.com/printed-music.html>.

Still, William Grant (1895–1978). *Ennanga* (hp, pf; orig. hp, orch). Flagstaff AZ: WGS Music, 1956.

———. *Song for the Lonely* (1953) (med v, hp; orig. v, pf). Text by Verna Arvey. Flagstaff AZ: WGS Music, 1972. [3:48].

———. *Songs of Separation* (1949), (med v, pf/hp). Text by Verna Arvey. Flagstaff AZ: WGS Music, [n.d.].

Taylor, Matthew Evan (b. 1980). *Passacaglia* (vn, hp). 2018. For information, contact the composer at contact@matthewevantaylor.com. [5:00].

Taylor, Stephen James (b. 1954). *Expressions* (gtr, hp). 1984. For more information, see [https://www.stephenjamestaylor.com/sjt/classical\\_music.html](https://www.stephenjamestaylor.com/sjt/classical_music.html).

———. *Variations* (gtr, hp). [n.d.] For more information, see [https://www.stephenjamestaylor.com/sjt/classical\\_music.html](https://www.stephenjamestaylor.com/sjt/classical_music.html).

Thompson, Joel (b. 1988). *Songs From Prison* (t, hp). Commissioned by Challenge the Stats and the American Harp Society. For information, contact the composer at blackmaninoff@gmail.com or angelica-hairston@gmail.com.

Wallen, Errollyn (b. 1958). *The Isle of Tiree* (fl, hp). 2015. For information, contact the composer at info@errollynwallen.com.

Williams, Evan (b. 1988). *On the Nature of Resonance* (hp, perc). 2014. For information, contact the composer at evanwilliamsmusic@gmail.com.

Willis, Sharon J. (b. 1949). *Americana Folksongs* (ten, hp). Fayetteville, GA: W. Sharokee Music Publishing, 2020.

### Three Players

Anderson, T[homas] J[efferson] (b. 1928). *Jazz Overtones* (ts, hp, perc). 2008. For information, contact the composer at [composertjanderson@gmail.com](mailto:composertjanderson@gmail.com).

Balter, Marcos (b. 1974). *Lexicon* (ob, hp, vib). 2007. For information, contact the composer at <https://marcosbalter.com/contact>.

Bologne, Chevalier de Saint-Georges, Joseph (1745–1799). *Sonate pour la harpe avec accompagnement de flûte* (fl, hp, vc). Arranged for piano (harp, or harpsichord), flute (or violin) and violoncello as trio sonata by Dominique-René de Lerma from PAR BN Vm7 6118. In the Dominique-René de Lerma Collection at the Center for Black Music Research. [9:35].

Burrs, Leslie Savoy (b. 1952). “The Dream Song” (sop, hp, pf). Aria from the opera *Vanqui*. Libretto by John A. Williams. [n.p.]: Comperutation Publishing, 1999. For information, contact the composer at [leslieburrs@comcast.net](mailto:leslieburrs@comcast.net).

———. *The Geron Fantasy*, chamber version (fl, hp, pf). [n.p.]: Comperutation Publishing, 1992. For information, contact the composer at [leslieburrs@comcast.net](mailto:leslieburrs@comcast.net).

———. “Moremi’s Lullaby” (sop/mez, hp, pf). Aria from the opera *Vanqui*. Libretto by John A. Williams. [n.p.]: Comperutation Publishing, 1999. For information, contact the composer at [leslieburrs@comcast.net](mailto:leslieburrs@comcast.net).

———. “Now at Once My Search Begins” (Prince’s Song) (ten, hp, pf). Aria from the opera *Vanqui*. Libretto by John A. Williams. [n.p.]: Comperutation Publishing, 1999. For information, contact the composer at [leslieburrs@comcast.net](mailto:leslieburrs@comcast.net).

———. *Rise Up My Love* (v, hp, pf). [n.p.]: Comperutation Publishing, [n.d.]. For information, contact the composer at [leslieburrs@comcast.net](mailto:leslieburrs@comcast.net).

