

Rattle Reading Series

Fall 2017

@FLINTRIDGEBOOKS



Second Sundays, 5 p.m.

Every second Sunday of the month, the *Rattle* Reading Series gathers a selection of performers from around the country for a series of poetry readings to celebrate recent issues of the magazine. Hosted by the editor, Timothy Green, the event also features an open mic, so bring a few poems and sign up to read!

Flintridge Bookstore & Coffeehouse
1010 Foothill Blvd.
La Cañada-Flintridge, CA 91011



September 10th



Susan Cohen is a recovering journalist in Berkeley who earned an MFA from Pacific University. Her poem “After the Boston Marathon Bombing” appeared in *Rattle*’s Poets Respond series in May 2015, and then in her second full-length collection, *A Different Wakeful Animal*, winner of Red Dragonfly Press’ Meadowhawk Prize and a runner-up for the Philip Levine Prize. Her poems can be found in the current issues of *Greensboro Review*, *Nimrod*, *Spillway*, *Tar River Poetry*, and many anthologies.



Ananda Lima’s work has appeared or is upcoming in the *American Poetry Review*, *The Offing*, *Sugar House Review*, *PANK*, *Origins*, and elsewhere. She has an MA in Linguistics from UCLA and is pursuing her MFA in fiction at Rutgers-Newark. She was selected for the AWP Writer to Writer program and has attended workshops at Bread Loaf, Tin House, the Community of Writers, as well as Sewanee, where she currently works as staff. She lives in New Jersey with her husband and their son. Her poem “Line” appears in *Rattle* #57.

For more information contact:
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October 8th



C. Wade Bentley teaches and writes in Salt Lake City. His poems have been published in many journals, including *Cimarron Review*, *Best New Poets*, and *Poetry Daily*. A full-length collection of his poems, *What Is Mine*, was published by Aldrich Press in January of 2015. Most recently, his poem “Spin” appeared in *Rattle* #54.



Donna Hilbert’s latest book, her fifth, is *The Congress of Luminous Bodies*, from Aortic Books. She has led workshops in venues in the U.S. and U.K., and now leads private workshops in Long Beach, California. Her book, *Orchards of Our Mothers: New and Selected Poems*, is forthcoming. Her poem “Rambler” appears in *Rattle* #57.



Lee Rossi’s most recent book is *Wheelchair Samurai*. New poems appear in *Southwest Review*, *Spillway*, and *Clackamas Review*. He is a member of the Northern California Book Reviewers and a contributing editor at *Poetry Flash*. His next book, *Darwin’s Garden*, will appear in 2018 from Big Yes Press. His poem “Microcosmology” appears in *Rattle* #57.

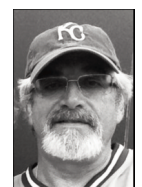
November 12th



Edward Derby’s poems have also appeared in *FIELD* and *Prairie Schooner*, among others. His short documentary, *Rowers Don’t Wear Life Jackets*, was an official selection of the 2016 Oregon Independent Film Festival. He teaches creative writing in Portland, Oregon. His poem “Andrew Describes How to Slaughter Chickens” appears in *Rattle* #57.



William Evans is a writer from Columbus, Ohio, and the founder of the Writing Wrongs Poetry Slam. In addition to being the editor-in-chief of *Blacknerdproblems.com*, William has published two collections of poetry on Penmanship Books, including *In the Event You are Caught Behind Enemy Lines*. His poem “I Say Cathedral ...” appears in *Rattle* #57.



Al Ortolani has taught in Kansas public schools for 43 years and lives in Lenexa. His collection, *Paper Birds Don’t Fly*, was released in 2016 from NYQ Books. His other books have been named a 2017 Kansas Notable Book, and a finalist for the Milt Kessler Poetry Book Award. Most recently, his poem “The Taco Boat” appears in *Rattle* #57.

www.rattle.com/readings

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