



Greeley Philharmonic Orchestra

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Greeley Philharmonic Announces Two Music Director Candidate Finalists

Greeley, CO – The Greeley Philharmonic Orchestra's (GPO) extensive search process culminated in the nomination of two local candidates as finalists for the vacant music director position. Adam Flatt and Scott O'Neil, both of Colorado, will each conduct two concerts during the GPO's 2019-20 concert season, *Frontiers: Discovering Land, Sea, Sky, Space, and Beyond*, as a part of the Board of Director's final selection process prior to announcing the GPO's next maestro in the Spring of 2020.

About Adam Flatt

Adam Flatt, conductor, enjoys a busy and versatile musical presence in three different regions of the United States. In Denver, he serves as Music Director of the Colorado Ballet; in Oregon, Music Director of the Newport Symphony at the Ocean (the Oregon coast's professional orchestra); and in Alabama the Tuscaloosa Symphony Orchestra.

His prominent presence in the musical life of Colorado extends back many years. When Marin Alsop invited him to join the Colorado Symphony as Associate Conductor in 2001, he began a five-year tenure during which he conducted over 250 performances with the orchestra, including classical subscription, parks, outreach, special event performances, and live broadcasts for radio and television. He created and hosted family and educational concerts that reached tens of thousands of children and families in the region. Mr. Flatt also served a highly acclaimed tenure as Music Director of the Denver Young Artists Orchestra from 2001-2007 and returned many summers to lead productions with Emerald City Opera, a festival in Steamboat Springs. Adam was also Music Director of the Denver Philharmonic for three years.

Adam is well-known for his inspiring work with music students at the highest level. In recent years he has served on the faculty of Summerfest at the Curtis Institute of Music, and the Rocky Ridge Music Center. He has previously held positions with two of America's most prominent youth orchestras: the Portland Youth Philharmonic and the Denver Young Artists Orchestra, and conducted a springtime residency with the Landes-Jugend-Sinfonie-Orchester Saar. He has led performances with many excellent university and conservatory orchestras and has taught at the Metropolitan State University of Denver and the University of Denver. Mr. Flatt's professional career began as Apprentice Conductor to the Oregon Symphony and Music Director James DePreist.

Adam Flatt has guest conducted dozens of symphony orchestras, opera, and ballet companies

all over the United States, including the major orchestras of Houston, Saint Louis, and Dallas. In 2019, in addition to the Greeley Philharmonic, he debuts with the Breckenridge Festival Orchestra at the Vail Dance Festival.

Adam Flatt has his bachelor's degree with honors in music from the University of California at Berkeley, and his master's degree in conducting from the Indiana University School of Music. He studied music for two years in Austria and Germany, and was a fellowship conducting student at the Aspen Music Festival.

Adam Flatt lives in Denver, Colorado with his wife and two young children.

About Scott O'Neil

Scott O'Neil is currently living a diverse musical life as a conductor, educator, composer/arranger/orchestrator, and speaker on classical radio. He served as the Associate Conductor for the Utah Symphony from 2000-2006 and as the Resident Conductor of the Colorado Symphony from 2006-2015. O'Neil has guest conducted the Houston Symphony, Houston Youth Symphony, San Diego Symphony, Phoenix Symphony, Annapolis Symphony, Florida Philharmonic, Tucson Symphony, Tulsa Philharmonic, Portland Symphony (Maine), the Lubbock Symphony, the Boise Philharmonic, the Salt Lake Symphony, the Boulder Philharmonic, the Denver Philharmonic, the Dallas Pops Orchestra, and the Toledo Symphony and Columbus Symphony in Ohio, and he continues to appear as a guest conductor with the Colorado Symphony.

As an educator O'Neil has taught conducting and conducted the orchestras at both the University of Denver and the University of Colorado at Boulder as sabbatical replacements for their respective conductors. In the past he served as the director of orchestras at the High School for the Performing and Visual Arts in Houston, Texas, and the conductor of the Denver Young Artists Orchestra, he has done multiple conducting masterclasses for the Arapahoe Philharmonic, and he continues to volunteer as a guest instructor for the George N. Parks Drum Major Academy. His TED Talk on Creating Meaning in Music, using his original composition composed for Arrow Electronics, can be seen on YouTube. He has orchestrated works for such diverse artists as Eileen Ivers, Béla Fleck, Ingrid Michaelson, the FACE Vocal Band, Weird Al Yankovic, and Jack Black (Tenacious D). He is a proud alum of the Oberlin Conservatory, the Eastman School of Music, and Rice University, where he was the music director for the Campanile Orchestra. O'Neil remains active in engaging audiences through his radio contributions at Colorado Public Radio Classical (88.1 FM), one-man-shows at the piano, as well as with the Rosetta Music Society, which he founded.

The Greeley Philharmonic Orchestra (GPO) announces its 109th concert season entitled *Frontiers: Discovering Land, Sea, Sky, Space, and Beyond*. Sponsored by UCHealth, the GPO is the region's premier professional orchestra committed to presenting the highest-quality live symphonic performances to Northern Colorado.

The 2019-20 Season is generously sponsored by UCHealth, with additional support by Tower 56 Distilling and Ehrlich Toyota.

Information for season tickets and pricing may be found at www.greeleyphil.org or by calling 970-356-5000.

About the Greeley Philharmonic Orchestra

Founded in 1911, the GPO is the oldest continually operated professional orchestra west of the Mississippi River. The organization is dedicated to providing the highest degree of music and cultural enrichment in Northern Colorado. Education initiatives continue to engage and inspire youth, promoting an interest in classical music. All musicians have auditioned and been contracted by the GPO. Over 70% of the GPO's orchestra members hold a Master's Degree or higher, and many have made successful careers performing for the GPO and other professional orchestras throughout the Front Range and beyond.

Concerts feature repertoire spanning hundreds of years, showcasing composers from across the globe. The GPO is invested in the future of classical music and its relevance in its community, presenting annual Fifth Grade concerts, outreach to schools, side-by-side coaching sessions, and a Junior Ambassador program.

Season tickets to the 2019-20 concert season are on sale now at the UCCC Box Office, 970.356.5000. More information may be found at www.greeleyphil.org.

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