Carter, Benny (1907–2003) and Paul Vandervoort II. *Friendless* (ten, vc, hp). 2019. Arranged by Stephanie Henry. For information, contact the arranger at [senevilles@gmail.com](mailto:senevilles@gmail.com).

Coleridge-Taylor, Samuel (1875-1912). *Three-Fours: Valse Suite* (vn, vc, hp). Arranged for violin, ‘cello, and harp by Norman O’Neill. London: Augener, 1920.

Draughn, Maurice (b. 1979). *Metamorphosis* (vn, vc, hp). [n.p.]: DtM Publications, 2019. For information, contact the composer at <http://www.mtdharp.com/contact>.

———. *Triptych* (fl, va, hp). [n.p.]: DtM Publications, 2020. For information, contact the composer at <http://www.mtdharp.com/contact>.

Frazier, Michael (b. 1992). *Melic Silhouettes* (fl, va, hp). 2015. For information, contact the composer at [michaelfraziermusic@gmail.com](mailto:michaelfraziermusic@gmail.com). [9:00].

———. *time is an impatient thing* (afl, va, hp). 2018. For information, contact the composer at [michaelfraziermusic@gmail.com](mailto:michaelfraziermusic@gmail.com). [6:00].

———. *ursa minor* (ts, hp, pf). 2018. For information, contact the composer at [michaelfraziermusic@gmail.com](mailto:michaelfraziermusic@gmail.com). [8:00].

Green, Anthony R. (b. 1984). *Movement for Kate, Laura, and Nicole* (fl, va, hp). 2004. For information, contact the composer at <https://www.anthonyrgreen.com/contact>. [6:30].

———. *Oasis, Fugue for Flute, Viola, and Harp* (fl, va, hp). 2004. [4:30]. For information, contact the composer at <https://www.anthonyrgreen.com/contact>.

Guillaume, Sydney (b. 1982). *Probono* (Trio) (fl, va, hp). 2004. <https://sydneyguillaume.com/product/probono-trio>.

Hailstork, Adolphus (b. 1941). *As Falling Leaves* (fl/picc, va, hp). King of Prussia, PA: Theodore Presser, 2020.

León, Tania (b. 1943). *Journey* (high v, fl, hp). New York: Peer Music, 1990. [9:00].

Lewis George E. (b. 1952). *Breakout*. A “Sonic Postcard” (bfl, va, hp), 2020. For information, contact the composer at gl2140@columbia.edu. [0:50].

Mason, Quinn (b. 1996). *Nhemamusasa* (fl, va, hp). 2016. For information, contact the composer at symphonynumbertwo@gmail.com.

Moore, Carman (b. 1936). *Seven Meditations on Tibet* (hp, fl/picc/bfl, gtr) 2010. For information, contact the composer at carman@carmanmoore.com. [23:00].

Mumford, Jeffrey (b. 1955). *an assemblage of possibility* (bs, vc, hp). [n.p.]: Quicklight Publishing, 2019. For information, contact the composer at jmumford@oberlin.edu. [7:30].

———. *a pond within the drifting dusk* (afl, vc, hp). [n.p.]: Quicklight Publishing, 1986–7, rev. 1988. For information, contact the composer at jmumford@oberlin.edu.

Ngwenyama, Nokuthula (b. 1976). *Trio* (fl, va, hp), 2020. For information, contact the composer at info@thulamusic.com.

Olúrántí, Ayò. (b. 1972) *Fantasia* (hp, xyl, pf). 2006. For information, contact the composer at ayo@oluranti.net.

Onovwerosuoke, Fred (b. 1960). *Three Pieces for Flutes and Harp* (sfl/afl, hp, opt perc). 2021. For information, contact the composer at info@freedomusic.com.

Price, John Elwood (1935–1995). *Tobias and the Angel* (med v, hp, perc). 1958.

Spiva Jr. Derrick (b. 1982). *Crossing* (fl, va, hp). 2016. For information, contact the composer at mgmt@derrickspiva.com.

———. *Dies Veneris* (fl, va, hp). 2009. For information, contact the composer at mgmt@derrickspiva.com.

Ware, Lawren Brianna (b. 1994). *Recollection and Anticipation* (cl, va, hp). For information, contact the composer at lbwaremusic@gmail.com.

## Four or More Players

Adu-Gilmore, Leila. *Alyssum* (hp, 2 vn, va, vc). 2014. For information, contact the composer at info@leilaadu.com.

———. *The Landing* (v, hp, 2 vn, va, vc). 2019. For information, contact the composer at info@leilaadu.com.

Anderson, T[homas] J[efferson] (b. 1928). *Game Play* (fl, hp, va, vc). New York, NY: American Composers Alliance, 2002.

———. *Intervals*. Set IV (fl, cl, ob, tb, hp). New York, NY: American Composers Alliance, 1971.

Baker, David Nathaniel (1931–2016). *Fantasy* (sop, br ens, hp). Text by Albert Cobine. 1954. [5:00].

Balter, Marcos (b. 1974). *Portmanteaux* (fl, cl, gtr, hp, 2 vn, va, vc). 2007. For information, contact the composer at <https://marcosbalter.com/contact>.

———. *Raw Item* (ob, vc, hp, pf, perc). 2005. For information, contact the composer at <https://marcosbalter.com/contact>.

———. *Uptown* (fl, cl, hp, pf, vn, va, vcl, perc). 2009. For information, contact the composer at <https://marcosbalter.com/contact>.

Bernardes, Thiago (b. 1991). *Obá* (tba, db, gtr, hp, pf, Afr perc). 2020. For information, contact the composer at [bernardestuba@gmail.com](mailto:bernardestuba@gmail.com).

Bland, Edward Osmund (1926–2013). *One on One* (cl, 3 hp). 1996. For information, visit <http://edblandmusic.com/Howtoorder.htm>. [4:00].

———. *Romantic Soul* (fl, ob, B-flat cl, ss, vib, egtr, hp, epf, vc). Arrangement for E-flat as available upon request. For information, visit <http://edblandmusic.com/Howtoorder.htm>.

Bologne, Chevalier de Saint-Georges, Joseph (1745–1799). Quartet for Harp and Strings (hp, vn, va, bc). Arranged by M. Deleplanque for harp, violin, viola, and basse. Paris: Sieber, ca. 1777. Note: Advertisement appears in *Mercure de France*, September 1778.

Burrs, Leslie Savoy (b. 1952). “Melody’s Lament” (sop, bar, hp, pf). Aria from the opera *Vanqui*. Libretto by John A. Williams. 1999. For information, contact the composer at [leslieburrs@comcast.net](mailto:leslieburrs@comcast.net).

———. “Sweet the Savannah” (sop, bar, hp, pf). Aria from the opera *Vanqui*. Libretto by John A. Williams. 1999. For information, contact the composer at [leslieburrs@comcast.net](mailto:leslieburrs@comcast.net).

Chambers, Jocelyn (b. 1996). “Genesis,” from *The Gospel According to Jocelyn* (picc, fl, ob, B-flat cl, bsn, hp, 2 vn, va, vc). 2017. For information, contact the composer at [jocelyncchambers@gmail.com](mailto:jocelyncchambers@gmail.com). [1:30].

Coleman, Valerie (b. 1970). *Myobi and the Rainbow Bird* (nar, 4 ww, hp). For information, contact the composer at <https://www.vcolemanmusic.com/contact.html>.

Coleridge-Taylor, Avril Gwendolyn (1903–1998). *God’s Remembrance* (sop, hp, vn, va, vc). Text by Sidney Lanier. London: Boosey & Hawkes, [n.d.].

Coleridge-Taylor, Samuel (1875–1912). *A Corn Song* (v, hp, str). Text by Paul Laurence Dunbar. Holograph at Northwestern University, 1890–1912?. <http://digital.library.northwestern.edu/music/gmc/mss435-1a1.jpg>.

Cordero, Roque (1917–2008). *Serenatas* (fl, cl, hp, va). 1987. MS. at New York Public Library. <http://catalog.nypl.org/record=b11790143~S1>.

Dundee, Corey (b. 1990?). *Convoluting Reasoning* (hp, vn, va, vc, db, pf, perc). [n.p.]: Chaotic Xyroq Music, 2016.

El-Dabh, Halim (1921–2017). *Frieze in Body Movement (Impressions from Gauguin, Leger, and Dali)* (hp, hp, pf, tmp). 1954. [20:00].

———. *Juxtaposition No. 2 for Harp and Percussion* (hp, timp, tom-tom, xyl, mar). 1950. [7:00].

———. *A Look at Lightning* (fl, ob, eh, hp). New York: C.F. Peters, [2007], 1961. [14:00].

Euba, Akin (1935–2020). *A Yoruba Folksong* (fl, hp, vla, perc). [n.d.].

Frazier, Michael (b. 1992). *impression of faded mountains, ii* (fl, bcl, tpt, tba, perc, hp, va, vc, db, pf). 2020. For information, contact the composer at [michaelfraziermusic@gmail.com](mailto:michaelfraziermusic@gmail.com). [12:00].

———. *moon eyes* (fl, bcl, tpt, tb, tba, perc, hp, va, vc, db, pf). 2018. For information, contact the composer at [michaelfraziermusic@gmail.com](mailto:michaelfraziermusic@gmail.com). [10:00].

George, Kevin (b. 1963). *Is It So?* (fl, hp, vn, vc). 1989. For information, contact the composer at [kgak@cox.net](mailto:kgak@cox.net). [3:33].

Godsey, Sr., André Ernest (b. 1961). *The Tearful Goodbye* (sop, ss, B-flat tpt, hp, vn, va, vc, db). Text by the composer. 2018. For information, contact the composer at [aegodsey@liberty.edu](mailto:aegodsey@liberty.edu).

Green, Anthony R. (b. 1984). *Refraction Aberrance* (vc, and any combination of gtr, hp, pf). For information, contact the composer at <https://www.anthonyr-green.com/contact>.

———. *Two Erhu Miniatures* (sop, fl, hp, erhu). Text by Dr. Seuss (Theodore Geisel). 2003. For information, contact the composer at <https://www.anthonyr-green.com/contact>.

———. *Waves of Oaxaca: Reflections on Luis Pagan* (fl, ob, hp, mar, vn, vla, vc, pf). 2006. For information, contact the composer at <https://www.anthonyr-green.com/contact>.

Hailstork, Adolphus (b. 1941). *Chinese Zodiac Suite* (fl, hp, 2 vn, va, vc). King of Prussia, PA: Theodore Presser, 2018.

———. *Fantasy on Chinese Melodies* (fl, hp, 2 vn, va, vc). 2012. For information, contact the composer at [ahailsto@odu.edu](mailto:ahailsto@odu.edu).

———. *Two Romances for Viola and Orchestra* (chamber version) (solo viola, fl, hp, 2 vn, va, vc). Theodore Presser, 1997.

———. *Variations on "Autumn Hymn"* (2 fl, hp, vn). 1997. For information, contact the composer at [ahailsto@odu.edu](mailto:ahailsto@odu.edu).

Holland, Jonathan Bailey (b. 1974). *Somewhere in the World Right Now* (nar, fl, cl, hn, hp, perc, hp, vn, va, vc). 1998. For information, contact the composer at [jonathanbholland@gmail.com](mailto:jonathanbholland@gmail.com). [6:00].

Holmes, Christen Taylor (b. 2000). *Fragmentary Blue* (fl, B-flat cl, vn, va, vc, pf/hp). 2020. For information, contact the composer at [christenholmes09@gmail.com](mailto:christenholmes09@gmail.com).

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Spiva, Derrick (b. 1982). *Ciaccona Blue* (2 as, mar, hp, pf). 2004. For information, contact the composer at [mgmt@derrickspiva.com](mailto:mgmt@derrickspiva.com).

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Willis, Sharon J. (b. 1949). *Dance for Mezzo Soprano, Flute, Clarinet, and Harp in Five Parts* (mez, fl, cl, hp). Fayetteville, GA: W. Sharokee Music Publishing, 2017.

Wilson Jr., Olly Woodrow (1937–2018). *Biography* (sop, fl, perc, hp, pf). Text by Amiri Baraka (Leroi Jones). Indiana University Music Library (photocopy), 1966. <https://iucan.iu.edu/catalog/2187761>.

———. *No More* (Four Poems by South African Poets) (ten, fl, cl, hp, perc, vn, vc, pf). Newton Centre, MA: GunMar Music, 1985.

Wineglass, John (b. 1973). *Alone Together for Percussion, Harp and Strings* (2 perc, hp, str). West Hollywood, CA: JWP Music Publishing, 2021. [11:00].

## Harp and Chorus

Abels, Michael (b. 1963). *Four Carols* (ch [SATB/SSA], opt br quintet, hp, handbells). Evanston, IL: Subito Music Publishing, 1989. [10:00].

Bonds, Margaret (1913–1972). *The Ballad of the Brown King* (ch, hp, org, str). Text by Langston Hughes. Arranged by Malcolm Merriweather.

Draughn, Maurice (b. 1979). *A Ceremony of Spirituals* (ch [SSAA], hp). [n.p.]: DtM Publications, 2018. For information, contact the composer at <http://www.mtdharp.com/contact>.

Fax, Mark Oakland (1911–1974). *Old Southern Melody* (ch [SATB], fl, bell, snare, hp). 1972.

Hailstork, Adolphus (b. 1941). *Stages* (bar, ch, handbells, hp). 1997. For information, contact the composer at [ahailsto@odu.edu](mailto:ahailsto@odu.edu).

Lee III, James (b. 1975). *Sympathy*. (ch [SATB], fl, perc hp). 2002. For information, contact the composer at [compositeur\\_4@hotmail.com](mailto:compositeur_4@hotmail.com).

Perry, Zenobia Powell (1914–2004). *Sing Unto the Lord a New Song* (sop, mez, bar, nar, ch [SATB], fl, timp, hp, org). Text by Zenobia P. Perry. 1976.

Singleton, Alvin (b. 1940). *Prayer*. (ten solo, ch [SATB], tpt, hp, vc, org). Text based on three spirituals and a traditional prayer. 2016. For information, contact the composer at <https://www.alvinsingleton.com/contact.php>. [21:00].

———. *TRUTH* (ch, fl, ss (or B-flat cl), tpt, tb, 2 perc, hp, va, vc, db). 2005. For information, contact the composer at <https://www.alvinsingleton.com/contact.php>.

Wallen, Errollyn (b. 1958). *God's Penny* (cch [SSA], hp, pf). 2000. For information, contact the composer at [info@errollynwallen.com](mailto:info@errollynwallen.com).

Weston, Trevor (b. 1967). *Psalm Memories* (ch [SATB], ob, hp, org). 2008. For information, contact the composer at [treston9@hotmail.com](mailto:treston9@hotmail.com).

Williams, Roderick (b. 1965). *Per Ardua ad Astra* (ch [SA], hp). 2018. For information, contact the composer at [newmusic@editionpeters.com](mailto:newmusic@editionpeters.com). [4:00].

## Harp Concertos

Cordero, Roque (1917–2008). *Paz, paix, peace*, for harp & orchestra (1011 afl Eh bell; 0000; vn, 2 va, 2 vc, db). New York: Peer International, 1969.

Fountain III, Primous (b. 1949). *Concerto for Harp and Orchestra*. Newton Centre, MA: Margun Music, 1981. [9:00].

Marchena y Dujarric, Enrique de (1908–1988). *Divertimento*, op. 94 (hp, orch). 1973.

Navarro, Adolfo Mejía (1905–1973). *Capricho español con arpa solista*. 1944. For information, contact [patronatocolbiblioteca@gmail.com](mailto:patronatocolbiblioteca@gmail.com). [15:00].

Smith, Hale (1925–2009). *Music for Harp and Orchestra* [1212; 2000; str]. New York: Edward B. Marks, 1966.

Sowande, Fela (1905–1987). *African Suite for Harp and String Orchestra*. London: Chappell, 1950.

Still, William Grant (1895–1978). *Enmanga* (hp, orch [2222 p Eh 3221, timp, perc, cel, str]). 1956.

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